

## **Report to Development Permit Panel**

To:

**Development Permit Panel** 

Date:

November 19, 2019

From:

Wayne Craig

File:

DP 18-822743

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Director, Development

Re:

Application by GBL Architects for a General Compliance Ruling at

6340 No. 3 Road

## Staff Recommendation

That the attached plans to apply a public art element to the glazing of the southwest corner of the project facing No. 3 Road and Cook Road, to change the glazing on the second floor west and south elevations of the office building facing No. 3 Road and Cook Road, and include painted design elements on the east elevation of the parkade podium wall facing the lane/pedestrian mews be considered to be in General Compliance with Development Permit (DP 18-822743).

Wayne Craig

Director, Development

(604-247-4625)

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## Staff Report

## Origin

GBL Architects has requested a General Compliance ruling regarding changes to Development Permit (DP 18-822743) for a 15-storey, 53,794 m² (579,027 ft²), mixed-use development at 6340 No. 3 Road on a site zoned "High Density Mixed Use and ECD Hub (ZMU37) – Brighouse Village (City Centre)" (Attachment 1). The project includes three apartment towers and one office tower located above a large podium that includes interior parking and service areas, and retail space facing the public realm on the north, south and west sides of the project. This Development Permit was endorsed by Development Permit Panel on September 26, 2018, and was approved along with the rezoning for the project (RZ 17-773703) at the October 22, 2018 meeting of Council.

This Staff Report summarizes the proposed modifications to the Development Permit including changes to the glazing of the southwest corner of the project facing No. 3 Road and Cook Road, changes to the glazing on the second floor of the west and south elevations of the office building facing No. 3 Road and Cook Road, and changes to accommodate painted design elements on the east elevation of the building podium facing the lane/pedestrian mews. These proposed changes were also outlined in the Staff Report to the above-noted Development Permit Panel (DP Panel) meeting.

## **Background**

Development surrounding the subject site is as follows:

To the North: Adjacent, an undeveloped City lot subject to an application (DP 11-593871) to

construct a Bus Mall adjacent to the Brighouse Canada Line Station in keeping with the City Centre Area Plan (CCAP) that was approved on July 22, 2019 and

is zoned "Downtown Commercial (CDT1)" (DP 11-584010).

To the East: Across the north-south City lane, at 6411 Buswell Street, an existing, low scale

commercial and office use development and is zoned "Downtown Commercial

(CDT1)".

To the South: Across Cook Road, existing, low-scale commercial buildings with surface

parking and are zoned "Downtown Commercial (CDT1)".

To the West: Across No. 3 Road, the Richmond Centre Mall site, which is zoned "Downtown

Commercial (CDT1)" and is subject to an Official Community Plan (OCP) amendment application (CP 16-752923), as well as a Development Permit application (DP 17-768248) for the first phase of mall redevelopment and new mixed-use building development, and are pending approval by City Council.

### **Staff Comments**

The proposed changes to the scheme attached to this report are in general compliance with the original Development Permit considered by the Development Permit Panel (Attachment 2). In addition, the modified proposal (Attachment 3) complies with the intent of the applicable sections of the Official Community Plan (OCP), the City Centre Area Plan (CCAP), and is in compliance with the "High Density Mixed Use and ECD Hub (ZMU37) – Brighouse Village (City Centre)" zone.

## Planned Public Art for the Southwest Corner of the Development

Under the approved Development Permit plans, a large triangular public art element is planned to be applied to the angled façade at the southwest corner of the office building facing the intersection of No. 3 Road and Cook Road. The approved plans specifically identified the angled corner area for a special façade treatment to be finished with uniquely coloured and patterned glass to differentiate it from the remainder of the facades. In this regard, the Staff Report to the September 26, 2018 Development Permit Panel stated:

"Once the art concept is determined and the technicalities of its implementation within the facade are fully understood, a General Compliance application will be required to modify the approved Development Permit and a general compliance report will be brought forward to the DP Panel for consideration."

This corner of the development was included the Public Art Plan proposal at time of review of the original Development Permit plans. In follow-up to this consideration, the Richmond Public Art Advisory Committee (RPAAC) endorsed the Public Art Plan for this project at their meeting on October 16, 2018.

In follow-up to this endorsement by the RPAAC, the City prepared a "Call to Artists" in October, 2018 (Attachment 4). Through this process, City Public Art staff have commissioned Musqueam artist, Thomas Cannell, to prepare the Public Art design, "Sea to Sky", which is proposed to be applied to the southwest corner of the building (shown in Attachment 3). The artist will work with the art glass fabricator, Franz Mayer of Munich, Germany to translate the artwork onto the glass curtain wall. This firm will use a combination of digital print technology, hand painting and airbrushing to transfer the artwork design into the Insulated Glazing Units (IGUs). The firm has confirmed that this method of production will ensure the artwork will last for a minimum of 40 years. Franz Mayer maintains quality standards to develop new artistic expressions in stained glass and mosaic in restoring historic buildings and creating contemporary projects for artists and architects worldwide. The firm has prepared custom samples of the proposed public art glass which have been reviewed by the applicant, the artist, City Child Care, Public Art and Planning staff (see glass sample photograph in Attachment 5). The artist will work with Franz Mayer and Keltic Development Ltd. to further refine the art glass fabrication technique prior to production of the glass.

The renderings of the selected public art and art glass sample were reviewed by and endorsed by the RPAAC on November 18, 2019.

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## Proposed Changes to Elevations

The Staff Report to the September 26, 2018 Development Permit Panel meeting also identified two other smaller areas of the building where additional design development detail would need to be provided and reviewed through a General Compliance application.

#### These areas include:

• West and South Elevations - Early Childhood Development (ECD) Hub Glazing: The ECD Hub was proposed have coloured glass applied to its windows on the second floor of the office building facing Cook Road and No. 3 Road and its pedestrian entrance at street level. The coloured glass, which was proposed to include both vision and spandrel panels, was to be coordinated with the glass colours used in the façade over the office tower entry. The original DP Panel Report stated:

"Should the Public Art proposal move forward, the ECD Hub glass design may require modification to ensure an appropriate relationship with the Public Art work colours and design. If so, it would be included in the General Compliance application for the Public Art."

Upon further review by City Public Art, Project Development and Child Care staff, it has been determined the that the same clear vision glass and spandrel panels proposed for rest of the office building should be specified in lieu of coloured glass on the second floor of the ECD Hub. This would also for most of the rooms in the ECD Hub to have a clear, unobstructed view towards the outside. The glazing at the street-level entrance to the ECD Hub has been specified to include coloured glass to be coordinated with the public art element at the southwest corner of the building.

• East Elevation - North-South Pedestrian Mews: The north-south pedestrian mews and lane on the east elevation of the office building is bordered on its lower levels by the development's parkade and service rooms. To enliven the pedestrian experience along the mews, the approved Development Permit plans included a notation that artistic decorative finish be applied to the lower levels of the building. The original Staff Report to DP Panel noted that these changes would be advanced for consideration in the General Compliance report along with the proposed Public Art and ECD Hub façade changes, if applicable.

In this regard, the applicant has worked with City staff to revise the lower section of the east elevation to include two painted modern, artistic design elements and complementary landscaping as shown in Attachment 3.

## **Analysis**

## Applicable Conditions of Adjacency and Landscape

• The location for the proposed public art element on the angled southwest corner of the building was included within the approved Development Permit plans. The proposed art element and selected coloured art glass will provide a focal point for the plaza at the southwest corner of the building and the adjacent streetcape on No. 3 Road and Cook Road. The variety of colours and textured painting technique will provide a rich and

nuanced form on the glazing of this corner of the building. From further away, the public art element will provide a landmark looking north along No. 3 Road and from the Richmond Centre development to west.

- The removal of the coloured glass proposed for the west and south facing windows of the ECD Hub on the second floor of the office building will remove visual distraction away from the public art on the southwest corner of the building and provide a better visual experience within ECD Hub by providing standard vision glass. There will be several coloured glass panels applied to the glazing to provide a visual cue for the pedestrian entrance to the ECD Hub at street level on No. 3 Road.
- The painted design element applied to the east side of the concrete parkade podium facing the lane/pedestrian mews on the rear side of the building will provide for an interesting visual experience to pedestrians. Furthermore, there have been adjustments to the location of the louvered building vents and the adjacent plantings along the base of the east elevation of the building to soften the appearance of the building and improve the pedestrian experience on the adjacent mews. The 12 Acer Circinatum (Vine Maple) trees with spreading branches have been replaced with 12 columnar Acer Rubrum (Red Rocket Maple) trees. This change from this broader to more slender tree species will provide a better view of the painted design element on the building behind the trees.

### Conclusions

GBL Architects has requested a General Compliance ruling for proposed changes to the glazing of the southwest corner of the project facing No. 3 Road and Cook Road, changing the glazing on the ECD Hub on the second floor of the west and south elevations of the office building facing No. 3 Road and Cook Road, and accommodating painted design elements facing the lane/pedestrian mews on the east side of the site.

Staff have no objection to the proposed revisions. Staff recommends support of this General *Compliance request for* the proposed changes to the approved Development Permit.

Mark McMullen

Senior Coordinator - Major Projects

(604-276-4173)

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Attachment 1: Context Map

Attachment 2: Relevant Approved Development Permit Plans Attachment 3: Proposed New Development Permit Plans

Attachment 4: Call to Artists RFP for the Keltic Development, October 2018

Attachment 5: Photograph of Public Art Glass Sample

nuanced form on the glazing of this corner of the building. From further away, the public art element will provide a landmark looking north along No. 3 Road and from the Richmond Centre development to west.

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#### Conclusions

GBL Architects has requested a General Compliance ruling for proposed changes to the glazing of the southwest corner of the project facing No. 3 Road and Cook Road, changing the glazing on the ECD Hub on the second floor of the west and south elevations of the office building facing No. 3 Road and Cook Road, and accommodating painted design elements facing the lane/pedestrian mews on the east side of the site.

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Attachment 1: Context Map

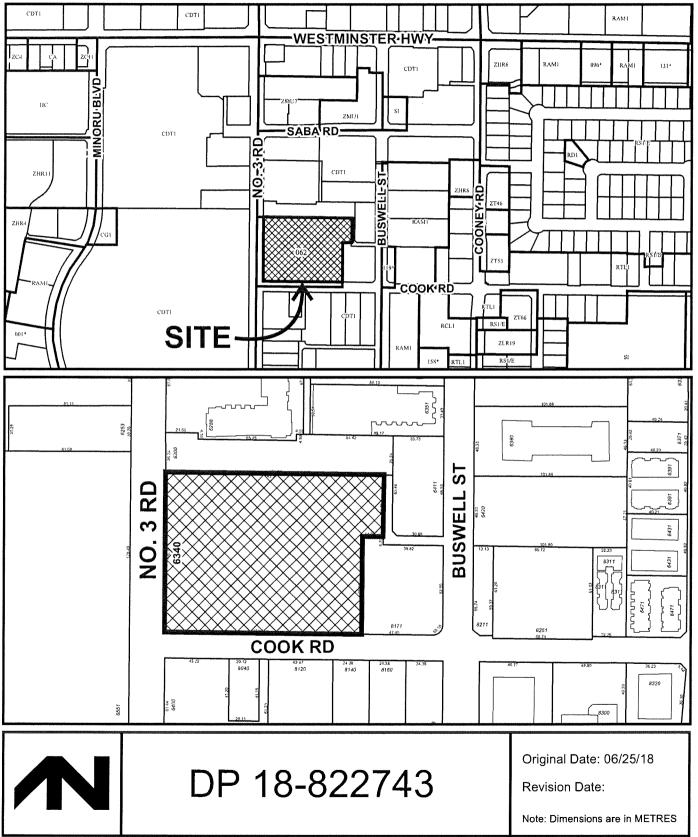
Attachment 2: Relevant Approved Development Permit Plans

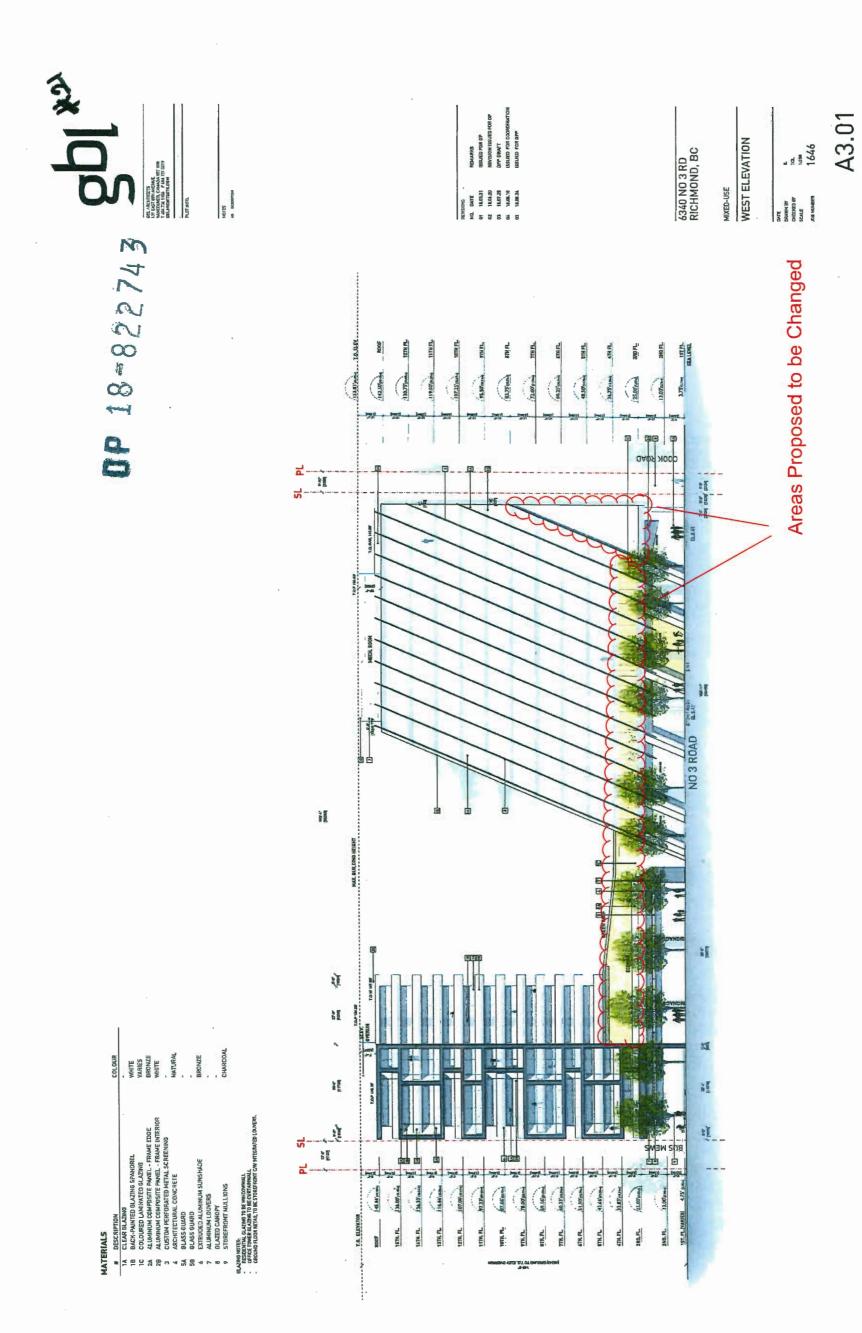
Attachment 3: Proposed New Development Permit Plans

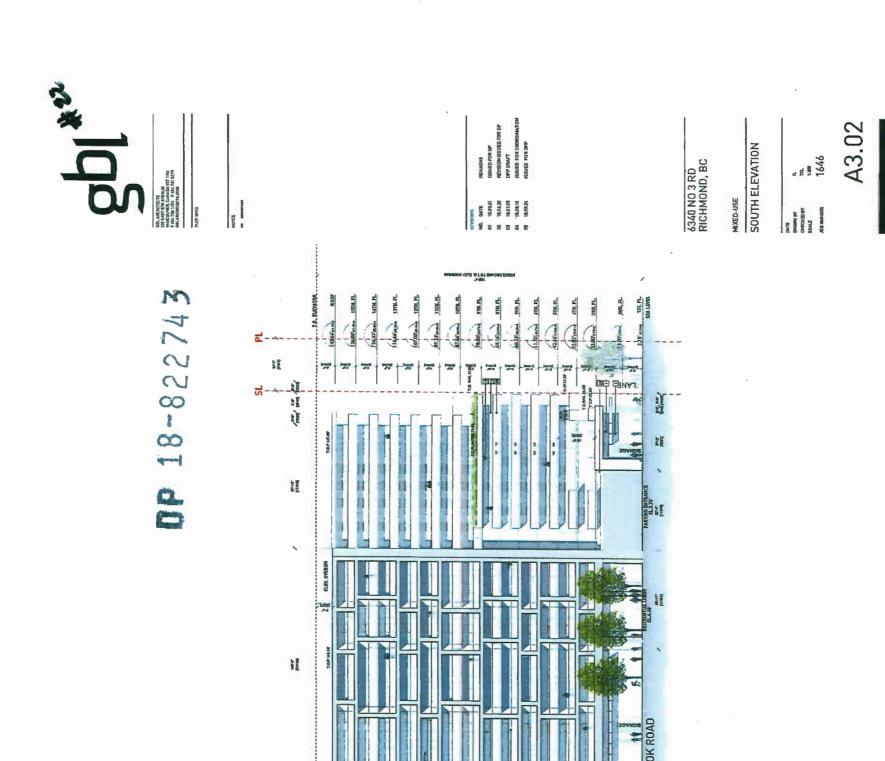
Attachment 4: Call to Artists RFP for the Keltic Development, October 2018

Attachment 5: Photograph of Public Art Glass Sample









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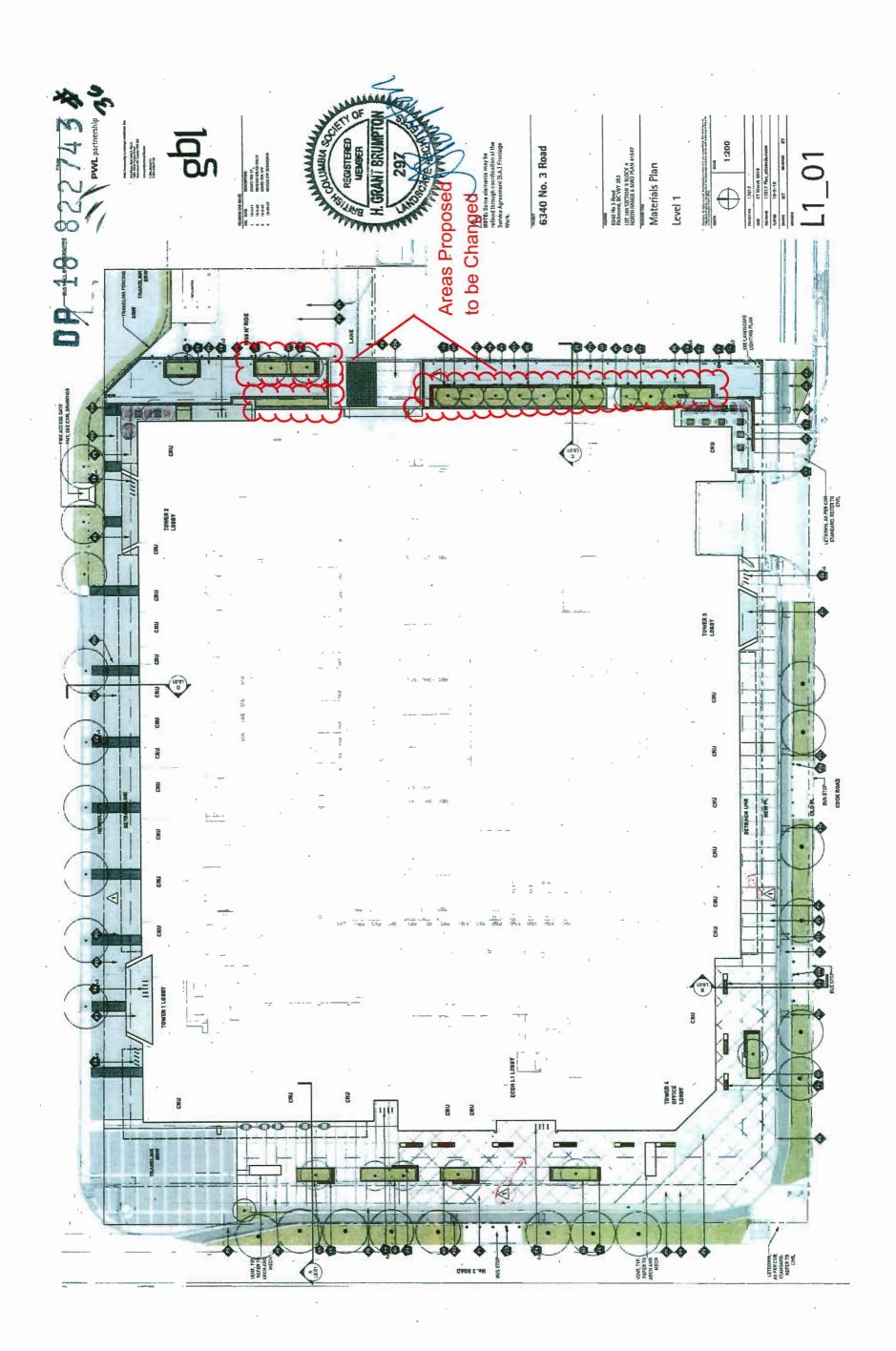
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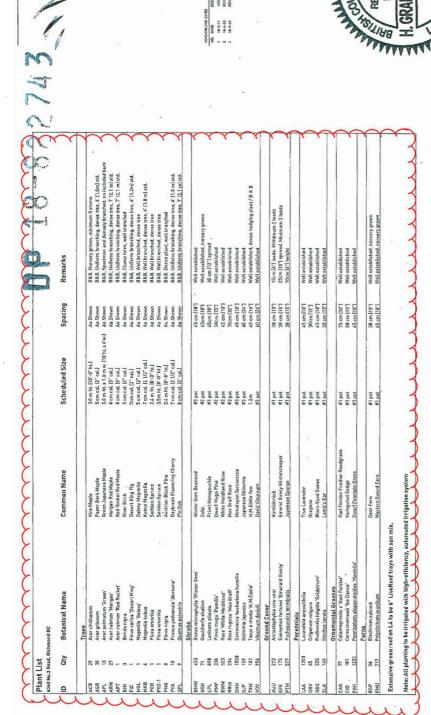
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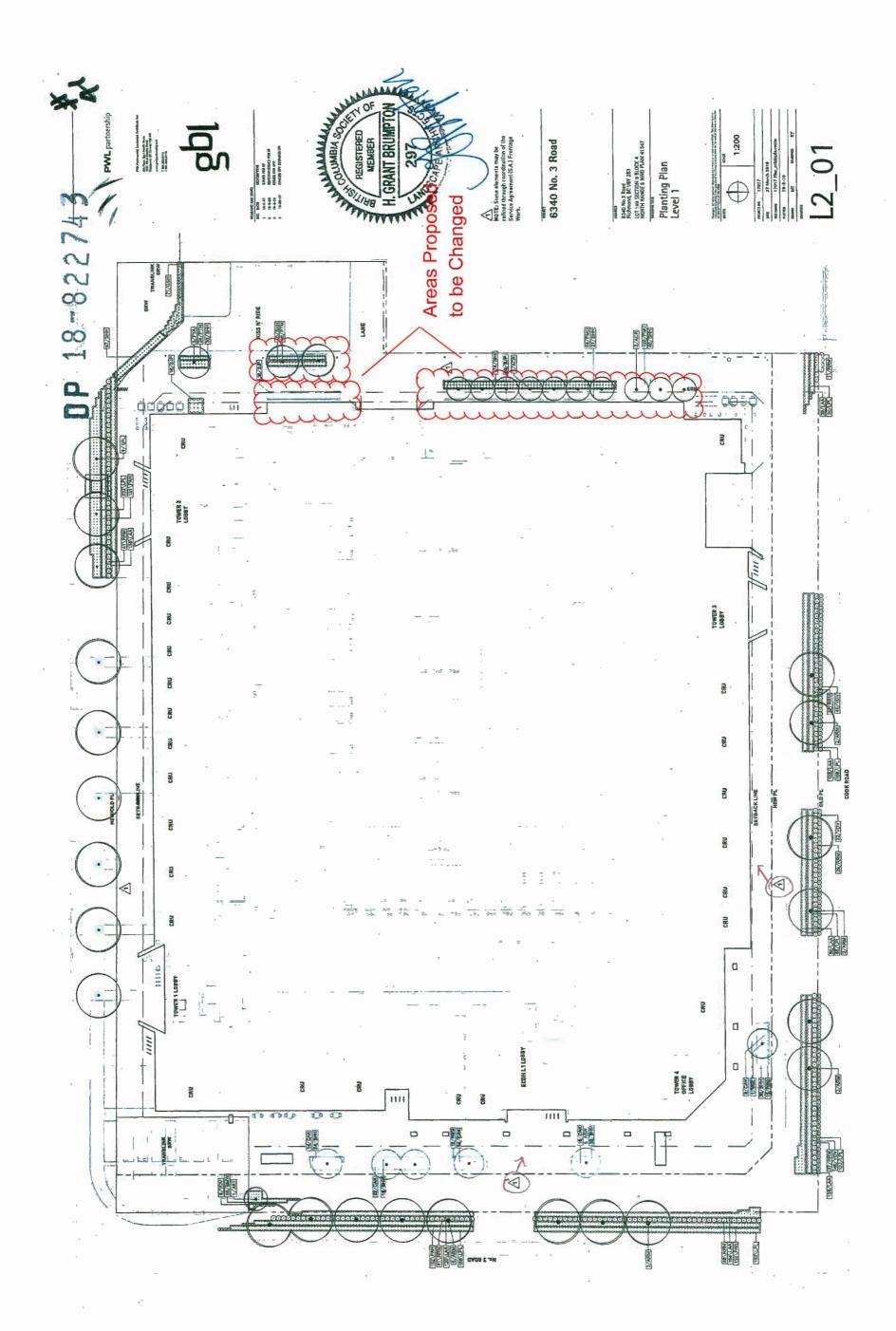


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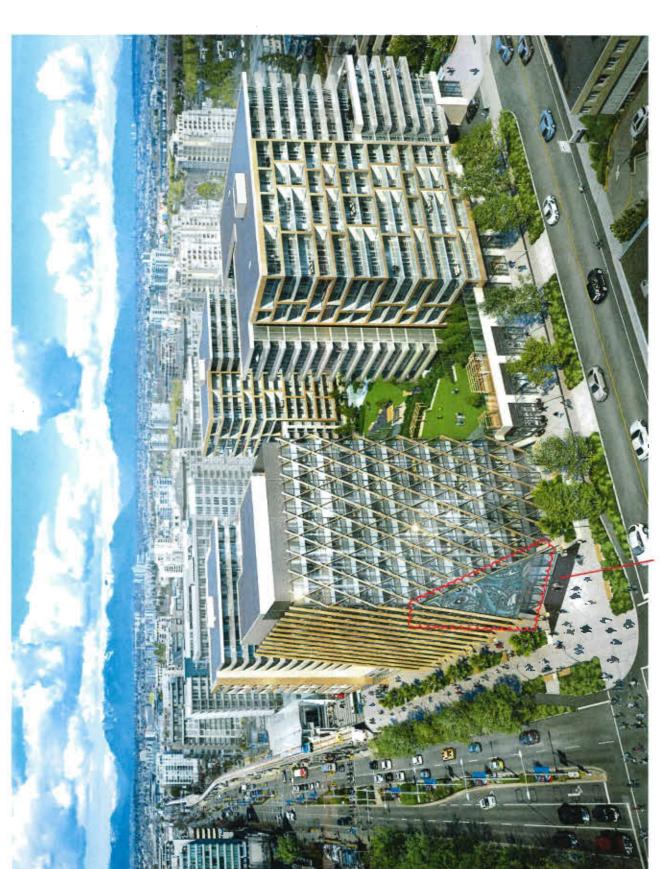
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X	ALUMINUM PANEL - FRAME EDGE - CHAMPAGNE	12	SINGLE GLASS DOOR
28	ALUMINUM PANEL - FRAME INTERIOR - WHITE	128	DOUBLE GLASS DOOR
	CUSTOM PERFORATED METAL SCREENING	13	OPERABLE WINDOW
	ARCHITECTURAL CONCRETE - PAINTED	14	PAINTED CONCRETE - ART MURAL
5A	GLASS GUARD - FRITTED	15	METAL SINGLE DOOR
58	GLASS GUARD - CLEAR	16	METAL SECURITY FENCE
	EXTRUDED ALUMINUM SUNSHADES - CHAMPAGNE	60	METAL SCREEN - PERFORATED
	ALUMINUM LOUVERS	20	METAL MESH GARAGE DOOR
	GLAZED CANOPY	21	FORMED METAL
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24	ALUMINUM PANEL - FRAME EDGE - CHAMPAGNE	12	SINGLE GLASS DOOR
2B	ALUMINUM PANEL - FRAME INTERIOR - WHITE	128	DOUBLE GLASS DOOR
	CUSTOM PERFORATED METAL SCREENING	13	OPERABLE WINDOW
	ARCHITECTURAL CONCRETE - PAINTED	71	PAINTED CONCRETE - ART MURAL
	GLASS GUARD - FRITTED	15	METAL SINGLE DOOR
2B	GLASS GUARD - CLEAR	91	METAL SECURITY FENCE
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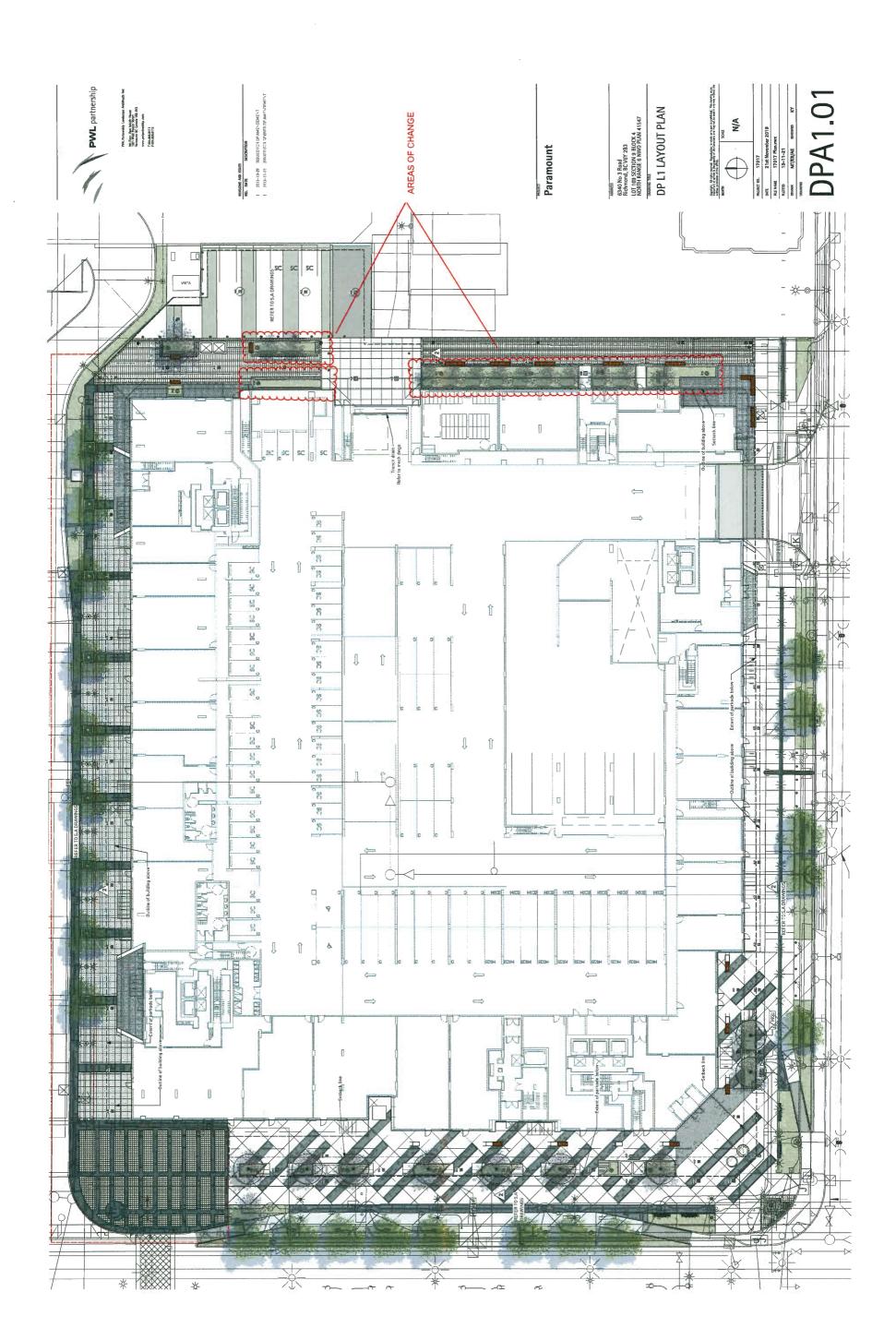
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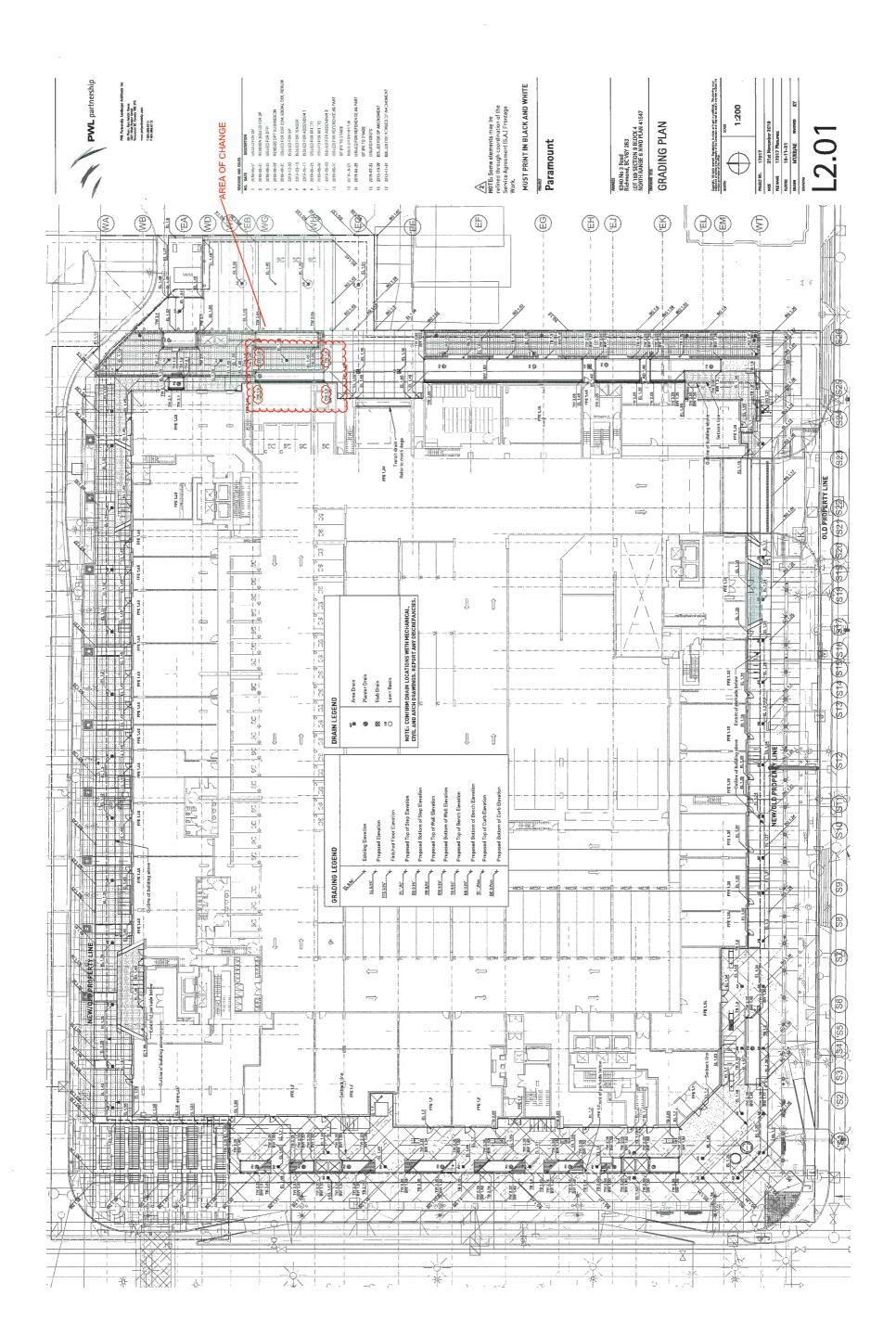
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2B ALUMINUM PANEL - FRAME INTERIOR - WHITE
3 CUSTOM PERFORATED METAL SCREENING
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5A GLASS GUARD - FRITTED
5B GLASS GUARD - CLEAR
6 EXTRUDED ALUMINUM SUNSHADES - CHAMPAGNE
7 ALUMINUM LOUVERS
8 GLAZED CANOPY
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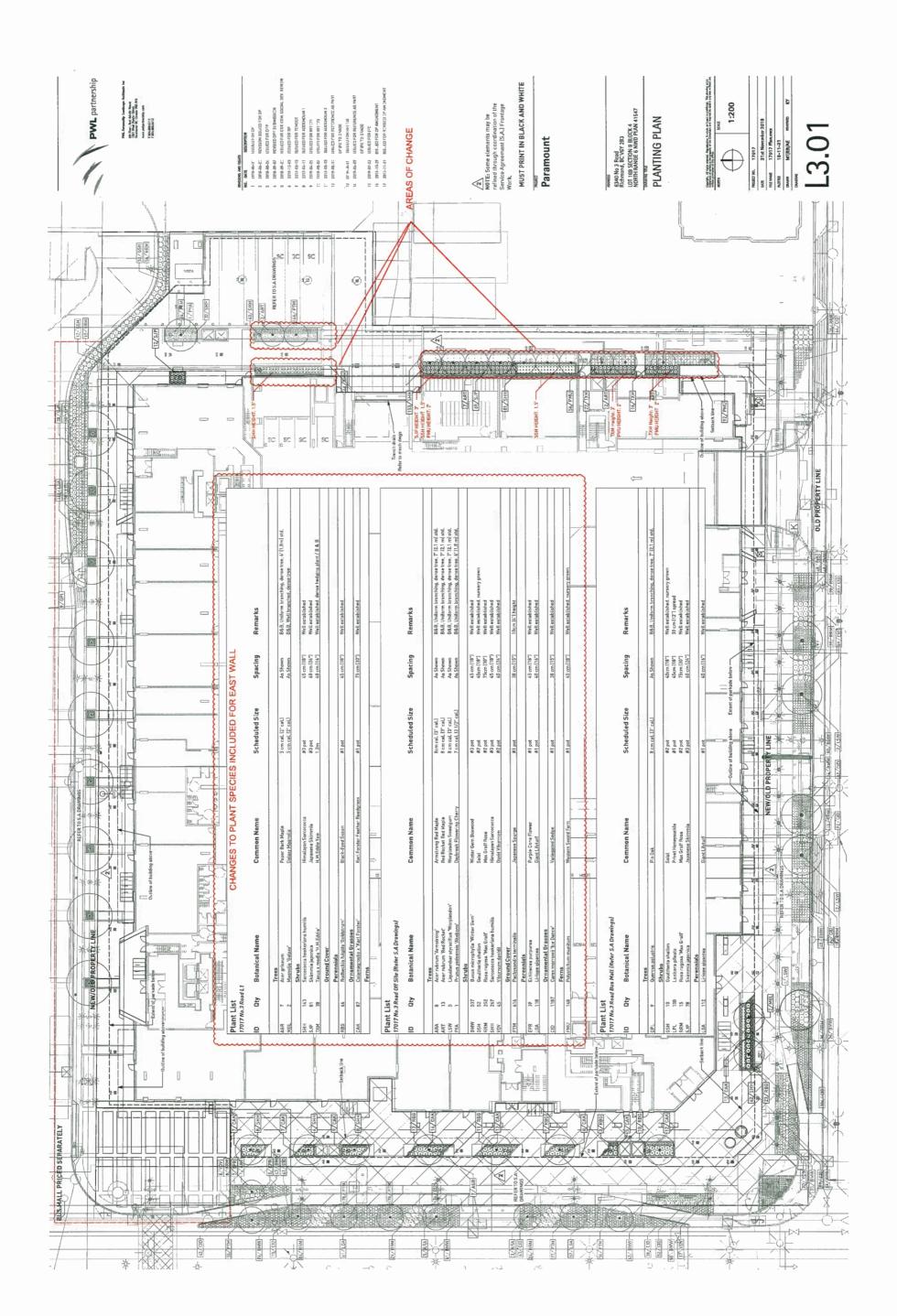






Figure 1. Keltic Canada development, architectural rendering by GBL Architects.

## **OPPORTUNITY**

The City of Richmond Public Art Program is seeking an artist to propose an integrated glass artwork for a new 15-storey, mixed-use commercial and residential development at 6340 No. 3 Road, Richmond, BC. The artist will work in collaboration with a specialist glass fabricator and GBL Architects during production and construction phases of the building.

A two-stage artist selection process will be implemented for this opportunity. For the first stage, artists will be selected based on demonstrated experience, past work and statement of intent. A \$1,500 CAN honorarium will be provided for shortlisted artists to develop a visual concept for the artwork. Artists will be reimbursed for travel and accommodation, up to \$1,000 CAN. Artists will not be responsible for fabrication and installation costs. The project will be funded from Keltic Canada's public art community amenity contribution.

**Artist Fee:** 

\$30,000 CAN

**Eligibility:** 

Open to all artists

Deadline:

Thursday, December 6, 2018, 5:00 p.m. PST

Completion:

Winter 2021

# Keltic Development

# Request for Proposals (RFP)

October 2018



### BACKGROUND

The Keltic mixed-used development is currently under construction in Brighouse Village, the traditional heart and civic focal point of Richmond's City Centre. This neighbourhood is a high priority for the inclusion of public art and creative placemaking initiatives, zoned for high-density, mixed commercial and residential use, with some of the largest buildings in the downtown core. The 15-storey commercial and residential development will include ground level commercial uses, four levels of parking, low-end market rental units and a 19,000-square-foot Early Childhood Development Hub.

The artwork will be in a prominent location on the building facade at the corner of No.3 Road and Cook Street in close proximity to the Brighouse Canada Line Station, directly across from Richmond Centre. As a large-scale signature artwork in the City Centre, the work will contribute to defining a vibrant and sustainable arts and culture experience in a rapidly growing Brighouse Village.

## THEMATIC FRAMEWORK

Artists are invited to consider the notion of "welcome" within the context of creating safe, accessible and inclusive public realms. The artwork will be in close proximity to Brighouse Canada Line station, a main gateway and transportation hub in the city centre. This large-scale artwork will contribute to the "No.3 Road Art Walk" experience between Brighouse Station and Granville Avenue, framing formal streetscape views for passersby travelling north along No.3 Road.

Artists who are shortlisted for this opportunity will have demonstrated experience in creating work that engages the social, cultural and physical characteristics of the site and place. It is the expectation that the work will become a significant and iconic city centre public art experience.

Shortlisted artists will be invited to develop a visual concept for a welcome piece. Artists are not required to provide concept sketches for the first stage application process. Please refer to the submission requirements on page 4 for further information.

## LOCATION

The artwork will be integrated into the glass façade of the building at the corner of No.3 Road and Cook Street and cover approximately 88 square metres of glazing. Refer to location plan and architect's renderings beginning on page 6.

## **ARTIST FEE**

An artist fee of \$30,000 will be provided to the commissioned artist. This budget includes (but is not limited to) artist fees, travel, accommodation, design work, consultation work with the specialist glass fabricator and design

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consultants, administration, travel, photography, insurance and all taxes, excluding GST. The commissioned artist may be required to provide input in public engagement communication strategies. The artist will also be consulted during the selection process for the specialist art glass fabricator. Artists will not be responsible for fabrication and installation costs of the art glass panels. Non-resident artists may be subject to a Non-Resident Withholding Tax.

## ARTIST ELIGIBILITY

This call is open to all artists including those who typically work in twodimensional media. Artists who are currently contracted by the City for a public art commission are not eligible to apply. City of Richmond employees are not eligible to apply.

Experience and skills in digital post-production documentation techniques would be an asset. If working outside of digital media, any two-dimensional artwork will need to be translated into a digital file by the artist before working with the specialist glass fabricator. The artist may be required to engage a contractor to complete this scope of work.

## SELECTION PROCESS

A five (5) member selection panel consisting of a combination of artists, art professionals and community representatives will engage in a two stage artist selection process to review all artist submissions.

Shortlisted artists will receive a \$1,500 (CAN) artist honorarium to develop a concept for the artwork and attend an interview to present the concept to the Selection Panel. Shortlisted artists will be reimbursed for travel and accommodation, up to \$1,000 (CAN), upon submission of receipts.

Shortlisted artists will be invited to attend an artist orientation meeting with project stakeholders to meet project stakeholders and ask questions. Attendance can be in-person or remotely via teleconference.

At the conclusion of the process, the panel will recommend one artist and art concept to be reviewed by the Richmond Public Art Advisory Committee and City of Richmond. If approved, the selected artist will enter into a contract with Keltic Canada and the City of Richmond for implementation stages.

## ARTIST SELECTION CRITERIA – STAGE ONE

Submissions to the call will be reviewed and decisions made based on:

- Artist's practice and experience as demonstrated through past work.
- Ability of the artist to work with multiple project stakeholders, including community representatives, design and construction consultants as demonstrated through past work.

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PUBLIC **ART** RICHMOND

- Artistic merit of statement of intent in response to the thematic framework.
- Appropriateness of the proposal to the Public Art Program goals: www.richmond.ca/culture/publicart/plans/policy.

## ARTIST SELECTION CRITERIA - STAGE TWO

Shortlisted artists and their proposals will be reviewed and decisions made based on:

- Artistic merit of conceptual response to the theme.
- Ability of the artist to work with multiple project stakeholders, including design and construction consultants as demonstrated through past work.
- Use of bold colour palettes, while being sensitive to the needs of the Early Child Development facility located on the 2<sup>nd</sup> level.
- Artwork suitability and consideration of the professional nature of the businesses and organizations residing in the Keltic Canada development.
- Ability of the artwork to respond to the existing character of the site by taking into account scale, colour, material, texture, content and the physical characteristics of the location and building.
- Appropriateness of the proposal to the Public Art Program goals: www.richmond.ca/culture/publicart/plans/policy

## SUBMISSION REQUIREMENTS

E-mail all documentation as one (1) PDF document, not to exceed a file size of 5 MB to: publicart@richmond.ca

- INFORMATION FORM Please complete the information form attached to this document.
- STATEMENT OF INTENT 500 words or less, explaining preliminary conceptual approach to the work, artist practice and methodology.
- ARTIST CV (2 pages maximum). Teams should include one page for each member.
- WORK SAMPLES Up to ten (10) supporting image examples of previous work. One image per page. Please include artist name(s), title, year, location and medium information on each image page.
- REFERENCES Three (3) references who can speak to your past accomplishments, experience and expertise. Please provide name, title, contact e-mail and telephone number.

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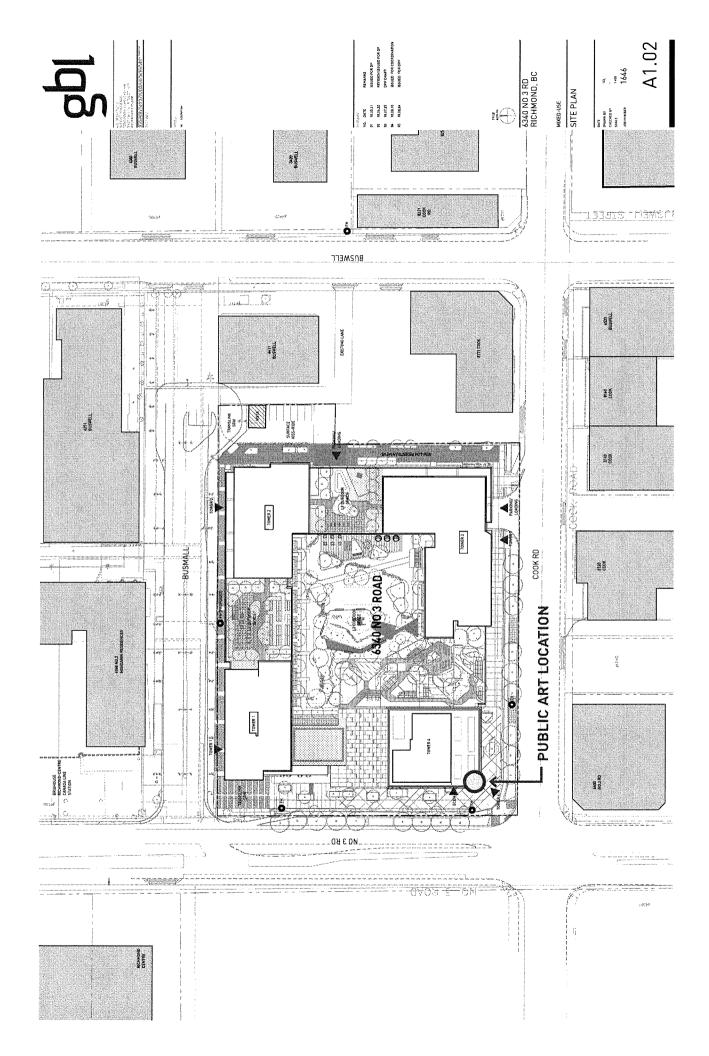
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