



# City of Richmond

## Report to Committee

**To:** Parks, Recreation and Cultural Services Committee  
**Date:** February 5, 2024

**From:** Marie Fenwick  
 Director, Arts, Culture and Heritage Services  
**File:** 11-7000-09-20-335/Vol 01

**Re:** **New Capstan Village Neighbourhood Park Public Artwork Terms of Reference**

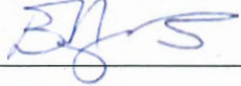

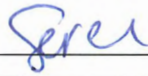
### Staff Recommendations

1. That the Terms of Reference for the public artwork at the New Capstan Village Neighbourhood Park, as presented in the report titled "New Capstan Village Neighbourhood Park Public Artwork Terms of Reference", from the Director, Arts, Culture and Heritage Services, dated February 5, 2024, be approved;
2. That additional expenditures in the amount of \$216,925 for the New Capstan Village Neighbourhood Public Artwork and corresponding funding from the Public Art Program reserve be approved; and
3. That the Consolidated 5 Year Financial Plan (2024-2028) be amended accordingly.

*CM Fenwick*

Marie Fenwick  
 Director, Arts, Culture and Heritage Services  
 (604-276-4288)

Att. 1

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Finance Department	<input checked="" type="checkbox"/>	
Parks Services	<input checked="" type="checkbox"/>	
Development Applications	<input checked="" type="checkbox"/>	
<b>SENIOR STAFF REPORT REVIEW</b>	INITIALS: 	<b>APPROVED BY CAO</b> 

## Staff Report

### Origin

As part of the Polygon Talistar (formerly Talisman) development at 3488 and 3420 Ketcheson court, 3588 and 3599 Ketcheson Road (formerly 8671, 8731, 8771, 8831/8851 Cambie Road, 8791 Cambie Road/3600 Sexsmith Road, and 3480, 3500, 3520, 3540/3560 Sexsmith Road), the developer proposes to install a public artwork in the new Capstan Village Neighbourhood Park being constructed by the developer at 8811 Cambie Road. This report presents the terms of reference for the public artwork opportunity for Council's approval.

This report supports Council's Strategic Plan 2022-2026 Focus Area #6

### A Vibrant, Resilient and Active Community:

*Vibrant, resilient and active communities supported by a wide variety of opportunities to get involved, build relationships and access resources.*

*6.1 Advance a variety of program, services, and community amenities to support diverse needs and interests and activate the community.*

*6.2 Enhance the City's network of parks, trails and open spaces.*

*6.3 Foster intercultural harmony, community belonging, and social connections. 6.5 Enhance and preserve arts and heritage assets in the community.*

### Analysis

#### Background

The Polygon Talistar development is a four phase, mid-rise to high-rise, high-density, mixed-use project in the City Centre's Capstan Village. Council approved the development's rezoning application (RZ 18-836123) on June 12, 2023. As secured through the rezoning, the developer will be delivering a public artwork in the New Capstan Village Neighbourhood Park. The New Capstan Village Neighbourhood Park Concept Plan was approved by Council at the regular Council meeting on December 12, 2022. The detailed design process is currently underway with construction expected to take place 2024-2025.

#### City Centre and Capstan Village Public Art Plans

The City Centre Public Art Plan identifies guiding principles that create continuity throughout the City Centre and its individual villages. The City Centre is a rapidly growing urban core that includes new businesses, housing, parks and pedestrian precincts as well as arts and entertainment hubs. Public art plays an important part in animating the urban core with artworks that offer visitors and residents intimate and "discovered" artworks. Public art situated in strategic locations also helps to create a sense of place while providing geographic locators and wayfinding signals. The City Centre Public Art Plan's vision is to enrich Richmond's urban identity through inspirational and purposeful art in the public realm.

The Capstan Village Public Art Plan supplements the City Centre Public Art Plan and it offers a long-term guide for development partners, public art consultants, design consultants, artists and community members to realize engaging public art that is well-integrated in a meaningful way.

In keeping with the City Centre Area Plan's vision for Capstan Village and the Richmond Arts District, the thematic framework celebrates the area's unique location as a waterfront community. The theme of "A Waterfront Arts District: Geography, History and Culture" is a way of exploring, through art, Capstan Village's physical, historical and cultural place in Richmond and its connection to adjacent City Centre Villages and neighbouring communities.

#### New Capstan Village Neighbourhood Park

The New Capstan Village Neighbourhood Park will be bounded by Garden City Road to the east, Cambie Road to the south and the Polygon Talistar development to the north. It is prominently located in Capstan Village, a transit-oriented urban village on the north side of Richmond's City Centre. The entire site can be reached within a 5 to 10-minute walk of the forthcoming Capstan Canada Line Station. The park will provide a diverse range of programs and amenities for all to enjoy.

Working in concert with the overall architecture and landscape design of the Talistar development, the New Capstan Village Neighbourhood Park will invite multi-generational social interaction, with a diversity of multi-purpose open spaces. Supporting lively community activity as well as moments of contemplation, the park will provide residents and visitors a place to play, gather and relax.

#### New Capstan Village Neighbourhood Park Public Artwork Terms of Reference

The Public Art Terms of Reference for the New Capstan Village Neighbourhood Park Public Artwork (Attachment 1) was developed in consultation with City staff. The Terms of Reference describes the art opportunity, themes, site description, scope of work, budget, eligibility criteria, selection process, selection criteria, project schedule and submission requirements.

The Terms of Reference was presented to and endorsed by the Richmond Public Art Advisory Committee (RPAAC) on October 31, 2023.

#### Public Artwork Location and Materials

There are two key locations for this public art opportunity. The selected artist or artist team may choose to integrate an artwork design into either the large circular pathway in the centre of the park or the outdoor pavilion located at the south entrance, off Cambie Road. The artist or artist team may also propose a combination approach utilizing both locations.

Long-term maintenance and public safety will be key considerations for the design. As they will be contracted early in the development process, the artist or artist team will have the opportunity to become an integral member of the design team, and will be given as much creative license as possible to activate the space, integrating art to the site, responding to its community context in a meaningful way.

### Public Artwork Themes, Aims and Objectives

In response to the guiding principles of the City Centre and Capstan Village Public Art Plans, the public artwork will have a strong visual presence to signal arrival and welcome to the new Capstan Village Neighbourhood Park. Shortlisted artists will be invited to respond to the themes related to local ecology, sustainability, flora and fauna. Shortlisted artists will be encouraged to explore contemporary forms of artistic expression and approaches to create an engaging and tranquil art experience for the area.

The project will join a growing number of artworks as part of the City's Public Art Collection in Capstan Village. The new public artwork will contribute to the City Centre's cultural identity and the Capstan Village's significance within the downtown core, as the City's Arts District.

### Public Art Artist Selection Process

A two-stage artist selection process will be implemented and will follow the Richmond Public Art Program Policy guidelines as outlined in the Public Art Program Administrative Procedures Manual. The Artist Call will be open to artists residing in British Columbia.

Following the selection process, the preferred artwork concept proposal will be brought forward to the Richmond Public Art Advisory Committee for endorsement and to Council for approval in Fall 2024, in order to proceed with the detailed design and installation phases of the artwork in 2025.

### Costs and Funding

Council approval is requested to increase the 2024 Public Art operating budget by \$216,925 for the new Capstan Village Neighbourhood Park public artwork funded by developer contributions into the Public Art Program reserve. If approved, the Consolidated 5 Year Financial Plan (2024-2028) will be amended accordingly.

The amount allocated for the artwork is \$175,650. The artwork budget covers all costs associated with the creation of the artwork, including artist fee, artwork design, fabrication and installation. Polygon Talistar will be responsible for all base costs of the pavilion structure and concrete circular pathway. Any maintenance and repairs required for the artwork will be the responsibility of the Public Art Program and will be included as part of the estimated Operational Budget Impact (OBI) when the artist concept is presented to Council for approval.

### **Financial Impact**

None. The increased expenditures of \$216,925 will result in no tax impact, as the amount can be funded by the Public Art Program reserve.

## **Conclusion**

The Richmond Arts Strategy: 2019-2024 recognizes that the arts are integral to vibrant communities. This public art project will play a significant role in creating inclusive spaces for all within Capstan Village and Richmond's rapidly growing and diverse urban core. By infusing creativity and imagination in our public spaces, residents and visitors alike can experience a greater sense of pride in our communities, contributing to quality of life, health and wellness, and community-building.



Biliana Velkova  
Public Art Planner  
(604-247-4612)

Att. 1: New Capstan Village Neighbourhood Park Public Artwork Terms of Reference



**PROJECT TERMS OF REFERENCE  
CALL FOR EXPRESSIONS OF  
INTEREST**

**New Capstan Village  
Neighbourhood Park  
Public Artwork**

8811 Cambie Road, Richmond, BC

SUBMISSION DEADLINE | TBC

**BALLARD FINE ART**  
ART ADVISORY



# CALL FOR ARTISTS



*Precedent image for the City Park at Talistar Development, Richmond, BC*

Polygon Homes, in partnership with the City of Richmond, invites Expressions of Interest (EOIs) from professional artists or artist teams to design a permanent public artwork integrated on the circular pathway and/or outdoor pavillion park entrance fronting Cambie Road at the new City Park at the Talistar Park development in Capstan Village.

The artist selection process is a two-stage open call involving a selection panel and an artist shortlist. Only artists who are shortlisted for the public art opportunity will be required to develop a concept proposal.

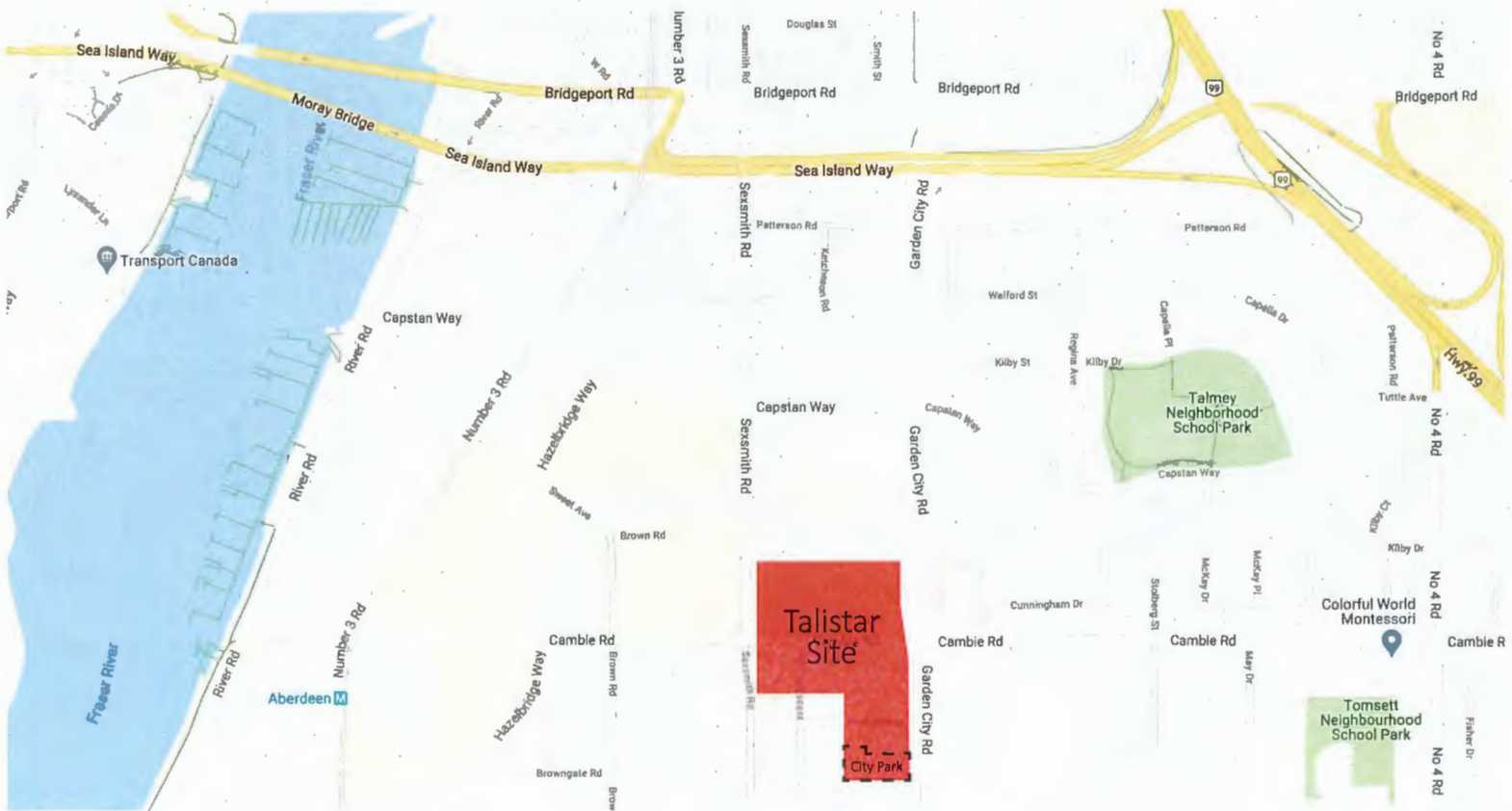
<b>PUBLIC ART BUDGET</b>	\$175,650 CAD
<b>ELIGIBILITY</b>	Open call for local, regional and Canadian artists or artist teams with commensurate experience
<b>DEADLINE FOR SUBMISSIONS</b>	TBC
<b>PUBLIC ART COMPLETION</b>	2026/2027

Please send all submissions to: [nicole@ballardfineart.com](mailto:nicole@ballardfineart.com)

# PROJECT DETAILS

**PROJECT ADDRESS** 8811 CAMBIE ROAD, RICHMOND, BC  
**PARK SITE AREA** 4,756 SM

# CONTEXT PLAN



Context Map of Capstan Village showing the Talistar site in red and City Park outlined in black dotted line



# PROJECT DESCRIPTION

The City Park is a new natural habitat neighbourhood park located at the southeast corner of Polygon's Talistar development. Bounded by Capstan Way, Garden City, Cambie, and Sexsmith Roads, in Richmond City Centre's Capstan Village, Talistar is envisioned as a complete multi-family community set to enliven this growing enclave. The Talistar development at large is comprised of four sites, with the new City Park located adjacent to Site 1 at the southeast corner of the development. The new City Park is linked to the rest of the development by the pedestrian pathway connection running north-south from the centrally located amenity facility at Site 4 of the Talistar development.

The new City Park is envisioned as a natural habitat with the retainment of significant trees, featuring a children's play area, and offering a key social gathering space adjacent to the Talistar development. Guided by a set of landscape principles and inspired by the forest, meadow, and rain garden character of the surrounding community, distinctive vegetation types will be prominently featured in the Park Landscape design, and thoughtfully repeated throughout the development site to ensure consistency.

The new City Park retains existing tree cover, featuring a natural habitat and local forest. Sited at the southeast edge of the development, framed by Garden City Road and Cambie Road, the new City Park is highly accessible to residents and visitors in the area, providing opportunity for connecting with nature and the outdoors. Working in concert with the overall architecture and landscape design of the Talistar Park development, the design of the new City Park invites multi-generational "play" and social interaction, with a diversity of multi-purpose open spaces. Supporting lively community activity as well as moments of quietude and contemplation, the City Park provides residents and visitors a place to play, gather, and relax.



Reference to History



Flexibility



Immersive Garden

# GUIDING PRINCIPLES FOR PUBLIC ART

- Reflect the vision and spirit of the City Park at Talistar project
- Integrate well to the site, architectural design and public realm
- Thoughtfully consider the unique historic, social, and cultural contexts of the Capstan Village community
- Offer good public accessibility, visibility and engagement opportunities for diverse audiences
- Reflect the Richmond City Centre thematic "Honoring Yesterday, Celebrating Today, and Building Tomorrow" and the Capstan Village thematic "A Waterfront Arts District: Geography, History and Culture"
- Strive for the highest quality of artistic expression and standards

## PUBLIC ART THEMES

Broad thematic to be considered by artists:

- Sustainability and Environment
- Ecology
- Local birds, flora and fauna
- Place for quiet introspection

The broad thematic of the public artworks will support the vision and goals of the project.

# PUBLIC ART OPPORTUNITY

There are two key site locations for this public art opportunity. An artist may select to create an artwork to integrate into Site #1, or Site #2, or employ a combined approach utilizing both the Circular Pathway (Site #1) and the Outdoor Pavillion (Site #2.)

Polygon is seeking a local or regional artist to develop a compelling public artwork that speaks to diverse audiences and offers layers of engagement. The selected artist will be given as much creative license as possible to integrate art to the public realm and community contexts in a meaningful and lasting way. The artist will be selected early in the development process with the opportunity to become an integral member of the design team.

## Site #1: Circular Pathway

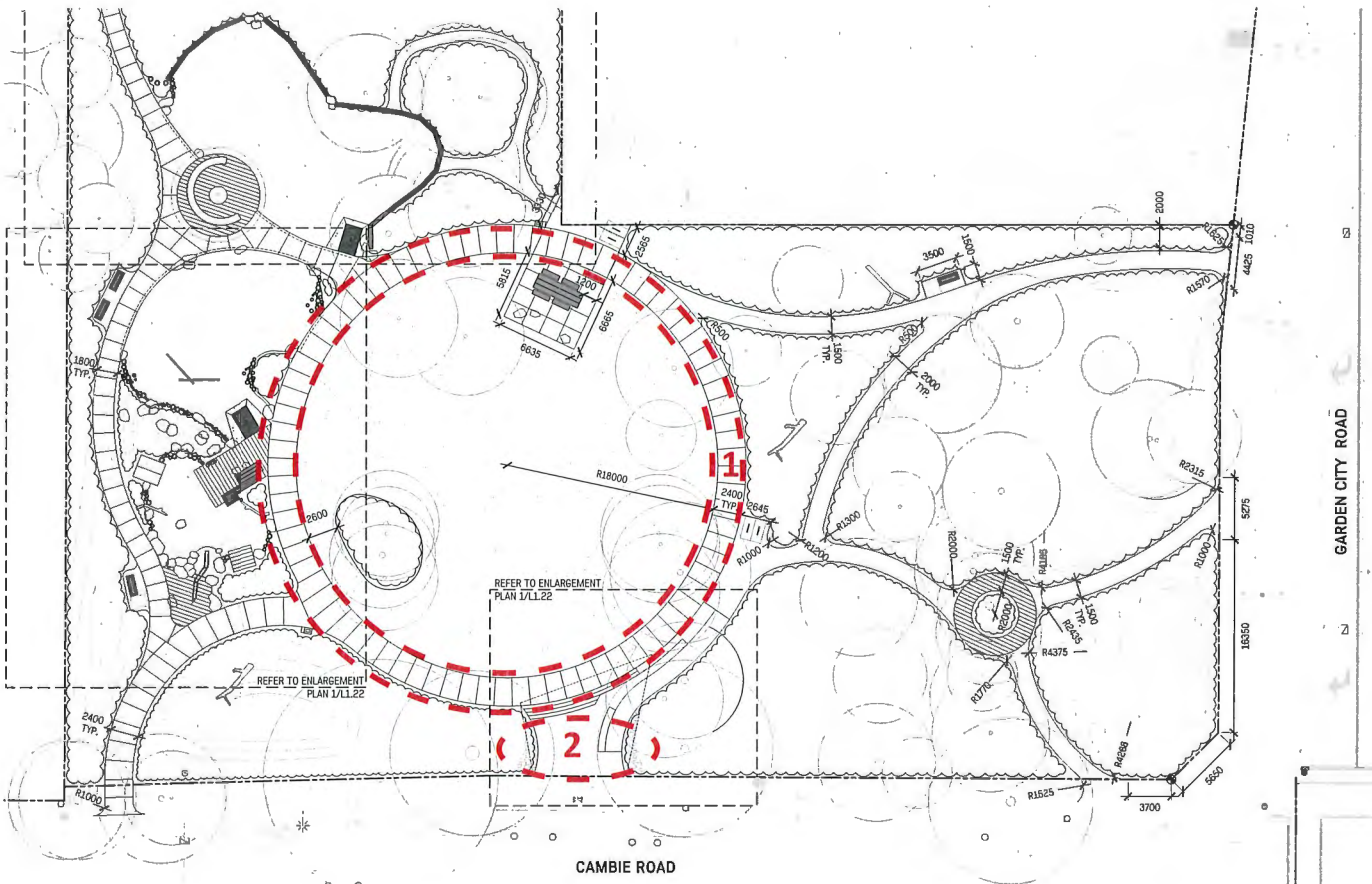
- Artwork to be integrated with concrete ground plane\*
- May include light (any lighting elements need to be bird-friendly)
- Accessibility and visibility needs a strong consideration

\*Possible requirement of template/stamp to be included in budget

## Site #2: Outdoor Pavillion Park Entrance fronting Cambie Road

- Artwork to be integrated with the pavilion\*
- Located at entrance, welcomes visitors to the park

\*Possible requirement of above base cost work to be included in budget



Landscape Plan showing public art opportunity site locations marked in red

Long-term maintenance and public safety will be key considerations for an artist or artist team. Selected early in the development process, the artist will have the opportunity to become an integral member of the design team, and will be given as much creative license as possible to activate the space, integrating art to the site and its community context in a meaningful and engaging way.

The public art will be carefully considered, in keeping with the vision of the development as well as the City of Richmond's public art program. In partnership with the City of Richmond, Polygon Homes proposes to host an enduring public artwork as part of the City Part at Talistar development that speaks to diverse audiences, inviting engagement and dialogue while celebrating and enhancing local culture.

# PUBLIC ART BUDGET

The amount allocated for the artwork budget for the City Park project is **\$175,650.00** plus GST. The artwork budget covers all costs associated with the creation of the artwork, including the artist fee, artwork design and fabrication, artwork installation, engineering certificates, construction coordination and site preparation including footings, lighting, general public liability insurance, artwork storage (if required), and artwork delivery. Polygon will be responsible for all base costs of the pavilion structure and concrete circular pathway.

**Public Artwork Budget.....\$175,650.00**



# SUBMISSION REQUIREMENTS

## ARTIST ELIGIBILITY

The call for expressions of interest is an open call for local, regional and Canadian artists or artist teams with commensurate experience.

## SELECTION PROCESS

The selection process is a two-stage open call with a voting selection panel. All stages of the selection process will be facilitated by Ballard Fine Art Ltd.

In stage one of the selection process, artists will submit an Expression of Interest (EOI) for consideration by the selection panel. The panel will consist of 5 voting members, comprised of 3 arts professionals from the local art community and 2 members from the Polygon design team including the landscape architect. In addition, representatives from the City of Richmond including the Public Art Planner and Parks Planner, as well as an RPAAC observer will be invited to participate in a non-voting advisory capacity. The City advisors will be invited to attend the selection panel meetings and provide commentary on the shortlisted artist nominations, artist concept proposals, and final artist considered for selection. Upon the close of the open call, the selection panel will meet to review all submissions and determine a shortlist of 3 artists to develop a concept proposal for the public art opportunity.

In stage two, the shortlisted artists will be invited to present a concept proposal to the selection panel. The shortlisted artists will be oriented to the public art opportunity, project, site, and community contexts, with an opportunity to meet with the developer and design team. Each shortlisted artist will be paid an honorarium of \$1,500 for their work, paid upon receipt and presentation of the concept proposal.

## EXPRESSION OF INTEREST REQUIREMENTS (DIGITAL FORMAT ONLY)

- i) Cover letter briefly outlining the artistic approach to the site and public art opportunity (500 words maximum)
- ii) Current CV (2 pages maximum)
- iii) Maximum of 10 high quality digital images of past work submitted as a folder link from WeTransfer, Dropbox, GoogleDrive, and/or OneDrive etc.
- iv) Annotated image list of past work including: title, medium, date, dimensions, budget, corresponding image number, and brief description of the artwork (30 word maximum)
- v) Complete artist contact information

Please email submissions by **<DATE TBC> at 9:00am PDT** to:

nicole@ballardfineart.com

Subject Line: Polygon City Park at Talistar - Public Art EOI Submission- Artist Last Name(s)

Please note: Incomplete submissions will not be accepted. Due to the number of submissions received, only shortlisted artists will be contacted. If no submission warrants consideration, Polygon Homes reserves the right not to award the commission.



# PUBLIC ART TIMELINE

Artist Open Call Posted .....	TBC
Artist Submissions Due .....	May 2024
Selection Panel Meeting – Review Open Call Artist Submissions .....	June 2024
Short-listed Artists’ Invitation .....	June 2024
Artist Orientation Meeting .....	July 2024
Selection Panel Meeting - Artist Presentations.....	September 2024
Final Artist Selection .....	September 2024
Artist Contract .....	Fall 2024
Art Installation.....	TBD

\* DATES ARE BEST ESTIMATED TARGETS AND SUBJECT TO CHANGE