



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee
From: Marie Fenwick
Director, Arts, Culture and Heritage Services
Date: February 18, 2021
File: 11-7000-09-20-089/Vol 01
Re: 2021 Engaging Artists in Community Program Public Art Projects

Staff Recommendation

That the three artist proposals for the community public art projects in partnership with Richmond Public Library, Richmond School District No. 38 and Richmond Multicultural Community Services as presented in the staff report titled "2021 Engaging Artists in Community Program Public Art Projects," dated February 18, 2021, from the Director, Arts, Culture and Heritage Services, be endorsed.

Marie Fenwick

Marie Fenwick
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 2

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Finance Department	<input checked="" type="checkbox"/>	<i>Severance</i>
Parks Services	<input checked="" type="checkbox"/>	
Recreation Services	<input checked="" type="checkbox"/>	
SENIOR STAFF REPORT REVIEW	INITIALS: <i>MF</i>	APPROVED BY CAO <i>[Signature]</i>

Staff Report

Origin

Richmond's Engaging Artists in Community Public Art Program creates opportunities for collaborative art projects involving community associations, schools, community groups and professional artists of all disciplines.

This report recommends three artist proposals for community public art projects in partnership with Richmond Public Library, Richmond School District No. 38 and Richmond Multicultural Community Services.

This report supports Council's Strategic Plan 2018-2022 Strategy #2 A Sustainable and Environmentally Conscious City:

Environmentally conscious decision-making that demonstrates leadership in implementing innovative, sustainable practices and supports the City's unique biodiversity and island ecology.

This report supports Council's Strategic Plan 2018-2022 Strategy #3 One Community Together:

Vibrant and diverse arts and cultural activities and opportunities for community engagement and connection.

This report supports Council's Strategic Plan 2018-2022 Strategy #4 An Active and Thriving Richmond:

An active and thriving community characterized by diverse social and wellness programs, services and spaces that foster health and well-being for all.

Analysis

Background

The Engaging Artists in Community Public Art program invites emerging and professional artists to imagine innovative ways to engage seniors, adults, youth and children in the making of artwork to foster individual creative expression, multigenerational and cross-cultural exchange, and community building.

The following Engaging Artists in Community Public Art projects have been completed since 2016:

- *Harvest Full Moon* festival at City Centre Community Centre;
- *spART* programs or activities at Thompson Community Centre;
- *Minoru Seniors Legacy Stories* online legacy project at Minoru Place Activity Centre;
- *Great Blue Heron* sculpture at McLean Park;
- *Tide Water Tales* performances at Britannia Shipyards National Historic Site;

- *FANFARE* murals at Minoru Arenas;
- Musqueam Artist Workshops at Richmond Public Library (Brighthouse Branch);
- *The Interpreter Project* programs or activities at Richmond Nature Park;
- *Minoru Manifesto* activities and installation at Minoru Chapel and City Centre Community Centre;
- *Victory Gardens for Diversity* activities at Terra Nova Rural Park; and
- *A mid-way point: the present is an infinite moment* mural at Thompson Community Centre.

In the fall of 2020, staff invited interested community partners and City departments to participate in the 2021 Engaging Artists in Community Program. The following organizations and City Departments provided an expression of interest to work with an artist this year:

- Richmond Public Library;
- Richmond School District No. 38 (SD 38) / William Cook Elementary;
- Richmond Multicultural Community Services;
- City of Richmond Environmental Programs;
- Immigrant Services Society of BC; and
- Cambie Community Association.

Three locations were selected:

1. Richmond Public Library;
2. Richmond School District No. 38 / William Cook Elementary; and
3. Richmond Multicultural Community Services.

Terms of Reference and Artist Selection

The projects' Terms of Reference were developed in consultation with the selected partners. Profiles were included in the Artist Call to describe the three separate artist opportunities. This information assisted artists in choosing to apply for the opportunity that best matched their skill sets and interests (Attachment 1).

The Artist Call was issued on December 17, 2020 and closed on January 29, 2021. Staff received a total of 25 artist applications for the three artist opportunities. The selection process for each opportunity was implemented in accordance with the terms of the Public Art Program Policy Administrative Procedures. All artist proposals were evaluated on the basis of artistic merit, appropriateness to the goals of the Community Public Art Program, community organization objectives, artist qualifications and project feasibility.

The following three artist proposals were presented to the Richmond Public Art Advisory Committee (RPAAC) on February 22, 2021 by email. RPAAC endorsed and supported all proposed projects with no feedback.

All of the programs and activities will be implemented following COVID-19 safety protocols and provincial health directions.

Richmond Public Library Art Series

The final artist selection meeting for the Richmond Public Library artist opportunity took place on February 16, 2021. The selection panel included the following five members:

- Diane Cousar – Community Representative, Richmond Public Library Trustee Member;
- Robin Leung – Community Representative, Richmond Public Library Trustee Member;
- Lori Weidenhammer – Artist;
- Jen Sungshine – Artist; and
- Cyndy Chwelos – Artist / Arts Professional.

Panel advisors included staff from Richmond Public Library and the Public Art Program.

Richmond-based artist Rachel Rozanski was recommended for the Richmond Public Library artist opportunity. Ms. Rozanski is also the 2021 Branscombe House Artist-In-Residence. Her proposed project, *Exploring Ecology Through Place* will engage community participants of all ages in a series of in-person and virtual public workshops and projects that will raise awareness of Richmond's local ecology. The activities will safely promote social connection, health and wellbeing, especially among people who are experiencing social isolation. Project participants will be encouraged to explore their local surroundings, including local parks and natural heritage areas adjacent or near Richmond Public Library branches. A variety of art activities will be led by the artist, including cyanotype printing, field journaling, printmaking and bookmaking. The in-person activities will take place outdoors at Minoru Park and Steveston Community Park, supported by staff and in-kind resources at Brighthouse and Steveston Library Branches. (Attachment 2).

William Cook Elementary Artist-In-Residence Project

The final artist selection meeting for the William Cook Elementary artist opportunity took place on February 17, 2021. The selection panel included the following five members:

- Nichole Kusch – Community Representative, Vice-Principal, William Cook Elementary;
- Mika Collins – Community Representative, Teacher, William Cook Elementary;
- Lori Weidenhammer – Artist;
- Jen Sungshine – Artist; and
- Cyndy Chwelos – Artist / Arts Professional.

Panel advisors included staff from Richmond School District No. 38 and the Public Art Program.

An artist team led by J Peachy and supported by Yolanda Weeks, Pat Calihou and Tiffany Yang were recommended for the William Cook Elementary Project. The artist team brings a diversity of artist practices to the project including Indigenous carving, sculpture, puppetry and Indigenous land-based learning. Their project will include a range of art activities including sketching, painting, eco-art, wild crafting, storytelling, puppetry, performance, sound and music, digital media, wood crafting and cultural sharing. Through a process of working collaboratively with the students, a final legacy art project will be completed and presented on the school grounds. (Attachment 2).

This project will support the City of Richmond Community Wellness Strategy, 2018–2023 and its focus area to enhance physical and social connectedness within and among neighbourhoods and communities.

Richmond Multicultural Community Services Artist-In-Residence Project

The final artist selection meeting for the Richmond Multicultural Community Services (RMCS) Artist-in-Residence Project took place on February 18, 2021. The selection panel included the following five members:

- Thuy Nguyen – Community Representative, RMCS;
- Ameen Abukhalaf – Community Representative;
- Lori Weidenhammer – Artist;
- Jen Sungshine – Artist; and
- Cyndy Chwelos – Artist / Arts Professional.

Panel advisors included staff from RMCS and the Public Art Program.

Artist Jean Bradbury was recommended for this Artist-in-Residence project. The artist brings a wealth of experience working with displaced and vulnerable communities. Her professional practice incorporates painting, public art murals, teaching and community-based art activation. Ms. Bradbury's proposed project aims to use socially-engaged art forms and art activities such as urban sketching, graphic novels, mural painting, photography and journaling to create a space for individual creative expression and a means to share participants' unique identity and culture with the community at-large. (Attachment 2).

Next Steps

Following Council endorsement of the artist proposals, staff will work with the artists and community partners to execute contracts and develop work plans. If approved, the projects will move into the development phase with implementation completed by Spring 2022.

Financial Impact

Through funding in the Public Art Program Reserve, each community art project will be allocated \$10,000 for a total of \$30,000. The Public Art projects are included in the City's approved 2021 Capital budget and in the proposed Consolidated 5 Year Financial Plan (2021–2025).

Any maintenance and repairs required for any legacy artworks will be the responsibility of the Public Art Program as part of the annual operating budget, unless otherwise negotiated with the project partners.

Conclusion

This year's Engaging Artists in Community Public Art Program creates opportunities to support a diverse group of artists with multidisciplinary practices in socially engaged arts. The aims and objectives for each artist project focuses on community care during this time of uncertainty with an emphasis on addressing social isolation, promoting inclusive communities, diversity of cultures and equitable opportunities for people of all ages to access and participate in the arts.

The proposed projects will activate outdoor parks and public spaces across Richmond throughout the spring, summer and fall of 2021 and will follow COVID-19 safety protocols for gatherings and physical distancing measures.



Biliana Velkova
Public Art Planner
(604-247-4612)

- Att. 1: 2021 Engaging Artists in Community, Artist Call Terms of Reference
2: Richmond Public Library Artist Animator Project, William Cook Elementary Artist-In-Residence Project and Richmond Multicultural Community Services Artist-In-Residency Project Artist Proposals



Minoru Legacy Stories, Catrina Megumi Longmuir, 2018

The City of Richmond Public Art Program seeks artists with socially-oriented and civic-minded practices to engage culturally diverse and multigenerational audiences in three unique artist-in-residence opportunities. Emerging and professional artists are invited to imagine innovative ways in which art can act as a catalyst to foster individual creative expression, build community and nurture mental health and well-being during this time of uncertainty.

- Opportunity A:** \$10,000 | Richmond Public Library
- Opportunity B:** \$10,000 | Richmond Multicultural Community Services
- Opportunity C:** \$10,000 | Richmond School District 38
- Eligibility:** Artists residing in British Columbia
- Deadline:** January 29, 2021
- Duration:** Spring/Summer 2021 – Spring/Summer 2022

Engaging Artists in Community Program

Request for Proposals (RFP)

December 2020

BACKGROUND

The Engaging Artists in Community Program supports artists with socially-oriented practices and encourages the development of a wide variety of collaborative methodologies and practices for artists working within communities. Community-based artworks can express a shared goal or theme and provoke dialogue on ideas related to cultural identity, social history or the environment. Artist projects can leave a physical or social legacy for the community and may include a community event to present the final work.

Projects will engage participants by providing them with a greater sense of self, identity, community and place through learning and participating in art-making experiences. The work must be accessible and appeal to diverse audiences and the local community. Artists will demonstrate the capacity to undertake and complete their proposed work within an approved time frame.

PAST ARTIST PROJECTS

Applying artists are encouraged to visit and explore previously commissioned Engaging Artists in Community projects. For a list of project website links visit:

www.richmond.ca/culture/publicart/whatsnew/engageartists

ARTIST ELIGIBILITY

Open to emerging and professional artists and artist teams residing in British Columbia. City of Richmond employees, Richmond Public Art Advisory Members and artists who are currently contracted by the City of Richmond are not eligible to apply.

SELECTION PROCESS

Selection panels consisting of a combination of artists, art professionals and community representatives will convene for each of the opportunities. The selection panels will engage in a two-stage selection process to review all artist submissions. During the second stage, shortlisted artists or artist teams will be invited for an interview with the selection panels and will receive a \$150 honorarium. At the conclusion of the process, the panels will recommend one artist or artist team for each opportunity. Subject to approval by Council, the artist or artist team will be required to enter into a contract with the City of Richmond.

ARTIST SELECTION CRITERIA

- Artistic merit and clarity of artist statement of interest in response to the Partner Profile goals and objectives. The proposal should demonstrate artistic quality, innovation and creativity.
- Demonstration of artistic quality, innovation and creativity in applicant's previous work and experience.
- Community impact of work that will engage diverse and multi-generational audiences and artists in creative dialogue, participation and awareness.
- Artist's capacity to work with community members, other design professionals and project stakeholders.
- Appropriateness of the proposal to the Public Art Program Policy goals:
www.richmond.ca/culture/publicart/policy

SUBMISSION REQUIREMENTS

E-mail all documentation as one (1) PDF document, not to exceed a file size of 5 MB to: publicart@richmond.ca

- **INFORMATION FORM** – Please complete the information form attached to the end of this document
- **STATEMENT OF INTENT** – One page maximum, describing proposed approach to the work, relevant experience and skillsets and how the proposal responds to the specific aims of the project opportunity.
- **ARTIST CV** – (One page maximum). Teams should include one page for each member.
- **WORK SAMPLES** – Up to ten (10) examples of previous work. Please include artist name(s), title, year, location and medium information as captions on the bottom of each image page. If submitting digital video, please include link to YouTube, Vimeo or similar online platform. **Please do not submit digital video files.**
- **REFERENCES** – Three references who can speak to your abilities and accomplishments. Only provide contact name, title, phone number and e-mail. References will only be contacted if applicant is shortlisted.

SUBMISSION GUIDELINES

1. All supporting documents must be complete and strictly adhere to these guidelines and submission requirements (above) or risk not being considered.
2. All submissions must be formatted to 8.5 x 11 inch pages. Support images and concept sketches are best formatted to landscape format.
3. Artist submission PDF file must be 5 MB or smaller.
4. If submitting as a team, the team should designate one representative to

complete the entry form. Each team member must submit an individual resume/curriculum vitae.

5. All documents must be sent by e-mail to: publicart@richmond.ca. Please include name and project when naming your file, e.g. Jane_Smith_EngagingArtistsCommunity_RFP

ADDITIONAL INFORMATION

1. The selected artist may be required to show proof of WCB coverage and up to \$5,000,000 general liability insurance.
2. Please be advised that the City and the selection panel are not obligated to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the Artist Call as required.
3. All submissions to this Artist Call become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright in the concept proposal. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.
4. Extensions to this deadline will not be granted under any circumstances. Submissions received after the deadline and those that are found to be incomplete will not be reviewed.

QUESTIONS

Please contact the Richmond Public Art Program:

Tel: 604-204-8671

E-mail: publicart@richmond.ca



COMMUNITY PARTNER PROFILE



Artist-In-Residence Opportunity

COMMUNITY PARTNER

Richmond Public Library has been proudly serving the Richmond community since 1976 as an essential source of information and learning. Our mission is to create opportunities to learn, connect and belong and our vision is to inspire curiosity, transform lives and empower everyone.

Guided by our 2019–2021 Strategic Plan, the library is focused on building and growing the community, communicating who we are and what we do; developing and leveraging our resources; expanding access to programs, services and collections; and reimagining space for our community to use.

The Richmond Public Library offers four branches and two book dispensers. Though COVID-19 has impacted access to the library's services and operating hours, Richmond Public Library is committed to slowly and safely restoring its services to meet the changing needs of the growing and diverse community we serve.

ARTIST OPPORTUNITY

The commissioned artist or artist team will engage multiple communities at up to four library branches across Richmond. Artists or artist teams with socially engaged multidisciplinary and/or interdisciplinary artist practices in visual arts (including but not limited to painting, drawing, printmaking, photography,

sculpture, textiles, design and ceramics) media arts and literary art forms are invited to submit a proposal for this residency. Artists will invite and encourage participation from multigenerational and culturally diverse community groups to create and work towards a collaborative legacy project. The final legacy project should emerge from the public engagement work and incorporate community contribution however possible. Ideas may include a letter-writing project, a podcast, a photo series or a collage-based work, just to name a few. Artists are encouraged to use their imagination and “think outside the box.”

The selected artist or artist team will have access to up to four (4) Richmond Public Library branches:

- Brighthouse Branch, 7700 Minoru Gate, Richmond, BC
- Cambie Branch, 11590 Cambie Rd
- Ironwood Branch, 11688 Steveston Highway
- Steveston Branch, 4111 Moncton Street

Artists will be supported by library staff and have access to:

- Richmond Public Library collections, including the Dr. Lee Browsing Collection, the Ben & Esther Dayson Judaica Collection and the Indigenous Perspectives Collection
- Digital services, including:
 - Launchpad space, located at the Brighthouse branch
 - 3D printers and associated software (Cura)
 - In-house Animation Applications (Shimmy)
 - Digitization Stations
- Pens/pencils and various office supplies
- Photocopying and printing equipment
- Depending on the library’s operating status due to COVID-19, a working studio space may be available at the Brighthouse Branch
- Outdoor park spaces at the Brighthouse and Steveston branches offer artists an opportunity to host in-person gatherings in small numbers during spring/summer 2021.

The aims, objectives and scope of work for the artist residency project:

- to use art as a catalyst to connect and capture the stories of multigenerational and culturally diverse community members across Richmond, including members of vulnerable communities;
- to create work that will encourage dialogue, foster belonging, health and wellbeing, and cultural awareness;

- to create opportunities for people to learn, connect and build community;
- The commissioned artist or artist team will complete a minimum of 250 hours. This will include research, administration, preparation work, public engagement, production and presentation work resulting in a final legacy project to be exhibited at a Richmond Public Library branch;
- The artist or artist team may participate and present work for signature Richmond events and initiatives, including Richmond Culture Days and the library's Summer Reading Program; And
- The artist will create and maintain an artist blog to communicate and document the process and work created during the artist residency.

LOCATION

Artists will have access to up to four Richmond Public Library branches. In-person gatherings outside, in adjacent park areas, are permissible at two locations: Brighthouse and Steveston branches. The commissioned artist may also be able to use a temporary artist studio at the Brighthouse branch to work and/or present virtual or produce pre-recorded digital videos for dissemination through RPL's social media platforms. Availability of this space will depend on the library's operating status due to COVID-19.

BUDGET

The project budget for this opportunity is \$10,000 CAD and is inclusive of community engagement work materials for engagement activities, administration, artist fees, photography documentation, artist insurance and applicable taxes, excluding GST.

ADDITIONAL RESOURCES

- Richmond Public Library Website | <https://www.yourlibrary.ca>
- Richmond Public Library Strategic Plan, 2019-2021 | <https://www.yourlibrary.ca/about/strategic-plan>
- Richmond Public Library 2019 Annual Report to the Community <https://78b80761.flowpaper.com/RPL2019AR/#page=1>
- City of Richmond Public Art Program | www.richmond.ca/culture/publicart/whatsnew/engageartists

PROJECT TIMELINE

The selected artist must complete all work by spring/summer 2022

Deadline to Apply:	January 29, 2021
Finalist Notifications:	February 10, 2021
2nd Stage Interviews*:	February 15 to 19, 2021
Project Start:	Spring 2021
Completion:	Spring 2022

*Artists applying for this opportunity are kindly asked to ensure their calendar is flexible during the week of February 15.



Figure 1. Brighthouse Branch Launchpad



Figure 2. Richmond Brighthouse Branch Outdoor Spaces



Figure 3. Steveston Branch Outdoor Spaces



Figure 4. Steveston Branch Outdoor Spaces



Figure 5. 3D printers



COMMUNITY PARTNER PROFILE

RICHMOND
SCHOOL DISTRICT NO.38

Artist Opportunity

COMMUNITY PARTNER

The Richmond School District's mission is to cultivate a safe, accepting and an engaged community that inspires a passion for lifelong learning. The values that guide our work and to achieve our vision and mission are: collaboration, creativity, curiosity, resilience, respect and equity for all.

Arts education plays a key role in the development of social-emotional competencies that enable young people to interact productively with others, build and express a healthy sense of self and community, and work effectively toward their goals. Art is valuable because it allows children to process their world, to deal with sometimes scary emotions in a safe way and allows them to engage in critical sensory input.

William Cook Elementary, 8600 Cook Road, is located in the City Centre of Richmond. Students at Cook school come from 28 different birth countries and identify 30 languages spoken in their homes. The cultural diversity within the school population allows them the opportunity to learn across cultures and to respect and appreciate those who come from different parts of the world. Cook school builds on many community partnerships that enhance learning experiences for our students.

The school has a population of approximately 500 students and promotes an inclusive and caring learning environment. Staff believe that all children will learn and thrive in a place where they belong and feel safe and respected. Students are supported in their learning by committed staff and supportive families understanding that the partnership between school and home is vital to student learning. Cook also prides itself on being a welcoming school with a strong sense of community and ethic of care.

COMMUNITY WELLNESS STRATEGY

The Richmond Community Wellness Strategy 2018-2023 was developed in partnership between the City of Richmond, Vancouver Coastal Health–Richmond and Richmond School District No. 38. The purpose of this five-year strategy is to take a collaborative and holistic approach to improve wellness for Richmond residents and to increase opportunities for individuals, neighbourhoods and communities to be active and healthy. The Community Wellness strategy prioritizes wellness as a contributor to a vibrant, appealing and livable community and identifies innovative approaches to most effectively impact wellness outcomes. The Community Wellness Strategy Framework works towards this vision: Richmond ... active, caring, connected, healthy and thriving. The Strategy has five focus areas:

- foster healthy, active and involved lifestyles for all Richmond residents with an emphasis on physical activity, healthy eating and mental wellness;
- enhance physical and social connectedness within and among neighbourhoods and committees;
- enhance equitable access to amenities, services and programs within and among neighbourhoods;
- facilitate supportive, safe and healthy natural built environments; and
- promote wellness literacy for residents across all ages and stages of their lives.

ARTIST OPPORTUNITY

Artists or artist teams with socially engaged multidisciplinary or interdisciplinary artist practices in environmental art, digital mixed-media, illustration, drawing, photography and/or sculpture (for example) are invited to submit a proposal for this artist opportunity. The commissioned artist or artist team will have experience in teaching or working with children and will incorporate teaching methodologies as part of the overall artist project. The commissioned project will engage approximately 60 students between 9 and 10 years of age in Grades 4 and 5. The expectation is for the commissioned artist or artist team to create and produce an art experience that will result in a legacy piece informed by their collaboration with the students. In addition to

virtual presentations, the selected artist or artist team will be encouraged to think of innovative ways to engage learners outdoors.

Due to the COVID-19 pandemic and in compliance with Provincial Health Orders, outdoor and indoor in-person engagement work with a limited number of learners will be possible.

Artists will be supported by teachers and educational leaders and will have access to:

- indoor and outdoor learning environments such as multipurpose classrooms, garden beds, outdoor learning space, school yards, sport fields, photocopying and printing services, pens, pencils, rulers, scissors and other general art supplies;
- a storage area for temporary storage of artist materials and equipment; and
- a work space within the school with access to WIFI.

The aims, objectives and scope of work for the artist project:

- to create a place-based art experience in collaboration with students using the natural environment as a classroom and to offer an opportunity for students to explore the relationship between the self, family, community and Richmond's natural heritage;
- to engage learners in an art-making experience that will promote healthy and active lifestyles and encourage physical and social connection within and among neighbourhoods and communities;
- to connect and engage local community seniors and offer intergenerational learning opportunities through a shared art experience;
- to encourage and offer learners an opportunity to express their voice, feelings, emotions and hopes on current events and the impact of those events in their life;
- The commissioned artist or artist team will complete a minimum of 250 hours. This will include research, administration, preparation work, public engagement, creation, production and presentation work resulting in a final legacy work to be installed and presented outdoors at William Cook Elementary school
- The artist or artist team will participate and present work as part of a final celebratory event with students and families. This will be subject to the COVID-19 Safety Plan for gatherings and will comply with current Provincial Health Orders; And
- The artist will create and maintain an artist project website blog to communicate and document the process and work for the project.

LOCATION

The commissioned artist or artist team will work virtually or on site at William Cook Elementary, 8600 Cook Road. In-person gatherings indoors and outdoors in adjacent park areas are permissible and will comply with the school's COVID-19 safety plan. The commissioned artist will also have access to a workspace and a small storage space to store art materials and/or equipment on site for the duration of the project. Please refer to Figures 1 to 6 for additional photos of outdoor spaces available to the artist for project activation.

BUDGET

The project budget for this opportunity is \$10,000 CAD and is inclusive of community engagement work, art materials for engagement activities, administration, artist fees, photography documentation, artist insurance and applicable taxes, excluding GST. Additional in-kind materials and resources for installation or presentation of the final legacy work may be available and contributed by William Cook Elementary or the Richmond School District.

ADDITIONAL RESOURCES

- Richmond School District | sd38.bc.ca
- William Cook Elementary | cook.sd38.bc.ca
- City of Richmond Community Wellness Strategy | www.richmond.ca/parksrec/about/mandate/communityofexcellence.htm
- City of Richmond Public Art Program | www.richmond.ca/culture/publicart/whatsnew/engageartists

PROJECT TIMELINE

The selected artist must complete all work by spring/summer 2022

Deadline to Apply:	January 29, 2021
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Completion:	Spring 2022

*Artists applying for this opportunity are kindly asked to ensure their calendar is flexible during the week of February 15.



Figure 1 – Outdoor Learning Space



Figure 2 – Garden beds



Figure 3 – Outdoor entrance/gathering space



Figure 4 – Sports fields



Figure 5 – Outdoor green space



Figure 6 – Outdoor green space in progress for spring 2021



COMMUNITY PARTNER PROFILE



Artist Opportunity

COMMUNITY PARTNER

Richmond Multicultural Community Services (RMCS), 7000 Minoru Boulevard, was originally founded as the Richmond Multicultural Concerns Society in 1985. RMCS began as an advocacy group to support newcomers facing barriers and challenges with settling in Richmond, as well as facing discrimination and racism.

RMCS is run by Executive Director, Parm Grewal who oversees the operation of the organization. The society has highly qualified staff of 15 who speak more than 15 different languages. They also operate with the support of more than 250 committed volunteers.

The Vision of RMCS is for a harmonious and inclusive society that values equality and diversity. Its mission is to foster intercultural harmony through leadership, collaboration and quality service delivery. Today, RMCS provides a variety of services to immigrant and refugee communities and plays an important role in the settlement, education and integration of immigrants from the day they arrive in Richmond. The organization strives to welcome newcomers by assisting with their initial settlement needs such as language development, job search skills and networking skills within the community. Our services include a wide range of programs and community events to facilitate and promote multiculturalism, diversity and inclusiveness.

ARTIST OPPORTUNITY

Artists or artist teams with socially engaged multidisciplinary and/or interdisciplinary artist practices in visual arts (including but not limited to painting, drawing, printmaking, photography, sculpture, textiles, digital mixed-media, design and ceramics), culinary arts, media arts and literary art forms are invited to submit a proposal for this residency. The commissioned artist or artist team will use socially-engaged art forms and methodologies as a catalyst to connect with Richmond-based refugees from Arabic and Farsi speaking countries. The collaborative art experience will focus on breaking down barriers to cross-cultural exchange and understanding, and will aim to engage a wider public audience through the making or presentation of the work. It is the expectation for the final legacy project to reflect participant voices. Artists are encouraged to use their imagination and “think outside the box.”

Artists will be supported by RMCS staff and have access to:

- translation services;
- pens, pencils and various office supplies;
- photocopying and printing equipment;
- a desk with computer and access to the internet within the RMCS offices;
- storage space for artist’s materials and/or equipment;
- multipurpose meeting rooms; and
- outdoor space for in-person gatherings nearby at Minoru Park and Brighthouse Park.

The aims, objectives and scope of work for the artist project:

- to use socially-engaged art forms and methodologies as a catalyst to connect with Richmond-based refugees of Arabic and Farsi speaking countries;
- to create an art experience that focuses on breaking down barriers to cross-cultural exchange and understanding and to foster belonging, health, wellbeing and cultural awareness with a wider public audience;
- to create opportunities for individual creative expression and build a sense of shared community;
- The artist or artist team will complete a minimum of 250 hours. This will include research, administration, preparation work, public engagement, production and presentation work.
- They will participate and present work as part of a final celebratory event with the project participants, subject to Provincial Health Orders for gatherings, and they may be invited to participate and present

work for the Richmond Diversity Symposium, Richmond Culture Days and/or Richmond Intercultural Advisory Committee; And

- The artist or artist team will also create and maintain a project artist blog to communicate and document the process and work created during the artist project.

LOCATION

Artists will have access to common gathering spaces at Richmond Caring Place, 7000 Minoru Boulevard, including multipurpose meeting rooms. Adjacent park spaces at Minoru Park and Brighthouse Park offer artists an opportunity to host in-person outdoor gatherings in small numbers during spring/summer 2021, subject to Provincial Health Orders at the time of the events.

BUDGET

The project budget for this opportunity is \$10,000 CAD and is inclusive of community engagement work materials for engagement activities, administration, artist fees, photography documentation, artist insurance and applicable taxes, excluding GST.

ADDITIONAL RESOURCES

- Richmond Multicultural Community Services | rmcs.bc.ca
- Richmond Cultural Harmony Plan
www.richmond.ca/services/communitysocialdev/inclusion/culturalharmony.htm
- City of Richmond Public Art Program | www.richmond.ca/culture/publicart/whatsnew/engageartists

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Attach one (1) copy of this form as the first page of the submission.

Please indicate which opportunity you are applying for: (please select only one opportunity)

☐ **Richmond Public Library** ☐ **William Cook Elementary** ☐ **RMCS**

Name: _____

Address: _____

City: _____ **Postal Code:** _____

Primary Phone: _____ **Secondary Phone:** _____

E-mail: _____ **Website:** _____
(One website or blog only)

Incomplete submissions will not be accepted. E-mailed submissions over 5 MB will not be accepted. Information beyond what is listed in the checklist will not be reviewed.

If applicable, please indicate additional members of your artist team:

Please let us know how you found out about this opportunity:

Would you like to receive direct e-mails from the Richmond Public Art Program? ☐ **Yes** ☐ **No**

Signature: _____ **Date:** _____

Submit applications by e-mail to: publicart@richmond.ca

Additional Information

Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the EOI as required. All submissions to this EOI become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright of the submitted documents. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.

***Exploring Ecology Through Place* | Richmond Public Library**

by Richmond-based artist Rachel Rozanski

This community-engaged project will raise awareness of Richmond's ecology and will encourage participants to explore their surroundings including parks and natural heritage sites.

Ms. Rozanski is a visual artist inspired by scientific concepts focusing on environmental phenomena. She explores research through photo, video and drawing and often works with researchers to look at biological and geological elements of an environment, from microscopic samples to large-scale patterns. In 2020, she received an MFA in Documentary Media from Ryerson University.

Exploring Ecology Through Place will encourage project participants to explore local parks and natural heritage areas located near Richmond Library Branches. Through a series of artist-led outdoor and virtual workshops, participants will be invited to learn about the local ecology through, drawing, printmaking, field journaling and sculptures. A final legacy project will be completed with project participants and displayed at a Richmond Public Library branch. The artist aims to reach out to socially isolated seniors and members of vulnerable communities.

Examples of Proposed Art Activities:



From left to right: field journaling, cyanotype printing, book making and Gyotaku Japanese printmaking.

Creative Café | William Cook Elementary School

by artist team led by J Peachy and supported by Yolanda Weeks, Pat Calihou and Tiffany Yang

This community-engaged project will focus on outdoor environmental and place-based learning. Students will be introduced to a diverse range of creative practices including Indigenous carving, puppetry, eco-arts and Indigenous land-based learning.

Mr. Peachy is a self-taught multi-disciplinary, community-engaged artist and creative producer with extensive experience in community-engaged arts. His practice includes face-painting, puppetry, arts-activation, digital media arts and creative pancakes.

Ms. Weeks is an artist, facilitator and community worker who focuses on connection, gathering meaning through material, collaborative creation and grassroots projects.

Mr. Calihou is a Métis carver, woodcrafter, canoe builder and traditional Red River cart builder. In addition, he is a singer songwriter and guitar player. Through his creative practices, he aims to keep the memory of his ancestors and customs alive, focusing on education with youth and children.

Ms. Yang is a community public artist, illustrator, painter, snow sculptor and public speaker. She has more than 12 years experience in community leadership and is a Volunteer Coordinator and Eco-Educational Outreach Leader at Green Chair Recycling Inc.

Creative Café will offer young learners the opportunity to learn a range of arts practices and make intergenerational social connections. Shared art-making in a community context creates experiential memory within a space. The practice of this group of artists is guided by the principles of participation, imagination, sharing and understanding, and ecological inspiration.



From left to right: carved bench, Pat Calihou; workshop concepts, J Peachy; Nomadic Nest, Yolanda Weeks; Gallery Gachet Art Cart (example of mobile sculpture); wild crafting and weaving (example)

Jean Bradbury | Richmond Multicultural Community Services

by Jean Bradbury

This community-engaged project will use socially-engaged art forms and methodologies as a catalyst to connect with Richmond-based refugees of Arabic and Farsi speaking countries.

Ms. Bradbury is an artist with years of experience teaching art in the U.S. Her more recent art practice revolves around mural painting and public art in Canada and in Washington State. Since 1999, she has combined this with a teaching practice in the country of Jordan where she established a successful rural women's art and craft co-operative (Safi Crafts 1999-2018) and founded and managed an organization to bring education and art opportunities to displaced people in Syria (Studio Syria 2013-2018).

The proposed project will connect RMCS clients from Arabic and Farsi speaking countries with their new community through socially-engaged art forms and art activities, such as urban sketching, graphic novels, mural painting, photography and journaling. She will organize field trips to sites of interest in Richmond to inspire activities. Participants will also be led through the steps of turning their field notes into comic book type pages. These pages will provide the basis for a final legacy project, such as a mural.



From left to right: art workshop with displaced Central Americans, Arizona; Graphic novel workshops, Syria, 2015; painted mural, Syria, 2016; community mural, Kirkland, WA, 2018.