



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee

From: Marie Fenwick
Director, Arts, Culture and Heritage Services

Re: 2026 Community Mural Program Projects

Date: January 5, 2026

File: 11-7000-09-20-255/Vol 01

Staff Recommendation

That the 2026 Community Mural Program Projects as presented in the report titled “2026 Community Mural Program Projects”, dated January 5, 2026, from the Director, Arts, Culture and Heritage Services, be approved.

CM Fenwick

Marie Fenwick
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 2

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Finance Department	<input checked="" type="checkbox"/>	
Recreation and Sport Services	<input checked="" type="checkbox"/>	
Parks Services	<input checked="" type="checkbox"/>	
Facility Services and Project Development	<input checked="" type="checkbox"/>	
SENIOR STAFF REPORT REVIEW	INITIALS:	APPROVED BY CAO
		

Staff Report

Origin

On February 13, 2018, Council endorsed the Public Art Community Mural Program (the Mural Program). The focus of the Mural Program is to install murals in highly visible locations in publicly accessible areas throughout Richmond.

This report brings forward seven mural proposals for the 2026 Mural Program, for consideration to be painted at Garratt Wellness Centre, McNair Secondary School, St. Anne's Anglican Church, Fisherman Storage Building (Steveston Harbour Authority) and three trail and park washrooms located at West Dyke Recreational Trail and Blundell Road, McLean Neighbourhood Park and UBC Boathouse.

This report supports Council's Strategic Plan 2022–2026 Focus Area #6 A Vibrant, Resilient and Active Community:

Vibrant, resilient and active communities supported by a wide variety of opportunities to get involved, build relationships and access resources.

6.1 Advance a variety of program, services, and community amenities to support diverse needs and interests and activate the community.

6.3 Foster intercultural harmony, community belonging, and social connections.

This report supports the Artworks: Richmond Arts Strategy 2026–2031 Strategic Direction 5:

Activate public spaces through (and for) the arts.

Analysis

Background

Richmond's Mural Program provides opportunities to add vibrancy to highly visible public spaces, foster community dialogue and cross-cultural exchange, and engage diverse and multi-generational communities. Since Council's endorsement in 2018, 34 murals have been installed through this program at civic facilities, private businesses, schools and other buildings. In 2025 six new murals were completed (Attachment 1). These artworks have been well-received by the general public, facility users and community groups.

Open Call for Mural Locations

The open call for mural locations for the 2026 Mural Program was issued on August 7, 2025, with a deadline of September 22, 2025.

The following 12 applications were received, proposing a total of 15 locations:

- Brighthouse Elementary School;
- City of Richmond (trail and park washrooms at Blundell Road, Trail Washroom along the Middle Arm Recreational Trail (near UBC Boathouse) and McLean Neighbourhood Park);
- Garratt Wellness Centre;
- Kuo Hua Trading Company Ltd.;
- Maple Lane Elementary School;
- McNair Secondary School;
- Panatch Group;
- St. Anne's Anglican Church;
- Fisherman Storage Building at 12040 Sixth Avenue (Steveston Harbour Authority); and
- Walter Lee Elementary School.

On September 26, 2025, staff reviewed and evaluated all proposals based on location, public visibility, community impact, wall surface condition, and budget. Walls not recommended for murals were excluded due to a combination of factors, including surface condition, budget limitations, and, in some cases, the presence of a recently completed mural.

Seven locations are thereby recommended for the 2026 Mural Program:

- Fisherman Storage Building at 12040 Sixth Avenue (Steveston Harbour Authority);
- Garratt Wellness Centre;
- McNair Secondary School;
- St. Anne's Anglican Church;
- Trail washroom at West Dyke Recreational Trail and Blundell Road;
- Trail washroom along the Middle Arm Recreational Trail (near UBC Boathouse); and
- Washroom at McLean Neighbourhood Park.

Proposed Mural Projects

In compliance with the Mural Program artist selection procedure, artists are pre-selected from the Mural Program Artist Roster through an open call process every two years. Murals for the 2026 program will be created by artists selected from the 2024–2026 roster.

The following seven proposed mural locations and artists have been endorsed by the Richmond Public Art Advisory Committee (RPAAC). Further details are in Attachment 2.

Fisherman Storage Building at 12040 Sixth Avenue (Steveston Harbour Authority)

Location: east facing wall, visible from Sixth Avenue

Size: 750 square feet

Budget: \$14,100

The artist selection meeting on October 21, 2025, included members from the Steveston Harbour Authority Board. They selected artist Aysha McConkey to work with members of the board to inform the design; exploring themes of fishing and the Fraser River.

Garratt Wellness Centre

Location: front façade of the building, facing Chelsea Place

Size: 700 square feet

Budget: \$12,000

The artist selection meeting on October 24, 2025, included members from the Richmond Division of Family Practice, Richmond Home and Community Care and Garratt Wellness Centre staff. They selected artist Jillian Mundy to work with members of the staff to inform the design exploring themes of health care, belonging and well-being.

McNair Secondary School

Location: protruding wall adjacent to the entrance of the school, facing No. 4 Road

Size: 300 square feet

Budget: \$7,500

The artist selection meeting on November 4, 2025, included teachers from McNair Secondary School. They selected artist Olivia di Liberto to work with students from the school to inform the design exploring themes of Richmond's ecology.

St. Anne's Anglican Church

Location: south facing wall, visible from Francis Road

Size: 160 square feet

Budget: \$3,500

The artist selection meeting on October 20, 2025, included members from St. Anne's Anglican Church. They selected artist Joey Mallett to work with members of the church to inform the design exploring themes of community and unity.

Trail Washroom at West Dyke Recreational Trail and Blundell Road

Location: West Dyke Recreational Trail and Blundell Road

Size: 600 square feet

Budget: \$7,000

The artist selection meeting on October 10, 2025, included Facility Services staff. They selected artist Mohadese Movahed to work with the theme of local wildlife to inform her design.

Trail Washroom along the Middle Arm Recreational Trail (near UBC Boathouse)

Location: Middle Arm Recreational Trail

Size: 600 square feet

Budget: \$6,000

The artist selection meeting on October 10, 2025, included Facility Services staff. They selected artist Jean Bradbury to explore the theme of native flora diversity in the region.

Washroom at McLean Neighbourhood Park

Location: McLean Neighbourhood Park

Size: 500 square feet

Budget: \$5,000

The artist selection meeting on October 10, 2025, included Facility Services staff. They selected artist Anais Lera to explore themes of plant life and the region's agricultural heritage.

The selected organizations will retain and maintain the murals for a minimum of five years. The cost for any maintenance and repairs required for the artwork at the locations that are not owned by the City will be the responsibility of the selected organizations. Following Council's approval of the 2026 Mural Program projects, all project partners including the City, artists and the selected organization will enter into a tri-party written agreement with the City to outline maintenance and repair responsibilities.

Next Steps

Pending Council endorsement of the proposed mural locations and artists, staff will work with the artists and community partners to execute agreements, outline maintenance and repair responsibilities and develop project implementation work plans. If approved, the projects will move into the development phase, with the murals to be completed by September 2026.

Financial Impact

The 2026 Community Mural Program budget of \$35,000 is included in the Council approved 2026 Public Art Program operating budget. An additional \$18,000 will be committed from existing City budgets. The Steveston Harbour Authority has dedicated a \$2,100 cash contribution, bringing the total 2026 Community Mural Program budget to \$55,100.

Conclusion

Council approval is required to implement the seven mural proposals for the 2026 Community Mural Program.

January 5, 2026

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Murals add vibrancy to the community by energizing our public spaces, fostering community identity and civic pride, engaging youth and deterring graffiti. The creation of murals brings together local artists, students, community groups, residents and local businesses to transform the places where we live, work, and play, into welcoming and beautiful environments that invite interaction as well as appreciation of art and culture.



Biliana Velkova
Public Art Planner
(604-247-4612)

Att. 1: Completed Community Mural Program murals 2019–2025

Att. 2: 2026 Community Mural Proposals

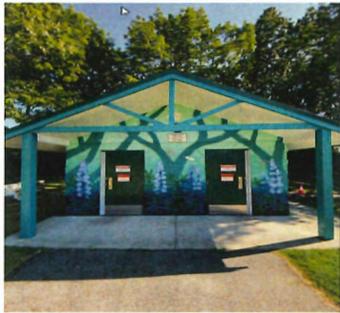
**Community Mural Program
Completed Projects 2025**

2025	
	<p>David Camisa <i>A Meeting of Parliament</i> Trail Washroom at Terra Nova Adventure Play Environment</p>
	<p>Aysha Mcconkey <i>Bats in Richmond</i> Trail Washroom at No. 7 Road Pier Park 15911 River Road</p>
	<p>Amy (Yun Ru) Bao <i>Home of the Ravens</i> MacNeill Secondary School 6611 No. 4 Road</p>
	<p>Ben Evely <i>Life Layers</i> Tait Elementary School 10071 Finlayson Drive</p>

2025



Ho Lay Hoon
United in Play
Minoru Park
6820 Gilbert Road



Carly Bouwman
Park Washroom Mural
Thomas Kidd Park
10851 Shell Road

2026 Community Mural Proposals

Aysha McConkey | Fisherman Storage Building at 12040 Sixth Avenue

Artist Aysha McConkey will work with members of the Steveston Harbour Authority Board to inform the mural design and will consider themes of Steveston fishing heritage.

Aysha McConkey is a wildlife artist and scientific illustrator with a passion for animals and the natural world. She uses her art to inspire and educate others about wildlife conservation in British Columbia.

Examples of Previous Projects:



Aysha McConkey, *Heart of the Fraser Valley*, Abbotsford, 2024



Aysha McConkey, *Heart of the Fraser Valley*, Abbotsford, 2024



Proposed mural wall at the Fisherman Storage Building at 12040 Sixth Avenue (approximately 750 square feet)

Jillian Mundy | Garratt Wellness Centre

Artist Jillian Mundy will work with Garratt Wellness Centre staff to inform the mural design and consider themes of health care, belonging and well-being.

Jillian Mundy is an interdisciplinary artist who works across traditional and digital mediums, with a strong focus on murals. She creates bright and bold illustrative works, drawing inspiration from the natural world to craft intricate environments.

Examples of Previous Projects:



Jillian Mundy, *Midnight Delight*, Vancouver, 2022



Jillian Mundy, *Private Residence Mural*, Vancouver 2022



Proposed mural wall at Garratt Wellness Centre (approximately 700 square feet)

Olivia Di Liberto | McNair Secondary School

Artist Olivia Di Liberto will work with students from McNair Secondary School to inform the design of the mural, exploring themes of school spirit and community.

Olivia Di Liberto is a mural artist, illustrator, designer, textile artist and painter. Her artwork reflects her interests in culture, history and landscapes, incorporating graphic illustrative components, specific colour palettes and intricate line work.

Examples of Previous Projects:



Olivia Di Liberto, *VMF Mural*, Vancouver, 2019



Olivia Di Liberto, *Private Commission*, Vancouver, 2020



Proposed mural wall at McNair Secondary School (approximately 300 square feet)

Joey Mallett | St. Anne's Anglican Church

Artist Joey Mallett will consider themes of community and unity to inform her design.

Joey Mallett is a multidisciplinary artist best known for her murals which combine painting, sculpture and mixed media. She also works as a certified expressive arts therapist, leading school residencies and collaborative projects that integrate visual art with movement, music and storytelling.

Examples of Previous Projects:



Joey Mallett, *Kensington Community Centre Mural*, Vancouver, 2002



Joey Mallett, *Old Hastings Mill*, Vancouver, 2001



Proposed mural at St. Anne's Anglican Church (approximately 160 square feet)

Mohadese Movahed| Trail Washroom at West Dyke Recreational Trail and Blundell Road

Artist Mohadese Movahed will consider the theme of local wildlife to inform her mural design.

Mohadese Movahed is an artist and educator with a focus on painting and murals. From concept to completion, her work reflects a deep passion for crafting immersive and impactful visual landscapes.

Examples of Previous Projects



Mohadese Movahed, *Uprising Sonata*, Vancouver, 2023



Mohadese Movahed, *Hard Greens*, oil on canvas, 2021



Proposed mural on trail washroom at West Dyke Recreational Trail and Blundell Road (approximately 600 square feet)

Jean Bradbury | Trail Washroom along the Middle Arm Recreational Trail (near UBC Boathouse)

Artist Jean Bradbury will consider themes of the Fraser River and native plant life to inform the design of the mural.

Jean Bradbury is a multidisciplinary artist specializing in illustration and mural work. Her practice focuses on fostering inclusive and uplifting community spaces through public art.

Examples of Previous Projects:



Jean Bradbury, *Wildlife of Kennewick*, Kennewick, 2025



Jean Bradbury, *Lewis and Clark Elementary School Mural*, Richland, 2018



Proposed mural on trail washroom at UBC Boathouse (approximately 600 square feet)

Anais Lera | Washroom at McLean Neighbourhood Park

Artist Anais Lera will consider themes of local ecology, water and migratory birds to inform the design of the mural.

Anais Lera a visual artist with an active painting and mural practice. Her work features intricate, nature-inspired designs, characterized by vibrant compositions rich in flora and fauna from both terrestrial and marine environments.

Examples of Previous Projects:



Anais Lera, *Marine Lilies*, Burnaby, 2024



Anais Lera, *Pacific Northwest Forest Floor*, Surrey, 2024



Proposed mural on Washroom at McLean Neighbourhood Park (approximately 500 square feet)