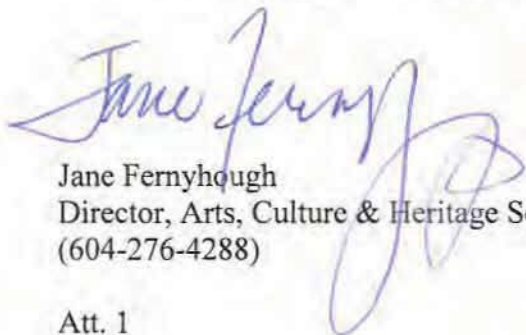




To: Parks, Recreation and Cultural Services Committee **Date:** June 15, 2011
From: Jane Fernyhough **File:** 11-7000-09-00/Vol 01
 Director, Arts, Culture & Heritage Services
Re: **City Centre Area Public Art Plan**

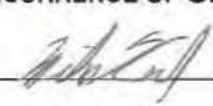
Staff Recommendation

1. That the City Centre Area Public Art Plan as presented in the report dated June 15, 2011, from the Director, Arts, Culture & Heritage Services, be endorsed as a guide for the placement of public art in the City Centre; and
2. That staff bring forward amendments to the Richmond Official Community Plan Schedule 2 of Bylaw 7100 to update Public Art Section 2.4.1(c) of the City Centre Area Plan to incorporate the proposed Public Art Plan strategy.



Jane Fernyhough
 Director, Arts, Culture & Heritage Services
 (604-276-4288)

Att. 1

FOR ORIGINATING DEPARTMENT USE ONLY			
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER	
Parks	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
Policy Planning	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	REVIEWED BY CAO	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

Staff Report

Origin

On September 14, 2009, Council amended the Richmond Official Community Plan with the adoption of the new City Centre Area Plan.

As part of the updated City Centre Area Plan (CCAP) one of the policies adopted under the Arts, Culture & Heritage section was the development of a Public Art Plan for the City Centre:

Public Art: Build on the Strength of the Public Art Program by developing a Public Art Plan for the City Centre to maximize the effectiveness of public art and ensure that it is a key element in shaping, animating and enriching the public realm and strengthening civic pride and community identity. (Policy 2.4.1.(c) page 2-47)

The City Centre Public Art Plan exemplifies support for Council's Term Goal: "to advance the City's destination status and ensure our continued development as a vibrant cultural city with well established festivals and the arts".

This report presents the draft City Centre Public Art Plan (**Attachment 1**) to Council for endorsement.

Analysis

Public consultation

The development of the Plan was lead by Arts, Culture & Heritage Services in conjunction with a multi-department staff team and an external stakeholder group made up of representatives from the arts, architecture and business communities and the Richmond Public Art Advisory Committee.

Commencing in 2009, in-depth stakeholder consultations were conducted specific to the City Centre Public Art Plan to determine high priority locations for public art as well as suggested themes and mediums or genres. A citizen's advisory group was formed to oversee the consultation process and meetings with the Urban Development Institute reinforced the desire for a cohesive strategic plan to help guide redevelopment in City Centre. Consultation with Richmond residents revealed an inclination to a broad range of public art projects, and a specific demand for public art on No. 3 Road and along the waterfront.

Plan components

The City Centre Public Art Plan identifies a thematic framework for creating artworks that are relevant to residents of the City of Richmond, with a focus on Richmond's unique environment and history. Opportunities are identified for locating significant artworks within each of the six "urban villages" in the City Centre, along waterfront trails and the enhanced No. 3 Road and Canada Line urban environment, and at major gateways to the City Centre.

A summary of the opportunities is included to guide staff and potential contributors, with information on priorities, themes, and estimated budgets.

The Public Art Plan for the City Centre will work within the framework of the updated Public Art Program Policy, adopted by Council on July 27, 2010, and be a supplementary policy to the CCAP, as identified in the policies for arts, culture and heritage to foster urban revitalization and renewal. The City Centre Public Art Plan will guide the City and the private contributions to public art and increase the impact of public art in the City Centre.

Next steps

Following review of the draft Public Art Plan by Council and incorporation of any proposed amendments, the Plan will be published for distribution to the development community and general public. It will also be made available on the City web site.

Staff will bring forward in late 2011 proposed amendments to the Richmond Official Community Plan Schedule 2 of Bylaw 7100 to update the Public Art Section 2.4.1(c) of the City Centre Area Plan to incorporate the proposed Public Art Plan vision, purpose, map and implementation strategy, for Council approval.

Financial Impact

There is no financial impact to this report.

Conclusion

The City Centre Public Art Plan provides a framework to enrich Richmond's urban identity by incorporating inspirational and meaningful art in the public realm. This will enable Richmond's Public Art Program to be more strategic in commissioning and locating a complement of permanent and temporary small and large scale public artworks in the City Centre.



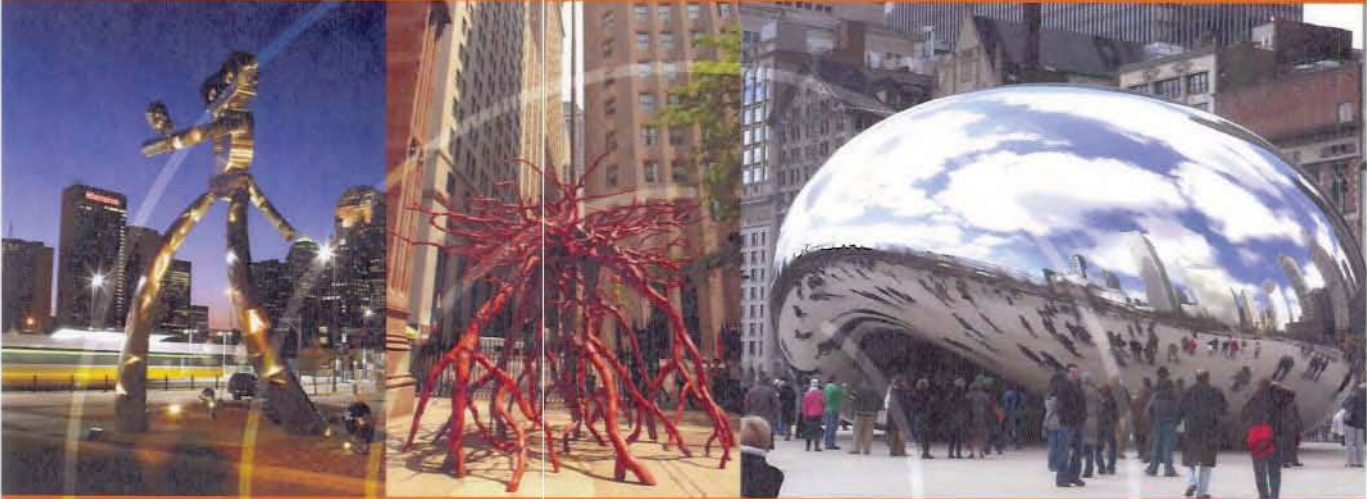
Eric Fiss
Public Art Planner
(604-247-4612)

EF:ef

DRAFT

Attachment 1

City Centre Public Art Plan





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City Centre Public Art Plan

The purpose of the arts in a city is to make a city fall in love with itself.

–Pier Giorgio Di Cicco (Poet Laureate, City of Toronto 2005–09)



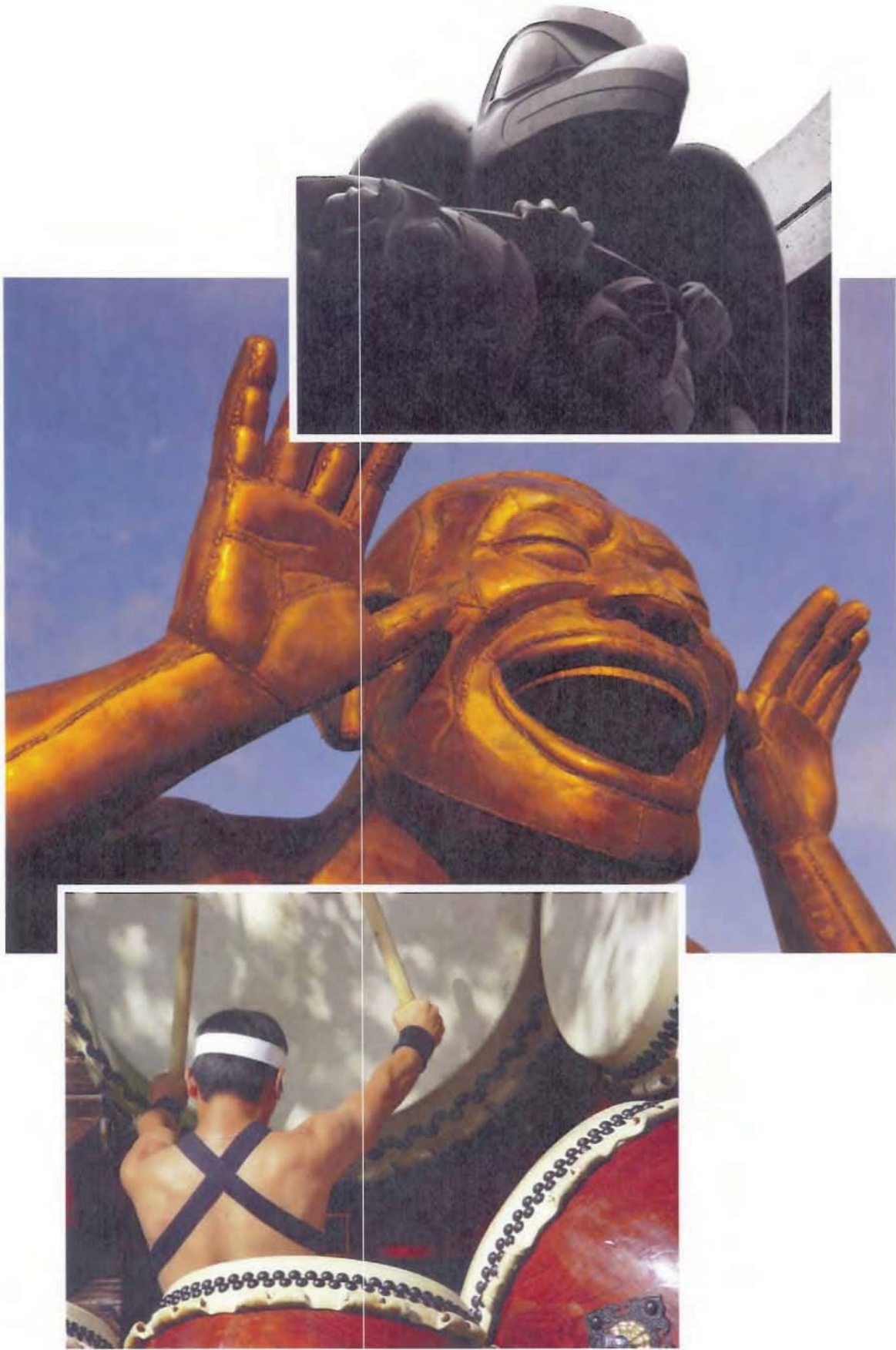
INTRODUCTION

Public art, like architecture and urban design, contributes to a sense of place, ownership and cultural identity for a city's residents, while at the same time creating lasting memories for visitors.

The City Centre Public Art Plan identifies guiding principles that will create continuity throughout the City Centre and its individual villages. The City Centre Area Plan lays out an ambitious redesign of the urban core; it is a framework that includes new businesses, housing, parks, pedestrian precincts as well as arts and entertainment hubs. Public art will animate this revitalized urban core.

Priority will be given to the development of large-scale signature artworks that serve as landmarks and meeting places while also providing opportunities for intimate and "discovered" works. By adopting an urban planning approach to situating art in strategic, high profile locations, signature artworks that create a sense of place and act as geographic locators will be recognized.

The City Centre Public Art Plan's vision is to enrich Richmond's urban identity through inspirational and purposeful art in the public realm.



THEMATIC FRAMEWORK

Richmond: Yesterday, Today and Tomorrow

The Richmond City Centre Public Art Plan identifies a wide range of opportunities for the City Centre over the coming years. Through extensive workshops and focus groups, it has been revealed that Richmond's unique past is important to current residents. "Richmond: Yesterday, Today and Tomorrow" will be the thematic construct within which artists will design their work. This framework offers context to create continuity and synergy, while allowing room for artistic expression and diverse projects.

Honouring Yesterday

Richmond's past has many faces. These faces are what make Richmond unique and provide visitors with an understanding of Richmond's history and how immigration has shaped the diversity of our unique City.

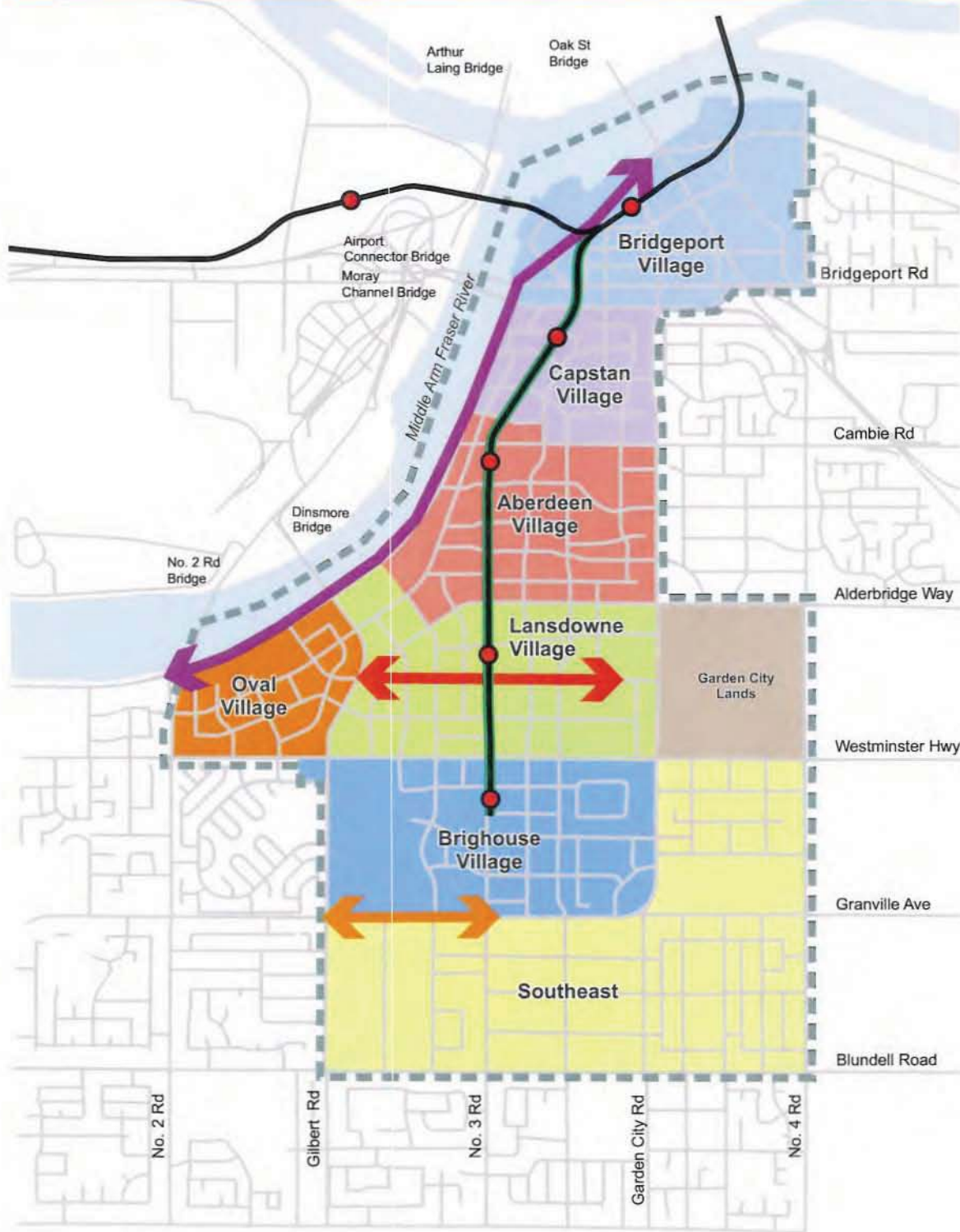
Celebrating Today

A city in transition: shifting demographics paired with rapid development and growth have given Richmond an exciting new profile. Still praised for its rich soil and abundant waters, Richmond is also developing as a cultural destination.

Building Tomorrow

Richmond is a "world class" urban centre that enhances quality of life, embraces the principles of sustainable living and provides opportunities to take pleasure in public life and celebrate its unique heritage and cultures.

City Centre "Urban Villages"



- City Centre Boundary
- Canada Line Station
- ⊕ Village Centre
- Garden City Lands
(Further Study Required)
- No 3 Road/Canada Line
- Civic Precinct
- Waterfront Art Walk
- Lansdowne Green Way & Village Park

VILLAGE PUBLIC ART MASTER PLANS

The City Centre Area Plan establishes a network of six attractive “urban villages” that break the City Centre into identifiable pedestrian-scaled communities and create a network of focal points. Public art can help establish the unique identity for each village while creating continuity, connectivity and synergy among them.

Bridgeport Village | 24/7 Entertainment and Arts Precinct

Bridgeport is an industrial area in transition to becoming a 24 hour entertainment precinct. Building on the River Rock Casino attraction, the area will be zoned to have a unique arts, culture and entertainment focus.

Capstan Village | Waterfront Arts Community

The Capstan area is designated as a zone for medium to high density mixed residential/commercial use, housing artist live/work studios and gallery spaces. Public art opportunities in this area need to support this mixed-use development.

Aberdeen Village | Cultural and Festival Hub

Aberdeen, designated as a commercial, non-residential area, is recommended as a locale for commercial galleries, as well as parades and festivals.

Lansdowne Village | Centre of the City

Lansdowne, a high-density, mixed commercial and residential district is an important location for public art. The unique growth planned for this area gives plenty of opportunities for integrating public art into the many future neighbourhood parks.

Brighthouse Village | Civic Heart

Brighthouse, the traditional heart and civic focal point of Richmond and the City Centre, is a high priority for public art. Like Lansdowne, it is a zone of high-density, mixed commercial/residential use, with some of the largest buildings in the downtown core.

Oval Village | Sport and Recreation

Building off the success of the Richmond Olympic Oval's public art program and artworks by world acclaimed artists, redevelopment of this light industrial area into a high density mixed use neighbourhood provides an opportunity to incorporate public art which reflects the cultural history of the area and the waterfront environment along the Fraser River's Middle Arm.



△ High priority

▽ Low Priority

Throughout this plan, opportunities are identified as high or low priorities. Opportunities that have a high degree of prominence and complement existing public amenities are given high priority. Opportunities that will develop over a number of years and benefit from integrating public art as development occurs are given lower priority.

OPPORTUNITIES

Achieving Urban Scale

Richmond residents have identified a desire to see art which is big, bold, interactive and urban. Following are opportunities for large-scale signature works in the City Centre, which can serve as landmarks and meeting places. Additional sites for large-scale works are presented in Enhanced Gateways (page 15). The City of Richmond will continue to prioritize additional sites for large-scale works in the future.

End of the Canada Line, Brighthouse Station

The guideway, which rests partially on the final support pillar, is presently unfinished and aesthetically unappealing. The structure at this important City Centre location provides an excellent opportunity for public realm improvement. A significant public art project would transform the current “unfinished” terminus into a creative public space and demonstrate a commitment to excellence in public works. Future developments around this location provide an opportunity to develop an urban public plaza as an extension of the Canada Line Brighthouse Station.

Budget Estimate for public art component, only:

\$400,000–\$500,000

△ High priority

Lansdowne Village Centre/Canada Line Station

Located in the heart of the village centre (referred to in the City Centre Area Plan as the ‘Centre of the City’), the Lansdowne Canada Line Station sees a high volume of pedestrian traffic and provides a number of potential public art locations surrounding the station including the widened pedestrian walkway to the north. This area is temporarily hosting Javier Martin’s *Cabezas*, part of the Vancouver Biennale 2009-2011 and is ideal for a high impact artwork, temporary installations as well as performance artworks.

Budget Estimate: \$500,000.

▽ Low Priority

Aberdeen Village Centre/Canada Line Station

Artwork at this high traffic station would act as an anchor to the cultural and festival hub within the City Centre. Aberdeen Centre and its amenities provide a link to the unique multicultural arts and heritage attractions.

Budget Estimate: \$150,000

△ High priority

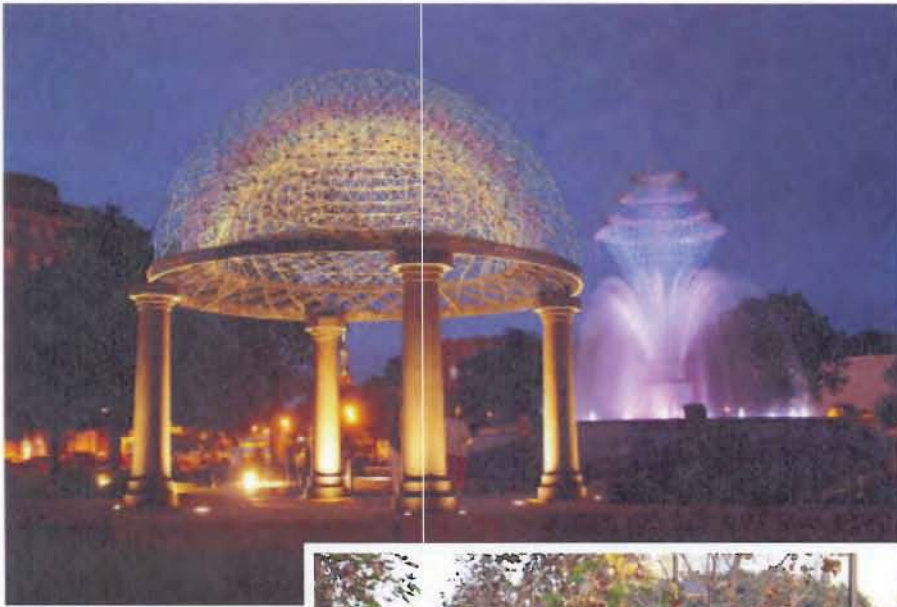
Capstan Village Centre/Canada Line Station

With the future Capstan Canada Line station being planned, the acquisition of a signature work for the Village Plaza would contribute character and vibrancy to this developing waterfront community. The work needs to be easily accessible to pedestrian traffic and maintain continuity with other works along No. 3 Road and the Canada Line.

Budget Estimate: \$200,000

△ High priority





Cambie Pump Station Plaza

Cambie Pump Station Plaza is a component of the Middle Arm Greenway Park and the Cambie Pump Station upgrade. It is an ideal location for a large-scale work to direct Canada Line users towards the future Arts District, offering spectacular views of the Fraser River's Middle Arm and North Shore Mountains. Vancouver Biennale 2009-2011 temporary artwork, *Water #10* by Ren Jun, currently positioned in this location, provides an example of how a signature artwork would complement this future Arts District.

Budget Estimate: \$750,000–\$1,000,000.

△ High priority

Cultural Centre/Minoru Park

The Library/Cultural Centre Plaza is a prominent location for public art to strengthen Richmond's community amenities. The Richmond Library/Cultural Centre plaza has been described as "devoid of visual culture" and in need of public art to complement the building's purpose. The inclusion of an inspiring artwork would add vitality and life to the plaza and building entryway. A significant work unique to Richmond's community would bring art, sport and culture together in the Minoru precinct.

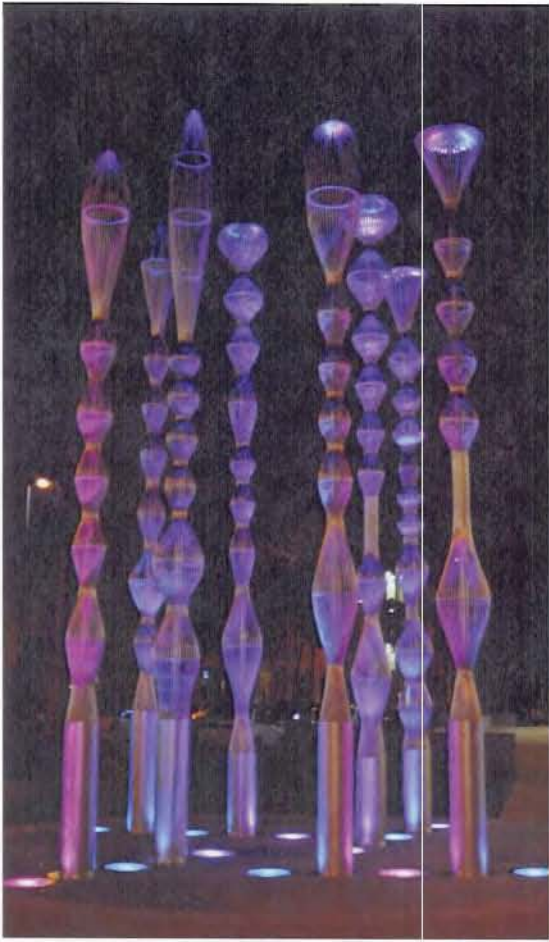
Budget Estimate: \$250,000

△ High priority

Neighbourhood Parks

Many neighbourhood parks, plazas and squares will be developed in Richmond's City Centre. These open green spaces are ideal for festivals, performances and temporary artwork installations and often provide sight lines from apartment dwellers above. Placing public art in neighbourhood parks adds character to new and upcoming areas and helps create community identity. Future parks that would benefit from public art include the town square in Bridgeport Village, Samuel Brighthouse Homestead site in the Oval Village and along Hazelbridge Way in Aberdeen Village.

Budget Estimate: \$100,000–\$200,000 per artwork



Art Walks/Trails

These corridors provide opportunities for kinetic works, referencing the motion of passing visitors, commuters and natural elements. Art walks that link to small plazas enhance opportunities for creating outdoor exhibition and destination sites to host activities such as open-air markets, picnics, parades and other forms of recreation.

Following are opportunities for interpretive walkways and outdoor museums, connecting key areas in the city:

No. 3 Road

Smaller street level enhancements would soften the major roadway for pedestrian users. Artwork along No. 3 Road would link potential large-scale artworks at each of the Canada Line stations and create an open-air art gallery in Richmond's urban core.

Budget Estimate: \$150,000–\$500,000 per artwork

△ High priority

Middle Arm Waterfront

The Middle Arm dyke trail commences at Sea Island Way, and continues towards the Cambie Pump Station Plaza and the Richmond Olympic Oval. The Middle Arm Greenway Park is one of the City's top priorities for locating public art. Potential artworks range in size and objective from small intimate artworks for education and reflection to larger landmark pieces. Sites that would benefit from notable works include the Bridgeport Entertainment District and the Cambie Pump Station Plaza.

Budget Estimate: Varied

▽ Low Priority



Civic Precinct in Brighthouse Village

Major changes are expected in the coming years. A civic art trail linking all City-owned buildings from City Hall to Minoru Park would promote the city's cultural identity and the Minoru precinct's significance within the downtown core. Plazas and public art opportunities incorporated into future upgrades would create continuity throughout the precinct. The Library/Cultural Centre Plaza has already been identified as an ideal location for major artworks or a major artwork.

Budget Estimate: \$200,000–\$400,000 for major acquisitions

△ High priority

Lansdowne Greenway and Village Park

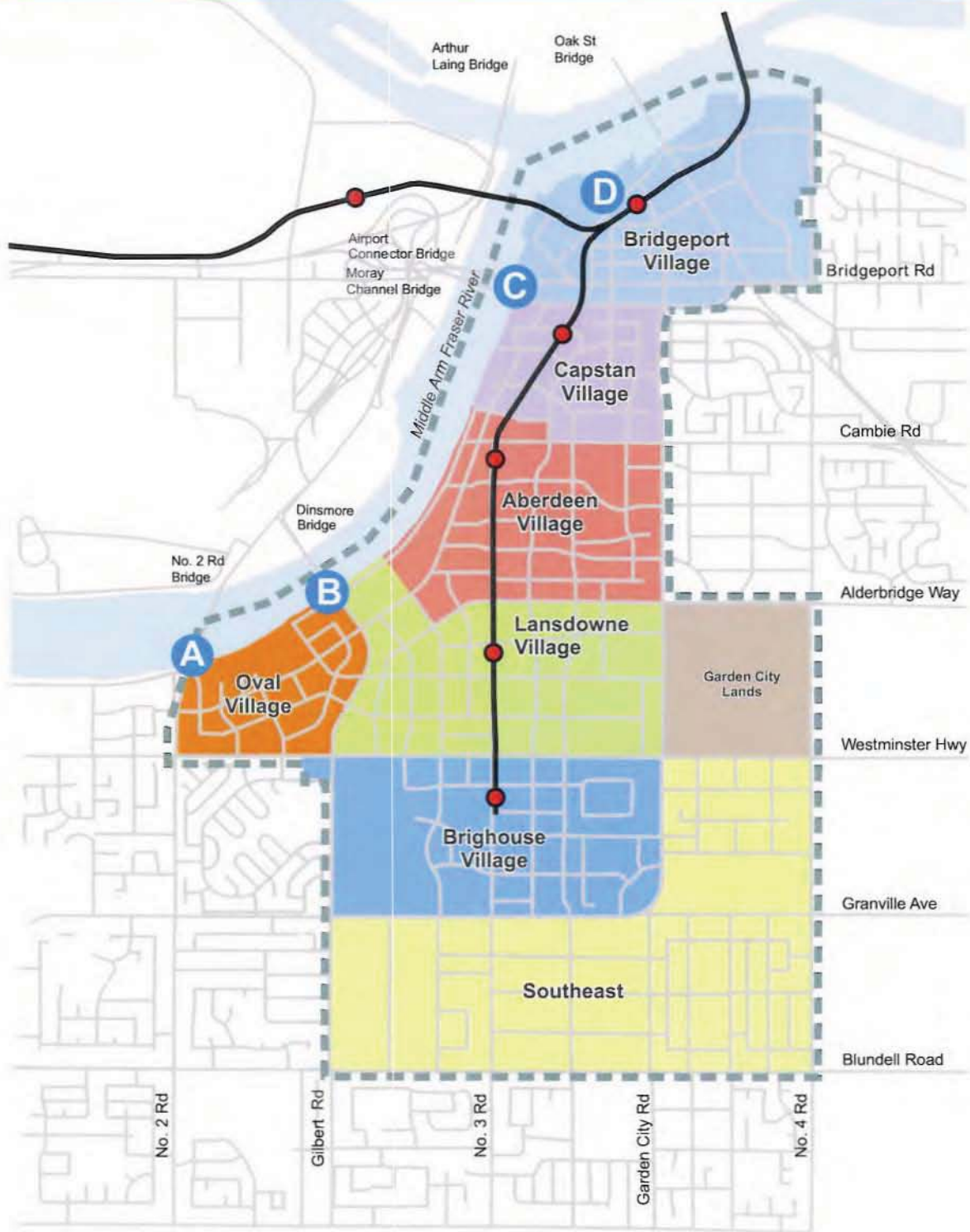
Redevelopment of the commercial area in the heart of downtown Richmond will include the creation of a new 10-acre park along the north side of Lansdowne Road. The Lansdowne Road Greenway will link Kwantlen Polytechnic University to the Richmond Olympic Oval site. The trail would benefit from the inclusion of large-scale iconic works as well as interactive, intimate works and interesting street furniture.

Budget Estimate: Subject to redevelopment of surrounding area.

▽ Low Priority



Enhanced Gateways



- City Centre Boundary
- Canada Line Station
- ⊕ Village Centre
- Garden City Lands
(Further Study Required)

- A** No. 2 Road Bridge
- B** Dinsmore Bridge
- C** Connector Bridges
- D** Bridgeport Canada Line Station

Enhanced Gateways

Richmond is an island city connected by roads, highways and bridges. Such gateways are strategic locations for achieving maximum impact with public art. As these locations are mainly viewed by moving vehicles, ideal artworks would be vibrant and bold, incorporating multimedia and new technology.

Budget Estimate: \$150,000–\$750,000 for large sculptural works.

Connector Bridges

Heavily used by airport traffic, the Moray Channel Bridge and the Airport Connector Bridge connecting to and from Highway 99, are ideal locations to welcome visitors to the City and more specifically the Bridgeport arts and entertainment precinct.

△ High priority

Bridgeport Canada Line Station

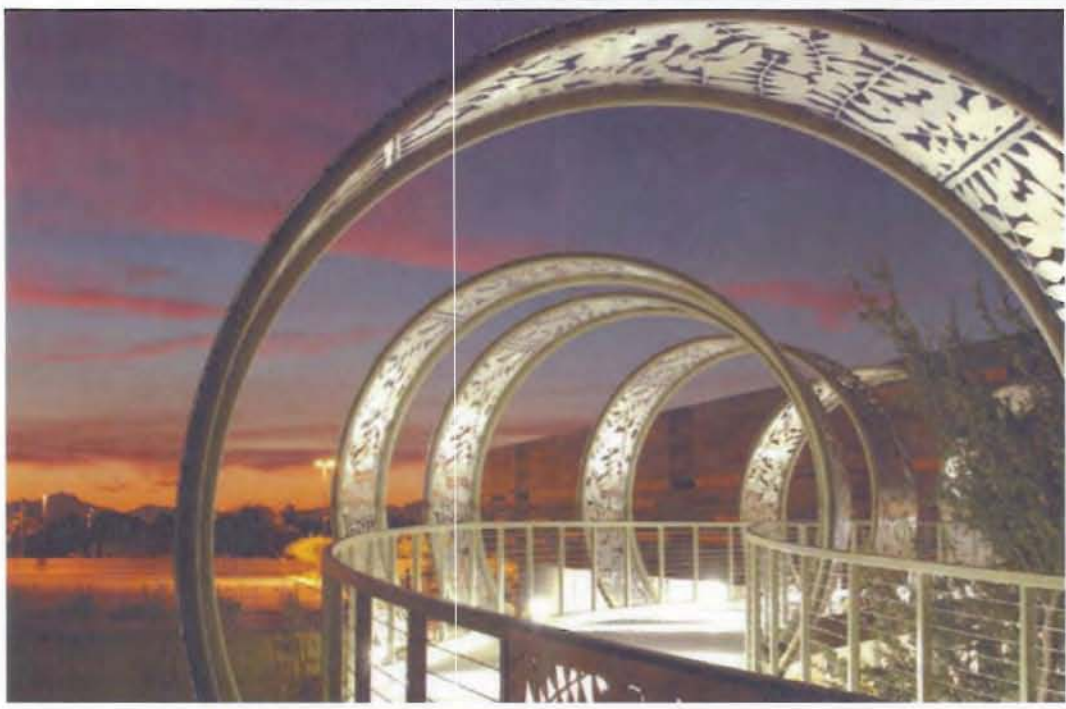
The first station located in Richmond and the transfer station to the Vancouver International Airport, Bridgeport station sees the most traffic of all Richmond Canada Line stations and would benefit from artwork that welcomes visitors and introduces them to Richmond's unique character.

△ High priority

Dinsmore and No. 2 Rd Bridges

These two bridges are heavily used by commuter traffic, connecting Vancouver and the Airport to two arterial roads in Richmond, No. 2 Road and Gilbert Road. Both bridges are visible from the Richmond Olympic Oval precinct. Artwork associated with these two bridges would ideally speak to the area's history and would relate to the Middle Arm Waterfront Art Walk.

▽ Low Priority



Street Furnishings

Incorporating art into functional objects is an affordable, high-impact way to meet the City's goal of integrating the arts into everyday life and making art accessible to the public. Integrating public art into infrastructure design would require the City to work with artists in the design of benches, drinking fountains, fencing, public washrooms, bicycle racks, fountains, man-hole covers, tree grates, traffic signal boxes and pump stations. This would be done on a program-by-program basis with first priority being to contribute to a vibrant streetscape along No. 3 Road.

Budget Estimate: Artist fees to design and fabrication of infrastructure, \$30,000 minimum.

Temporary Work

Temporary opportunities provide exposure for experimental and varied works. Transitional properties can become a stage for performances or experimental built works. For example, construction fencing and sidewalk protectors could be transformed into artistic outlets. Including temporary works throughout the City Centre would provide creative opportunities for emerging artists and new partnerships.

Budget Estimate: Temporary installations \$25,000–\$150,000; construction fencing and protectors \$15,000.



FUNDING MECHANISMS

To bring parts of this plan and the more ambitious projects to fruition, resources need to be shared and partnerships need to be forged. To achieve this, the City of Richmond's Public Art Program needs to:

- Work with developers to pool public art contributions for major public art installations.
- Work with transit authorities (InTransit and TransLink) to fund art programs to enhance Richmond's transit routes.
- Encourage local businesses to make contributions to the City Public Art Reserve, which can be used for community and major public installations.

The creation of vibrant and inspirational urban spaces in the City Centre can only be achieved by collaborating with other stakeholders.

CONCLUSION

The City Centre Public Art Plan provides a framework to enrich Richmond's urban identity by incorporating inspirational and purposeful art in the public realm. As a result of this plan, there is now a vision for the City Centre, which will enable Richmond's Public Art Program to be more purposeful and strategic in commissioning and locating a complement of permanent and temporary small and large scale public artworks.

CONTACTS

Visit our website

richmond.ca/publicart

More information

Richmond Public Art Program

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Tel: 604-247-4612

PHOTO CREDITS

- P. iii Holger Mader, *Cam*, Chelsea Art Museum, New York, NY. photo credit: ©2008 Aubrey Mayer
- P. 1 DeWitt Godfrey, *Buttress*, Outdoor Installation May 2010–May 2011, Kennedy Museum of Art, Ohio
- P. 2 **Top** Bill Reid, *The Raven and the First Man*, The University of British Columbia's Museum of Anthropology. Photo: Bill McLennan
- P. 2 **Middle** Yue Minjun, *A-maze-ing Laughter*, Vancouver ©2009 Biennale. Photo: Dan Fairchild
- P. 2 **Bottom** Tera Taiko Drummer. Photographer unknown.
- P. 6 Anish Kapoor, *Cloud Gate*, Millennium Park, Chicago
- P. 8 **Left** Brad Oldham and Brandon Oldenburg, *The Traveling Man*, Dallas, TX ©Brad Oldham and Brandon Oldenburg
- P. 8 **Right** Steve Tobin, *Trinity Roots*, Trinity Church, New York, NY. ©Steve Tobin
- P. 9 **Top** Brower Hatcher, *Wellspring & Oculus*, Bayliss Park, Council Bluffs, Iowa
- P. 9 **Middle** Peter Shelton, *sixbeastsandtwomonkeys*, City Walking Park, Los Angeles, CA ©Peter Shelton
- P. 9 **Bottom** Alexander Calder, *Flamingo*, Federal Plaza, Chicago, Illinois
- P. 11 **Top Left** Cliff Garten Studio, *Sentient Beings*, Art Institute of California, ©Cliff Garten Studio
- P. 11 **Top Right** Jun Ren, *Water #10*, Richmond, BC, ©Dan Fairchild
- P. 11 **Bottom** Maya Lin, *What is Missing?*, California Academy of Sciences, San Francisco, CA ©Maya Lin
- P. 12 Giny Vos, *Traveling Sand*, Apeldoorn ©Giny Voss–2009
- P. 13 Jun Kaneko, *Rhythm*, Mid-America Centre, Council Bluffs, IA
- P. 16 **Top** Holger Mader, *Reprojected*, Munich. Photo: ©2007 MSW
- P. 16 **Middle** Barbara Grygutis, *Desert Passage*, Chandler Gilbert Community Collage, Chandler, AZ. ©2009 Barbara Grygutis. Photo: Kelly Kickpatrick
- P. 16 **Bottom** Christian Moeller, *News Reader*, King County Public Art Collection
- P. 17 **Left** Monique Genton, *Habitat*, Richmond, BC, ©Monique Genton
- P. 17 **Right** Colleen Dixon, *Four Corners*, Richmond, BC. ©Kiyoshi Otsuji

CITY CENTRE PUBLIC ART OPPORTUNITIES

Opportunity	Location	Priority	Description	Current Condition	Potential Contributors	Estimated Budget
End of the Canada Line	Brighthouse Station, No. 3 Rd	High	large scale work at high profile location; high impact as it will only be viewed from street level and Canada Line platform	guideway resting partially on the final support pillar is unfinished and aesthetically unpleasing	InTransit BC; TransLink; Private Developers from 6300 and 6340 No. 3 Road.	\$400–500,000 for artwork
Cambie Pump Station Plaza	conjunction of the Middle Arm Greenway Park and Cambie Road	High	a vertical work to be used as a landmark and beacon to the park plaza and dyke trail	Vancouver Biennale Piece <i>Water #10</i> by Jun Ren is currently located at the plaza	Vancouver Biennale; Private Sponsors developing in Aberdeen Village centre	\$600,000 current value of <i>Water #10</i> New work: \$750,000–1,000,000
Lansdowne Village Centre	Lansdowne Road at No. 3 Road	Upon Development	Iconic work to represent the “Centre of the City” and intersection of No. 3 Road and Lansdowne Road art trails	widened pedestrian walkway north of the Canada Line Station host to Vancouver Biennale’s <i>Cabezas</i> by Javier Marin; some street furniture	Vancouver International Biennale; InTransit BC; Private Sponsors developing in Lansdowne Village Centre	\$500,000
Cultural Centre/ Minoru Park	7191 Granville Ave	High	artwork and upgrade to water fountain to highlight the community anchor	concrete plaza with a lack of visual presence; <i>Minoru Horse</i> recently installed with good reception		\$250,000
Aberdeen Village Centre / Canada Line Station	conjunction of No. 3 Rd. and Cambie Road	Upon Development	artwork to act as an anchor to the cultural and festival hub	widened pedestrian walkway and Canada Line Station devoid of artistic enhancements and landmarks	InTransit BC; TransLink; Private Developers	\$150,000

Capstan Village Centre / Canada Line Station	conjunction of No. 3 Rd and Capstan Way	Upon Development	signature work to contribute to the character and vibrancy of developing waterfront community	undeveloped	InTransit BC; TransLink; Private Developers	\$200,000
No 3 Road Art Trail	From Bridgeport Canada Line Station to Brighthouse Station	High	larger works at each Canada Line station to create a more graceful and engaging space; smaller enhancements along No. 3 Road and guide-way	No. 3 Road Art Columns Program provide two-dimensional art at each station, Javier Marin's <i>Cabezas</i> are temporarily located at Lansdowne Station; concrete guide-way dominates the space	InTransit BC; TransLink; Private Developers	\$150,000— \$500,000 larger works at each station
Middle Arm Waterfront Art Walk	Along the dyke trail from Bridgeport to the Oval	Upon Development	the inspiring efforts put into the art work at the Oval need to continue along the dyke; some work should be intimate and contemplative, allowing for education and reflection; other works should highlight and commemorate key sites along the trail	the Oval showcases a range of works by local and international artists; Cambie Pump Station Plaza is currently hosting the temporary <i>Water #10</i> ; Bridgeport is void of artistic presence	Private Developers along the waterfront; River Rock Casino	Varied
Civic Precinct Art Trail	from City Hall to Minoru Park	High	a art trail would promote the City's cultural identity and significance with in the downtown core	<i>Minoru Horse</i> recently installed in Minoru Park; <i>Span</i> is located at City Hall; Patrick Hughes' <i>Doors</i> is temporarily installed in Minoru Park; projects do not speak to each other or maintain continuity	Vancouver Biennale	\$200–400,000 for major acquisitions

Opportunity	Location	Priority	Description	Current Condition	Potential Contributors	Estimated Budget
Lansdowne Greenway and Village Park	along Lansdowne Road from Kwantlen Polytechnic University to the Richmond Olympic Village	Upon Development	large iconic work at Lansdowne Station with street furniture and smaller works along the trail.	Lansdowne Station temporary host to Vancouver Biennale's Cabezas by Javier Marin; Lansdowne greenway yet to be developed; Lansdowne Rd west of No. 3 Rd will see further expansion.	InTransit BC; TransLink; Kwantlen Polytechnic University; Private Developers	Subject to redevelopment of surrounding area
Airport Connector Bridges	Connectors from YVR to Bridgeport Road and onto HWY 99	High	high impact new media larger works welcoming airport traffic to Richmond and the Bridgeport entertainment and arts precinct	lack of artistic presence or acknowledgement that traffic is passing through Richmond	YVR; Private Developers	dependant on project scope; range from \$50,000 for smaller detailed elements to \$750,000 for larger sculptural works
Bridgeport Canada Line	at Bridgeport bus loop off Great Canadian Way	High	creative work to enhance the commuters' wait at bus loop and identify location	large concrete station and bus loop devoid of colour and inspiration	InTransit BC; TransLink; River Rock Casino	dependant on project scope; range from \$50,000 for smaller detailed elements to \$750,000 for larger sculptural works
Dinsmore & No. 2 Rd Bridges	Sea Island Way connector to Gilbert Road and No. 2 Road	Upon Development	work incorporated into bridge or south of bridge to identify the transformational nature of the Oval Village	bridges are uninspiring and are missed opportunities to highlight entrances	YVR; Private Developers	dependant on project scope; range from \$50,000 for smaller detailed elements to \$750,000 for larger sculptural works

Neighbourhood Parks	various locations throughout the City Centre	on going	community projects and interactive works to enhance community parks, neighbourhoods and residents' quality of life	a few parks have public art projects and playgrounds, many parks lack artistic expression	Private Developers; City Parks Department	\$100–200,000 per artwork
Street Furnishings	various locations throughout the City Centre	on going	include an artist in design team for street furniture and pump stations	many street furnishings are functional yet unoriginal; artist are starting to be included in pump station design teams	City Engineering Department	\$30,000 minimum
Temporary Work	neighbourhood parks, plazas, vacant lots, construction hoardings and sidewalk covers	on going	experimental and ephemeral work; enhancing construction sites	11 Vancouver Biennale works are temporarily installed throughout the city until June 2011; contraction hoarding and sidewalk covers are solely utilitarian	Vancouver Biennale; Private Developers; other non-profit groups	temporary installations \$25–\$150,000; construction fencing and protectors \$15,000



City of Richmond

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