



# City of Richmond

## Report to Committee

**To:** Parks, Recreation and Cultural Services Committee    **Date:** June 13, 2024

**From:** Marie Fenwick    **File:** 06-2050-20-BSYD-  
Director, Arts, Culture and Heritage Services                                  SB/Vol 01

Martin Younis, B. Eng., M. Eng.  
Director, Facilities and Project Development

**Re:** **Heritage Alteration Permit Application (HA 24-012449) by the City of Richmond - 5180 Westwater Drive (Britannia Shipyard and Seine Net Loft buildings)**

### Staff Recommendation

That a Heritage Alteration Permit be issued to authorize alterations to the Britannia Shipyard and Seine Net Loft buildings at Britannia Shipyards, as outlined in the staff report titled, “Heritage Alteration Permit Application (HA 24-012449) by the City of Richmond - 5180 Westwater Drive (Britannia Shipyard and Seine Net Loft buildings),” dated June 13, 2024, from the Director, Arts, Culture and Heritage Services and the Director, Facilities and Project Development.

Marie Fenwick  
Director, Arts, Culture and Heritage Services  
(604-276-4288)

Martin Younis, B. Eng., M. Eng.  
Director, Facilities and Project Development  
(604-204-8501)

Att. 5

REPORT CONCURRENCE		
<b>ROUTED TO:</b> Policy Planning	<b>CONCURRENCE</b> <input checked="" type="checkbox"/>	<b>CONCURRENCE OF DEPUTY CAO</b> 
<b>SENIOR STAFF REPORT REVIEW</b>	<b>INITIALS:</b> 	<b>APPROVED BY CAO</b> 

**Staff Report****Origin**

Britannia Shipyards National Historic Site (the “Site”), located at 5180 Westwater Drive, is a 3.2 hectare historic cannery and shipyard site. It serves as a public heritage park, bounded by the Fraser River to the south, Westwater Drive and residential development to the north and west, and the Steveston Harbour Authority to the east. The site consists of a collection of 14 wooden buildings related to early fishing and boatbuilding operations (see Attachment 1).

In October 2020, building condition assessments were completed for multiple buildings at the Site, which identified necessary infrastructure and envelope repairs. On December 12, 2022 Council approved \$5 million as part of the 2023 Capital Program to undertake repairs for the Britannia Shipyard and Seine Net Loft buildings. On December 11, 2023 Council approved an additional \$7 million as part of the 2024 Capital Program to continue the work for the Britannia Shipyard building envelope and structural renewals.

The Site was designated a municipal heritage site in 1990 and is protected by Heritage Designation Bylaw 5585. Under the City’s Heritage Procedures Bylaw 8400, any alterations to a heritage designated site are subject to a Heritage Alteration Permit (HAP). Issuance of a HAP is subject to Council authorization.

The City of Richmond is applying for a HAP (HA 24-012449) for structural and envelope renewals to the Britannia Shipyard and Seine Net Loft buildings. This HAP application includes roof replacement, siding replacement and repairs, window renewals and structural upgrades. These repairs are needed to preserve the buildings and maintain structural integrity.

The purpose of this report is to provide an overview of the proposed alterations, applicable policies and plans, recommending that Council authorize the issuance of a Heritage Alteration Permit.

**Related Policies and Plans****Steveston Area Plan**

Under the Official Community Plan 2041, the Site falls within the Steveston Area Plan (Area Plan), which seeks to “conserve significant heritage resources throughout the Steveston Area.” Section 4.1 (h) of the Area Plan requires that the *Standards and Guidelines for the Conservation of Historic Places in Canada* (the “Standards and Guidelines”), prepared by Parks Canada, be used to guide the management of heritage resources.

The proposed alterations identified in this HAP were informed by the following:

- Prepared by Ance Building Services in 2024
  - Conservation Approach for Britannia Historic Site Shipyard Building (the “Conservation Approach”) - Attachment 2

- Memo for the Seine Net Loft Preliminary Conservation Approach for Piles - Attachment 3
- Prepared by Don Luxton and Associates in 2015
  - Excerpt from the Britannia Heritage Shipyard Conservation Review (the “Conservation Review”) - Attachment 4

Recommendations put forward in these documents follow Parks Canada’s Standards and Guidelines. The Conservation Review describes the heritage value of the site and each building along with the appropriate approach to alterations and recommends that repair and preservation of original fabric is preferred over replacement in any work undertaken to maintain and conserve buildings at Britannia Shipyards.

### **Stakeholder Consultation**

The proposed alterations were reviewed by the Richmond Heritage Commission (RHC) at their regular meeting on June 12, 2024. An excerpt from the draft RHC meeting minutes is attached (Attachment 5) which supports the proposed alterations.

Members of the Britannia Shipyards National Historic Site Society were informed of the upcoming work at their Program and Planning Committee meeting on May 30, 2024 and were supportive of the proposed work.

A HAP notification sign outlining the proposed alterations was installed on the subject property. Prior to the commencement of construction, signage will be installed to inform public about the project and the associated building closures.

### **Proposed Scope of Work**

This HAP application includes repairs and proposed alterations for the Seine Net Loft and Britannia Shipyard Building, as noted in Table 1 and 2 respectively.

Table 1: Proposed Repairs and Alterations at Seine Net Loft

<b>Building Element</b>	<b>Condition</b>	<b>Repair/Alteration</b>
Sub-structure	Deteriorated in multiple areas and requires stabilization to ensure continued safety to the public	Replace pile caps and cross-bracing structural supports, where required.

Table 2: Proposed Repairs and Alterations at Britannia Shipyard Building

<b>Building Element</b>	<b>Condition</b>	<b>Repair/Alteration</b>
Wood siding, fascia, and exterior trim boards	Significant deterioration, whereby materials are falling off the building and into the water	Repairs or like-for-like replacement of siding and exterior trim, as required, including the outhouse portion of the building.
Metal gutters and down spouts	Leaking and beyond repair	Like-for-like replacement of the gutters and down spouts, as required.  Gutter placement will be extended around the building to reduce the amount of rain water coming into contact with the siding.
Exterior doors and windows	Significant deterioration	Repair to the wooden divided-light windows.  Replacement of windows that do not conform to the time period the building is restored to.  Replacement of windows where they are missing, or have been replaced with plexiglass, or are mismatched to the building.  Repair or like-for-like replacement of exterior doors, as required.
Roof system	Failed and leaking in multiple places	Replace the corrugated metal roofing with corrugated metal roofing material to match existing as closely as possible.  Installation of an additional membrane between roof sheathing and roofing cladding, including the outhouse, to provide additional water shedding surface that will not be visible.  Installation of roof anchors for the entire building exterior, to ensure maintenance work can be done safely.
Sub-structure	Deteriorated in multiple areas and requires stabilization to ensure continued safety to the public	Replace the pile caps and cross-bracing structural supports, where required.

Should the work be approved, it will be supervised by City staff with the support from the project architect and heritage consultant through the duration of the project.

### **Financial Impact**

None.

### **Conclusion**

The proposed repairs to the envelope and structure of the Britannia Shipyard and Seine Net Loft buildings for Heritage Alteration Permit application (HA 24-012449) are required to maintain the heritage value and structural integrity of these buildings. The materials and approach of the proposed alterations are in keeping with the *Standards and Guidelines for the Conservation of Historic Places in Canada*.

It is recommended that the subject Heritage Alteration Permit for the Site be authorized.



Rebecca Clarke  
Manager, Museum and Heritage Services  
(604-841-2608)



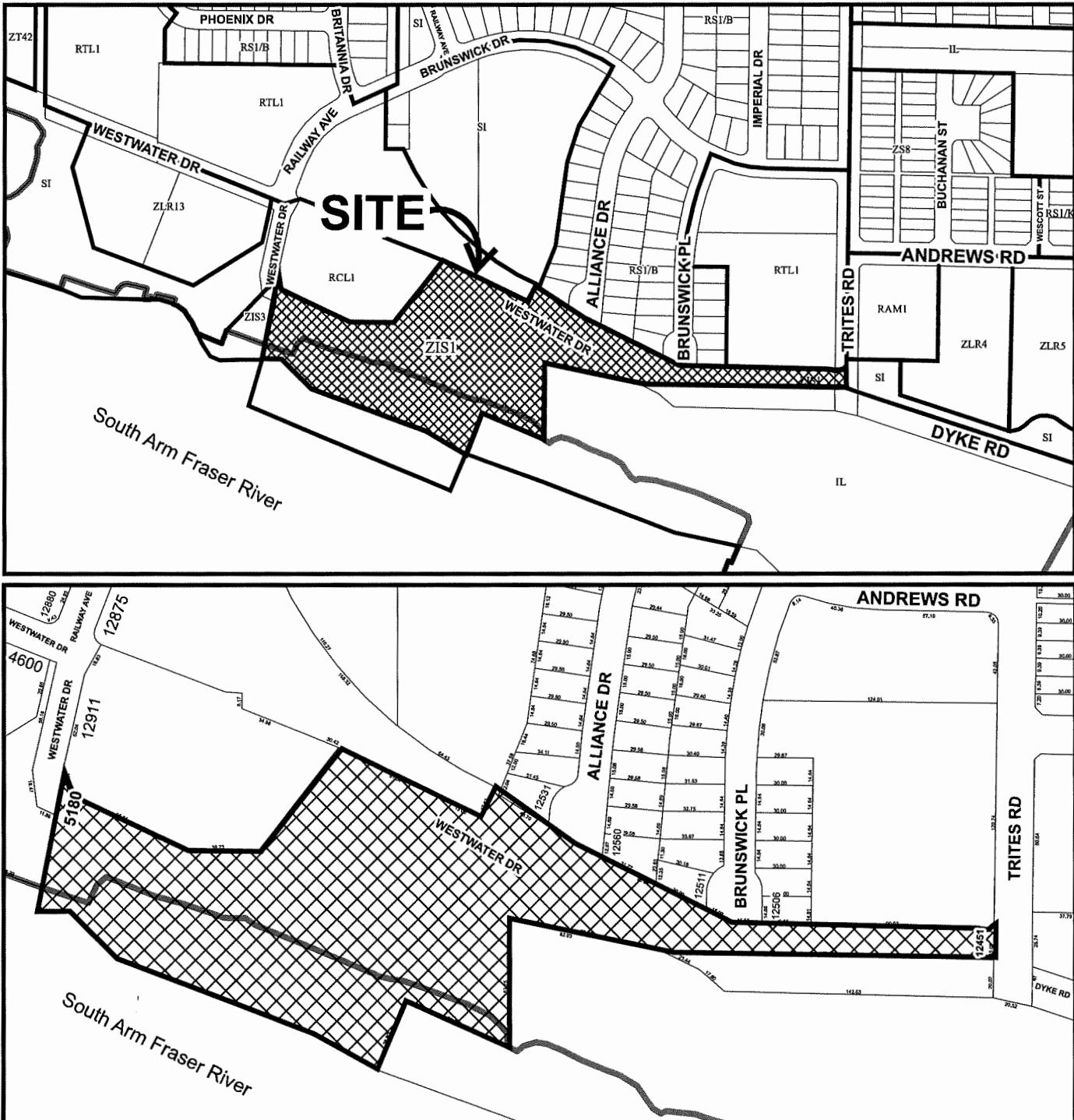
Mile Racic  
Manager, Capital Buildings Project Development  
(604-247-4655)

- Att. 1: Britannia Shipyards Site Map  
2: Conservation Approach for Britannia Historic Site Shipyard Building  
3: Memo - Seine Net Loft – Preliminary Conservation Approach for Piles  
4: Excerpt from Britannia Heritage Shipyard Conservation Review  
5: Excerpt of the DRAFT Minutes of the Richmond Heritage Commission Meeting on June 12, 2024



# City of Richmond

## Britannia Location Map



	HA 24-012449	Original Date: 04/19/24
		Revision Date:
		Note: Dimensions are in METRES

## **Conservation Approach for Britannia Historic Site Shipyard Building**

Based on four separate site visits in late 2023 and early 2024, including three building visits and one boat-accessed review which gave the consultant team close-up access to the cladding, windows and pilings on all 4 sides, below are my observations and recommendations for the purpose of developing a Heritage Alteration Permit for the ongoing conservation, repair and maintenance of the Shipyard Building.

As articulated in its Statement of Significance, the Shipyard Building represents the many adaptations made over time to industry changes and technologies on the working waterfront. The Britannia Shipyard Building is essentially a converted early cannery building (constructed in 1890), which in 1918 transformed into a prolific shipyard that would operate until 1979. The range of structural and finishing interventions that survives on its exterior and interior speak to its adaptation over time to changes in marine vessel construction, power and fishing technology. The Shipyard produced gillnetters, purse seiners and tender boats that carried the catch back to the canneries. Gasoline, and later diesel engines accommodated the construction of larger boats with a wider range. The addition of drums and net winches and other changes in boat design and materials were some of the adaptations accommodated by the Shipyard.

The interior today operates as an interactive museum that tells the story of the Britannia Historic Site and the Shipyard Building operations specifically. The conservation and interpretation period is centred on the decades of operations as a Shipyards Building between 1918 and 1979 and for this reason the building and its exhibits illustrate a wide range of finishes, machinery and evidence of interventions. The conservation objective is not to make the building look new, nor to 'renew' it. It is simply to protect its heritage value through maintenance or stabilization with an approach of minimal intervention. As explained above, much of the structure's heritage value and character lie in the aged, worn, authentic patina of its materials and components. The conservation approach will thus be as minimally invasive as possible so as not to obliterate its age, its adaptations over time and its character as a working, industrial building.

This document aligns with the May 10th Iredale Architecture drawings which were developed closely with, and informed collaboratively by this firm.

Roof:  <b>Chronology</b>	<b>Observations</b>	<b>Recommendations</b>
<p>Although originally clad in cedar shingles in 1890, the wood roof was replaced with metal sheets in phases, starting with the south plane in the mid-late 1950s. In 1974 the rest of the building was reroofed in corrugated metal, which was placed on top of the cedar shingles. In the year 2000 the metal sheets and cedar shingles were removed and some repairs and structural upgrades were carried out on the roof structure. Plywood was added on the roof structure and the current corrugated metal roof was installed.</p>	<p>Evidence of water ingress is visible on some but not all of the structural wood strapping that lay on the roof rafters. The age of the strapping boards varies - some appear to date from 2000 when the current roof was installed and many appear to be much earlier and perhaps even original.</p> <p>All iterations of the roof shared the same minimal overhang. To help shed water off the elevations, gutters have been installed along the north and south elevations.</p>	<p>New metal roof panels should be of a 22 (or higher) gauge of a similar corrugated profile or deeper. The new roof should be as textured as possible (7/8" or more), as the current 2000 roof profile is relatively flat, and earlier metal roofs featured deeper profiles.</p> <p>As metal roof options are scarce today, both the corrugated and mechanically seamed profiles (explored in renders in collaboration with project architects) would be appropriate choices.</p> <p>Ensure that all roof fasteners, anchors and nails should be of marine grade steel (and neoprene cap screws for top mount fasteners).</p> <p>It would be appropriate to introduce a discreet gutter along the east elevation, similar in colour and profile to the current gutters, thus adding a water shedding mechanism to the most exposed elevation which experiences the most weather damage.</p> <p>The installation of the 2000 roof was carried out in a manner that resulted in significant functional deficiencies. The fasteners are improperly placed, and the panels are not correctly overlapped, posing challenges for repair or reuse. Moreover, the excessive number of drill holes in the current panels makes salvaging nearly impossible.</p>

Cladding:	Chronology	Observations	Recommendations
	<p>The Shipyard Building was added to and removed from over the decades. Sections of the board and batten cladding, which is a mix of fir and cedar boards based on samples removed, could be as old as the 1890s or date to later interventions such as the removal of an addition in 1936, as well as other later routine repairs overtime. The nail heads vary as well, some are square and some are more modern, suggesting that the cladding was repaired and replaced in certain areas over time. Much of the cladding below windows was replaced in 1994 when the windows were replaced.</p> <p>The cedar shingles on the south elevation were replaced in 1993.</p>	<p>The dimensions of the boards is not consistent on the building. Historic boards were measured at just under 12" wide and just under 1" deep. Battens were measured at just under 3" x 1". Boards of shorter widths have been installed more recently under the windows, especially on the west elevation.</p> <p>The condition of the boards and battens varies from good to poor depending on location, with isolated areas of failure such as large cracks, breakages, missing or detached boards or battens, and insect or bird damage.</p> <p>The south elevation is clad with cedar shingles which are in good condition.</p>	<p>Additional measurements and documentation of the cladding needs to be conducted to determine replacement specifications.</p> <p>As per pages 15 and 16 of the Morrison Hershfield Boat Review Memo titled - MH - Seine Net Loft Shipyard - 2024-01-16, I concur with the need to replace in-kind the entirety of the east elevation cladding which is beyond repair, as well as the sections below the windows on the north and west elevations.</p> <p>Restore the cladding to vertical board and batten where it was replaced with horizontal boards on the west elevation.</p> <p>More investigation will need to be carried out during construction to determine which sections require replacement and which can be repaired.</p> <p>Replacement boards and batten should be Appearance Grade A (and Better) Clear Cedar, yellow cedar knotty tight grade, or #1 (and Better) Douglas Fir with 3-5 coats of boiled linseed oil. Allow 3 days for linseed coating to cure indoors or in a dry, ventilated space before installing.</p>

## Windows and Sills:

Chronology	Observations	Recommendations
<p>The earliest known photograph of the Shipyard Building showing a partial view of windows dates from the late 1890s. This photo indicates that the windows were painted, divided-light wood windows. The horizontal windows were fixed 6-lights, 8-lights or 10-lights, and the vertical windows were 4/4 in the machine shop attic and 6/6 elsewhere (for example on the east elevation). Subsequent photographs from the 1950s and 1970s show that most wood windows were still in place but by 1973 about 30% were missing, with some window openings completely unprotected. A 1980 photograph shows the windows of the east elevation boarded up and/or missing. In 1994 replica wood burgundy-painted sashes were installed on the west elevation, and salvaged single-light sashes were installed in the machine shop with either plexiglass or poly lights, and salvaged single-light sashes were installed on the south elevation single-storey extension.</p>	<p>The current windows are all single pane lights in wood sashes. The window lights are either glass, plexiglass or poly depending on the location. A few windows are missing completely and are simply open or covered with a board or a tarp. Some existing sashes are divided light, as per the original 1890s design and some are salvaged single lights, installed in the 1990s.</p> <p>Window frames and sills are deteriorated beyond their service life. All sills are either spongy and saturated with organic growth or brittle or missing (east elevation). Sashes are in poor to good condition. Most sealants are crazed or missing.</p>	<p>Some of the window sashes can be salvaged and re-installed after repair and maintenance (sanding, repainting, caulking). Each window frame will need to be investigated individually to determine the level of repair or replacement needed.</p> <p>New replica windows should all feature true divided-light sashes with glass panes as per archival photographs. All sashes, trim and sills should be painted in high-gloss paint. Restore trim where missing, as all windows were historically trimmed. All new or restored windows can be operationally fixed, as with the south elevation permanently open, they no longer need to provide ventilation.</p> <p>Archival photographs and on-site evidence suggest the sashes were white and the trim and sills were red. As we have documentation of major renovations of the shipyard building in the 1930s which involved the formalization of many elevations to their current configuration today, it would be appropriate to use historically researched, local 1930s colours such as Sherwin Williams Firewood (red) and Alabaster (white), which are precise matches to those colours from a 1930s General Paint colour palette.</p>

## Doors & Outhouse:

Chronology	Observations	Recommendations
<p>The building's industrial wood doors and openings evolved as uses in the buildings changed or as repair and maintenance was required. When the site became a historic site, some of the doors became public entrances and exits and thus needed to change in operation from sliding loading doors to public access doors.</p> <p>Historically, the building had many outhouses for the cannery and shipyard workers, but today only one outhouse survives on the northeast corner of the building.</p>	<p>The front doors (N2-2) are large, double doors clad in board and batten which have been installed in the last two decades and are in good condition. A similar new set replaced the large back door (S2-3). Both these swinging door sets replaced sliding barn doors which still hang in situ: on the north elevation the old barn door hangs outside the opening and on the south side it hangs inside the opening.</p>	<p>The historic barn doors are important character-defining elements of the building and should be conserved in place even if they aren't used.</p> <p>For the active barn doors on the south elevation (S2-1 and S2-2a) and for S2-4, replicate the doors in-kind with new, painted boards and reinstall on historic tracks. The colour should be Firewood red (exterior) and grey (match existing) (interior) and the sheen should be high-gloss.</p>
	<p>On the south elevation there are four additional door openings, only two of which are actively used. The active exits are both historic loading sliding barn doors (S2-1 and S2-2a) made up of vertical boards that were once painted. The inactive exits are the barn door on the southeast corner of the building (S2-4), and a set of plywood-clad swinging doors (now clacked) on the southwest corner (S2-2).</p>	<p>The outhouse requires structural stabilization and recladding in-kind. Access and/or views of the outhouse both from the interior and exterior are an important components of the visitor experience and should be prioritized as should interpretation of the outhouse as part of the exhibit.</p> <p>The condition of the outhouse is poor.</p>



June 5, 2024

**MEMO - Seine Net Loft - Preliminary Conservation Approach for Piles**

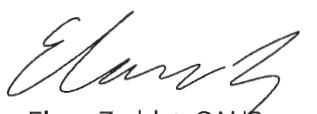
The April 30, 2024 CWMM Consulting Engineers structural assessment of the Seine Net Loft wood piles system under the building, concluded that the majority of the piles will need replacement or major reinforcement.

The visibility of the majority of these piles is very low. The piles below the centre of the building are not visible at all, nor are the perimeter piles on the south and west elevations. Some partial views of piles can be obtained from the front (northern) elevation but the piles at this elevation are also poorly visible. For this reason, hefty reinforcement that alters the look or shape of the original/early cylinder-shaped piles is acceptable in all locations except for the furthest east row of piles which are most visible to the public. These have already been reinforced in 2017 so perhaps less intervention is needed here. Or perhaps this single row of piles could be replaced with new wood cylindrical piles, which replicate the original.



*Current view of front and east sides of the Seine Net Loft building. The east perimeter wood piles (and their 2017 added supports) are the only truly visible section of piles on the entire building.*

In any case, the proposed reinforcement strategy as illustrated in section x of the preliminary structural plan is acceptable anywhere but at this single eastern row of piles. At the eastern elevation, such significant alteration to the pile form would obscure the original 1954 structural design which we are aiming to conserve.



Elana Zysblat, CAHP  
heritage consultant

## 4.2 CONSERVATION RECOMMENDATIONS: BRITANNIA SHIPYARD

### RELEVANT POLICIES (from OCP):

- Enhance, preserve and celebrate the built, natural and cultural heritage of Richmond and ensure it is visible and accessible;
- Encourage the preservation and celebration of community heritage;
- Where possible, encourage the adaptive reuse of heritage buildings to maintain them for the future;
- Continue to engage the private and volunteer sectors and take advantage of partnership opportunities with senior levels of government to preserve and rehabilitate heritage assets;
- Integrate a broad interpretation of heritage into festivals and celebrations unique to Richmond.

### RELEVANT POLICIES (from Steveston Area Plan):

- Continue the City's commitment to Steveston's existing City owned heritage resources and encourage them to be operated in an economically viable manner using a variety of methods;
- To assist in managing heritage resources apply the "Standards and Guidelines for the Conservation of Historic Places in Canada", Parks Canada, as a guideline;
- Promote the integration of the trail system with cycling routes, greenways, walkways, and existing park pathways;
- Provide opportunities along the trails and greenway system for interpretation and educational information about Steveston's natural and historical features.

1. Character-Defining Elements	2. Images	3. Heritage Value
<p><b>Site and setting:</b></p> <ul style="list-style-type: none"> <li>• Location on pilings extending into the Fraser River</li> <li>• Landmark on the Steveston waterfront</li> <li>• Surrounding Fraser River foreshore environment</li> <li>• Relationship and bridge connection to boardwalk and bulkhead</li> <li>• Still-existing wooden pilings adjacent to the cannery building</li> <li>• Wharves, docks and walkways associated to the cannery building</li> <li>• Views of the Fraser River and foreshore</li> </ul>		<p>Retains the connection to the early maritime history of the area.</p>
<p><b>Building:</b></p> <ul style="list-style-type: none"> <li>• Part of original cannery/shipyard building cluster pattern</li> <li>• Wood building construction on wooden piling foundation</li> <li>• L-shaped plan and prominent massing</li> <li>• Opening on the south facade to allow the passage of boats</li> <li>• Gable roof including a cross-gable portion at the north side of the building and modified gable roof at the south side</li> </ul>		<p>The gabled roof and wooden elements of the Britannia Shipyard reflect the traditional building style and materials utilized in the area in the late nineteenth century.</p>

## BUILDING CODE AND LIFE AND SAFETY CONSIDERATIONS

Building Code upgrading is the most important aspect of heritage building rehabilitation, as it ensures life safety as well as long-term protection for the resource. It is essential to consider heritage buildings on a case-by-case basis, as the blanket application of Code requirements does not recognize the individual requirements and inherent strengths of each building. Over the past few years, a number of Code equivalencies have been added to the British Columbia Building Code, which facilitate heritage building upgrades. For example, the use of sprinklers in a heritage structure helps to satisfy fire separation and exiting requirements.

Please note that under the current Code, equivalencies are offered for interior rehabilitation. The one exception is for windows; the wording of the code requires “two sheets of glass” rather than double-glazing (as it is usually interpreted) and therefore Code requirements can be met through the use of interior or exterior storm windows, or exempted under the heritage definitions of the Energy Efficiency Act.

### 4. Conservation Recommendations

The Britannia Shipyard building has been situated in this location since its construction in 1890. The building should remain in this location, as its proximity to the Fraser River at the historic Steveston townsite is one of its most distinguishing character-defining elements and adds significantly to its heritage value.

 Every effort should be made, when possible, to retain heritage resources in situ. Moving buildings not only compromises the heritage integrity of the site by removing it from its original, historic context, but also compromises the physical heritage integrity of sites and often puts buildings at risk of damage. Relocation should only be considered as an alternative to demolition.

 The Character-Defining Elements of the building of the Britannia Shipyard add significantly to its heritage value; conserve and maintain these Character-Defining Elements. The following conservation recommendations should be kept in mind whenever any conservation work is required on the Britannia Shipyard in the future:

- Preserve all original elements, features, and materials of the building as defined in the character-defining elements section of the Statement of Significance.
- Repair is preferred over replacement. Original wood elements should be considered for restoration before replication is considered.
- Substitute materials, such as Hardie Board or combed or textured lumber, are not acceptable for replacement of any woodwork on the historic building.
- Substitute materials, such as asphalt shingles, are not acceptable for replacement of the roofing material on the historic building.

1. Character-Defining Elements	2. Images	3. Heritage Value
<b>Building:</b> <ul style="list-style-type: none"> <li>• Board and batten exterior siding</li> <li>• Multi-paned wood windows</li> <li>• Large wooden entry doors</li> <li>• Winch, cables and ways installed when the building was converted to a shipyard</li> </ul>		The building style and materials used in the construction of the Britannia Shipyard connect it to the past traditions of the area and separate it from the contemporary structures of the surrounding neighbourhood.
<b>Interior:</b> <ul style="list-style-type: none"> <li>• Complex floor plan</li> <li>• Complex wood framed roof structure</li> <li>• Heavy square wooden posts with angled roof supports</li> <li>• Wood floors and ceilings</li> <li>• Internal wood doors</li> <li>• Multi-paned wood windows</li> <li>• Horizontal wood planked walls</li> </ul>		Provides the public with a chance to explore the internal structure of the facility.
<b>Interior:</b> <ul style="list-style-type: none"> <li>• Interior details such as benches, furnishings, brick chimney, hoists, cables and machinery</li> <li>• Tools and marine vessels</li> <li>• Exhibits and demonstrations, such as interpretive panels, tools and boat building displays</li> </ul>		Provides the public with a chance to interact with the components used in the operation of the cannery and later, shipyard.
<b>Intangible Cultural Features:</b> <ul style="list-style-type: none"> <li>• Historic usage as a cannery, and later, shipyard, with boat building/repair capabilities</li> <li>• Oral histories</li> <li>• Community uses such as interpretive tours, festivals, events and park use</li> </ul>		Provides enhanced cultural awareness opportunities.

#### 4. Conservation Recommendations

The Character-Defining Elements of the building of the Britannia Shipyard add significantly to its heritage value; conserve and maintain these Character-Defining Elements. The following conservation recommendations should be kept in mind whenever any conservation work is required on the Britannia Shipyard in the future:

- Preserve all original elements, features, and materials of the building as defined in the character-defining elements section of the Statement of Significance.
- Repair is preferred over replacement. Original wood elements should be considered for restoration before replication is considered.
- Substitute materials, such as Hardie Board or combed or textured lumber, are not acceptable for replacement of any woodwork on the historic building.
- Substitute materials, such as asphalt shingles, are not acceptable for replacement of the roofing material on the historic building.

Conserve and maintain the interior character defining elements of the Britannia Shipyard. Conserve the artifacts associated with the Britannia Shipyard.

The following conservation recommendations should be kept in mind whenever any conservation work is required on the Britannia Shipyard in the future:

- Preserve all original elements, features, and materials of the building as defined in the character-defining elements section of the Statement of Significance.
- Repair is preferred over replacement. Original wood elements should be considered for restoration before replication is considered.
- Substitute materials, such as Hardie Board or combed or textured lumber, are not acceptable for replacement of any woodwork on the historic building.

The conservation of the artifacts associated with the Britannia Shipyard should be based on 'Preventative Conservation', which emphasizes non-interventive actions to prevent damage to and minimize deterioration of artifacts in a collection. Such actions include:

- Monitoring and recording levels of environmental agents (e.g., light, relative humidity, temperature);
- Inspecting and recording the condition of objects;
- Controlling environmental agents;
- Establishing a pest management system;
- Practicing proper handling, storage, exhibit, and housekeeping techniques;
- Incorporating needed information and procedures regarding the collection in emergency management plans.

Conserve and maintain the use of Britannia Shipyard as an educational resource for the community. Should this use prove to be economically unviable, a historically compatible use should be identified.

**Britannia Shipyard / Cannery Complex  
Britannia Heritage Shipyard National Historic Site  
Statement of Significance  
1890  
5180 Westwater Drive, Richmond, BC**



**Description**

The Britannia Shipyard is a large, L-shaped wooden structure with a gable roof and board and batten siding standing on wood pilings in the tidal foreshore of the Fraser River near Steveston. The building ranges in height from one to one-and-a-half storeys. A wooden bridge connects the cannery to the Britannia boardwalk and a reconstructed wharf extends into the river. Remnants of wood wharf pilings are found adjacent to the building.

The cavernous interior of the building is constructed of wooden posts and beams with wood trusses supporting the gable roof. A large set of marine ways gives boats access from the river into the shipyard. The original internal layout of the building is evident, and along with the remains of the shipyard interior, tools, exhibits, marine vessels and other features reveal the complexity of the building.

The shipyard building is part of Britannia Heritage Shipyard National Historic site, which was declared a National Historic Site in 1991 and opened as a city park in 1995.



Current images of the Britannia Shipyard.

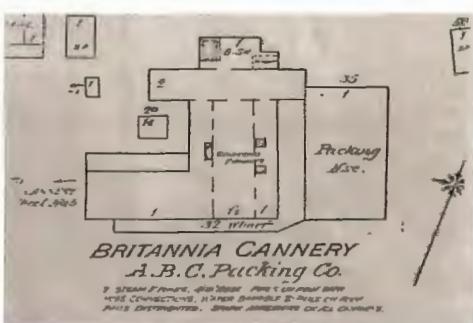


**Values**

The Britannia Cannery / Shipyard building is important for its historical, aesthetic, scientific, cultural and social values, particularly for its ability to tell the story of the technology, labour and working conditions at the Britannia cannery and later, the shipyard.

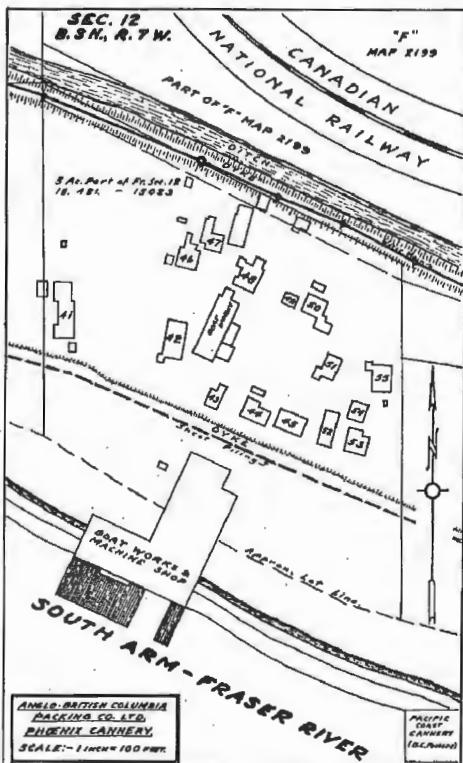
The Britannia Shipyard Complex is important a landmark of Steveston's canning, fishing and boatbuilding industries, the oldest surviving structure on the Steveston waterfront, and possibly the oldest cannery building in the province.

Constructed in 1890 by W.A. Duncan, J. Batchelor and Eli Harrison,

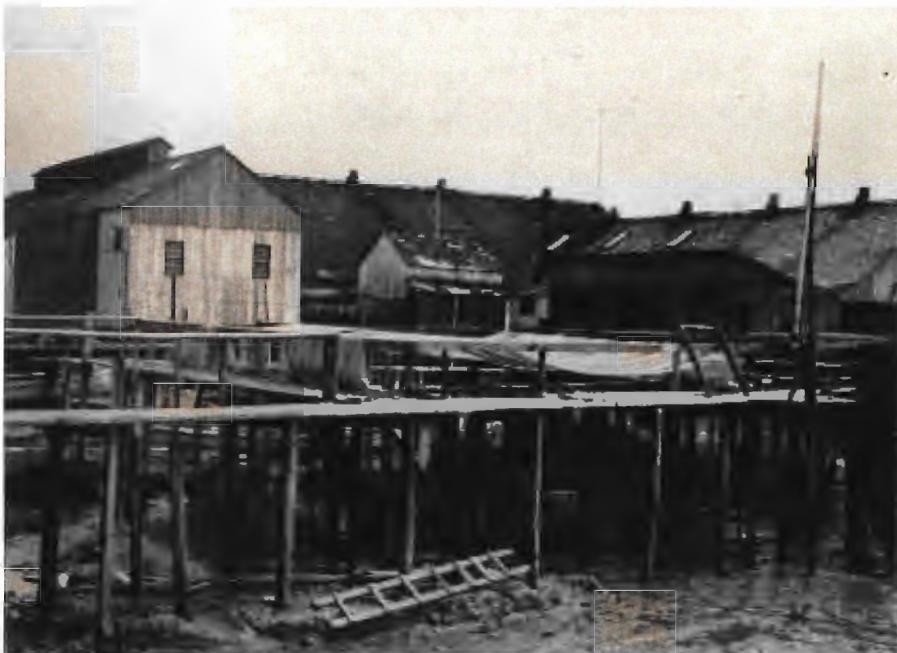


Fire Insurance Plan of the Britannia Cannery, 1897.  
(Richmond Archives)

## Britannia Shipyard/Cannery Statement of Significance



ABC Packing Company map showing the Britannia Shipyard, 1930.  
(Richmond Archives 1997-15-10)



Britannia Cannery / Shipyard complex in the 1930s.  
(Richmond Archives 1991-2-26)

Britannia Shipyard is valued for its historical association with the expansion of fishing and canning in Richmond and along the BC coast beginning in the late 1870s. Illustrating the liquidity of the industry, the cannery was purchased by Henry O. Bell-Irving's Anglo-British Columbia Canning Company in 1891, the same year ABC absorbed the adjacent Phoenix Cannery and the Garry Point Cannery.

The Britannia cannery's importance as an early industrial plant is evident in its first year of production, in which it supplied most of the fish exported in the first cargo of Fraser River salmon shipped directly to Britain. This shipment marked the beginning of the Fraser River as a major commercial centre.

The Britannia cannery adapted to changes in technology, particularly mechanization, in the first decades of the twentieth century, including electricity, the sanitary canning system and the Smith butchering machine.

The Britannia Shipyard building is significant for its ability to demonstrate the conversion of an early cannery building to a successful shipyard that would operate from 1918 until 1979. The decline in salmon stocks after 1913 due to the Hell's Gate slide, as well as American encroachment, Bell-Irving to make a shrewd decision to convert the cannery complex into a shipyard. Its primary purpose was to construct, repair and maintain the vessels which caught the salmon processed by the Anglo-British Columbia Packing Company fishing fleet, in particular the adjacent Phoenix Cannery.

The Shipyard is important for its adaptation over time to changes in the construction, power and fishing technology of vessels. The Shipyard



Last Britannia Shipyard crew, 1979.  
(Leif Birkedal photograph)

## Britannia Shipyard/Cannery Statement of Significance



produced gillnetters, purse seiners and tender boats that carried the catch back to the canneries. Gasoline, and later diesel engines accommodated the construction of larger boats with a wider range. The addition of drums and net winches and changes in boat design and materials were some of the adaptations accommodated by the Shipyard.

The Britannia Shipyard is important for the diversity and resiliency of its workers. The relocation of the Japanese in 1942 had high impact on the shipyard's work force. High demand encouraged the arrival of European and other workers who brought their own knowledge and techniques to the shipbuilding trade; the knowledge of both was integrated into new boat design after the return of the Japanese.

The building's aesthetic qualities, including its form and details from its first incarnation as a cannery, are evident in its L-shape which accommodated the canning lines, many windows for light, and high-ceilinged lofts for storing empty cans and nets.

Conversion to its new use as a shipyard required alterations to the exterior of the Britannia structure. A large opening for a boat slip was cut into the south wall allowing vessels to be hauled directly from the water into the building with the aid of a lift motor and the widening of the wharf at the south side of the structure. Interior adaptations accommodated diverse new trades, such as shipwrights, machinists, mechanics, carpenters, welders, painters and others in support of the fishing fleet.

The Britannia Shipyard building is significant for almost a century of use, adapting to social, technological and economic conditions, up until its, and the Phoenix Cannery's, purchase in 1968 by the Canadian Fishing Company leading up to its shutdown in 1979.

The Shipyard has significant social value through the oral histories and memories of many people who still remember working in the Shipyard, and for its permanent and temporary exhibits and the many regular and seasonal activities, including ongoing active use of the Shipyard facility for boat building and boat repair.

### Character-defining Elements

#### Site and setting

- Location on pilings extending into the Fraser River
- Landmark on the Steveston waterfront
- Surrounding Fraser River foreshore environment
- Relationship and bridge connection to boardwalk and bulkhead
- Still-existing wooden pilings adjacent to the cannery building
- Wharves, docks and walkways associated with the building
- Views of the Fraser River and foreshore

#### Buildings and structures

- Part of original cannery / shipyard building cluster pattern



Interior of the Britannia Shipyard, 1990. (BHSS)



Rumrunner Fleetwood inside the Britannia Shipyard. No date. (BHSS)

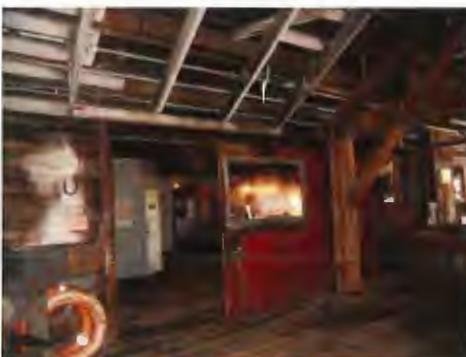
**Britannia Shipyard/Cannery  
Statement of Significance**



- Wood building construction on wooden piling foundation
- L-shaped plan and prominent massing
- Opening on the south facade to allow the passage of boats
- Gable roof including a cross-gable portion at the north side of the building and modified gable roof at the south side
- Board and batten exterior siding
- Multi-paned wood windows
- Large wooden entry doors
- Winch, cables and ways installed when the building was converted to a shipyard
- Interior details such as:
  - Complex floor plan
  - Complex wood framed roof structure
  - Heavy square wooden posts with angled roof supports
  - Wood floors and ceilings
  - Internal wood doors
  - Multi-paned wood windows
  - Horizontal wood planked walls
  - Interior details such as benches, furnishings, brick chimney, hoists, cables and machinery
  - Tools and marine vessels
  - Exhibits and demonstrations, such as interpretive panels, tool and boatbuilding displays

Intangible cultural features

- Continued use for boat building and repair
- Oral histories
- Community uses such as interpretive tours, festivals, events and park use



**Britannia Shipyard Selected References**  
**Statement of Significance**

- Bannister, Marie and Marilyn Clayton, eds. *Steambox, Boardwalks, Belts and Ways: Stories from Britannia*. City of Richmond, 1992.
- Bell-Irving Family fonds: Add. MSS. 1, 485, 592. Vancouver City Archives.
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- Friday, Chris. *Organizing Asian Immigrant Labour: The Pacific Coast Canned-Salmon Industry 1870-1942*. Philadelphia: Templeton University Press, 1994.
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- Leaming, Ruth. "Salmon Canning – A Century of Progress". *Historical Vignettes of Richmond*, Richmond Centennial Society, 1979.
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- Robert Lemon Architecture and Preservation and Judy Oberlander Preservation Consultant. *Britannia Documentation Summary Report*. City of Richmond, 1989.
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- Steveston Area Plan: Heritage Studies of Steveston. Township of Richmond Planning Department, 1984.
- Steveston Recollections: The History of a Village. <http://www.museevirtuel-virtualmuseum.ca>
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- Yesaki, Mitsuo. *Steveston Cannery Row: An Illustrated History*. Richmond BC: Lulu Island Printing, 1998.

## 4.12 CONSERVATION RECOMMENDATIONS: SEINE NET LOFT

### RELEVANT POLICIES (from OCP):

- Enhance, preserve and celebrate the built, natural and cultural heritage of Richmond and ensure it is visible and accessible;
- Encourage the preservation and celebration of community heritage;
- Where possible, encourage the adaptive reuse of heritage buildings to maintain them for the future;
- Continue to engage the private and volunteer sectors and take advantage of partnership opportunities with senior levels of government to preserve and rehabilitate heritage assets;
- Integrate a broad interpretation of heritage into festivals and celebrations unique to Richmond.

### RELEVANT POLICIES (from Steveston Area Plan):

- Continue the City's commitment to Steveston's existing City owned heritage resources and encourage them to be operated in an economically viable manner using a variety of methods;
- To assist in managing heritage resources apply the "Standards and Guidelines for the Conservation of Historic Places in Canada", Parks Canada, as a guideline;
- Promote the integration of the trail system with cycling routes, greenways, walkways, and existing park pathways;
- Provide opportunities along the trails and greenway system for interpretation and educational information about Steveston's natural and historical features.

1. Character-Defining Elements	2. Images	3. Heritage Value
<p><b>Site and setting:</b></p> <ul style="list-style-type: none"> <li>• Location on pilings extending into the Fraser River</li> <li>• Landmark on the Steveston waterfront</li> <li>• Surrounding Fraser River foreshore</li> <li>• Wooden walkway connection to boardwalk</li> <li>• Remains of wood pilings to the east and west</li> <li>• Wharves on the west and south of the building</li> </ul>		<p>Retains the connection to the early maritime history of the area.</p>
<p><b>Building:</b></p> <ul style="list-style-type: none"> <li>• Large rectangular massing</li> <li>• Heavy timber construction</li> <li>• Gabled hip roof with asbestos cladding</li> <li>• Regularly spaced, 4-paned square windows</li> <li>• Wooden door</li> <li>• Exterior encapsulated asbestos siding</li> </ul>		<p>The building style and materials used in the construction of the Seine Net Loft reflect the cannery function of the facility, which dates to 1955, as part of the Phoenix Cannery.</p>

## BUILDING CODE AND LIFE AND SAFETY CONSIDERATIONS

Building Code upgrading is the most important aspect of heritage building rehabilitation, as it ensures life safety as well as long-term protection for the resource. It is essential to consider heritage buildings on a case-by-case basis, as the blanket application of Code requirements does not recognize the individual requirements and inherent strengths of each building. Over the past few years, a number of Code equivalencies have been added to the British Columbia Building Code, which facilitate heritage building upgrades. For example, the use of sprinklers in a heritage structure helps to satisfy fire separation and exiting requirements.

Please note that under the current Code, equivalencies are offered for interior rehabilitation. The one exception is for windows; the wording of the code requires "two sheets of glass" rather than double-glazing (as it is usually interpreted) and therefore Code requirements can be met through the use of interior or exterior storm windows, or exempted under the heritage definitions of the Energy Efficiency Act.

### 4. Conservation Recommendations

The Seine Net Loft building has been situated in this location since its construction in 1955. The building should remain in this location, as its relation to the Britannia Heritage Shipyard National Historic Site is one of its most distinguishing character-defining elements and adds significantly to its heritage value.

 Every effort should be made, when possible, to retain heritage resources in situ. Moving buildings not only compromises the heritage integrity of the site by removing it from its original, historic context, but also compromises the physical heritage integrity of sites and often puts buildings at risk of damage. Relocation should only be considered as an alternative to demolition.

 The Character-Defining Elements of the building of the Seine Net Loft add significantly to its heritage value; conserve and maintain these Character-Defining Elements. The following conservation recommendations should be kept in mind whenever any conservation work is required on the Seine Net Loft in the future:

- Preserve all original elements, features, and materials of the building as defined in the character-defining elements section of the Statement of Significance.
- Repair is preferred over replacement. Original wood elements should be considered for restoration before replication is considered.
- Substitute materials, such as Hardie Board or combed or textured lumber, are not acceptable for replacement of any woodwork on the historic building.
- Substitute materials, such as asphalt shingles, are not acceptable for replacement of the roofing material on the historic building.

1. Character-Defining Elements	2. Images	3. Heritage Value
<p><b>Interior:</b></p> <ul style="list-style-type: none"> <li>• Massive interior volume</li> <li>• Wood floor</li> <li>• Wood posts with angled roof supports</li> <li>• Wood beams, rafters and ceiling</li> <li>• Wood staircase and mezzanine</li> <li>• Artifacts and exhibits</li> </ul>		<p>Provides the community with an opportunity to explore the actual structure of a net loft.</p>
<p><b>Intangible Features:</b></p> <ul style="list-style-type: none"> <li>• Community uses such as interpretive tours, festivals, events, programs and exhibits</li> </ul>		<p>Provides the public with educational and interpretive opportunities.</p>

#### 4. Conservation Recommendations

Conserve and maintain the interior character defining elements of the Seine Net Loft. Conserve the artifacts associated with the Seine Net Loft.

The following conservation recommendations should be kept in mind whenever any conservation work is required on the Seine Net Loft in the future:

- Preserve all original elements, features, and materials of the building as defined in the character-defining elements section of the Statement of Significance.
- Repair is preferred over replacement. Original wood elements should be considered for restoration before replication is considered.
- Substitute materials, such as Hardie Board or combed or textured lumber, are not acceptable for replacement of any woodwork on the historic building.

→ The conservation of the artifacts associated with the Seine Net Loft should be based on 'Preventative Conservation', which emphasizes non-interventive actions to prevent damage to and minimize deterioration of artifacts in a collection. Such actions include:

- Monitoring and recording levels of environmental agents (e.g., light, relative humidity, temperature);
- Inspecting and recording the condition of objects;
- Controlling environmental agents;
- Establishing a pest management system;
- Practicing proper handling, storage, exhibit, and housekeeping techniques;
- Incorporating needed information and procedures regarding the collection in emergency management plans.

Conserve and maintain the use of Seine Net Loft as a community space. Should this use prove to be economically unviable, a historically compatible use should be identified.

**Excerpt of the DRAFT Minutes of  
the Richmond Heritage Commission meeting**

**Wednesday, June 12, 2024 - 7:00 pm  
Microsoft Teams**

**Heritage Alteration Permit for 5180 Westwater Drive (Britannia Shipyards) - HA24-012449)**

Rebecca Clarke, Manager, Museum and Heritage Services and Abbas Stancioff Clayton, Project Manager, Capital Buildings Project Development, and Heritage Consultant Elana Zysblat, Ance Building Services, provided a presentation about the application including the heritage status of the site, a brief history of the buildings, and an overview of the proposed work. This included the following information:

- The proposed work is part of the second phase in an envelope renewals program for the buildings at Britannia Shipyard and involves the two largest buildings on the site, the Britannia Shipyard building (built 1890) and the Seine Net Loft (built 1955).
- Britannia Shipyards is a National Historic Site of Canada and there are 13 buildings on the site. It is operated as a heritage park.
- The Shipyard building has seen many changes over its history including adaptation from a cannery to a boat repair facility in 1918, up until 1979 when it ceased operations. The interpretation of the building includes the different aspects of its history, and the proposed conservation work is in keeping with the interpretation.
- Some repair work was done in the 1990s and more recently and the roof was replaced in 2000. There is now a need to address roof leaks and siding deterioration as part of a large scope of work.
- The Seine Net Loft is the other large over-water building on the site. It was built to serve the fishing industry. Structural restoration was largely completed in 2013.
- The proposed work is to address structural and envelope issues, and includes the following:  
Britannia Shipyard building:
  - Roof replacement with a similar corrugated metal roof as current, new roof membrane, repairs to the roof structure and addition of roof anchors.
  - Cladding repairs and/or in-kind replacement. Wherever possible, existing board and batten cladding will be retained, some of which is original 1890 material. The highest quality material available in the quantity needed will be sourced but it is not possible to fully match the original old growth cedar and fir.
  - Windows restoration including reinstating replica single-pane, wood, divided-lite windows to match those shown in historic photos. Sash and sills will be painted red and white to match historic 1930s era colours. Rear doors to be repaired or replaced in kind and repainted.

Seine Net Loft:

- Repair and strengthening of the sub-structure beneath the building including replacement of many of the piles (above river bed).

In response to the Commission's questions, the following additional information was provided:

- Currently, there is no plan to elevate the buildings above potential rising water levels. The buildings are in a harsh marine environment. The Shipyard building accommodates occasional tidal flooding. Adaptations have been made for exhibits in this environment.
- The program for the buildings will continue as current. The Shipyard building is the keystone interpretive building of the site. The Seine Net Loft program includes venue rental.
- The roof on the Shipyard building was originally cedar shingles. Metal roofing was added from the 1950s onwards and the roof has been fully metal clad since the 1970s. The replacement roof will be metal. The material and profile is still to be fully confirmed but is likely to be corrugated material, galvalume or galvanized, to retain the appearance closest to the current roof. A standing seam roof has also been explored. Roof anchors are being added to enable servicing of the roof.
- The buildings both have sprinkler systems to provide fire protection.
- The repairs on the Shipyard building will be visible, at least initially. The aim is to retain as much of the existing material as possible. The new wood introduced where necessary for cladding repairs and replacement will be treated with boiled linseed oil. Stains will not be used on the new material. This traditional approach is recommended for the long-term protection of the wood and environmental considerations.
- Anticipating that the community may be concerned to see changes in the appearance of the buildings, a communication plan will inform the public about the work being done and how the building will look.

The Commission thanked the presenters for the presentation and expressed their appreciation for the efforts for conservation of the buildings and their history.

It was moved and seconded:

*That the Richmond Heritage Commission support the Heritage Alteration Permit application for 5180 Westwater Drive (Britannia Shipyards) (HA24-012449) as presented.*

CARRIED



# City of Richmond

## Heritage Alteration Permit

Development Applications Department  
6911 No. 3 Road, Richmond, BC V6Y 2C1

File No.: HA 24-012449

To the Holder: City of Richmond (c/o Abbas Stancioff Clayton)

Property Address: 5180 Westwater Drive & 12451 Trites Road (Britannia Shipyards)

Legal Description: LOT 1 EXCEPT: FIRSTLY; PART SUBDIVIDED BY PLAN 72772, SECONDLY;  
PART SUBDIVIDED BY PLAN 77126, THIRDLY; PART SUBDIVIDED BY PLAN  
NWP87861, SECTION 11 AND 12 BLOCK 3 NORTH RANGE 7 WEST NEW  
WESTMINSTER DISTRICT PLAN 70037

(s.617, *Local Government Act*)

1. (Reason for Permit)  Designated Heritage Property (s.611)  
 Property Subject to Temporary Protection (s.609)  
 Property Subject to Heritage Revitalization Agreement (s.610)  
 Property in Heritage Conservation Area (s.615)  
 Property Subject to s.219 Heritage Covenant (Land Titles Act)
2. This Heritage Alteration Permit applies to and only to those lands shown cross-hatched in Schedule A.
3. This Heritage Alteration Permit is issued to authorize the proposed conservation work to the Britannia Shipyard Building and Seine Net Loft buildings at 5180 Westwater Drive and 12451 Trites Road as illustrated in the attached Plans #1 to #24.
4. This Heritage Alteration Permit is issued subject to compliance with all of the Bylaws of the City applicable thereto, except as specifically varied or supplemented by this Permit.
5. If the alterations authorized by this Heritage Alteration Permit are not completed within 24 months of the date of this Permit, this Permit lapses.
6. This is not a Building Permit.

AUTHORIZING RESOLUTION NO. <Resolution No.> ISSUED BY THE COUNCIL THE DAY OF  
<Date>

DELIVERED THIS <Day> DAY OF <Month>, <Year>

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MAYOR

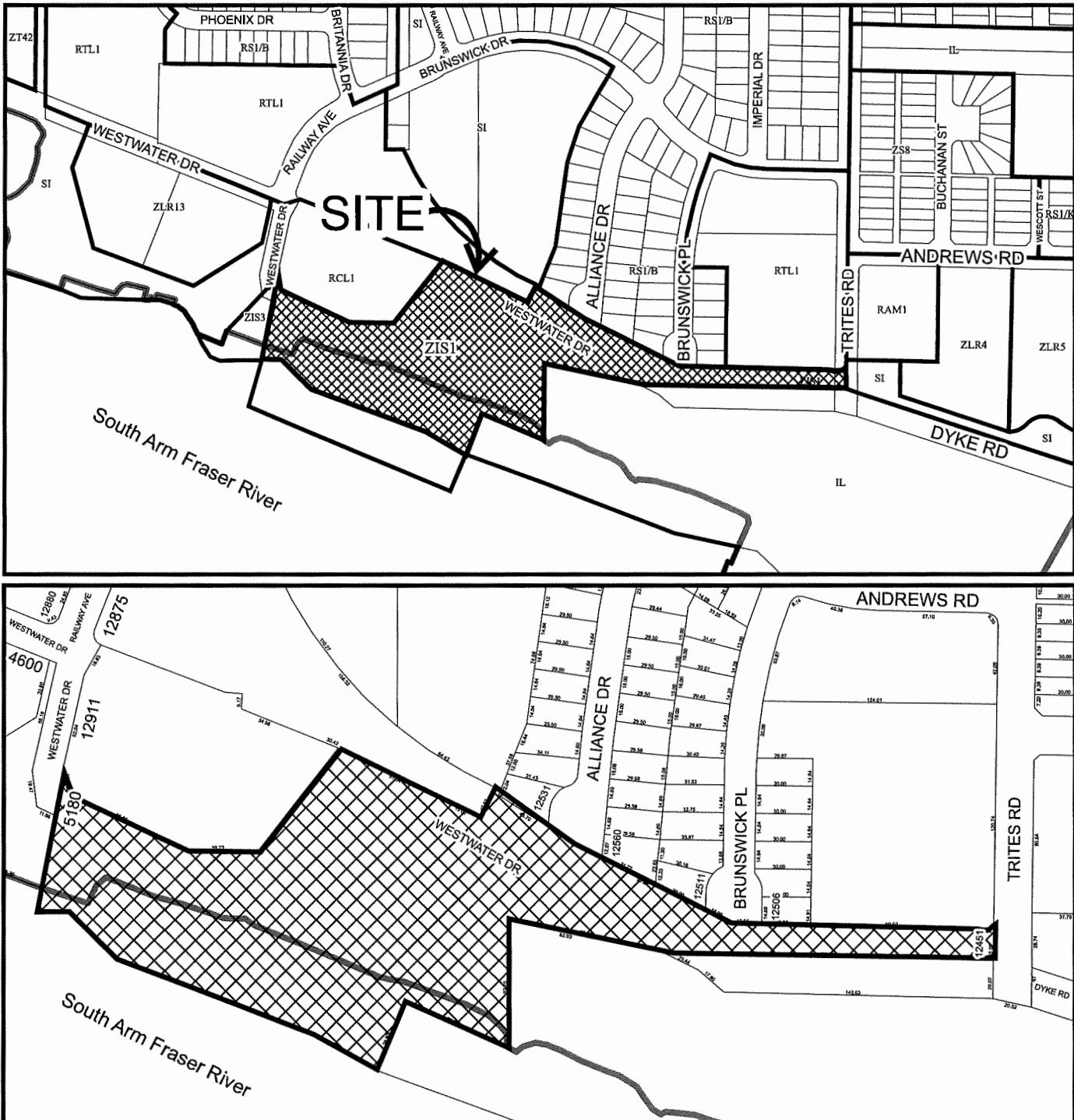
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CORPORATE OFFICER

**IT IS AN OFFENCE UNDER THE LOCAL GOVERNMENT ACT, PUNISHABLE BY A FINE OF UP TO \$50,000 IN THE CASE OF AN INDIVIDUAL AND \$1,000,000 IN THE CASE OF A CORPORATION, FOR THE HOLDER OF THIS PERMIT TO FAIL TO COMPLY WITH THE REQUIREMENTS AND CONDITIONS OF THE PERMIT.**



# City of Richmond



	<b>HA 24-012449</b> <b>SCHEDULE "A"</b>	Original Date: 04/19/24 Revision Date: Note: Dimensions are in METRES
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## BRITANNIA - SHIPYARD BUILDING

BRITANNIA NATIONAL HISTORIC SITE STEVESTON, RICHMOND, BC  
PROJECT No. 23059  
PHASE 3 | 05/16/24 |



## CLIENT

CITY OF RICHMOND  
4<sup>th</sup> Floor, 880 Water Blvd  
Richmond, BC,  
t: 604.204.6519  
c: 604.442.7521

Contact: Abbas Stanclion Clayton,  
Project Coordinator  
Email: asclion@richmond.ca

## CONSULTANT TEAM

<b>Architect - Prime Consultant</b>	<b>Building Science Consultant</b>
Indale Architecture Suite 220 – 12 Water Street Vancouver, BC V6B 1A5	Morrison Henriffeld (Staritec) Suite 310 – 4321 Sill Creek Dr, Burnaby, BC V6C 6S7
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Contact: Albert Lam Email: albert@indale.ca	Contact: Jonathan Chow Email: jchow@morrisonhenriffeld.com
<b>Structural Consultant</b>	<b>Electrical Consultant</b>
CWMM Consulting Engineers Ltd. 2nd Floor - 1412 West 7th Avenue Vancouver, BC V6H 1C1	Introba 200 Granville St suite 180, Vancouver, BC V6C 1S4
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<b>Heritage Consultant</b>	<b>Construction Manager</b>
Ance Building Services Co. Inc. #739 Cambell Ave Vancouver, BC V6A 3K7	Scott Construction Group Suite 200 - 4621 Canada Way Burnaby, BC V6G 4X8
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Contact: Elena Zyblat Email: elena.zyblat@shew.ca	Contact: Mike Laike Email: mike.laike@scottconstructiongroup.com
<b>Environmental Consultant</b>	
Legacy Environmental Suite 305 - 124 3rd St W North Vancouver, BC V7M 1E8	
TEL:	

### GENERAL NOTES:

1.0 THE FOLLOWING GENERAL CONDITIONS TO ARE TO BE USED EXCLUSIVELY FOR <Project Name, Location>. PUBLICATION OF THESE NOTES IN PART, OR IN WHOLE, IS NOT PERMITTED WITHOUT WRITTEN APPROVAL FROM ELEMENTAL ARCHITECTURAL AND BUILDING SCIENCE SOLUTIONS.

2.0 THE CONTRACTOR SHOULD VERIFY ALL DIMENSIONS ON SITE PRIOR TO PROCEEDING WITH THE WORK.

3.0 THESE NOTES ARE TO BE READ IN CONJUNCTION WITH THE ARCHITECTURAL DETAILS AND SPECIFICATIONS. IF THERE IS A DISCREPANCY BETWEEN THE ARCHITECTURAL DETAILS, GENERAL REQUIREMENTS, OR SPECIFICATIONS, PLEASE NOTIFY THE ARCHITECT FOR DIRECTION PRIOR TO PROCEEDING WITH WORK.

4.0 ALL WORK REPLACING EXISTING WORK IS TO BE COMPLETED AS PER <BCBC 2024>

5.0 PROTECT ALL LANDSCAPING AND ROADWORK DURING CONSTRUCTION. PROTECT NATURAL HABITAT AND PREVENT EROSION OF SOILS DUE TO RUN OFF.

6.0 WHERE APPROPRIATE, THE MANUFACTURER'S WRITTEN PRODUCT LITERATURE SHALL TAKE PRIORITY OVER THESE WRITTEN RECOMMENDATIONS.

7. THESE NOTES ARE NOT INTENDED TO ADDRESS OR CONFLICT WITH OTHER REQUIREMENTS OF THE NATIONAL BUILDING CODE INCLUDING LIFE AND FIRE SAFETY, OCCUPANCY, STRUCTURAL, MECHANICAL, ELECTRICAL, ACUSTIC, AND ANY OTHERS.

8. TEMPORARY MEASURES, SITE SAFETY, MEANS, SEQUENCE, AND OVERALL PROJECT CO-ORDINATION REMAINS THE RESPONSIBILITY OF THE CONTRACTOR.

### CONTRACTOR NOTES:

1.0 SCOTT CONSTRUCTION MUST ENSURE THAT ONLY EXPERIENCED PROFESSIONALS ARE ASSIGNED TO MANAGE AND SUPERVISE THE WORK CREWS.

NOTES: EXISTING LIGHT FIXTURES TO BE RETAINED ON THE BUILDING. IF REMOVAL IS REQUIRED DURING CONSTRUCTION, THEY SHOULD BE REINSTATED IN THEIR ORIGINAL LOCATION THEREAFTER.

### SAMPLES TO BE PROVIDED TO THE PROJECT TEAM FOR REVIEW AND APPROVAL:

- SIDING: YELLOW CEDAR "TIGHT KNOT" WITH 3-5 COATS ON LINSEED OIL
- WINDOW TRIM & BARN DOORS: YELLOW CEDAR "TIGHT KNOT" PAINTED SW 6328 (FREEDED) IN SEMI-GLOSS
- WINDOW FRAME: D. FIR PAINTED SW 7008 (ALABASTER) IN HIGH-GLOSS
- PVD PAINT FINISH FOR METAL ROOFING, COLOUR TBD
- 7/16" CORRUGATED METAL PROFILE TO BE COMPARED AGAINST EXISTING ROOF
- 2" MECHANICALLY SEAMED 12'W PANEL

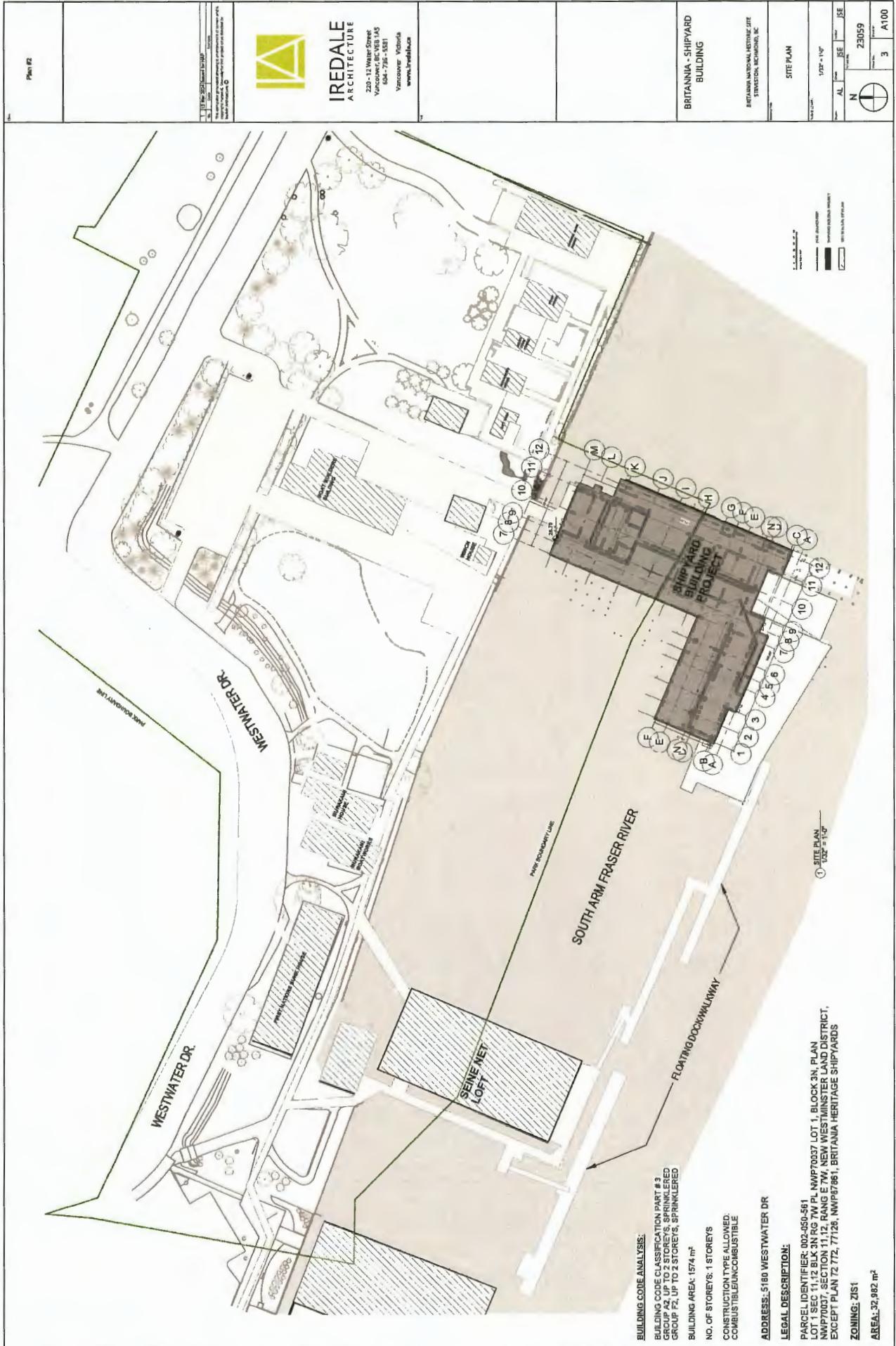
PHASE 3 | 05/16/24 |  
PROJECT No. 23059

BRITANNIA - SHIPYARD BUILDING

Plan #1



604-726-1859 | 1220 Water Street, Vancouver, BC V6B 1AS



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BRITANNIA SHIPYARD  
BUILDING

BRITANNIA NATIONAL HISTORIC SITE  
STEVESTON, VICTORIA, BC

BRITANNIA SHIPYARD PILING &  
FOUNDATION PLAN

WATER LINE = 1'-0"

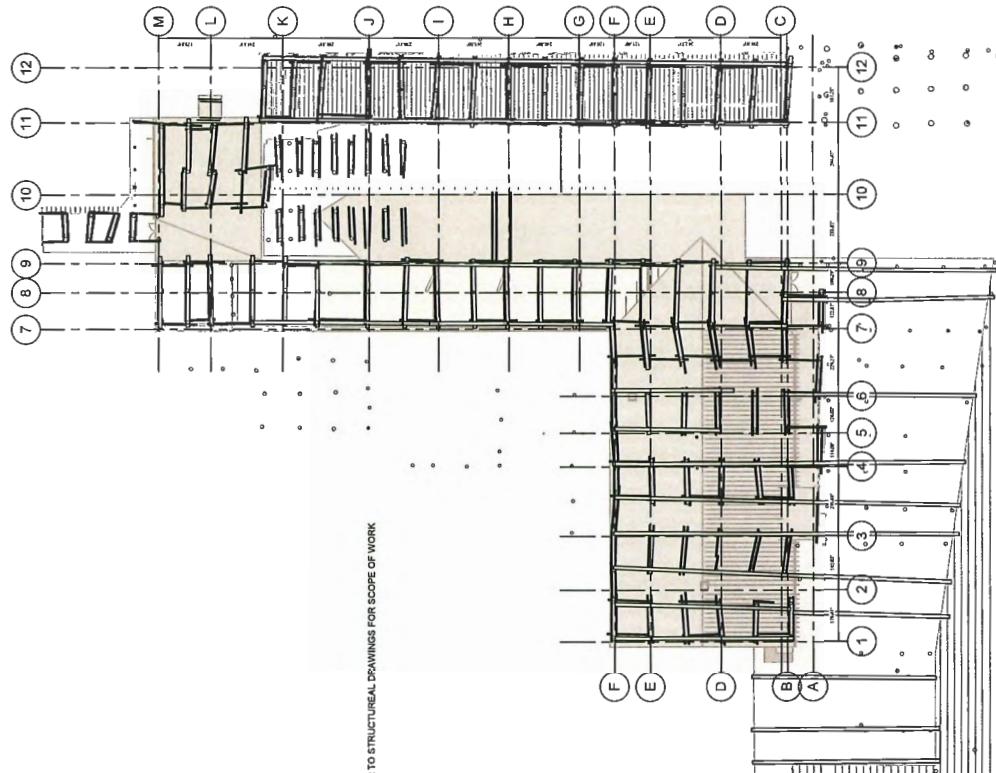
MADE IN CANADA

1/16" = 1'-0"

CH AL JE  
23059  
3 A102



Courtesy of British Columbia Provincial Archives



## BATHROOM AND APPROACH TO HERITAGE RESTORATION

THE SHIPYARD IS HISTORICALLY A STEAMSHIP BUILDING. THE COMPLICATED REPAIRS AND CONSTRUCTION WERE LAUNCHED TO SPLIT THE INNATE MATERIALS THAT WERE AVAILABLE AT THE TIME. THESE THREES ARE INCORPORATED IN AREA OF THE BALCONY FINDERS ARE PRACTICAL APPROACH, REPLICATING CLADDING, WINDOWS AND DOORS AS THE ELEMENTS INCORPORATING CLADDING, WINDOWS AND DOORS.

A. THE PROJECT IS NOT TO ATTEND TO THE WHOLE WALL, WHICH WILL BE STORED ON RELOCATED AS IT WAS TESTED THAT THE WHOLE WALL WAS NOT COMPROMISED WITH FURTHER REPAIRS IN WHICH LUDGING THE AVAILABLE, THE DAY ONE WILL BE ALREADY TO ENHANCE NATURALLY AS IT HAS BEEN POSSIBLE TO VENTILATION PROTECTION IS CRITICAL FOR THE SHIPYARD AS A FOLLOWING REPAIRS, ATTENTION TO THE EXTERIOR SHELL, PROTECTIVE ANTIFATIGUE, AS WELL AS ANTI-CORROSION, PROTECTIVE COATINGS AND CHARGE TO MAINTAIN STRUCTURAL INTEGRITY AND ALLOW THE PUBLIC TO ENJOY THE SITE.

## CONSERVATION APPROACH

1. INSPECT SURFACE AND DOCUMENTED AND PRINTED THE SURFACE FOR THE EXISTING MATERIALS AND CONDITIONS OF THE WORK, INSPECT BOARD, DOOR AND WINDOW SCOOT REVIEWS QUALIFIED WINDSCREEN TRADES EQUIPPED IN CONVERSATION WITH THE EXISTING MATERIALS, INCLUDING HOUSE, NAME, AND SEALS AUTHENTIC AND RESTORATION OF THE BUILDING CAN'T BE GUARANTEED AND BE CHARGED IN SELECTIVE REPAIRS OF ROOFING AND CLADDING.
2. INSPECT SURFACE AND DOCUMENTED AND PRINTED THE SURFACE FOR THE EXISTING MATERIALS AND CONDITIONS OF THE WORK, INSPECT BOARD, DOOR AND WINDOW SCOOT REVIEWS QUALIFIED WINDSCREEN TRADES EQUIPPED IN CONVERSATION WITH THE EXISTING MATERIALS, INCLUDING HOUSE, NAME, AND SEALS AUTHENTIC AND RESTORATION OF THE BUILDING CAN'T BE GUARANTEED AND BE CHARGED IN SELECTIVE REPAIRS OF ROOFING AND CLADDING.
3. INSPECTION AND DOCUMENTATION OF THE EXISTING MATERIALS, INCLUDING HOUSE, NAME, AND SEALS AUTHENTIC AND RESTORATION OF THE BUILDING CAN'T BE GUARANTEED AND BE CHARGED IN SELECTIVE REPAIRS OF ROOFING AND CLADDING.

GENERAL CLADDING DESCRIPTION AND APPROACH

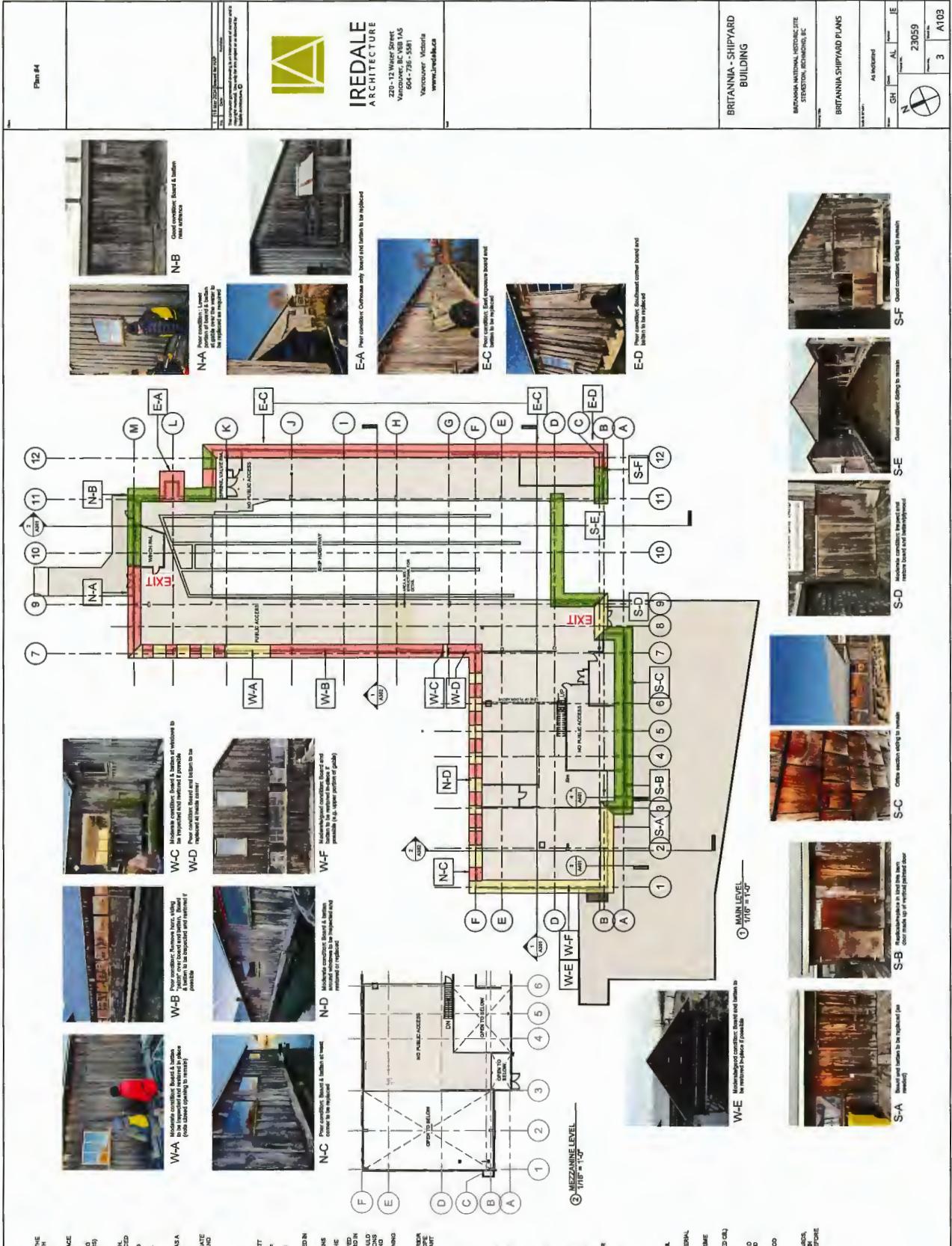
STRUCTURAL, WATERPROOFING, REPAIRS, AND TO BE MAINTAINED BY THE EXISTING MATERIALS, PAINT AND REPAIR PAINTED SURFACE, DOORS, AND OTHER MATERIALS.

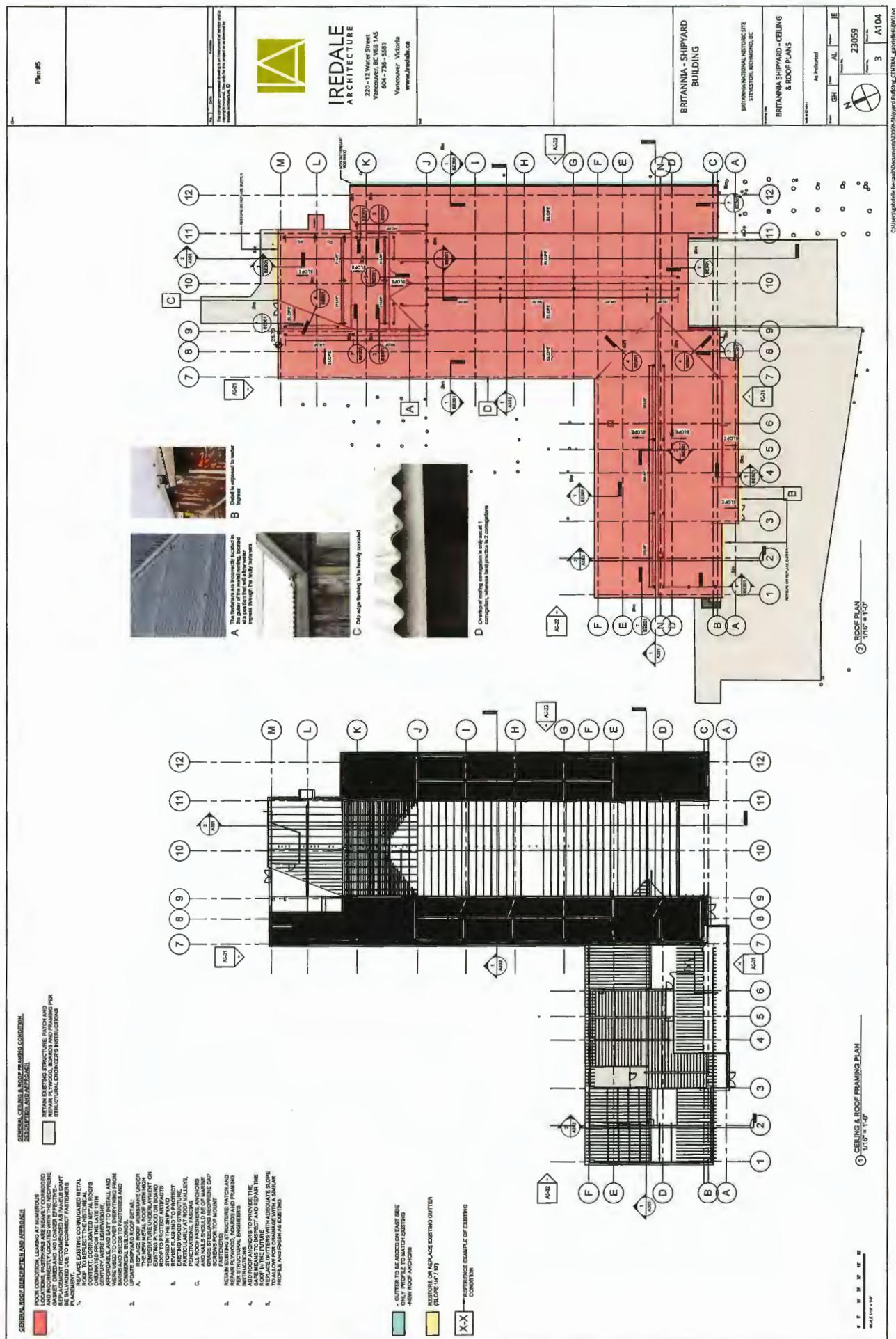
POOR CONDITION - REPAIRMENT: 180 AIR SPACES AND REPAIRS AND WEST ELEVATIONS, PRIMARY OF:

1. EAST SIDE CLADDING FROM OTHER SOURCE WITH NEW CLADDING WITH 30 GROUT OF MASHED OIL.
2. EAST SIDE CLADDING FROM OTHER SOURCE WITH NEW CLADDING WITH 30 GROUT OF MASHED OIL.

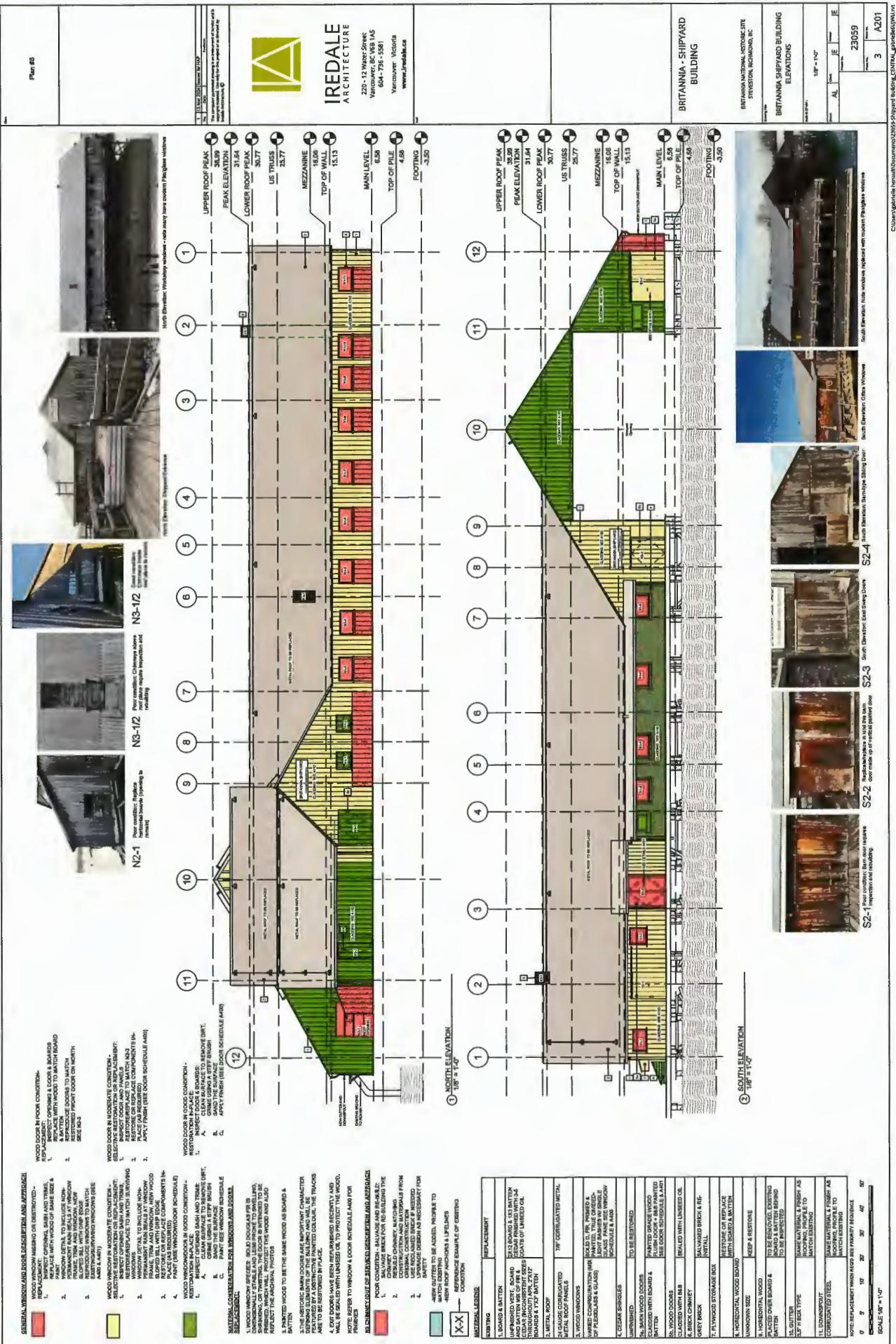
INCORPORATE COAT SEPARATION, REPAIRS, AND

REPAIRS COAT SEPARATION, REPAIRS, AND

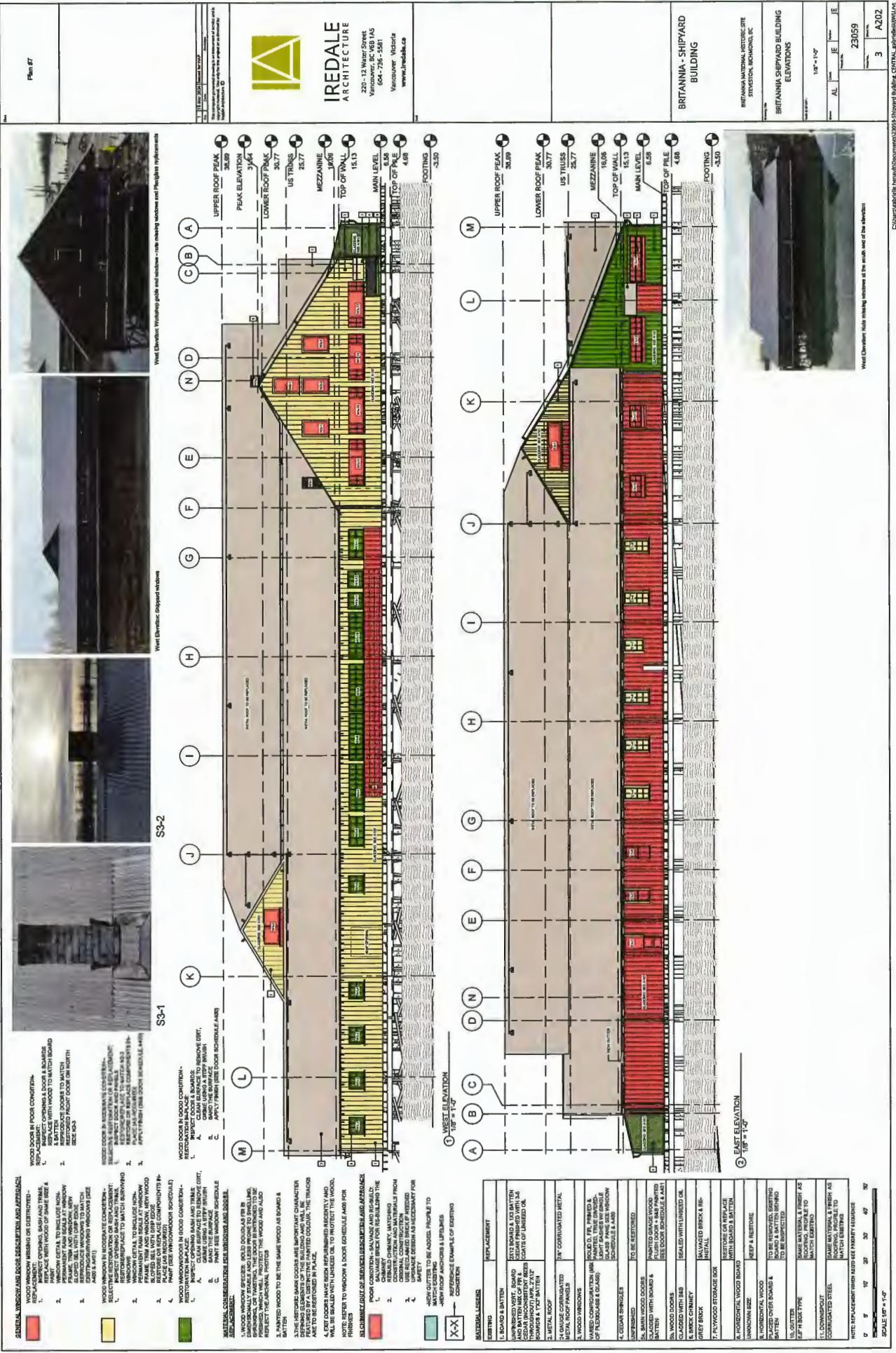




**PRCS - 91**



**PRCS - 92**



### EXTERIOR AND APPROACH TO HISTORIC RESTORATION

REFERENCE HISTORICAL BUILDING USES  
HISTORICAL DESIGNERS OF HUMAN BUILDINGS.  
HOUSING, REPAIRS AND CONSTRUCTION WERE USED TO SURE THE  
WATERFRONT, REPAIRS AND CONSTRUCTIONS WERE AT THE SAME TIME.  
WHATSOEVER WAS POSSIBLE, IT WAS REPAIRED AND THE MATERIALS THAT  
WERE USED TO REPAIR THE HISTORIC BUILDINGS ARE  
VALIDED CHARACTERIZING ELEMENTS OF THIS HISTORIC PLACE.

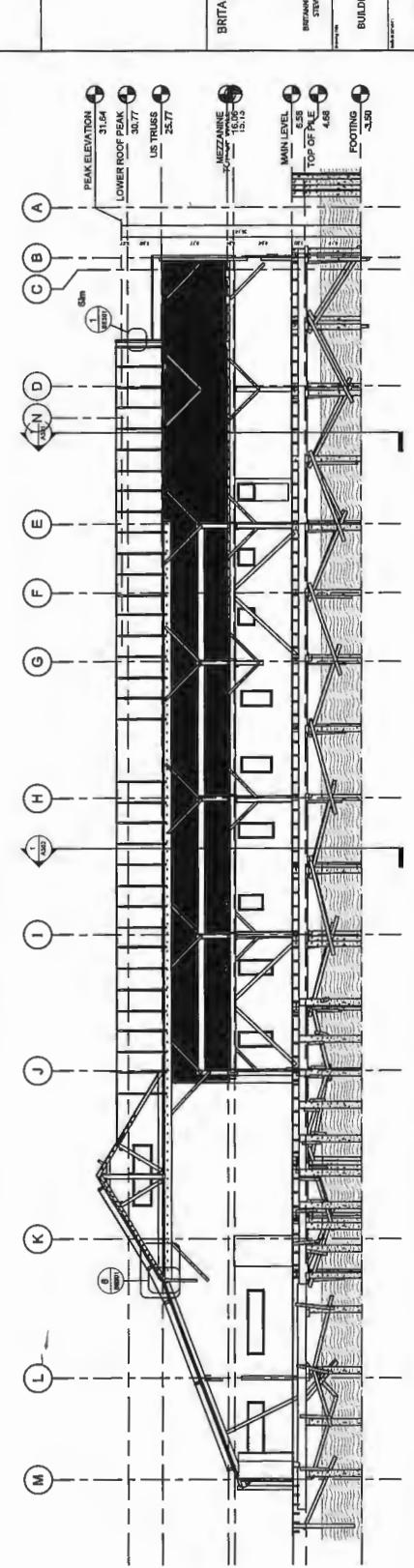
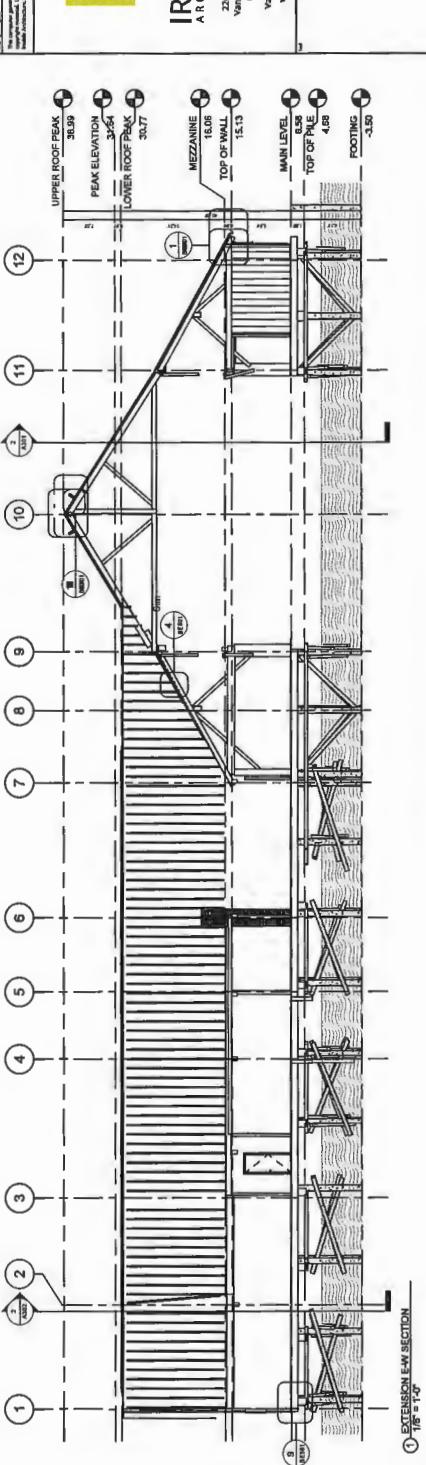
**PRACTICAL APPROACH**  
REPAIR AND REPLACE HISTORIC MATERIALS UTILIZING  
AS THE PRIMARY PRACTICE FOR THE PROTECTION OF THE  
SUPPLIED.

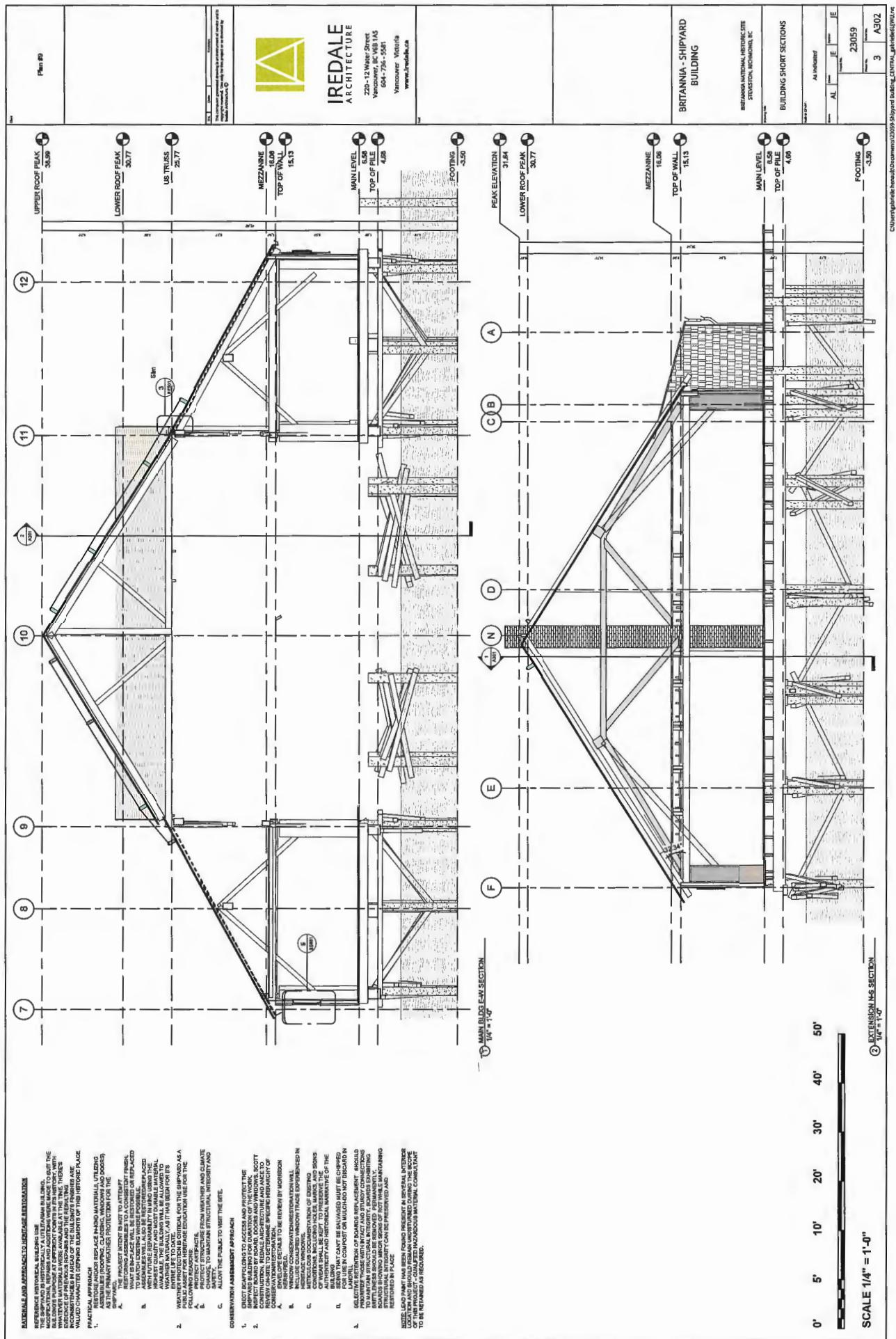
- PROJECT TEAM IS NOT TO ATTEND  
REPAIRS ARE ASSUMED TO BE IN TREATMENT,  
TO MAKE IT POSSIBLE FOR THE POSSIBLE.  
b. MAINTAIN THE EXISTING WOODEN POSSIBLE,  
WATERFRONT, REPAIRS AND CONSTRUCTIONS WERE AT THE  
HIGHEST QUALITY AND MOST DURABLE MATERIAL,  
WATER NATURALLY AS IT HAS BEEN FOR ITS  
WATERFRONT, REPAIRS AND CONSTRUCTIONS WERE AT THE  
PUBLIC USE FOR HERITAGE EDUCATION USE FOR THE  
COLLECTED ARTIFACTS.
- PROTECTED STRUCTURE FROM WATER AND CLIMATE  
SAFETY.  
C. ALLOW THE PUBLIC TO VISIT THE SITE.

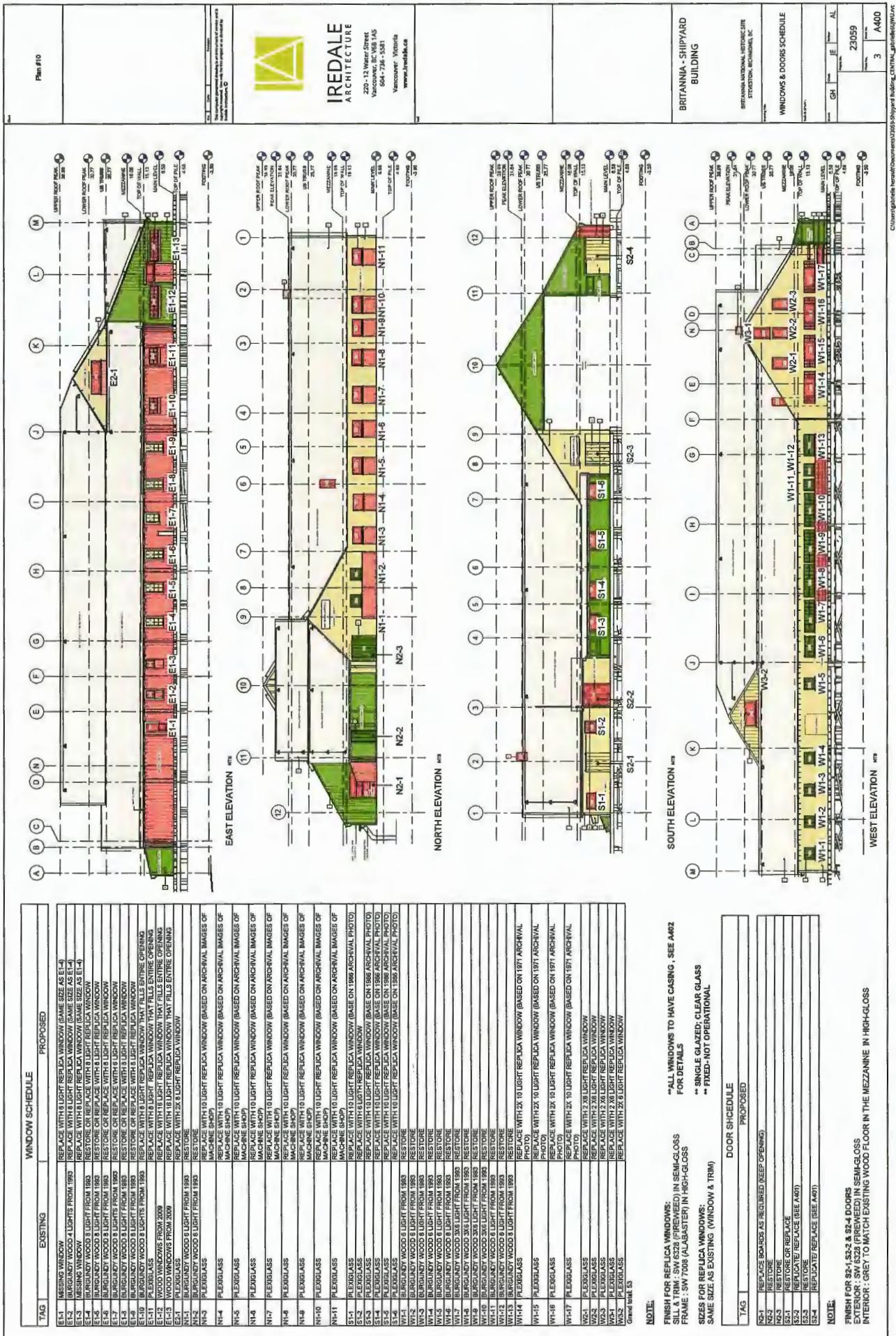
### CONSERVATION APPROACH

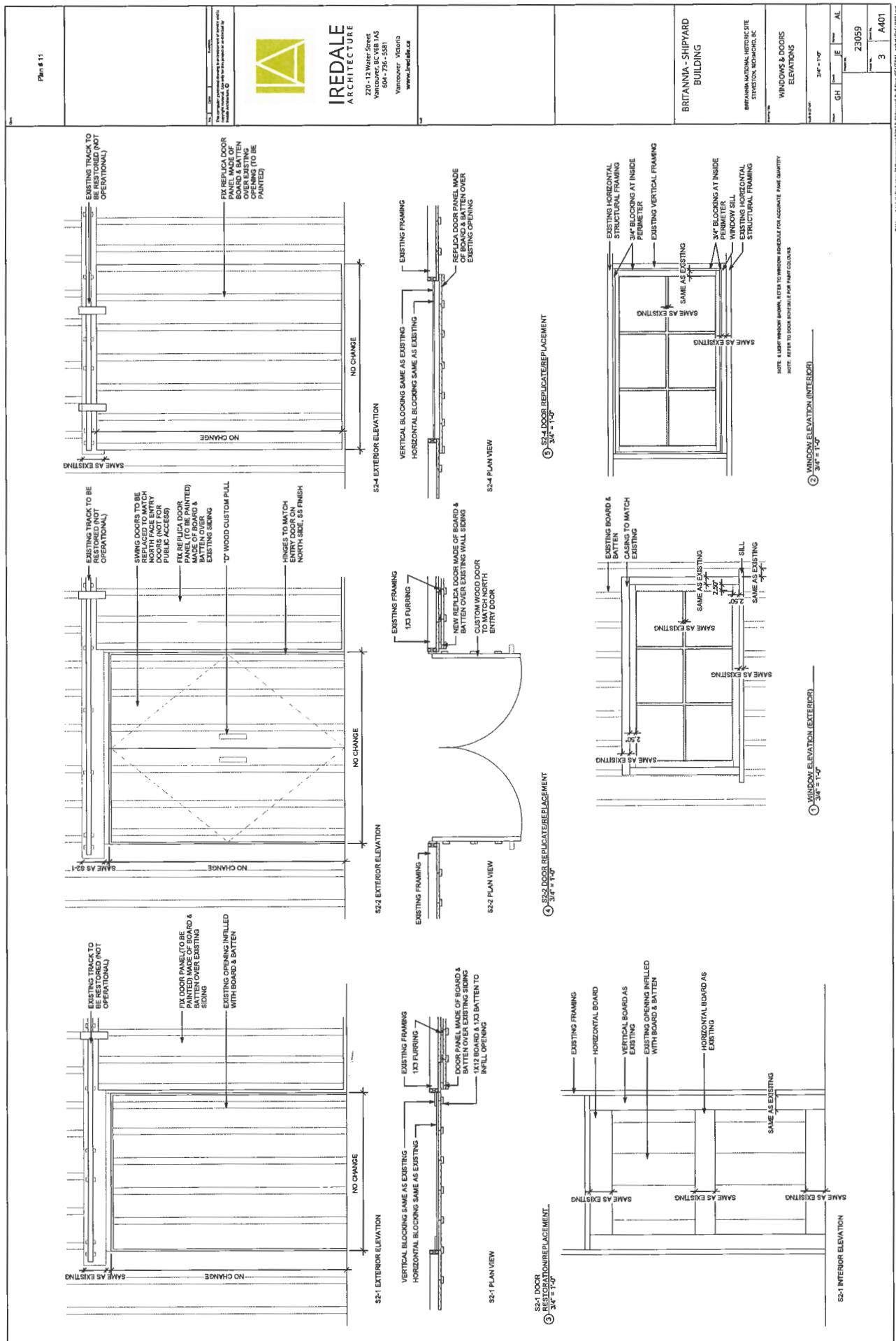
- STRUCTURE TO ACCESS AND PROTECT THE  
CONSTRUCTION, REPAIRS AND CONSTRUCTIONS WERE AT THE  
CONVENTIONAL HISTORICAL INDUSTRY TO  
CONVENTIONAL HISTORICAL INDUSTRY.
- STRUCTURE TO ACCESS AND PROTECT THE  
CONSTRUCTION, REPAIRS AND CONSTRUCTIONS WERE AT THE  
CONVENTIONAL HISTORICAL INDUSTRY.
- STRUCTURE TO ACCESS AND PROTECT THE  
CONSTRUCTION, REPAIRS AND CONSTRUCTIONS WERE AT THE  
CONVENTIONAL HISTORICAL INDUSTRY.
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- STRUCTURE TO ACCESS AND PROTECT THE  
CONSTRUCTION, REPAIRS AND CONSTRUCTIONS WERE AT THE  
CONVENTIONAL HISTORICAL INDUSTRY.

REPAIRS AND CONSTRUCTIONS WERE AT THE  
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REPAIRS AND CONSTRUCTIONS WERE AT THE  
CONVENTIONAL HISTORICAL INDUSTRY.









<p><b>GENERAL:</b></p> <p>1. THE SET OF DRAWINGS SHALL BE READ IN CONJUNCTION WITH THE STRUCTURAL SPECIFICATIONS, AND THE DRAWINGS AND SPECIFICATIONS NOTED SHALL BE REPORTED IMMEDIATELY FOR CONSULTATION.</p> <p>2. THE SET OF DRAWINGS BORROWED FROM THE CONTRACTOR'S OFFICE, OR FROM ANOTHER SOURCE, MAY BE USED FOR REFERENCE ONLY; THEY ARE NOT TO BE COPIED OR REPRODUCED. THE CONTRACTOR IS RESPONSIBLE FOR GENERAL SAFETY ON AND ABOUT THE JOB SITE. BUILDING THE STRUCTURE AND THE WORK THEREON IS THE DUTY OF THE CONTRACTOR. THE CONTRACTOR IS RESPONSIBLE FOR THE SAFETY OF ALL TEMPORARY WORKERS AND SHORING. THE CONTRACTOR IS RESPONSIBLE FOR THE DESIGN AND CONSTRUCTION OF ALL TEMPORARY LOADS AND BRACING ETC. TO ENSURE THE SAFETY OF ALL CONSTRUCTION TEMPORARY LOADS AND BRACING ETC. AND FOR DESIGN AND ERECTION OF ALL TEMPORARY SUPPORTS OR MEMBERS OF THE CONSTRUCTION ETC. TO ENSURE THE SAFETY OF ALL TEMPORARY WORKERS AND SHORING ETC. SHALL BE DESIGNED BY A PROFESSIONAL ENGINEER REGISTERED IN BRITISH COLUMBIA, AND/OR DESIGNED BY THE CONTRACTOR.</p> <p>3. ALL CODE REFERENCES ARE TO ASHTA STANDARDS REFERENCED IN THE BC BUILDING CODE OR ASHTA 2018.</p>	<p><b>WOOD PRODUCTS:</b></p> <p>1. WOOD SPECIFICATIONS FOR TRADE GRADE, COMMON REFERENCES AND OTHER REQUIREMENTS.</p> <p>2. PROVIDE 2x BLOCKING AT MIDSPAN OF SPAN &gt; 2400 MM IN HEIGHT.</p> <p>3. 2x4 BUILD BLOCK SHALL BE PLACED BETWEEN ALL LUMBER AND RAMPING OR SUPPORT.</p> <p>4. PLACE 2x4 SOLID BLOCK OR METAL CRUSH STRIPS OF EQUAL STRENGTH AS A SOLWALL - ADJ TO THIN INSULATION AND OTHER SCAFFOLDING.</p> <p>5. NO LUMBER ALONE, OR CEMENT BACKING ALL ROOF OR FLOOR, ORIGINAL L.C. COMPANY ETC.</p> <p>6. NO LUMBER ALONE, OR CEMENT BACKING ALL ROOF OR FLOOR, ORIGINAL L.C. COMPANY ETC.</p> <p>7. NO LUMBER TAILED NUMBERED TO BE SECURED WITH APPROVED METAL CATCH HANGERS.</p> <p>8. NO LUMBER TAILED NUMBERED NOT LESS THAN 15% OF THE PANEL, LENGTH AND SIZE NOT BE OVERDRIVEN MORE THAN 15% OF THE PANEL, THICKNESS.</p>
<p><b>FIELD REVIEW:</b></p> <p>1. CHAN CONSULTING ENGINEERS LTD. PROVIDED FIELD REVIEW FOR THE WORKS SHOWN ON THE STRUCTURAL DRAWINGS PREPARED BY CHAN CONSULTING ENGINEERS LTD. THIS REVIEW IS A PERIODIC REVIEW AT THE PREDICTED JUDGMENT OF CHAN CONSULTING ENGINEERS LTD. THAT THE WORK IS IN ACCORDANCE WITH THE DRAWINGS AND SPECIFICATIONS. THE DRAWINGS AND SPECIFICATIONS ARE TO BE KEPT ON-SITE FOR REFERENCE BY CHAN CONSULTING ENGINEERS LTD. AND TO PAY FOR THE EXPENSES REQUIRED FOR THIS INSPECTION.</p> <p>2. ALL NON-COMPLIANCE IN THE CONTRACTOR'S WORK THAT REQUIRES REMEDIAL ACTION SHALL BE THE CONTRACTOR'S RESPONSIBILITY. THE CONTRACTOR IS REQUIRED TO MAKE CORRECTIVE MEASURES TO ADDRESS NON-COMPLIANCE AS SOON AS POSSIBLE. THE CONTRACTOR IS RESPONSIBLE FOR THE COST OF ANY REMEDIAL ACTION.</p> <p>3. ENHANCED FIELD REVIEW IS TO BE PROVIDED AT THE TIME OF INSPECTION AND IN ACCORDANCE WITH THE CONTRACT DOCUMENTS. ADDITIONAL INSPECTIONS REQUIRED DUE TO THE INCOMPLETION, HAZARDOUS OR POORLY EXECUTED WORK, AS DIRECTED BY CHAN CONSULTING ENGINEERS LTD. AS WELL AS ADDITIONAL COST OR REWORK COSTS AS DETERMINED BY CHAN CONSULTING ENGINEERS LTD. IN ACCORDANCE WITH THE DRAWINGS AND SPECIFICATIONS FOR THE PROJECT.</p> <p>4. A MINIMUM 24 HOURS NOTICE SHALL BE PROVIDED BY THE CONTRACTOR FOR ANY CONNECTIONS TO BE CARRIED OUT BY CHAN CONSULTING ENGINEERS LTD.</p>	
<p><b>STRUCTURAL DRAWINGS:</b></p> <p>1. DRAWINGS &amp; MANUFACTURERS OF ALL STRUCTURAL ELEMENTS &amp; CONNECTIONS SHALL BE DESIGNED BY THE FABRICATOR FOR THE SPECIFIED LOAD AND SHEAR OF THE SUPPORTING ELEMENTS. IF NOT, AS SHOWN ON THE DRAWINGS, UNLESS NOTED OTHERWISE, ALL MAIN CONNECTIONS SHALL BE UNIMPAK NO. 600 UNILAM TWO BOLTS WHERE BOLTS SHOWN ARE NOT INDICATED ON THE DRAWINGS, DESIGN CONNECTOR TO MATCH THE BOLTS SHOWN. IF THE CONTRACTOR INDICATES THAT THE DRAWINGS DO NOT SHOW THE BOLTS, THEN THE CONTRACTOR IS RESPONSIBLE FOR THE CONNECTION TO THE BEAM. SHEAR LOAD FOR BEAMS SUPPORTED ON EACH SPAN, EACH SPAN PROVIDED NO POINT LOADS ACT ON THE BEAM FOR BEAMS SUPPORTED ON SPAN, DESIGN CONNECTION TO SUPPORT RING OF THE FACILITY SHEAR RESISTANCE OF THE BEAM. UNLESS NOTED OTHERWISE, REFER TO THE DRAWINGS.</p> <p>2. FACILITY EXTERIOR SHEAR FOR SECURITY REASONS AND CONNECTION DESIGN SHOULD BE ON THE DRAWINGS. IF NOT, REFER TO THE DRAWINGS FOR THE REQUIREMENTS FOR CONNECTION DESIGN AS INDICATED. REFER TO THE DRAWINGS FOR THE REQUIREMENT FOR THE CONNECTION PLATE AND DOUBLE PLATE TO BE PROVIDED BY THE CONTRACTOR.</p> <p>3. PROVIDE SPACERS AS INDICATED ON DRAWINGS. UNLESS NOTED OTHERWISE, ALL CONTINUOUS EDITIONS TO THE FACILITY SHEAR AND CONNECTIONS SHALL BE PROVIDED WITH FULL STRENGTH SPACE END OF THE CONNECTION ELEMENTS.</p>	
<p><b>STRUCTURAL DRAWINGS:</b></p> <p>1. SUBMIT SHOP DRAWINGS IN ACCORDANCE WITH GENERAL NOTES ON THESE DRAWINGS AND SPECIFICATIONS. ALL DRAWINGS AND SPECIFICATIONS MUST BE SUBMITTED TO THE CONTRACTOR.</p> <p>2. NO FABRICATION OR WORK SHALL BE COMMENCED UNTIL THE REVIEW AND APPROVAL OF THE SHOP DRAWINGS. THE CONTRACTOR SHALL ASSUME FULL RESPONSIBILITY FOR ANY FABRICATION AND WORK DONE PRIOR TO REVIEW AND APPROVAL OF THE SHOP DRAWINGS.</p> <p>3. REFER TO DRAWINGS AND CONTRACTOR SHALL PROVIDE THE USE OF THE DRAWINGS FOR FABRICATION. THE CONTRACTOR SHALL PROVIDE THE USE OF THE DRAWINGS FOR FABRICATION AS INDICATED ON THE DRAWINGS. THE CONTRACTOR SHALL PROVIDE THE USE OF THE DRAWINGS FOR FABRICATION AS INDICATED ON THE DRAWINGS. THE CONTRACTOR SHALL PROVIDE THE USE OF THE DRAWINGS FOR FABRICATION AS INDICATED ON THE DRAWINGS. THE CONTRACTOR SHALL PROVIDE THE USE OF THE DRAWINGS FOR FABRICATION AS INDICATED ON THE DRAWINGS.</p> <p>4. THE CONTRACTOR AND ITS SUBCONTRACTORS SHALL CONFIRM AND COORDINATE DRAWINGS AS TO BE PROVIDED.</p>	
<p><b>EXISTING STRUCTURES:</b></p> <p>1. PRIOR TO COMMENCING THE CONTRACTOR SHALL VERIFY ALL RELEVANT DIMENSIONS TO EXISTING STRUCTURES. NOTIFY CHAN CONSULTING ENGINEERS LTD. IMMEDIATELY IF INCORPORATED IN THE DRAWINGS.</p> <p>2. THE CONTRACTOR SHALL, AT HIS OWN EXPENSE, REMOVE ALL DOOR, DOOR JAMB, DOOR TRIM, DOOR SWING, EQUIPMENT AND PANEL CAULKED TO THE CONSTRUCTION ACTIVITIES. REFERALS SHALL BE TO THE CONTRACTOR OF THE ARCHITECT.</p>	
<p><b>CONSTRUCTION LOADS:</b></p> <p>1. CONTRACTOR LOADS ON CONTRACTED LOCATIONS NOT EXCUSED THE LOAD CARRYING CAPACITY OF FLATWORK, THAT IS, IF FLATWORK IS USED TO SUPPORT THE INTENDED LOAD, WORKING OR HEAVY EQUIPMENT AND PULL UP OR MATERIAL SHALL NOT BE PERMITTED UNLESS DESIGNED SPRUNG OR IN PLACE.</p> <p>2. SHOWING DESIGN BY CONTRACTOR. (FORM DEPARTMENTAL REPRESENTATIVE PRIOR TO LOAD APPROVAL).</p>	
<p><b>GENERAL:</b></p> <p>1. THE SET OF DRAWINGS SHALL BE READ IN CONJUNCTION WITH THE STRUCTURAL SPECIFICATIONS, AND THE DRAWINGS AND SPECIFICATIONS NOTED SHALL BE REPORTED IMMEDIATELY FOR CONSULTATION.</p> <p>2. THE SET OF DRAWINGS BORROWED FROM THE CONTRACTOR'S OFFICE, OR FROM ANOTHER SOURCE, MAY BE USED FOR REFERENCE ONLY; THEY ARE NOT TO BE COPIED OR REPRODUCED. THE CONTRACTOR IS RESPONSIBLE FOR GENERAL SAFETY ON AND ABOUT THE JOB SITE. BUILDING THE STRUCTURE AND THE WORK THEREON IS THE DUTY OF THE CONTRACTOR. THE CONTRACTOR IS RESPONSIBLE FOR THE SAFETY OF ALL TEMPORARY WORKERS AND SHORING. THE CONTRACTOR IS RESPONSIBLE FOR THE DESIGN AND CONSTRUCTION OF ALL TEMPORARY LOADS AND BRACING ETC. TO ENSURE THE SAFETY OF ALL TEMPORARY SUPPORTS OR MEMBERS OF THE CONSTRUCTION ETC. TO ENSURE THE SAFETY OF ALL TEMPORARY WORKERS AND SHORING ETC. SHALL BE DESIGNED BY A PROFESSIONAL ENGINEER REGISTERED IN BRITISH COLUMBIA, AND/OR DESIGNED BY THE CONTRACTOR.</p> <p>3. ALL CODE REFERENCES ARE TO ASHTA STANDARDS REFERENCED IN THE BC BUILDING CODE OR ASHTA 2018.</p>	

PHOTO 1



IREDALE  
ARCHITECTURE  
220-12 Water Street  
Vancouver, BC V6B 1A5  
604-736-5581  
Vancouver Victoria  
iredale.ca



Engineering  
Permit to Practice #100016



PHOTO 4



PHOTO 8



PHOTO 12



PHOTO 16



PHOTO 3



PHOTO 7



PHOTO 11



PHOTO 15



PHOTO 2



PHOTO 6



PHOTO 10



PHOTO 14



PHOTO 1



PHOTO 9



PHOTO 13

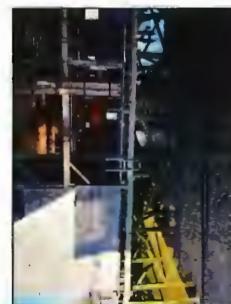


PHOTO 17

100% PROGRESS SET  
2024-04-30

13376

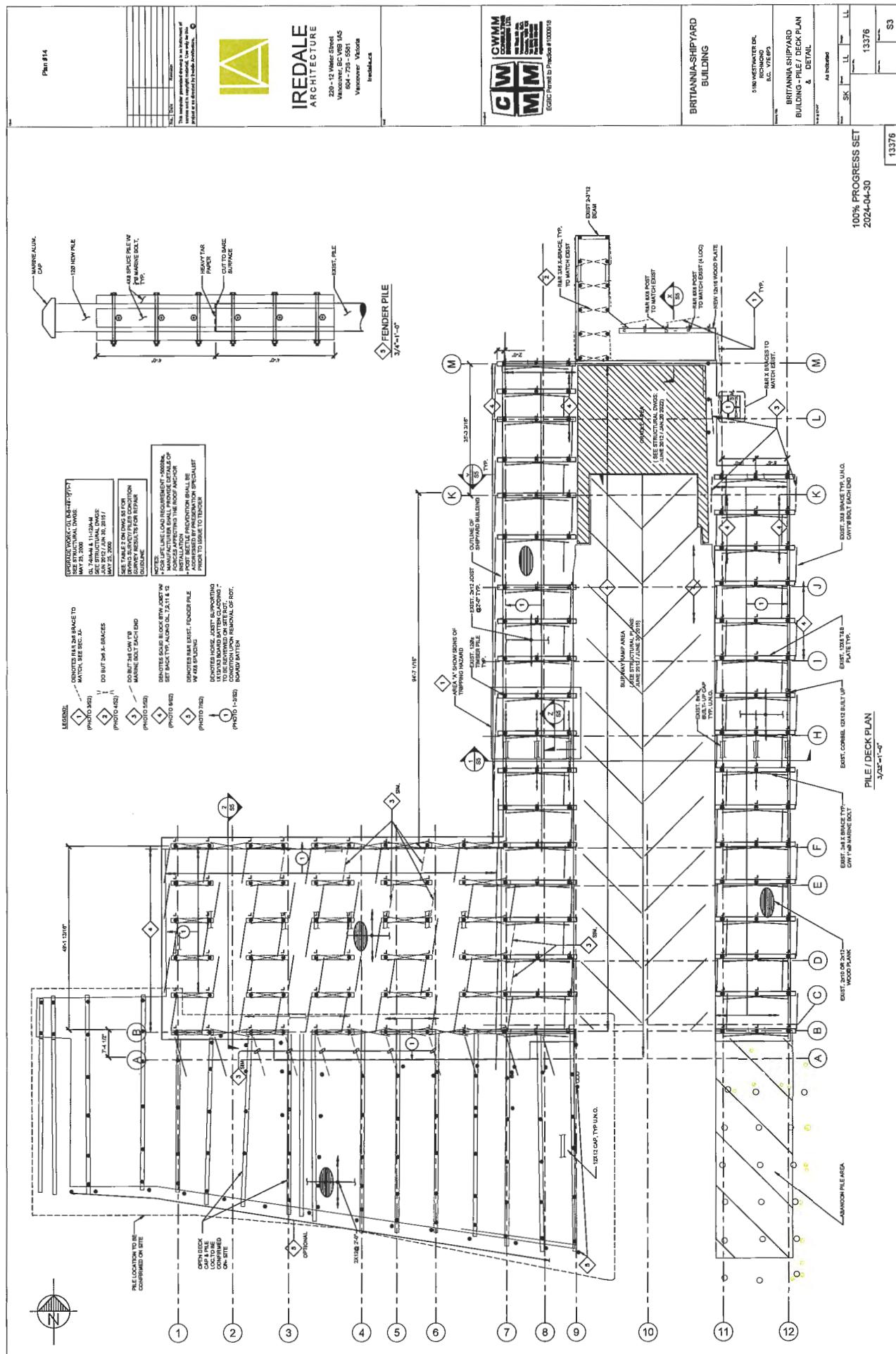
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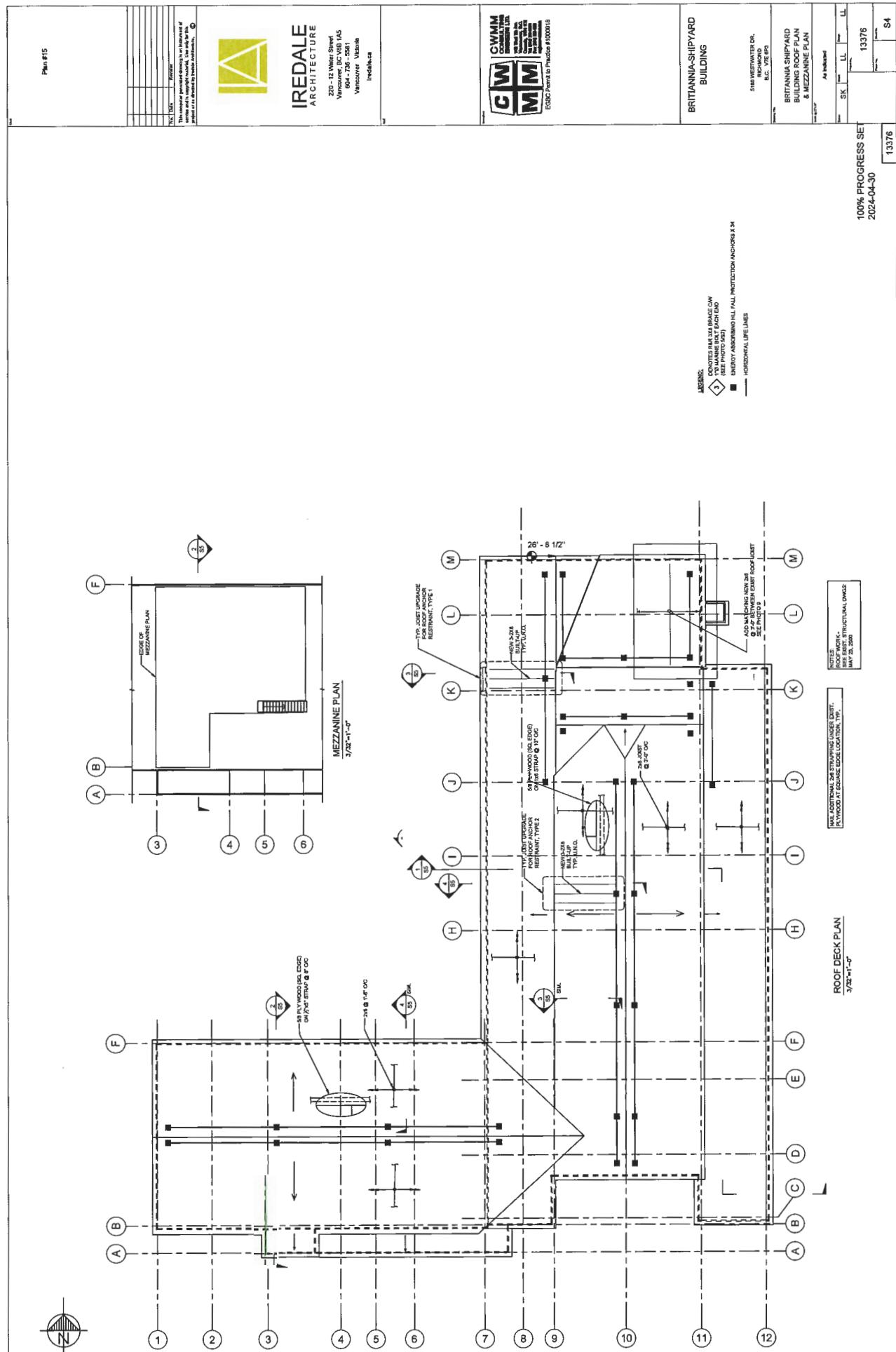
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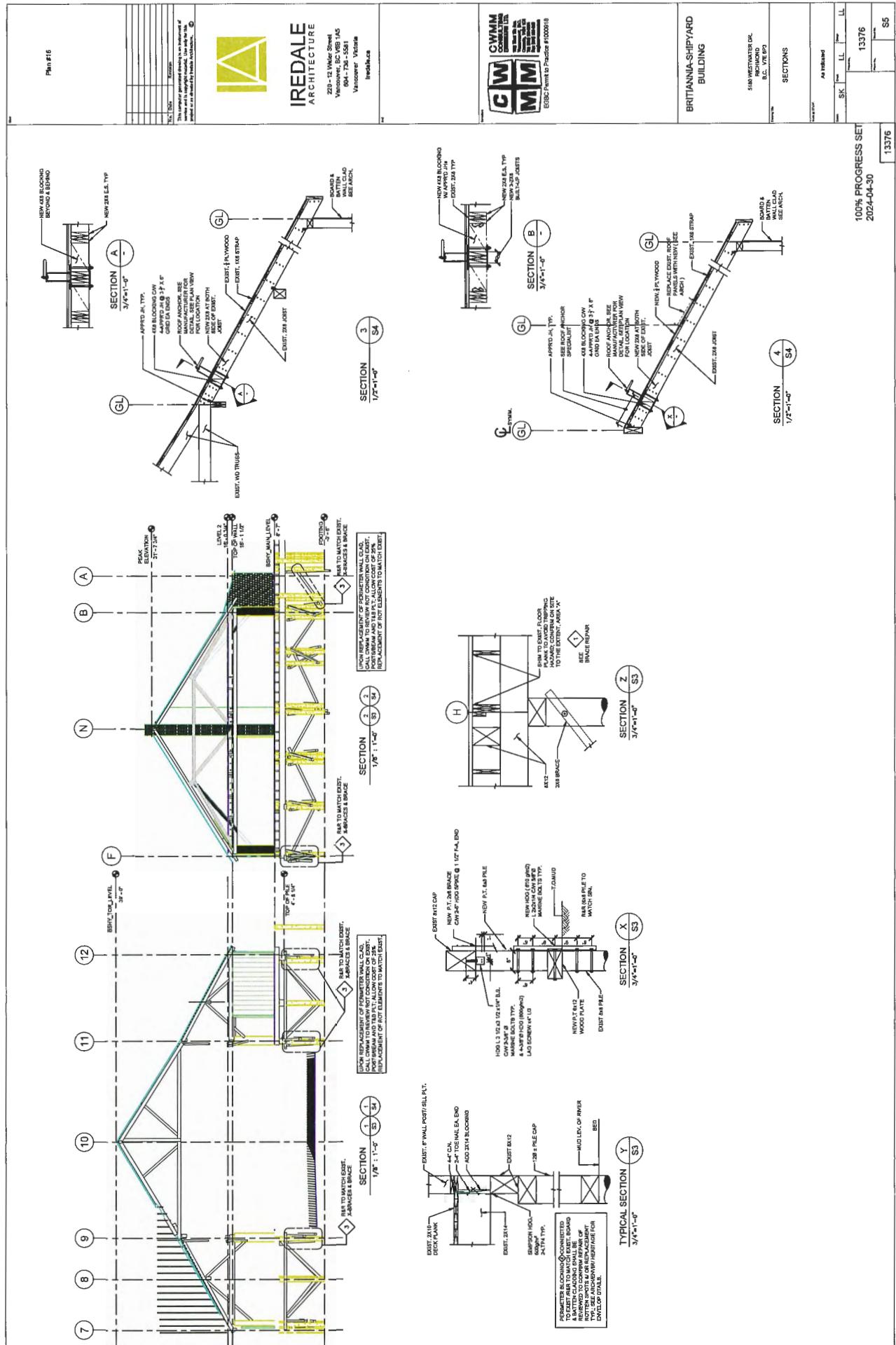


Table 2: Diving Survey / FHSS Consulting Survey Results for Shipyard Building, B&VY, Richmond, BC.								
Logged by:		Budion Scott, Diver, Emerald Sea and F., Surveyor, ENTTECH		Date: 26-03-2024				
Coastline Letter	Pile	Pile Condition (Diver)		Rejection Analysis		Comments	Remarks	
		#	Pile carry	Boring	Coredate / Anom	Fis. Ref.	Fis. Photo #	
A1	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
A2	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
A3	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
A4	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
A5	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
A6	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
A7	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
A8	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
B1	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
B2	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
B3	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
B4	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
B5	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
B6	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
B7	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
B8	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
B9	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
B10	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
B11	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
B12	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
C1	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
C2	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
C3	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
C4	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
C5	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
C6	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
C7	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
C8	12 2x4"	10% abrasion	-	Replace with timber	-	-	Concrete pile	Replace PC
D1	12 2x4"	10% abrasion	-	COR to B1 Impact ?	COR ?	-	Concrete pile	Replace COR
D2	12 2x4"	10% abrasion	-	COR to B2 Impact ?	COR ?	-	Concrete pile	Replace COR
D3	12 2x4"	10% abrasion	-	COR to B3 Impact ?	COR ?	-	Concrete pile	Replace COR
D4	12 2x4"	10% abrasion	-	COR to B4 Impact ?	COR ?	-	Concrete pile	Replace COR
A1 to A8	-	-	-	-	6	7	600	1-9 A-B
C4 to C8	-	-	-	-	-	-	-	COR to B-C Impact
A1 to A4	-	-	-	-	3	-	-	COR to B-C Impact
C4 to A4	-	-	-	-	3	-	-	COR to B-C Impact
A1 to A3	-	-	-	-	-	-	-	COR to B-C Impact
C4 to A3	-	-	-	-	-	-	-	COR to B-C Impact
A1 to A2	-	-	-	-	-	-	-	COR to B-C Impact
C4 to A2	-	-	-	-	-	-	-	COR to B-C Impact
A1 to A1	-	-	-	-	-	-	-	COR to B-C Impact
C4 to A1	-	-	-	-	-	-	-	COR to B-C Impact
H1 to H5	-	-	-	-	-	-	-	COR to B-C Impact
I1 to I4	-	-	-	-	-	-	-	COR to B-C Impact
I5 to I7	-	-	-	-	-	-	-	COR to B-C Impact
I8 to I9	-	-	-	-	-	-	-	COR to B-C Impact
I10 to I12	-	-	-	-	-	-	-	COR to B-C Impact
H1 to H5	-	-	-	-	-	-	-	COR to B-C Impact
I1 to I4	-	-	-	-	-	-	-	COR to B-C Impact
I5 to I7	-	-	-	-	-	-	-	COR to B-C Impact
I8 to I9	-	-	-	-	-	-	-	COR to B-C Impact
I10 to I12	-	-	-	-	-	-	-	COR to B-C Impact
H1 to H5	-	-	-	-	-	-	-	COR to B-C Impact
I1 to I4	-	-	-	-	-	-	-	COR to B-C Impact
I5 to I7	-	-	-	-	-	-	-	COR to B-C Impact
I8 to I9	-	-	-	-	-	-	-	COR to B-C Impact
I10 to I12	-	-	-	-	-	-	-	COR to B-C Impact

Table 2: Diving Survey / FHSS Consulting Survey Results for Shipyard Building, B&amp;VY, Richmond, BC.

Logged by: Budion Scott, Diver, Emerald Sea and F., Surveyor, ENTTECH Date: 26-03-2024

Coastline Letter Pile Pile Condition (Diver) Rejection Analysis Comments Remarks

IREDALE  
ARCHITECTURE238 - 3 Water Street  
Vancouver, BC V6B 4A5  
604-726-5551  
iredale.ca

EGS/Permit to Proceed #10000310

CWM  
CONSULTING  
ENGINEERSRECEIVED  
11:46 AM  
MAY 22 2024S10 WETWATER DR.  
REICHARD  
BLK. 118 ERS  
S6

REFERENCE TABLE

SK LL LL

100% PROGRESS SET  
2024-04-30

13376

GENERAL		WOOD PRODUCTS:		STRUCTURAL STEEL:		EXISTING STRUCTURES:		CONSTRUCTION LOADS:		CIVIL WORKS:		EARTHWORKS:		DRAWDRAWINGS:		ELECTRICAL:		PLANT EQUIPMENT:		SAFETY & ENVIRONMENT:		SUPPLIES & SERVICES:		MATERIALS:		GENERAL NOTES:		GENERAL NOTES:		GENERAL NOTES:					
1. Project descriptions shall be read in conjunction with the structural specification and with the drawings and specifications noted on other contract documents. All other contracts, agreements, and options shall be reported immediately for clarification.		1. Refer to specification for fiber grade, core references and other requirements.		1. Grid for column major plates shall be reamed and rounded.		1. Prior to completion of shop drawings, notify owner of any changes to the contract structure and does not show work which may be required for any reason, and contractor, the contractor shall be responsible for any expenses or cost incurred by the contractor for any delay or expense caused by the contractor's failure to timely advise the owner of such changes.		1. Construction loads to be applied to the existing structure in accordance with the drawings.		1. Const. Loads due to crane operations, etc., will be determined by the contractor.		1. General notes.		1. Project descriptions shall be read in conjunction with the structural specification and with the drawings and specifications noted on other contract documents. All other contracts, agreements, and options shall be reported immediately for clarification.		1. No work shall be performed until the owner has been informed of any changes to the contract structure and does not show work which may be required for any reason, and contractor, the contractor shall be responsible for any expenses or cost incurred by the contractor for any delay or expense caused by the contractor's failure to timely advise the owner of such changes.		1. Work to be performed by the contractor prior to the start of work.		1. General notes.															
2. Two loads shall be placed between all joists and rafter bays, and shall have maximum strength of 5000 lb at a 24 in. deep load, and shall have a joint over 18 in. nominal depth and over 3000 sq. in. space, measured at 2000 lb/cf place at midpoint span less than 4 ft, or 2000 lb/cf place at 4 ft, or 2000 lb/cf place at 10 ft, or 1000 lb/cf place at 20 ft, or 500 lb/cf place at 40 ft, or 200 lb/cf place at 80 ft, or 100 lb/cf place at 160 ft, or 50 lb/cf place at 320 ft, and shall act in chord.		2. Fibers or benders at midheight of studs over 32 in. in height.		2. Joint over 18 in. nominal depth and over 3000 sq. in. space, measured at 2000 lb/cf place at midpoint span less than 4 ft, or 2000 lb/cf place at 4 ft, or 2000 lb/cf place at 10 ft, or 1000 lb/cf place at 20 ft, or 500 lb/cf place at 40 ft, or 200 lb/cf place at 80 ft, or 100 lb/cf place at 160 ft, or 50 lb/cf place at 320 ft, and shall act in chord.		2. Installation of fasteners and related anchors in accordance with manufacturer's specifications and procedures.		2. No joint or rebar placement shall be reported to Owner Consulting Engineers Ltd. The contractor shall provide proofed residential measures to Owner Consulting Engineers Ltd. for review and approval. Any material work connections listed as reviewed anchor indicated by the contractor, owner's costs of material work are at the expense of the contractor.		2. Shop prime at chapter of erection.		2. No joint or cut openings in any of the frame members and connections without prior structure for stability and safety until all lateral restraint elements and dampers are installed.		2. No joint or cut openings in any of the frame members and connections without prior structure for stability and safety until all lateral restraint elements and dampers are installed.		2. No joint or cut openings in any of the frame members and connections without prior structure for stability and safety until all lateral restraint elements and dampers are installed.		2. No joint or cut openings in any of the frame members and connections without prior structure for stability and safety until all lateral restraint elements and dampers are installed.		2. No joint or cut openings in any of the frame members and connections without prior structure for stability and safety until all lateral restraint elements and dampers are installed.		2. No joint or cut openings in any of the frame members and connections without prior structure for stability and safety until all lateral restraint elements and dampers are installed.		2. No joint or cut openings in any of the frame members and connections without prior structure for stability and safety until all lateral restraint elements and dampers are installed.		2. No joint or cut openings in any of the frame members and connections without prior structure for stability and safety until all lateral restraint elements and dampers are installed.		2. No joint or cut openings in any of the frame members and connections without prior structure for stability and safety until all lateral restraint elements and dampers are installed.		2. No joint or cut openings in any of the frame members and connections without prior structure for stability and safety until all lateral restraint elements and dampers are installed.					
3. All code references are to latest editions referenced in the building code, 2021.		3. Refer to specification for fiber grade, core references and other requirements.		3. Grid for column major plates shall be reamed and rounded.		3. Erection of the structure.		3. Construction of the structure.		3. General notes.		3. General notes.		3. General notes.		3. General notes.		3. General notes.		3. General notes.		3. General notes.		3. General notes.		3. General notes.		3. General notes.		3. General notes.					
4. FIELD DRAWINGS:		4. Structural steel fabrication drawings.		4. Structural steel fabrication drawings.		4. Structural steel fabrication drawings.		4. Structural steel fabrication drawings.		4. Structural steel fabrication drawings.		4. Structural steel fabrication drawings.		4. Structural steel fabrication drawings.		4. Structural steel fabrication drawings.		4. Structural steel fabrication drawings.		4. Structural steel fabrication drawings.		4. Structural steel fabrication drawings.		4. Structural steel fabrication drawings.		4. Structural steel fabrication drawings.		4. Structural steel fabrication drawings.		4. Structural steel fabrication drawings.		4. Structural steel fabrication drawings.			
5. FIELD CHECKS:		5. Structural steel fabrication drawings.		5. Structural steel fabrication drawings.		5. Structural steel fabrication drawings.		5. Structural steel fabrication drawings.		5. Structural steel fabrication drawings.		5. Structural steel fabrication drawings.		5. Structural steel fabrication drawings.		5. Structural steel fabrication drawings.		5. Structural steel fabrication drawings.		5. Structural steel fabrication drawings.		5. Structural steel fabrication drawings.		5. Structural steel fabrication drawings.		5. Structural steel fabrication drawings.		5. Structural steel fabrication drawings.		5. Structural steel fabrication drawings.		5. Structural steel fabrication drawings.			
6. GENERAL NOTES:																																			

<p>Plan 419</p> 	<p><b>IREDALE ARCHITECTURE</b> 210 - 23 Water Street Vancouver, BC V6B 1A5 604 - 726 - 5581 Vancouver Victoria Institute of</p> 	<p><b>CWM</b> GENERAL CONTRACTORS GCRP Permit to Proceed #1000018</p> 	<p><b>SEINE NET LOFT</b></p> <p>\$110 INVESTMENT DUE E.O. 100% BY 2023</p> <p>PHOTOS</p> <p>As Required</p>	<p>100% PROGRESS SET 2024-04-30</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 10%;">SK</td> <td style="width: 10%;">LL</td> <td style="width: 10%;">UL</td> </tr> <tr> <td style="text-align: center;">13377</td> <td style="text-align: center;"></td> <td style="text-align: center;">S2</td> </tr> </table>	SK	LL	UL	13377		S2
SK	LL	UL								
13377		S2								
	<p><b>PHOTO 4</b></p>		<p><b>PHOTO 6</b></p>							
	<p><b>PHOTO 2</b></p>		<p><b>PHOTO 7</b></p>							
	<p><b>PHOTO 5</b></p>		<p><b>PHOTO 10</b></p>							
	<p><b>PHOTO 1</b></p>		<p><b>PHOTO 9</b></p>							
				<p><b>PHOTO 13</b></p> 						


**IREDALE**  
ARCHITECTURE

220 - 123 Water Street  
Vancouver, BC V8B 1A5  
604-736-5581  
Vancouver Victoria  
Iredale.ca



EGBC Permit to Proceed #1000010

SEINE NET LOFT

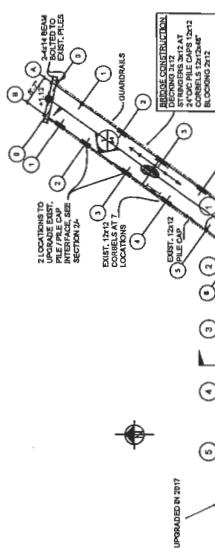
5180 WESTHAT DR.  
BL. 1700

BRITANNIA SHIPYARD  
BUILDING - PILE DECK PLAN  
& ROOF PLAN

100% PROGRESS SET  
2024-04-30

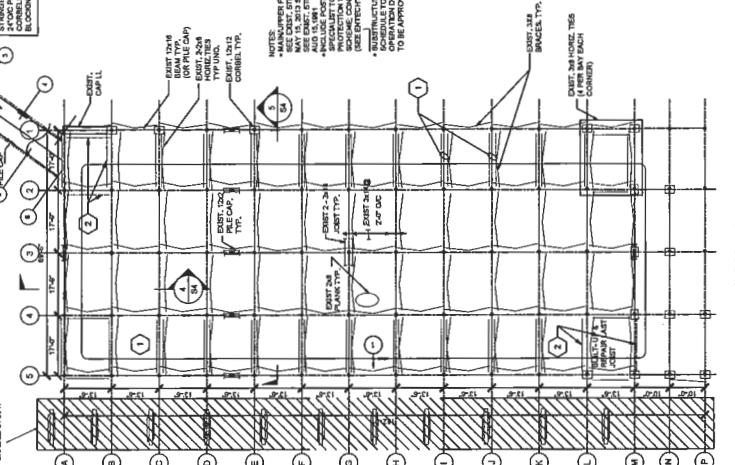
13377

SS3

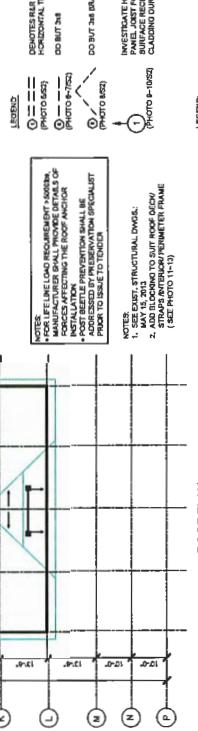


NOTES:  
• MANUFACTURER FLOOR UPGRADE:  
SEE DRAFT STRUCTURAL SPECIFICATIONS  
SEE EXIST. STRUCTURAL DESIGN.  
• ADDITIONAL PILE CAPS  
AND USE POST TENSILE PREVENTION  
SPECIALISTS TO IMPLEMENT.  
• DESIGN CONTRACTOR FAIR COST,  
EXIST. CONTRACTOR FAIR COST,  
EXIST. CONTRACTOR FAIR COST,  
EXIST. CONTRACTOR FAIR COST.

\* BUILDING TIME WORK REPAIRS  
OPERATION DURING CONSTRUCTION  
TO BE APPROVED BY COMC OFFICIAL.



ADD NEW X WOOD TIE, TYP.  
CPN P17-264 STROPPING @ 2' OC

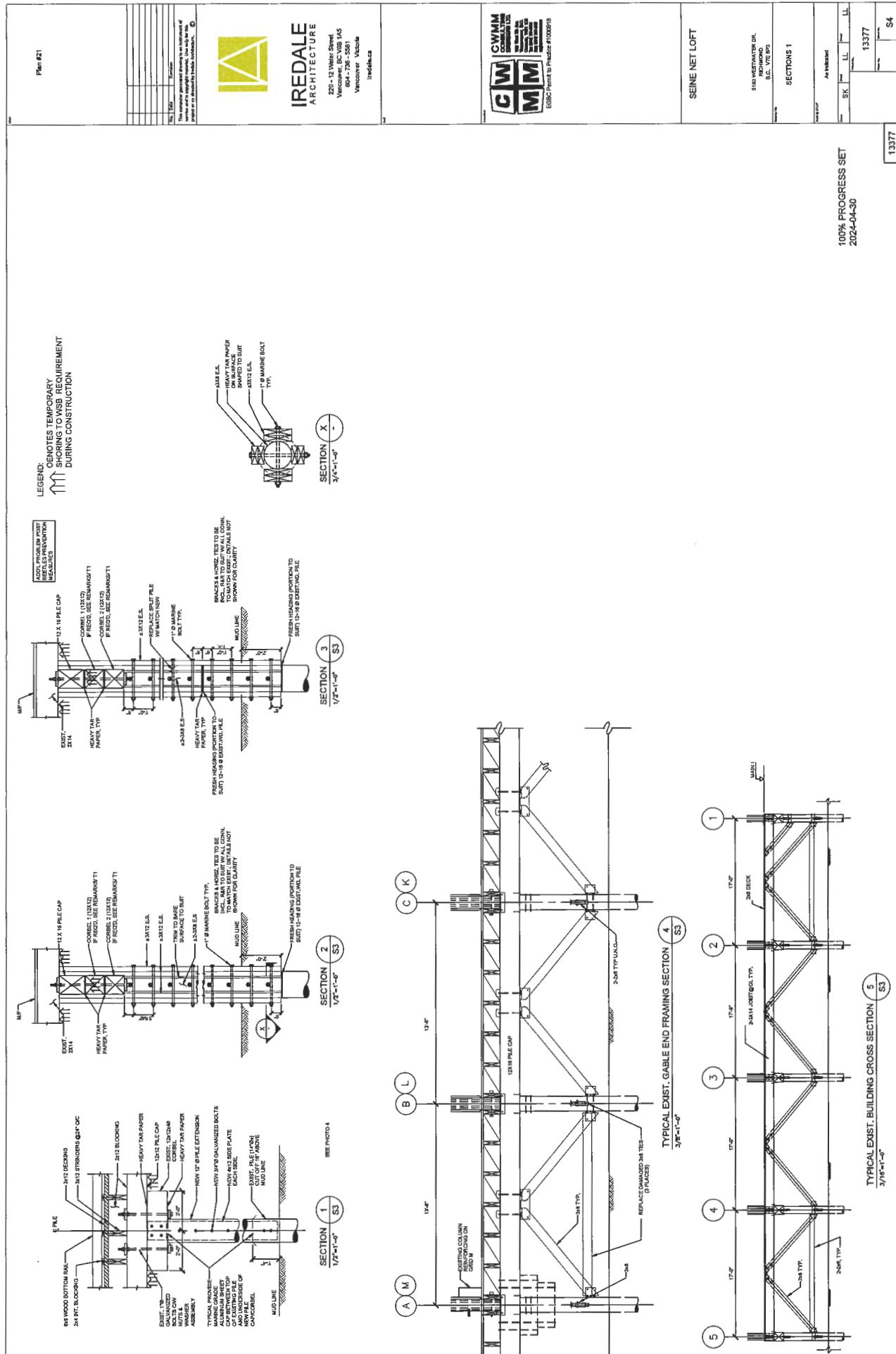


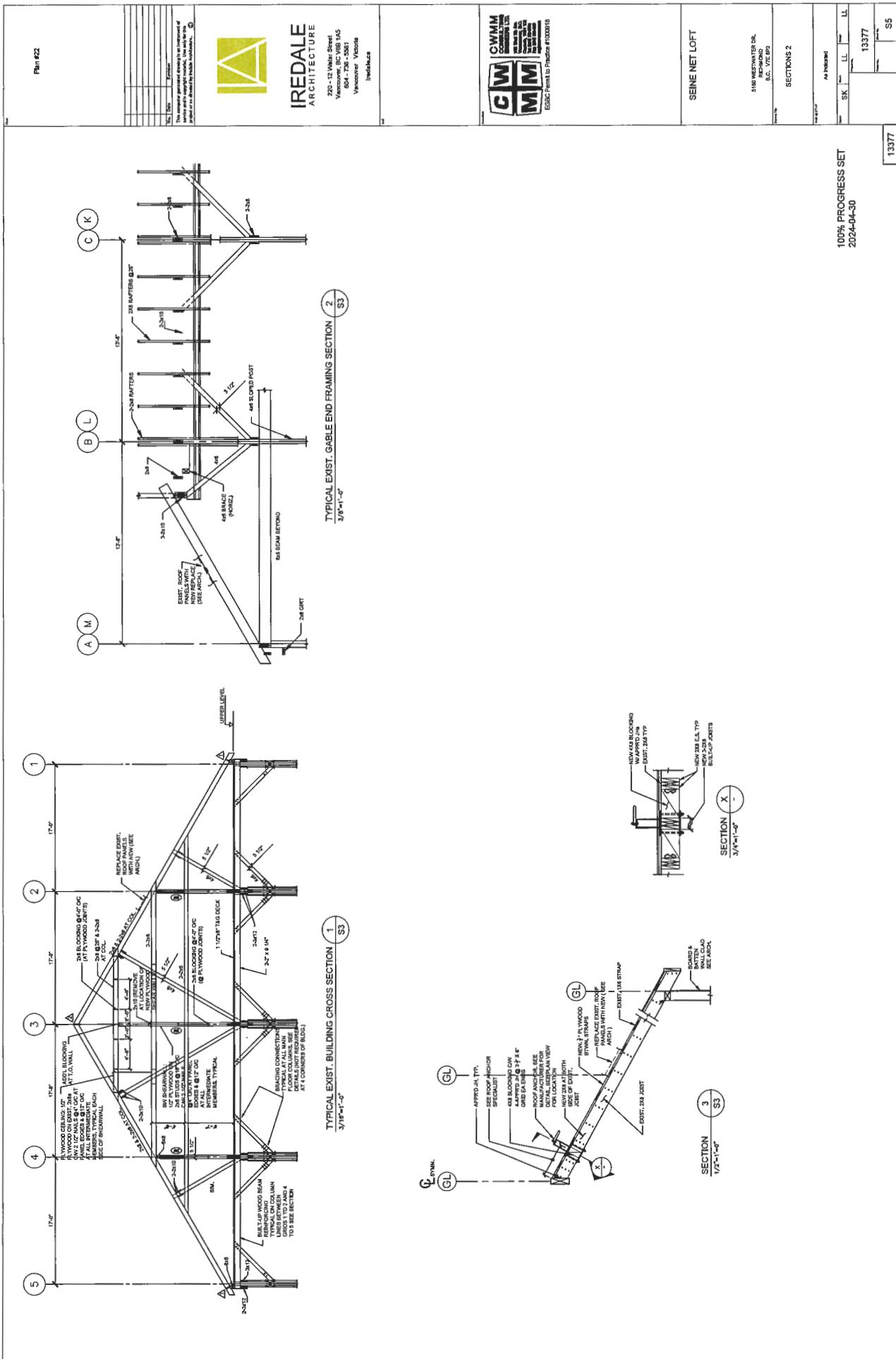
ROOF PLAN  
ADD NEW X WOOD TIE, TYP.  
CPN P17-264 STROPPING @ 2' OC

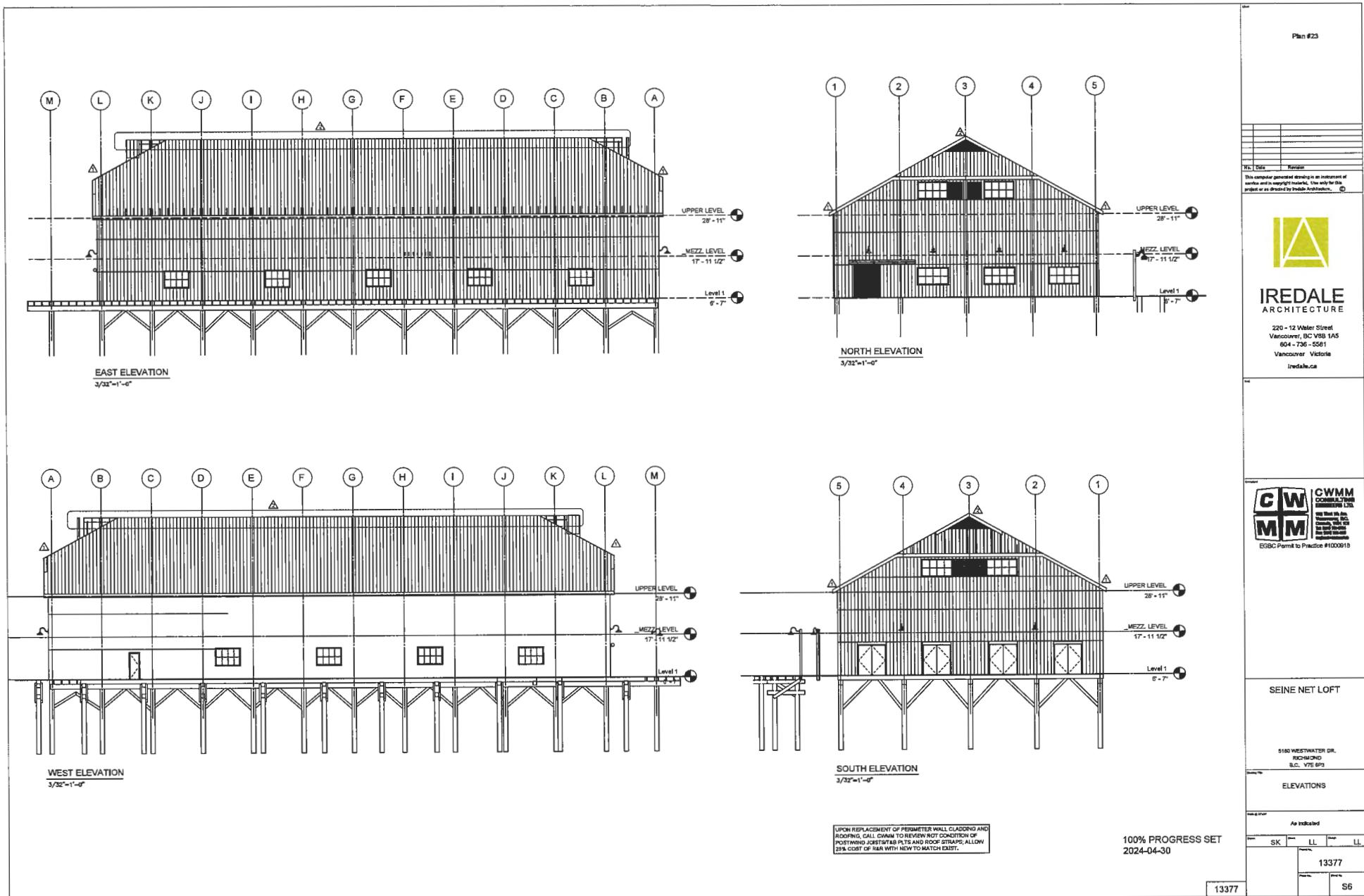
5180 WESTHAT DR.  
BL. 1700

BRITANNIA SHIPYARD  
BUILDING - PILE DECK PLAN  
& ROOF PLAN

100% PROGRESS SET  
2024-04-30







24

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10