



City of Richmond

Report to Committee

To: General Purposes Committee
From: Jane Fernyhough
Director, Arts, Culture & Heritage Services
Re: Hamilton Community Centre Expansion (2010) Public Art Project




Date: December 6, 2010
File: 11-7000-09-20-111

Staff Recommendation

That the concept proposal and installation of the Hamilton Community Centre Expansion (2010) Public Art Project "*Hamilton History Markers*" by artist Mia Weinberg, as presented in the report from the Director, Arts, Culture & Heritage Services dated December 6, 2010, be endorsed.


Jane Fernyhough
Director, Arts, Culture & Heritage Services
(604-276-4288)

Att. 2

FOR ORIGINATING DEPARTMENT USE ONLY			
ROUTED TO:	CONCURRENCE		CONCURRENCE OF GENERAL MANAGER
Budgets	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
Recreation Planning	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
Project Development Unit	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/> 	NO <input type="checkbox"/>	REVIEWED BY CAO YES <input checked="" type="checkbox"/>  NO <input type="checkbox"/>

Staff Report

Origin

On March 8, 2010 Council endorsed the 2010 Building Capital Program that included an allocation of 1% of the construction budget for the development of a public art project as part of the expansion to the Hamilton Community Centre.

This report presents the recommended Hamilton Community Centre Public Art Project concept proposal for Council's consideration and endorsement.

The inclusion of public art at Hamilton Community Centre contributes to Council Term Goals to advance the City's destination status and ensure our continued development as a vibrant cultural city.

Analysis

Terms of Reference – Hamilton Community Centre Public Art

The public art terms of reference for the Hamilton Community Centre Public Art Project (**Attachment 1**) describes the art opportunity, site description, scope of work, budget, selection process, design schedule and submission requirements. The Terms of Reference were reviewed and endorsed by the Public Art Advisory Committee.

Public Art Selection Process

The chart outlining the public art decision-making process for a City initiated public art project is presented as **Attachment 2**.

Hamilton Community Centre - Public Art Project Panel

Following the administrative procedures for artist selection for community public art projects, the selection panel reviewed the artist qualifications for the ten artists on the Public Art Program's Artist Roster who met the eligibility criteria under the terms of reference for this project. The members of the selection panel included:

- Connie Adams, Richmond resident, Hamilton Community Association
- Jeanette Lee, Artist
- Daniel Philippot, Project Architect for Hamilton Community Centre Expansion

Recommended Public Art Project

Following the reviews of the ten eligible artists, the Public Art Project Panel unanimously recommended the artist Mia Weinberg for the Hamilton Community Centre public art project. Next, the artist collaborated with the design team for Hamilton Community Centre, including members of the Hamilton Community Centre Association, to develop the detailed concept design for Council approval.

The artwork consists of two sets of panels mounted on the west wall above the two benches in the new lobby. The panels, made from white translucent Corian® inlaid with text and images,

will be back-lit with LED lights. A white Corian® table in the lobby seating area with similarly inlaid black images complements the wall panels. The table will not be lit internally but will be made of translucent Corian® to pick up on ambient light.

The artist intends that the artwork evoke the following message:

"For the public art installation at the Hamilton Community Centre, I plan to produce a dynamic visual reflection of some of the significant cultural, historic and geographic influences that have shaped and continue to shape life in Hamilton.

The work will feature both text and images, possibly including local street names and their origins, maps, a reference to the Veterans' Land Act, the transportation corridors that have affected both early and recent history, and references to stories important to some of the diverse cultural groups in the area. My intention is to avoid creating educational panels—rather, I will create artwork with a distinctly contemporary feel that will entice patrons to seek out more information about their community. My process will involve research at the Richmond Archives and with community members."

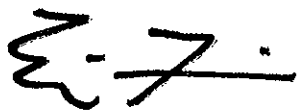
Attachment 3 provides further information about the proposed artwork, materials, size and structure, and location.

Financial Impact

A public art budget of \$32,750 was allocated in the construction budget for the Hamilton Community Centre. A budget of \$30,000 is provided to the artist for the design, fabrication and installation of the artwork including all related artist expenses. The remaining \$2,750 in the approved budget is for additional building electrical installation costs and administration of the project.

Conclusion

The expanded community centre represents an opportunity to provide public art to enhance the identity and vibrancy of the Hamilton Community Centre and the Hamilton community. Staff recommends that Council endorse the concept proposal and installation of the Hamilton Community Centre public art project "*Hamilton History Markers*" by artist Mia Weinberg, as presented in this report.



Eric Fiss
Public Art Planner
(604-247-4612)

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CITY OF RICHMOND PUBLIC ART PROGRAM

HAMILTON HISTORY MARKERS
COMMUNITY PUBLIC ART PROJECT
HAMILTON COMMUNITY CENTRE
RICHMOND, BC

Terms of Reference

Project Overview

The City of Richmond Public Art Program, in collaboration with the Department of Parks & Recreation and the Hamilton Community Association, is seeking an artist or crafts person to work with the Community Centre team develop a concept proposal to design, fabricate and install a public art work or public gathering place, on the theme of *Hamilton History Markers* for the Hamilton Community Centre. The selected artist/artist team will develop a detailed design for an art work to be fabricated and installed by the artist. The artist is encouraged to consider creative designs as they interpret the themes of history and sustainability. The artist is encouraged to consider functional art works, including seating, to be incorporated into an interior community-gathering place in the lobby of the new Centre.

This Community Centre is located in Hamilton in the north east of the City of Richmond, at 5140 Smith Drive, and adjacent to the Hamilton Elementary School. The community is bounded by the Fraser River to the north and south, East Richmond agricultural lands to the west, and the neighbouring community of Queensborough on the eastern end of Lulu Island. The community is a cultural landscape with a rich agricultural and fishing industry, past and present day residential neighbourhood and marine use all within a spectacular environmentally rich setting.

Background information about the Community Centre can be found on the City website under Hamilton Community Centre: <http://www.richmond.ca/parksrec/centres/hamiltonctr/hamiltoncentre.htm>.

Eligibility

This competition is open to professional and emerging artists/artist teams and crafts persons, 18 years of age or older, and who reside within the Metro Vancouver region. Current City of Richmond employees and Public Art Advisory Committee members may not apply.

Project Criteria

Artists and craft persons should be aware that the scope of this art project demands that:

- The proposed art work be permanent and must be structurally sound, durable, low maintenance, vandal resistant, functional, and safe for public use;
- Each artwork be responsive to its context.
- Examples of materials for construction of the art work include, but are not limited to: wood, fabric, metal, recycled materials, etc.;
- Artists/crafts person's submissions must be unique and original and not infringe upon any copyright; and
- Total cost of proposed each public art work must not exceed \$30,000.00.

Hamilton Community Centre Expansion

Hughes Condon and Marler Architects are leading the planning and design of the 5,800 sq. ft. expansion to the Hamilton Community Centre. This \$5.1 million project is one of the City of Richmond's 2010 Capital Projects. A \$1 million Recreation Infrastructure Canada Grant, as well as a \$162,500 contribution from the Hamilton Community Association is providing partial funding. The facility will have expanded program and meeting space as well as a weight room. The expansion will greatly increase the programs and services offered to the Hamilton community.

Site Locations

The Hamilton Community Centre will be integrated with the new Hamilton Community Centre expansion. Locations to be considered are walls and floor surfaces within the public spaces of the building. Exact siting will be determined in consultation with the Design Team, and recommendations by the Selection Panel.

Themes

The themes for the work, *Hamilton History Markers*, is intended to convey the heritage, fishing and agricultural activities which comprise the historic legacy of this site. The natural environment should also be considered.

To the south of the Centre is located the South Dyke Fishing Community, a linear riverfront heritage area in southeast Richmond. It fronts the Annacis Channel of the Fraser River, where Lulu Island is at its narrowest. The area contains a number of industrial and utilitarian built resources related to the fishing industry. These elements, with the river to the south and agricultural landscapes to the north, create a significant historic presence in this area. Additional information may be found on the City web site, at:

<http://www.richmond.ca/asp2/HeritageInv/details.aspx?ID=159>

The Budget

The total budget available to the artist/artist team, inclusive of all expenses (excluding HST), will be a maximum \$30,000. The budget for the Hamilton Community Centre includes the cost of design, consultant fees, fabrication, transportation and installation of the artwork, including all associated costs. The artist will receive \$2,500 upon delivery of the concept proposal, and \$2,500 upon acceptance of the final design drawing or maquette, \$12,500 upon 50% of fabrication and the remaining \$12,500 upon installation and acceptance by the City.

Schedule

<i>Terms of Reference issued to Selection Panel:</i>	Week of October 21, 2010
Selection panel recommends artist	October 21, 2010
Site orientation for artist:	October 28, 2010
Submission of concept proposal to Design Team:	November 2010
Finalize staff report	December 2010
Present recommendation for artist selection to Council:	December 2010
Award contract to proceed with design:	January 2011
Detailed design and fabrication:	January - March 2011
Installation of art work complete:	March 31, 2011

Selection Panel & Process

The process of selecting the artist for the project will occur in one stage. The three-member selection panel will be comprised of one member of the arts community, one member of the Design Team, and an area resident/community association member.

Staff will prepare for presentation to the selection panel a list of those artists qualified for this project as listed on the Public Art Program Community Artist Roster. Following the review of the artist qualifications the panel may recommend one artist, with two backups, to prepare a Concept Proposal and attend a site orientation and meeting with the Design Team. The recommended artist/artist team must be prepared to see the Hamilton Community Centre completed and installed within the time as agreed.

Selection Criteria

The submissions will be reviewed and decisions made based on:

- Artistic excellence, imagination and artistic merit of past work.
- Appropriateness of the concept and design to the site.
- Imagination and artistic merit of the proposed concept.
- Feasibility in implementation.
- Artist's ability to work co-operatively.

Submission Requirements

- Artists to be considered for this project will be those artists on the Community Public Art Roster, residing in Metro Vancouver.

Copyright

The City of Richmond will own the rights to reproduce the selected artwork from the digital file or photos created for the *Hamilton History Markers*. Copyright in the Artwork, including the digital image, will remain with the Artist. The City will have the right to reproduce the Artwork, in any manner, in whole or in part, for cataloguing, City publications, public relations or publicity purposes. The City will use reasonable efforts to indicate the name of the Artist in the publication for these listed purposes.

The Artist may reproduce the Hamilton Community Centre with the City's prior written approval for publicity purposes, only, with ownership credit given to the City of Richmond. The Artist may include photos of the Hamilton Community Centre in presentations and portfolios of their work without prior written approval of the City.

Confidentiality

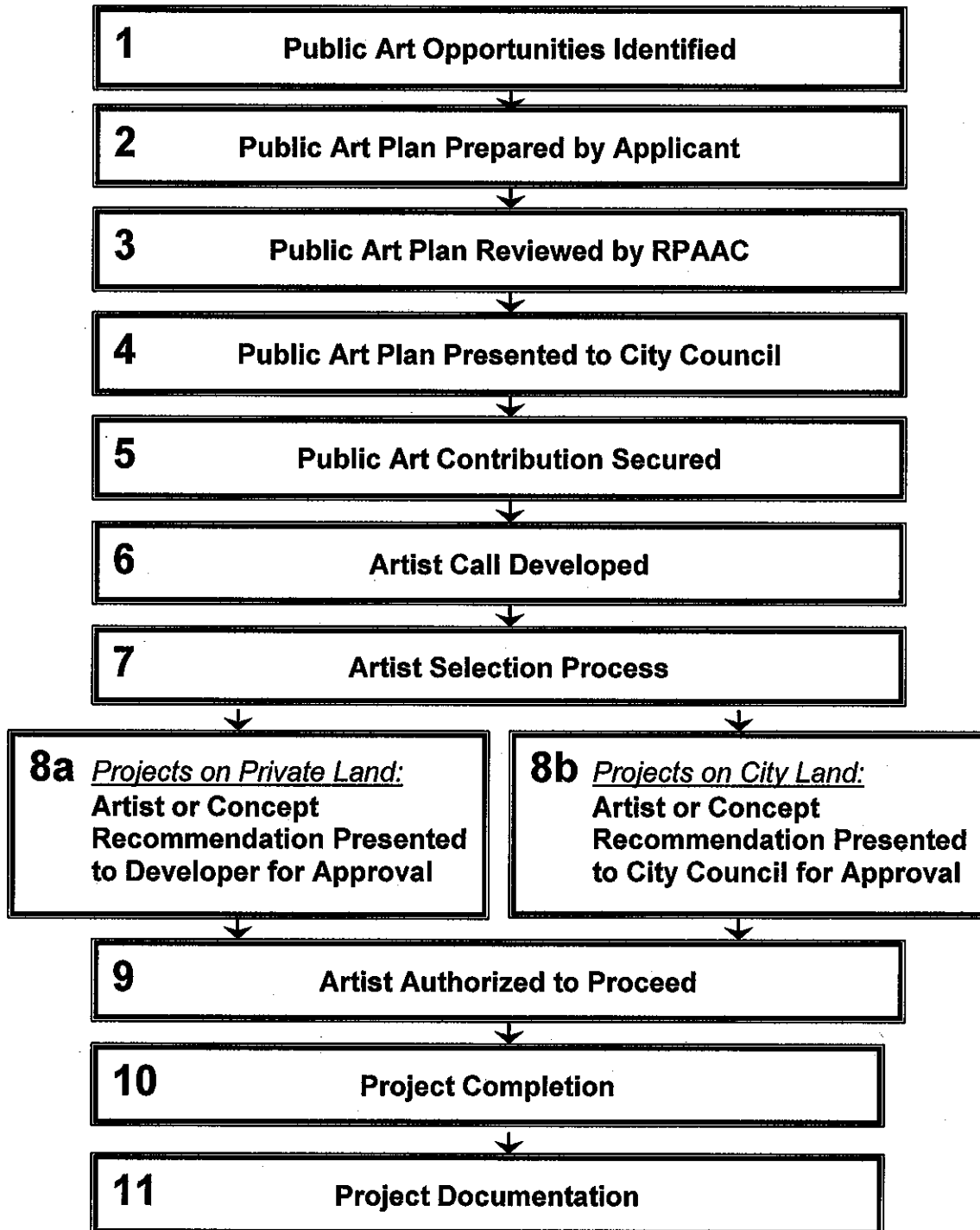
All information provided to, or created by the artist/artist team and selection panel shall be considered confidential until such time as it has been released or made public by the City of Richmond.

Project Information & Contacts

For questions please contact Eric Fiss, Public Art Planner, City of Richmond at 604-247-4612, or efiss@richmond.ca

Richmond Public Art Process

Civic • Private • Community



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Hamilton Community Centre Public Art Project Proposal

For the public art installation at the Hamilton Community Centre, I plan to produce a dynamic visual reflection of some of the significant cultural, historic and geographic influences that have shaped and continue to shape life in Hamilton.

Two sets of Corian ® panels will be mounted on the west wall above the two benches in the lobby. The panels will be back-lit with LED lights. The shape and arrangement of the panels will be determined once I have finalised the images. I will also create a white Corian ® tabletop for the table in the lobby seating area. The tabletop will have similarly inlaid black images to complement the wall panels. The table will not be lit internally but will be made of translucent Corian ® to pick up on ambient light. The images will be carved by a CNC machine into the smooth surface of white translucent Corian ® panels and then filled in with black, giving an inlay effect. Corian ® is a LEED approved material and is recyclable.

The work will feature both text and images, possibly including local street names and their origins, maps, a reference to the Veterans' Land Act, the transportation corridors that have affected both early and recent history, and references to stories important to some of the diverse cultural groups in the area. My intention is to avoid creating educational panels—rather, I will create Hamilton Community Centre with a distinctly contemporary feel that will entice patrons to seek out more information about their community. My process will involve research at the Richmond Archives and with community members.

Timeline

October 28th: first site meeting
October 29th to November 9th: ideation
November 10th: second site meeting; approval of design concept
November 11th to 18th: determining technical requirements (electrical etc), preparation of project outline, timeline and budget
November 19th: submission of project outline
November 20th to January 15th 2011: research and creation of images, approval of images
February: fabrication and installation

Artist Statement

My art practice gives me the opportunity to combine my expertise as a photo-based visual artist with the extraordinary beauty that exists in the art of nature. In my solo studio work, I use my digital scanner to capture and enlarge the architectural intricacies of flower petals, plants, seaweed, shells and the living veins and dried skeletons of leaves. I sometimes combine this work with maps and other images to reflect the remarkable resemblance between botanical fragments, tree branches and roots, river deltas, topography, and features of human bodies.

I am also a collaborative artist. Since coming to Vancouver in 1987 I have worked closely with other artists from various disciplines—a painter, choreographer, composer, photographer, glass artist, and a stone carver, as well as with designers, contractors, arts councils and architects. I have always found joint artistic endeavours to be exhilarating. As a solo artist, my practice is inherently process oriented; I revel in the sense of discovery. Not knowing what will emerge, I ‘collaborate’ with elements of the natural world to reveal unseen beauty. This same impulse is reflected in my collaborations with other people. I feel that these creative encounters with diverse participants challenge us all to exceed our individual visions and creative capacities.

I am an artist because I believe passionately in the power of art to reawaken us and to encourage us all to become more present and engaged in our world. I also believe that creating public art is a wonderful way for me to share my passion with others. I know that in the very process of making art that matters, one’s belief in the power of art takes root.

In my recent work I have created images of botanical fragments and maps on paper, glass, translucent film, mirror and granite. Previously I worked with themes of ancestry, place, history, and memory in projects that integrated source materials such as family photographs, gravestone rubbings, and excerpts of texts. The Hamilton Project opens the door for me to revisit artistic areas I have explored in the past while also pushing me into exploring rich new directions.

Artist Previous Works

Mia Weinberg



Fractured Legacy - Richmond

Let's Dance - 2001.jpg



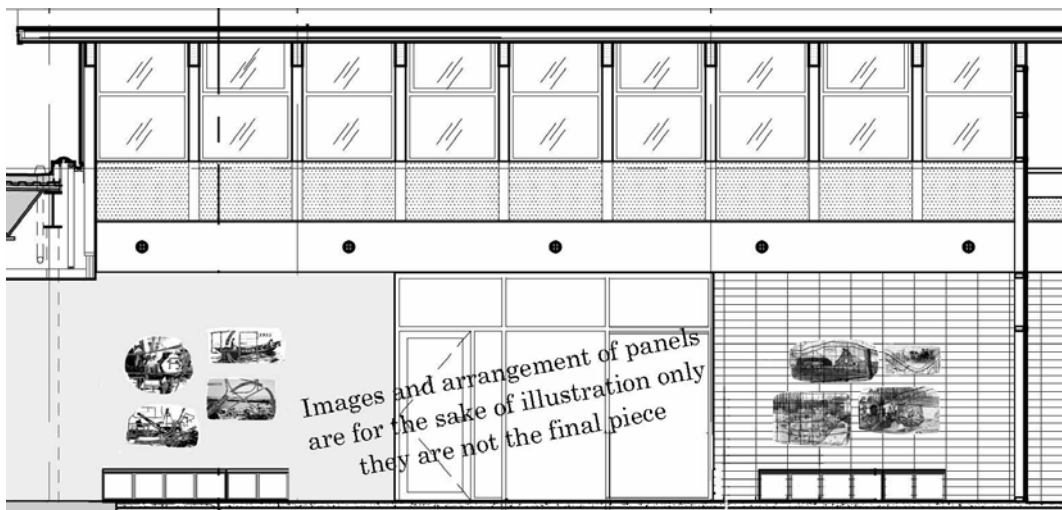
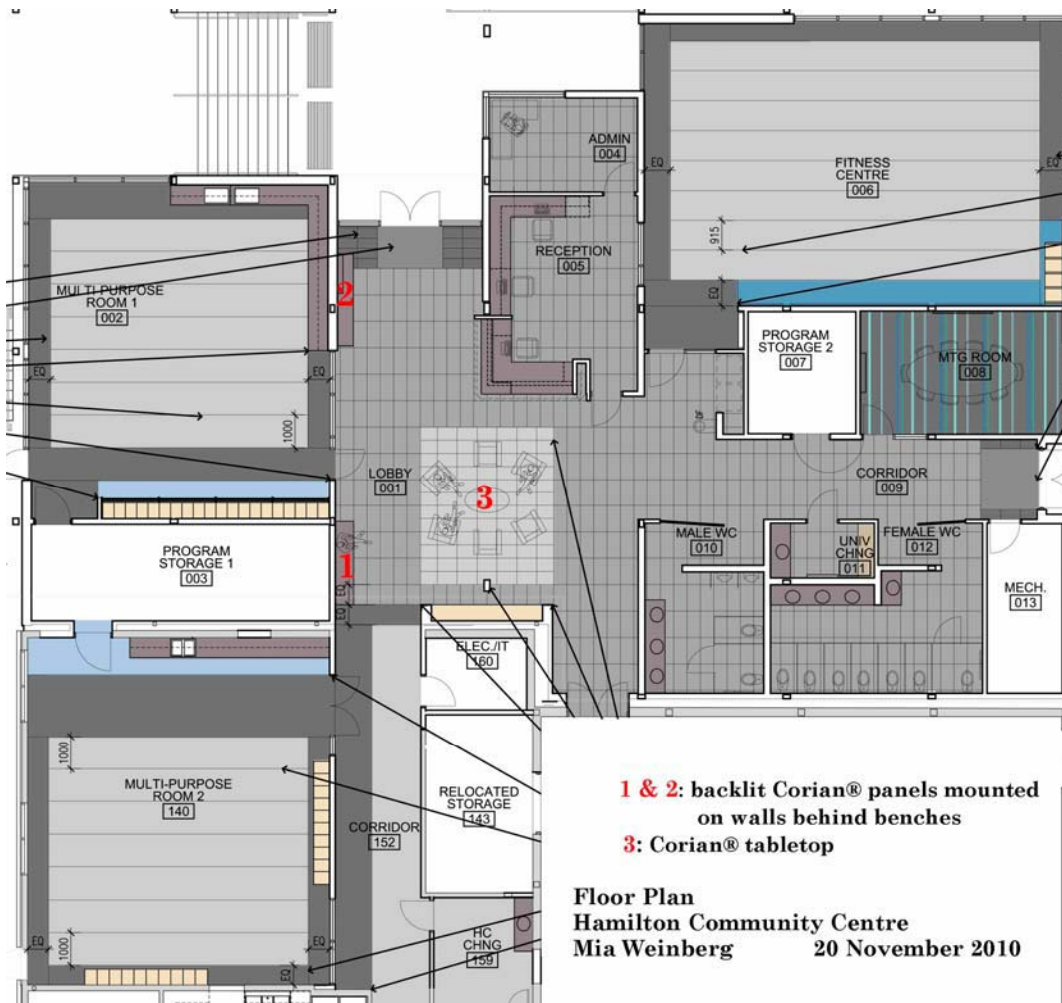
My Father's House 1996.jpg

We Are Here - Edmonton 2009.jpg

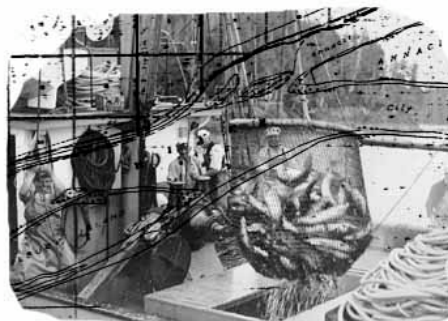
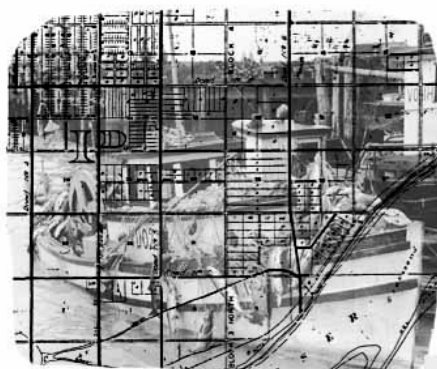
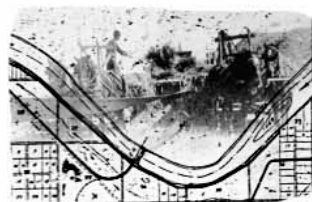
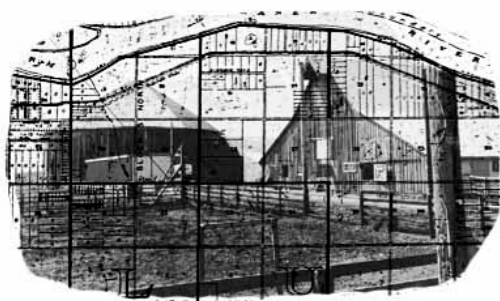


You are Here - Richmond 2010.JPG

Hamilton Community Centre Public Art Concept Proposal



Lobby West Wall
 Hamilton Community Centre
 Mia Weinberg 20 November 2010



Images and arrangement of panels are for the sake of illustration only, they are not the final piece

Hamilton Community Centre
Mia Weinberg 20 November 2010



Images and arrangement of panels are for the sake of illustration only, they are not the final piece

Hamilton Community Centre
Mia Weinberg 20 November 2010