



Parks, Recreation and Cultural Services Committee

**Anderson Room, City Hall
6911 No. 3 Road**

**Tuesday, July 28, 2009
4:00 p.m.**

Pg. # ITEM

MINUTES

- PRCS-1** 1. *Motion to adopt the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on Tuesday, June 23, 2009.*

NEXT COMMITTEE MEETING DATE

2. Tuesday, September 29 (tentative date) at 4:00 p.m. in the Anderson Room.

PARKS, RECREATION AND CULTURAL SERVICES
DEPARTMENT

- PRCS-11** 3. **RICHMOND ATHLETIC COMMISSION BYLAW AMENDMENT 8495**
(File Ref. No.: 01-0100-20-RATH1-01/2009-Vol 01) (REDMS No. 2620045, 2667694)

Designated Speaker: Mike Redpath

STAFF RECOMMENDATION

That Athletic Commission Bylaw No. 8035, Amendment Bylaw 8495 be introduced and given first, second and third readings.

- PRCS-27** 4. **HELMUT EPPICH CULTURAL ARTEFACT COLLECTION**
(File Ref. No.:) (REDMS No. 2671143)

Designated Speaker: Connie Baxter

STAFF RECOMMENDATION

That the cultural artefact collection offered for donation to the City of Richmond Museum Collection by Helmut Eppich of Ebco Industries, Ltd., be accepted.



- PRCS-49** 5. **CITY OF RICHMOND PUBLIC ART PROGRAM PARTICIPATION IN THE VANCOUVER INTERNATIONAL SCULPTURE BIENNALE, 2009-2011**
(File Ref. No.: 11-7000-09-20-099/Vol 01) (REDMS No. 2668167)

Designated Speakers: Jane Fernyhough & Eric Fiss

STAFF RECOMMENDATION

- (1) *That the City of Richmond Public Art Program for the Vancouver International Sculpture Biennale 2009-2011, as outlined in the staff report entitled 'City of Richmond Public Art Program Participation in the Vancouver International Sculpture Biennale, 2009-2011' from the Acting Director, Recreation and Cultural Services, be endorsed;*
- (2) *That the General Manager, Parks, Recreation and Cultural Services, be authorized to enter into an agreement with the Vancouver Biennale to install temporary artworks at various locations in Richmond for the Vancouver Biennale 2009-2011; and*
- (3) *That \$75,000 be allocated from the 2007 Public Art Project for the site preparation, lighting, installation and de-installation of five artworks at various Richmond locations, generally focussed in the City Centre, as outlined in the staff report entitled 'City of Richmond Public Art Program Participation in the Vancouver International Sculpture Biennale, 2009-2011' from the Acting Director, Recreation and Cultural Services.*



PRCS-75 6. VANOC SPONSORSHIP PROGRAM FOR ABORIGINAL ARTWORKS AT THE RICHMOND OLYMPIC OVAL PRECINCT – WELCOME WORK CONCEPT PROPOSAL

(File Ref. No.: 11-7000-09-20-091/Vol 01) (REDMS No. 2660794)

Designated Speaker: Eric Fiss

STAFF RECOMMENDATION

That the concept design for the Welcome Work by the Musqueam artist Chrystal Sparrow for the VANOC Venues' Aboriginal Art Program at the Richmond Olympic Oval Precinct, be endorsed.



PRCS-85 7. RICHMOND OVAL PRECINCT PUBLIC ART PLAN IMPLEMENTATION: TELLING THE STORIES OF RICHMOND ART WORK

(File Ref. No.: 11-7000-09-20-074/2008-Vol 01) (REDMS No. 2505049)

Designated Speaker: Eric Fiss

STAFF RECOMMENDATION

- (1) That the concept proposal prepared by the artists Deanne Achong and Faith Moosang for the "Telling the Stories of Richmond – Lulu Suite" public art work at the Richmond Oval be endorsed;*
- (2) That the General Manager, Parks Recreation and Cultural Services, be authorized to enter into a contract with the artists for the detailed design, construction and integration of the artwork into the Richmond Oval and Oval precinct; and*
- (3) That this concept proposal be endorsed subject to the Richmond Olympic Oval Corporation Board being informed.*



8. MANAGER'S REPORT

ADJOURNMENT

