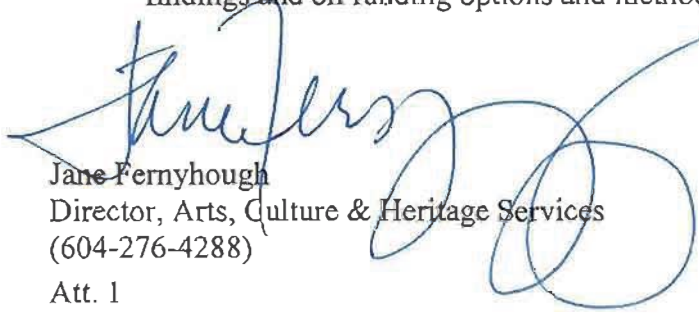







To: Parks, Recreation and Cultural Services Committee **Date:** September 4, 2012
From: Jane Fernyhough **File:** 11-7000-09-20-109/Vol
Director, Arts, Culture & Heritage Services 01
Re: Canada Line Elevated Guideway Terminus Public Art Project Options

Staff Recommendations

1. That the Canada Line Terminus Elevated Guideway Option A (Permanent Artwork) as outlined in the staff report dated September 4, 2012 from the Director, Arts, Culture & Heritage Services be endorsed.
2. That staff enter into discussions with InTransit BC for the Canada Line Elevated Guideway Terminus Public Art and that staff report back at a future date with their findings and on funding options and method of artist selection.



Jane Fernyhough
Director, Arts, Culture & Heritage Services
(604-276-4288)
Att. 1

REPORT CONCURRENCE			
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER	
Budgets	<input checked="" type="checkbox"/>		
Public Works	<input checked="" type="checkbox"/>		
Law	<input checked="" type="checkbox"/>		
Transportation	<input checked="" type="checkbox"/>		
REVIEWED BY SMT SUBCOMMITTEE	INITIALS: 	REVIEWED BY CAO	INITIALS: 

Staff Report

Origin

On October 11, 2011, Council endorsed the City Centre Public Art Plan, which identifies the end of the Canada Line at Brighthouse Station as a public art opportunity for a large-scale signature artwork. Discussion ensued regarding public art along the Canada Line, and in particular at the Brighthouse Station. As a result of the discussion, the following referral was introduced:

That staff come forward with two to three different options on how to proceed in a timely manner with the completion of the Canada Line and the installation of artwork.

This report presents for Council's consideration options for a public art project at the end of the Canada Line, with consideration of budgets, timing and parties to be consulted.

This initiative is in line with Council Term Goals to advance the City's destination status and appeal and ensure our continued development as a livable and vibrant cultural city.

Analysis

The Canada Line elevated guideway terminates approximately 50m south of the Richmond Brighthouse Station/Bus Mall. The current condition, with the guideway resting partially on the final support pillar, is unfinished and aesthetically unappealing.

The structure at this prominent City Centre location provides an excellent opportunity for public realm improvement, as identified in the City Centre Public Art Plan. A significant public art project would transform the current "unfinished" terminus into a creative public space and demonstrates a commitment to excellence in public works. Future developments around this location provide an opportunity to develop an urban public plaza as an extension of the Canada Line Brighthouse Station.

Adjacent development

Permanent artwork at this significant location needs to consider future development of the adjacent properties (**Attachment 1**). These include:

- 6188 No. 3 Road owned by South Coast BC Transportation Authority (TransLink);
- 6300 No. 3 Road, owned by the Bank of Nova Scotia; and
- 6340 No. 3 Road, owned by Sanna Enterprises Ltd;

Fairborne Homes Limited has been approved to develop the two sites at 6188 and 6300 No. 3 Road, north of the final column and adjacent to the Brighthouse Canada Line Station (Mandarin Residences). A public art contribution of \$235,000 is included with this development. The applicant's Public Art Plan allocates \$190,00 for a major artwork along the No. 3 Road façade of the Mandarin Residences, to be visible from the Brighthouse Canada Line Station; and a cash contribution of \$45,000 to the City Public Art Reserve, due prior to issuance of the Development Permit. The Plan has been reviewed and endorsed by the Public Art Advisory Committee, who

recommends that the cash portion of the contribution be applied to an artwork at the end of the line.

The final guideway support column is located on private property at the Brighthouse Square Shopping Centre at 6340 No. 3 Road (Sanna Enterprises Ltd.). There are no current plans for re-development of this site. Future development of this site will provide an opportunity for an urban public plaza as an extension of the Brighthouse Station plaza, with the public artwork a focal point. Staff will consult with the current property owner in developing proposals for public art on the support column located on the right-of-way within their property.

Permission

On July 23, 2012, Council authorized the Mayor and City Clerk to execute on the City's behalf the City Infrastructure Protocol Agreement, dated for reference May 1, 2011, between the City of Richmond, South Coast British Columbia Transportation Authority (TransLink) and Intransit BC Limited Partnership; and the Canada Line Richmond Access Agreement Amendment No. 3, made as of August 12, 2009 between the City of Richmond and the South Coast British Columbia Transportation Authority.

Under the terms of the City Infrastructure Protocol Agreement between the City, TransLink and InTransit (the Concessionaire), the City is required to obtain the Concessionaire's approval for any City infrastructure placed within one metre or attached directly to any Canada Line infrastructure. Following Council's endorsement of the direction to be taken, a City interdepartmental team will meet with the Concessionaire to discuss the potential for a significant public artwork at this location and review the terms of agreements for permission to install an artwork at this location.

Options

Option A (Permanent Artwork) – Recommended – Staff would meet with InTransit to review requirements to integrate an artwork with the support column and guideway. The budget for artwork at this significant location should be sufficient to allow for the creation of a robust and urban scaled work.

The City Centre Area Public Art Plan identifies a budget of \$400,000 to \$500,000 for this significant project. High quality materials would be used, and the budget could support inclusion of electronic components (digital screens, lighting, or moving parts). Staff would report back to Council on funding options, including contributions from private development, the Public Art Reserve, and sponsorship.

Proceeding with this option would allow the completed artwork to be delivered in a timely manner, with project start-up beginning in 2013.

Option B (Temporary or First Phase Artwork) – Similar to Option A in terms of logistics though with a much reduced budget. A modest budget option, of \$100,000 to \$150,000 would allow for less complexity in the artwork. This budget would be suitable for an artwork that might be removed or relocated in the future when the site re-develops, to allow for new artwork to be integrated within an urban plaza. Alternatively, this could be the first phase of a larger artwork

that would be completed when the plaza is developed. Placement of a temporary artwork could also be considered. Recent and proposed contributions from private development would be available to fund the project at this budget level.

A temporary artwork at this location could potentially exist for a considerable amount of time due to the uncertainty on the timing for redevelopment of the Sanna Brighthouse Shopping Centre property. This option would not provide the full benefits possible compared to Option A.

Option C (Defer the Artwork) – Delay the project to coincide with re-development of the Brighthouse Shopping Centre property, owned by Sanna Enterprises Ltd., which surrounds the terminus column. This would allow the work to be integrated with the design of an urban plaza and has the advantage of potentially allowing the artwork to be placed directly on the ground around the column (currently private property), therefore not requiring a connection to the Canada Line infrastructure. Staff would report back on funding options at the time the redevelopment occurs, with funds in the Public Art Reserve held for the project until a future date.

As indicated, there are no current plans to redevelop the Brighthouse Square Shopping Centre so the timeline is unknown at this time. Benefits of the introduction of public art at this location could be delayed indefinitely, and is therefore not recommended.

Funding sources

The type and scale of artwork for this location will be dependent on the budget. Funding for public art at the Canada Line stations has not been included in InTransit BC's scope for the Canada Line project in Richmond. Staff need to begin discussions with InTransit BC, CLCO and TransLink representatives to identify funding opportunities and participation in a public realm improvement project at this location.

The City Centre Public Art Plan identifies funding for this project from contributions to public art through the City's Private Development Public Art Program. Contributions from recent development applications for projects in the City Centre could be directed towards this project. In addition to funding from existing and future developer contributions, funding from sponsorship could also be considered. There are adequate funds held in the Public Art Reserve to support this project in addition to annual funds budgeted for community public art projects and related programming. The project would not be seeking any funding from other City sources.

Financial Impact

There is no financial impact at this time. Subject to Council direction, a report on funding options will be brought forward at a future date.

Conclusion

The Canada Line elevated guideway termination provides an excellent opportunity for a significant public art project at this important location within the City Centre.

This report provides options for a public art project at the Canada Line terminus, and proposes discussions with InTransit BC concerning funding and permissions for the development of a public art project. Staff will report back to Council at a future date with the findings of these discussions, identify funding requirements and sources, and develop specific information on the proposed methods for artist selection

A handwritten signature in black ink, appearing to read 'E. Fiss', with a horizontal line extending to the right.

Eric Fiss
Public Art Planner
(604-247-4612)

EF:ef

Canada Line Terminus Site



- a) 6188 No. 3 Road, owned by TransLink – under development
- b) 6300 No. 3 Road, owned by the Bank of Nova Scotia – under development
- c) 6340 No. 3 Road, owned by Sanna Enterprises Ltd.



Canada Line terminus guideway and support column, looking East