



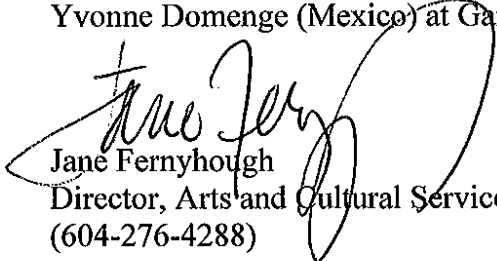
City of Richmond

Report to Committee

To: General Purposes Committee **Date:** October 8, 2009
From: Jane Fernyhough **File:** 11-7000-09-20-099/Vol
 Director, Arts and Cultural Services 01
Re: **Additional Art Works for City of Richmond Public Art Program Participation in the Vancouver International Sculpture Biennale, 2009-2011**

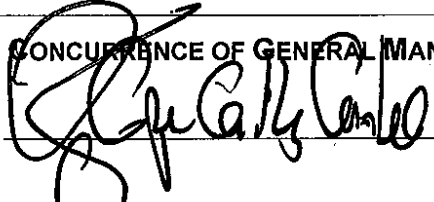
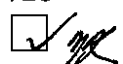

Staff Recommendation

That Council endorse an allocation of \$50,000 from the 2009 Public Art Project for the site preparation, lighting, insurance, installation and de-installation of two additional artworks as part of the Vancouver International Sculpture Biennale in Richmond, *Water #10, Vertical* by artist Jun Ren (China) at Cambie Plaza on the Middle Arm Waterfront Greenway and *Wave Sphere* by Yvonne Domenge (Mexico) at Garry Point Park, as outlined in this report.



Jane Fernyhough
 Director, Arts and Cultural Services
 (604-276-4288)

Att. 2

FOR ORIGINATING DEPARTMENT USE ONLY					
ROUTED TO:	CONCURRENCE		CONCURRENCE OF GENERAL MANAGER		
Budgets	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>				
Parks Planning, Design & Construction ...	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>				
REVIEWED BY TAG	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	REVIEWED BY CAO	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
					

Staff Report

Origin

On July 28, 2009, Council endorsed the City of Richmond Public Art Program for the Vancouver International Sculpture Biennale 2009-2011, as outlined in the staff report entitled 'City of Richmond Public Art Program Participation in the Vancouver International Sculpture Biennale, 2009-2011'.

Five artworks were endorsed for temporary exhibition in Richmond. The report also identified two additional artworks to be brought back to Council for consideration, subject to further information on costs. This staff report presents the costs for the two additional art works for inclusion in the Vancouver International Sculpture Biennale temporary outdoor public art exhibition and seeks Council endorsement to proceed.

Participation in the Biennale contributes to the Council Term Goals for 2008-2011, to advance the City's destination status and ensure our continued development as a vibrant cultural city with well established festivals and the arts through enhanced public art in the City Centre.

Analysis

The Vancouver International Sculpture Biennale is a non-profit organization with the mandate to mount a biannual major outdoor sculpture exhibition featuring world-class international artists. The Richmond Public Art Commission has been extensively involved in discussions on participation. The Commission enthusiastically supports the involvement of the City and the support for this project from available Public Art funds.

Staff have been working with the Biennale to finalize site locations and on-site preparation for the installation of the five art works previously endorsed for Richmond's participation in the 2009-2011 Biennale. The status of these works is as follows:

- *Doors of Knowledge*, Patrick Hughes (UK). A suitable location has been identified within Minoru Park, between Minoru Place Activity Centre and Minoru Boulevard, to extend the relationship between the theme of the work, "Doors of Knowledge" and the City Cultural precinct. Installation work is to commence in late October or early November.
- *Angels & Demons*, AES+F (Russia). Lansdowne "Centre of the Centre" festival site on the restored No. 3 Road east boulevard, north of the Canada Line Lansdowne Station has been selected for this large-scale work. The work is scheduled for shipping in October, with installation targeted for November 2009.
- *Miss Mao trying to poise herself at the top of Lenin's Head*, The Gao Brothers (China). Potential locations for this monumental and playful work are still under review, with installation scheduled to begin in November 2009.

- *Chandeliers in Series*, Hema Upadhyay (India). The Aberdeen Centre will host this work within the Centre. The work is scheduled to be created by the artist on site over a four-week period, beginning April 2010.
- *Made in China*, Sui Jianguo (China). Aberdeen Centre will host this work, to be located in the Browngate Road and Hazelbridge Way entry plaza, scheduled for installation April 2010.

Additional works for consideration

In addition to the five endorsed art works, two additional opportunities were presented to Council for future consideration, *Water #10, Horizontal*, by Jun Ren (China), and *WE*, by Jaume Plensa (Spain). Both of these works are very large and challenging to site and install. The Biennale has found sites for these works in Vancouver, and has offered alternate works of comparable stature, though less problematic for installation. These alternate works are:

- *Water #10, Vertical*, Jun Ren (China)

This 16 m tall stainless steel sculpture draws its inspiration from pure forms, liquid water or mercury stopped in motion (**Attachment 1**). The proposed site is adjacent to Cambie Plaza on the new Middle Arm Waterfront Greenway, which is visible from the Aberdeen Canada Line Station. Both regular park users and thousands of visitors can view this sculpture as a signature marker, providing a destination place and creating a connection from Aberdeen Canada Line Station to the new Middle Arm Waterfront Greenway and the Richmond Olympic Oval. The City Centre Area Plan has identified this location as an ideal site for a vertical signature art work.

Work required to prepare the site for a foundation will be coordinated with the construction of the Cambie pump station, with installation of the sculpture in November 2009.

- *Wave Sphere*, Yvonne Domenge (Mexico)

One of the world's leading sculptors offers a massive ribbon in the form of a unified sphere (**Attachment 2**). This work would be located on a hill within the central area at Garry Point Park. This dramatic location at the mouth of the Fraser River, complements the wave form of the work and juxtaposes it with spectacular views across the Estuary and of the North Shore Mountains. The work will be a powerful marker, creating a destination within the park.

Site preparation to install the foundation will begin in October 2009, with installation in November 2009.

A City interdepartmental Technical Team will review and confirm the locations for the art works, and conduct a technical review on issues regarding installation, security, and insurance.

Financial Impact

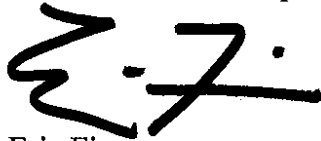
The Vancouver Biennale non-profit charitable organization will provide for most costs related to the exhibition, including engineering certificates for the works, artists' airfares and accommodations, promotion, and shipping.

The City will be responsible for site preparation, including foundations for the artworks, security during installation, insurance, and de-installation and site restoration post-exhibition. Funding for the City's portion of the costs for these two additional art works, including allowances for contingency, would be a maximum of \$50,000, which will be allocated from existing funds in the approved 2009 Public Art Project. Funding for the public art program is provided by voluntary contributions from developers through the development process.

Conclusion

The Biennale will offer many opportunities to enrich the City's cultural fabric, promote tourism, and provide a legacy of community engagement. The exhibition of these art works supports the "Richmond Revealed" theme of the Visual Spectacles program during the 2010 Games.

Staff recommends permission to secure the additional two major artworks as presented in this report for temporary installation starting in October 2009, with an allocation of \$50,000 from the 2009 Public Art Project for costs associated with installation, insurance and de-installation. A City interdepartmental team will review the siting and installation to consider impacts on facilities, traffic and parks.



Eric Fiss
Public Art Planner
(604-247-4612)

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Water #10 Vertical
Jun Ren (China)



Artist	<p>Jun Ren (China)</p> <p>Jun Ren graduated from the Xi'an Academy of Fine Arts, Shaanxi Province, China. Jun Ren represents the energy and opportunity of the 'New China', living outside metropolis of Beijing; he has become a successful and respected sculptor of monumental and historical sculpture with works spanning cities from South to North of China, including many emerging industrial cities. His older work embodies a spirit of heroism that reflects the political, economic, cultural and historical characteristics and contradictions that flow through this time of great transition in Chinese society.</p>
Title	<p><i>Water #10</i></p> <p>This work draws inspiration from pure forms, liquid water or mercury stopped in motion to reveal its shape as a drop or spill, each individual as a snowflake.</p>
Dimensions	16 meters tall 3.2 tons stainless steel
Shipped from	Beijing, China
Duration of Installation	October 2009 – December 2011
Installation site & requirements	<p>Cambie Plaza, Middle Arm Park</p> <p>Strong base, security during installation required.</p>
Partnership	<p>The Biennale will pay for crating, inbound shipping to Vancouver port, in transit insurance en route to Vancouver, artist accommodation, cataloguing and promoting the art work and the community it will be located in.</p> <p>The City of Richmond will provide a coordinator, on site story boards, pay for installation and insurance (installed), de-installation.</p>
Value	\$600,000 US\$
Proposed Installation Date	Phase 1. October 2009

The Wave Sphere
Yvonne Domenge (Mexico)



date of installation

Retain (replacement)
value

The City of Hayward will provide a cash-in-lieu-of-rental...
and the amount will be based on...
with some restrictions. Contractors will be required to...
Yvonne Domenge (Mexico) will provide a cash-in-lieu-of-rental...
The amount will be based on the current market value of the...
and the amount will be based on the current market value of the...

Artist	<p>Yvonne Domenge (Mexico) Yvonne Domenge's recent works are abstract geometric forms that visually express ideas of an infinite universe. Compositionally the spheres appear to have no beginning and no end, and yet they are not as simple as this. Intricate designs and mathematical puzzles hold the viewer's attention. While Yvonne sculpts in Mexico she has studied in both Montreal, Canada and Washington D.C., USA. Since 1983 she has been featured extensively in both individual and collective shows. She has recently been chosen to represent Mexico at the Louvre Museum in France for an international show.</p>
Title	The Wave Sphere
Dimensions	4 meters diameter, 13.12 ft.
Weight	9 tons
Material	Carbon steel, painted
Shipping agent	Integral Solutions Forwarding, Inc (www.isfwdg.com)
Arrival date	September 2009
Installation site & date of installation	Garry Point Park, Richmond October/November 2009
Retail (replacement) value	\$250,000 CN\$
Partnership	<p>The Biennale will pay for crating, inbound shipping to Vancouver port, in transit insurance en route to Richmond, artist accommodation, cataloguing and promoting the art work and the community it will be located in.</p> <p>The City of Richmond will provide a coordinator, pay for installation and insurance (installed), and de-installation..</p>