



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee
Date: November 4, 2022

From: Marie Fenwick
Director, Arts, Culture and Heritage Services
File: 11-7000-09-20-089/Vol 01

Re: 2023 Engaging Artists in Community Program Public Art Projects




Staff Recommendation

That the three artist proposals included in Attachment 1 for the community public art projects in partnership with the Sharing Farm and Terra Nova Nature School, Ferris Elementary School and Emergency Programs, and East Richmond Community Association, as presented in the staff report titled "2023 Engaging Artists in Community Program Public Art Projects," dated November 4, 2022, from the Director, Arts, Culture and Heritage Services, be endorsed.

CM Fenwick

Marie Fenwick
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 2

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Finance Department	<input checked="" type="checkbox"/>	
Parks Services	<input checked="" type="checkbox"/>	
Recreation and Sport Services	<input checked="" type="checkbox"/>	
Emergency Programs	<input checked="" type="checkbox"/>	
SENIOR STAFF REPORT REVIEW	INITIALS: 	APPROVED BY CAO 

Staff Report

Origin

Richmond's Engaging Artists in Community Public Art Program creates opportunities for collaborative art projects involving community associations, schools, community groups and professional artists of all disciplines.

This report recommends three artist proposals for community public art projects in partnership with the Sharing Farm and Terra Nova Nature School, Ferris Elementary School and Richmond Emergency Programs, and East Richmond Community Association (ERCA).

This report supports Council's Strategic Plan 2018-2022 Strategy #3 One Community Together:

Vibrant and diverse arts and cultural activities and opportunities for community engagement and connection.

3.1 Foster community resiliency, neighbourhood identity, sense of belonging, and intercultural harmony.

3.2 Enhance arts and cultural programs and activities.

3.3 Utilize an interagency and intercultural approach to service provision.

3.4 Celebrate Richmond's unique and diverse history and heritage.

This report supports Council's Strategic Plan 2018-2022 Strategy #4 An Active and Thriving Richmond:

An active and thriving community characterized by diverse social and wellness programs, services and spaces that foster health and well-being for all.

4.1 Robust, affordable, and accessible sport, recreation, wellness and social programs for people of all ages and abilities.

4.3 Encourage wellness and connection to nature through a network of open spaces.

This report also supports goals in the Richmond Arts Strategy, the Community Wellness Strategy and Social Development Strategy.

Analysis

Background

The Engaging Artists in Community Public Art Program invites professional artists to imagine innovative ways to engage seniors, adults, youth and children in the making of artwork to foster individual creative expression, multigenerational and cross-cultural exchange, and community building.

The goals of the program include:

- To support artists with socially-oriented practices that encourage the development of a wide variety of collaborative art practices;
- To support community-based artist projects that aim to express a shared goal or theme and/or provoke dialogue on ideas related to cultural identity, social history or the environment;
- To support artist projects that leave a physical or social legacy for the community and/or may include a community event to celebrate and present the final work;
- To support artist projects that engage participants by providing them with a greater sense of self, identity, community and place through the learning and experience of art making experience; and
- To create accessible art opportunities that appeal to a culturally diverse and local audience.

Since 2016, 17 Engaging Artists in Community Public Art projects have been completed, including:

- *Signs of Pride* at West Richmond Community Centre (2021);
- *Stories of Home: Past and Present* activities with Richmond Multicultural Community Services (2021);
- *Exploring Ecology Through Place* in collaboration with the Richmond Public Library Brighthouse Branch (2021);
- *Whimsical Garden* with William Cook Elementary School (2021);
- *Wayfinding Art Studio* with Turning Point Recovery Society (2022);
- *Walk. Listen. Record* with Walk Richmond (2022); and
- *Art Cultivation from Nature* with Urban Bounty (2022).

In 2021, the East Richmond Community Association (ERCA) was among the community partners selected to participate in the Engaging Artists in Community Program. Due to the pandemic and construction delay of Tait Riverfront Park, they deferred their acceptance and participation until 2023.

In June 2022, staff issued an open call to interested community partners and City departments to participate in the 2023 Engaging Artists in Community Program. The following community partners provided an expression of interest to work with an artist this year:

- Sharing Farm in partnership with Terra Nova Nature School operated by the Thompson Community Association;
- Ferris Elementary School in partnership with Richmond's Emergency Programs; and
- Richmond Family Place.

The selection criteria used to adjudicate the selection process included the organization's capacity to implement the project, the programming merit, and the community impact of the artist opportunity. The following two community partners were selected to join ERCA in participating this year:

1. Sharing Farm in collaboration with Terra Nova Nature School; and
2. Ferris Elementary School in partnership with Richmond's Emergency Programs.

As in previous years, the 2023 Engaging Artists in Community Program will accommodate three projects. Each has a budget of \$10,000, plus \$1,000 for artist materials. Ferris Elementary School has contributed an additional \$2,000 for their project and ERCA has committed an additional \$10,000 to cover operational and logistical costs for off-site implementation at Tait Riverfront Park.

Terms of Reference and Artist Selection

The projects' Terms of Reference were developed in consultation with the selected partners. Profiles were included in the Artist Call to describe the three separate artist opportunities. This information assisted artists in choosing to apply for the opportunity that best matched their skill sets and interests. (Attachment 2)

The Artist Call was issued on September 1, 2022 and closed on September 26, 2022. Staff received a total of nine applications for the three artist opportunities. The selection process for each opportunity was implemented in accordance with the terms of the Public Art Program Policy Administrative Procedures.

A two-stage artist selection process was implemented for each artist opportunity. In the first stage, an arms-length five-person selection panel convened to evaluate all artist applications. Seven artists were shortlisted for the three opportunities to proceed to the second stage concept proposal and interview stage. At the conclusion of the second stage selection panel meetings, one artist was recommended for each opportunity by the selection panel.

All artist proposals were evaluated on the basis of artistic merit, appropriateness to the goals of the Community Public Art Program, community organization objectives, artist qualifications and project feasibility.

The following three artist proposals were presented to the Richmond Public Art Advisory Committee (RPAAC) on November 15, 2022. RPAAC endorsed and supported all proposed projects.

Sharing Farm and Terra Nova Nature School Artist Project

The final artist selection meeting for the Sharing Farm and Terra Nova Nature School artist opportunity took place on November 1, 2022. The selection panel included the following five members:

- Leslie Williams – Executive Director, Sharing Farm;
- Emily Vera – Educator, Terra Nova Nature School;
- Kate Dawson – Educator, Terra Nova Nature School;
- Emilie Crewe – Artist; and
- Sam McWilliams – Artist.

Panel advisors included staff from the Public Art Program. Paul Dufour from the Richmond Public Art Advisory Committee attended as an observer.

Artist Aaron Friend Lettner was recommended for the Sharing Farm and Terra Nova Nature School artist opportunity.

Aaron Friend Lettner is a photographer whose recent work and interest in community farming projects led him to propose a project that will focus on a variety of plant and agricultural crop species and their ability to teach vital lessons about climate change and weather patterns. The artist will lead a variety of photography-based art activities with young learners at the Terra Nova Nature School, Sharing Farm community members and the larger public as part of the Garlic Fest and Richmond Culture Days.

The project will culminate in a legacy artwork to be determined and developed while working in collaboration with community partners and participants. (Attachment 1)

Ferris Elementary School and Richmond Emergency Programs Artist Project

The final artist selection meeting for the Ferris Elementary School and Richmond Emergency Programs artist opportunity took place on November 2, 2022. The selection panel included the following five members:

- Neal Campbell – Principal, Ferris Elementary School;
- Kevin Lyseng – Teacher, Ferris Elementary School;
- Yiyang (Ivee) Cao – Parent Association Council Representative;
- Whitney Brennan – Arts Professional and Educator; and
- Emilie Crewe – Artist.

Panel advisors included staff from the Public Art Program. Paul Dufour from the Richmond Public Art Advisory Committee attended as an observer.

Artist J Peachy was recommended for the Ferris Elementary School and Richmond Emergency Programs artist project.

J Peachy is a multidisciplinary community-based artist with a creative practice in storytelling, puppetry, painting, installation art and environmental art. Through a variety of hands-on art activities, the project will engage students from grades 4 and 5 guided by questions like “How can we build personal and community resiliency?” and “Where in nature are there examples of resiliency and responses to threats?”

The project will conclude with a celebratory gathering to engage the larger public and neighbourhood in June 2023, with an aim to foster community building and social connection. (Attachment 1)

This project will support the City of Richmond’s Emergency Programs public education initiatives and its intent to enhance overall emergency preparedness through community engagement.

ERCA and Tait Riverfront Park Artist Project

The final artist selection meeting for the ERCA / Tait Riverfront Park Artist Project took place on November 3, 2022. The selection panel included the following five members:

- Marie Murtagh – President, ERCA,
- Arezou Nouredin – Tait Elementary Community Representative;
- Stephanie Massot – Richmond Resident Community Representative;
- Frank Levine – Richmond Resident and Community Representative; and
- Sam McWilliams – Artist.

Panel advisors included staff from the Public Art Program. Paul Dufour from the Richmond Public Art Advisory Committee attended as an observer.

Artist Mariana Frochtengarten was recommended for this artist opportunity.

Mariana Frochtengarten is a textile artist, expressive arts therapist and art teacher whose proposed project at Tait Riverfront Park will invite new and long-time neighbourhood residents to share and express stories through art activities including weaving, photography, paper tie-dye, jelly plate prints, storytelling, painting and printmaking. The creative work of community members will be used by the artist to create digital collages for reproduction as vinyl art wraps at locations to be determined within Tait Riverfront Park. (Attachment 1).

Next Steps

Following Council endorsement of the artist proposals, staff will work with the artists and community partners to execute contracts and develop work plans. The projects will move into the development phase with implementation beginning in January 2023 through to the end of the year.

Financial Impact

Each community art project will be allocated \$11,000 for a total of \$33,000. Funding exists within the proposed 2023 Public Art Operating budget. Ferris Elementary School has contributed an additional \$2,000 for their project and ERCA has committed an additional \$10,000 to cover operational and logistical costs for off-site implementation at Tait Riverfront Park. The additional \$12,000 will be disbursed directly by Ferris Elementary School and ERCA directly to the respective vendors and/or service contractors and suppliers.

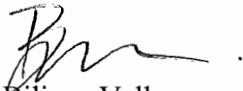
Conclusion

This year's Engaging Artists in Community Public Art Program continues to develop meaningful relationships with community partners including the Richmond School District No. 38, Sharing Farm, Thompson Community Association and East Richmond Community Association. These artist opportunities continue to support a diverse group of artists with a range of practices in socially engaged arts. The aims and objectives for each project will focus on social connectedness, climate change adaptation and education, and community building. The projects promote inclusive communities and equitable opportunities for people of all ages to access and participate in the arts.

November 4, 2022

- 7 -

The proposed projects will activate outdoor parks and public spaces across Richmond throughout the spring, summer and fall of 2023.



Biliana Velkova
Public Art Planner
(604-247-4612)

- Att. 1: 2023 Engaging Artists in Community Program Proposed Public Art Projects
- 2: 2023 Engaging Artists in Community Call to Artists and Terms of Reference

The Garden Time

Sharing Farm / Terra Nova Nature School, Terra Nova Rural Park

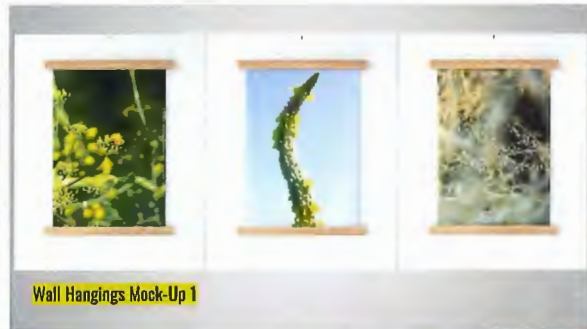
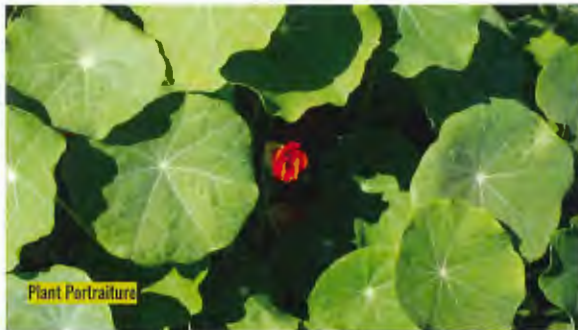
by artist Aaron Friend Lettner

This project will focus on ecology, climate adaptation and changing weather patterns.

Aaron Lettner is a Vancouver-based photographer who graduated from Toronto Metropolitan University in 2013 with a B.F.A in Photography. His recent work and interest in community farming projects led him to propose a community-based artist project working in partnership with the Sharing Farm and the Terra Nova Nature School.

Garden Time will focus on a variety of plant and agricultural crop species and their ability to teach vital lessons about how climate and weather patterns are changing and affecting local ecology. Through free and accessible photo-based art activities, workshops and events, young learners, community members and the general public will learn, observe and engage in dialogue on these vital issues.

Examples of proposed art activities:



From left to right: plant portraiture, digital prints on fabric, scanography, lumen printing, and Phytograms.

Creative Community Resilience Project
Ferris Elementary School / Richmond Emergency Programs
by artist J Peachy

This project will explore how an elementary school can help prepare the larger community in an emergency.

J Peachy is a multidisciplinary community-based artist with a creative practice in storytelling, puppetry, painting, installation art and environmental art. His proposed project, *Creative Community Resiliency* is an arts-based response to the question, “How can an elementary school help prepare the larger community for emergencies?” Through a variety of hands-on art activities including storytelling, puppetry arts, wood crafting, needle felting and Indigenous storytelling through music and song, the project will engage approximately 60 Ferris Elementary School students from grades 4 and 5. The artist-led workshops will be guided by the questions: “How can we build personal and community resiliency?” “Where in nature and the life spirit of all living beings are there examples of resiliency and responses to threats?” “How can we draw on this knowledge and apply it to climate change adaptation strategies?”

Examples of proposed art activities:



From left to right: puppetry, wood crafting, community arts gathering, fish leather crafting, working with natural materials and the garden, bird nest needle felting.

Weaving Lives Together

East Richmond Community Association | Tait Riverfront Park

by artist Mariana Frochtengarten

This project will foster social connection and community building among new and long-time residents in the Tait Neighbourhood through activities that share cultural diversity and unique lived experiences.

Mariana Frochtengarten is a Vancouver-based textile artist, expressive arts therapist and art teacher with more than 20 years of experience facilitating fabric-based community projects as well as mixed-media and textile art classes for children, youth and adults in a variety of settings.

Her proposed project *Weaving Lives Together* will invite new and long-time residents to share and express individual stories through a variety of art activities including weaving, photography, paper tie-dye, jelly plate prints, storytelling, painting and printmaking. The creative expressions will be used by the artist to create digital collages to produce vinyl art wraps. The artist will work with City staff and the East Richmond Community Association to determine the extent and best location for the art wraps in the park, subject to the artist's project budget and compliance with Parks operations.

Examples of proposed art activities:



From left to right: storytelling/weaving on fabric, weaving with fabric, paper based weaving, printmaking, and mixed media with textiles.

call to artists



Art Cultivation From Nature, Edward Fu-Chen Juan, Urban Bounty, 2022

Engaging Artists in Community Program

Request for Proposals (RFP)

September 2022

The City of Richmond Public Art Program seeks artists with socially-oriented and civic-minded practices for three unique artist-in-residence opportunities in 2023. Professional artists are invited to imagine innovative ways in which art can act as a catalyst to foster individual creative expression, build community and address topics of relevance working within communities.

The implementation of all artist projects will comply with current Provincial Health Orders with respect to the on-going COVID-19 pandemic.

Opportunity A: \$11,000 | Sharing Farm/Terra Nova Nature School

Opportunity B: \$13,000 | Ferris Elementary School

Opportunity C: \$11,000 | East Richmond Community Association

Eligibility: Artists residing in British Columbia

Deadline: September 26, 2022

Duration: January – December 2023

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BACKGROUND

The Engaging Artists in Community (EAC) Program supports artists with socially-oriented practices and encourages the development of a wide variety of collaborative practices. Community-based artworks can express a shared goal or theme and/or provoke dialogue on ideas related to cultural identity, social history or the environment. Artist projects can leave a physical or social legacy for the community and/or may include a community event to present the final work.

Projects will engage participants by providing them with a greater sense of self, identity, community and place through learning and experience of art-making experiences. The work must be accessible and appeal to a diverse and local audience. Artists will also demonstrate the capacity to undertake and complete their proposed work within an approved timeframe.

PREVIOUS EAC PROJECTS

Applicants are encouraged to view previously commissioned projects here: www.richmond.ca/culture/PublicArt/WhatsNew/EngageArtists

ARTIST ELIGIBILITY

Open to professional artists and artist teams residing in British Columbia. City of Richmond employees, Richmond Public Art Advisory Members and artists who are currently contracted by the City of Richmond are not eligible to apply.

SELECTION PROCESS

Selection panels consisting of a combination of artists, art professionals and community representatives will convene for each of the three opportunities. The selection panels will engage in a two-stage selection process to review all artist submissions. During the second stage, shortlisted artists or artist teams will be invited to an interview with the selection panels and will receive a \$150 honorarium. At the conclusion of the process, the panels will recommend one artist or artist team for each opportunity. Subject to approval by Council, the artist or artist team will be required to enter into a contract with the City of Richmond.

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ARTIST SELECTION CRITERIA

- Artistic merit and clarity of the artist's Statement of Interest in response to the Partner Profile goals and objectives. The proposal should demonstrate artistic quality, innovation and creativity.
- Demonstration of artistic quality, innovation and creativity in applicant's previous work and experience.
- Community impact of work to connect diverse and multi-generational audiences with artists in creative dialogue, participation and awareness.
- Artist's capacity to work with community members, other design professionals and project stakeholders.
- Appropriateness of the proposal to the Public Art Program Policy goals: www.richmond.ca/culture/publicart/policy

SUBMISSION REQUIREMENTS

Email all documentation as one (1) PDF document, not to exceed a file size of 5 MB to: PublicArt@richmond.ca

- **INFORMATION FORM:** Please complete the information form attached to the end of this document.
- **STATEMENT OF INTENT:** One page maximum, describing proposed approach to the work, relevant experience and skillsets, and how the proposal responds to the specific aims of the project opportunity.
- **ARTIST CV:** One page maximum. Teams should include one page for each member.
- **WORK SAMPLES:** Up to ten (10) examples of previous work. Please include artist name(s), title, year, location and medium information as captions on the bottom of each image page. If submitting digital video, please include link to YouTube, Vimeo or similar online platform. **Please do not submit digital video files.**
- **REFERENCES:** Three references who can speak to your abilities and accomplishments. Only provide contact name, title, phone number and e-mail. References will only be contacted if applicant is shortlisted.

ACCESSIBILITY SUPPORT

The City of Richmond strives to create artist opportunities that are inclusive and accessible to individuals of all abilities. If you are living with a disability and require assistance in completing the written application, please contact PublicArt@richmond.ca or Tel: 604-204-8671.

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SUBMISSION GUIDELINES

1. All supporting documents must be complete and strictly adhere to these guidelines and submission requirements (above) or risk not being considered.
2. All submissions must be formatted to 8.5 x 11 inch pages. Support images and concept sketches are best formatted to landscape format.
3. Artist submission PDF file must be 5 MB or smaller.
4. If submitting as a team, the team should designate one representative to complete the entry form. Each team member must submit an individual resume/curriculum vitae.
5. All documents must be sent by email to: PublicArt@richmond.ca. Please include name and project when naming your file, e.g. Jane_Smith_EngagingArtistsCommunity_RFP

ADDITIONAL INFORMATION

1. The selected artist may be required to show proof of WCB coverage and up to \$5,000,000 general liability insurance.
2. Please be advised that all commissioned artists from this program will be required to complete Police Information Checks with the Richmond RCMP.
3. Please be advised that the City and the selection panel are not obligated to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the Artist Call as required.
4. All submissions to this Artist Call become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright in the concept proposal. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.
5. Extensions to this deadline will not be granted under any circumstances. Submissions received after the deadline and those that are found to be incomplete will not be reviewed.

QUESTIONS

Please contact the Richmond Public Art Program:

Tel: 604-204-8671

Email: PublicArt@richmond.ca

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Terra Nova Nature School, Terra Nova Rural Park.

COMMUNITY PARTNER PROFILE

**Terra Nova
Nature School/
The Sharing Farm**

Artist Opportunity

COMMUNITY PARTNERS

Terra Nova Nature School (TNNS), operated by Thompson Community Association, is an outdoor school located in Terra Nova Rural Park. The school is going into its ninth year of operation and has developed a beautiful community of learners over the years. Pivotal to TNNS's philosophy is that children learn through both play and experience, and the educational journey is dynamic, changing and fluid. The school employs a placed-based philosophy, weaving in Indigenous Ways of Knowing as a guiding principle. The school's pedagogy is guided by the Reggio Emilia school philosophy and prioritizes co-creation to build curriculum together with students and teachers. The school is committed to social justice and equity, and works diligently to stand behind these principles.

TNNS offers many programs for children of all ages, from birth to teen, a program for parents/caregivers with an infant, a program for parents and toddlers, a morning and afternoon licensed preschool, and weekly programs for school-aged children, ages 3–12. The school has a team of 12 educators working in these programs that are operated from the Edwardian Cottage at the north end of Terra Nova Rural Park.

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The Sharing Farm is a non-profit community farm dedicated to sustainable farming and food security and the belief that all people have the right to fresh, healthy produce, and that farms should interact positively with the ecosystem. The Farm grows food to sell in the local community as well as to donate to a wide range of community organizations. It has a small year-round core staff and a seasonal (May–September) staff of about 10 people. The Farm also hosts hundreds of individual and corporate group volunteers throughout the year who participate in a range of activities including Richmond's Garlic Fest and educational workshops.

The Sharing Farm operates from the Buemann House and Mary's Barn at the south end of Terra Nova Rural Park.

ARTIST OPPORTUNITY

Artists or artist teams with socially-engaged, multidisciplinary and/or interdisciplinary artist practices in visual arts (including but not limited to painting, drawing, printmaking, photography, sculpture, textiles, design and ceramics), video/sound media arts, ephemeral arts, storytelling and/or performance/dramatic arts are invited to submit a proposal for this opportunity.

The commissioned artist or artist team will work collaboratively with the Nature School and Sharing Farm educators, young learners (3 to 12 years old), parents, farm staff and farm volunteers (aged 55+) to explore the idea of weather and climate change and how it impacts our everyday lives. The following questions may inform the artist project:

- *How can we learn from the weather?*
- *How can we synchronize ourselves and our activities with the weather?*
- *How can we be better stewards of the land, as humans working, playing and learning from this place?*
- *How can we act in meaningful and respectful ways to acknowledge the traditional Indigenous cultures who occupy and continue to care for this land with kindness and knowledge?*

Artists will invite and encourage participation from multigenerational and culturally diverse community members from TNNS and Sharing Farm to work towards a collaborative legacy project. The final legacy project should emerge from the community engagement work and incorporate participant contribution however possible. Artists are encouraged to use their imagination and "think outside the box."

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Artists will be supported by representatives from TNNS and the Sharing Farm, and will have access to:

- natural materials harvested from the park grounds to supplement art-making supplies including invasive plant species, Cedar and Douglas Fir branches, leaves, cones and cattails;
- multipurpose classroom space and community kitchen at the Terra Nova Red Barn, subject to availability by the City's Parks Programs;
- gathering, meeting and workspace within Mary's Barn and the Buemann House at the Sharing Farm;
- outdoor gathering and workspaces at the Sharing Farm, including the Healing Garden picnic table area;
- indoor/outdoor classroom and learning space at the TNNS Edwardian Cottage;
- temporary storage space for artist materials and equipment; and
- basic office supplies, including photocopying and printing equipment.

The commissioned artist or artist team will complete a minimum of 250 hours. This will include research, administration, preparation work, public engagement, production and presentation of a final legacy project to be located at the Terra Nova Rural Park.

The artist or artist team may participate and present work for public events at Terra Nova Rural Park, including Richmond Culture Days, Garlic Fest and Nature School Family Days.

The artist will create and maintain an artist blog to communicate and document the process and work created during the artist residency.

AIMS AND OBJECTIVES:

- To facilitate a collaborative and community-based creative expression that will encourage dialogue around weather, climate change and sustainability;
- to create a collaborative, community-based, artist-led project that will bring attention to the agricultural and environmental changes caused by changing weather patterns and climate change;
- to celebrate farming, food systems, plants and the pollinating insects that are crucial to a healthy and sustainable food systems;
- to use art as a catalyst to connect with multigenerational and culturally diverse community members with TNNS and the Sharing Farm; and
- to create opportunities for people to learn, connect and build community.

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LOCATION

The commissioned artist or artist team will work at the Terra Nova Rural Park, 2631 Westminster Highway, with the Sharing Farm, located in the south end of the park and the Terra Nova Nature School, located in the north end of the park.

BUDGET

The project budget for this opportunity is \$10,000 CAD and is inclusive of community engagement work, production/material expenses, administration, artist fees, photography documentation, artist insurance and applicable taxes, excluding GST.

In addition, up to \$1,000 will be provided to cover artist material expenses. Artists will need to provide quotations and/or receipts to be reimbursed by the City.

ADDITIONAL RESOURCES

- Terra Nova Nature School Website | TerraNovaNatureSchool.com
- The Sharing Farm | SharingFarm.ca
- Terra Nova Rural Park | www.richmond.ca/parks/parks/SigParks/parkinfo/park.aspx?ID=80
- City of Richmond Public Art Program | www.richmond.ca/culture/PublicArt/WhatsNew/EngageArtists

PROJECT TIMELINE

Deadline to Apply:	September 26, 2022
Finalist Notifications:	October 11, 2022
2nd Stage Interviews*:	November 1, 2022, 5:00 pm.
Project Start:	January 2023
Completion:	December 2023

*Artists applying for this opportunity are kindly asked to ensure they will be available to attend the second stage interview date/time.

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Figure 1. Terra Nova Rural Park forested trails



Figure 2. Sharing Farm outdoor gathering spaces



Figure 3. Edwardian Cottage



Figure 4. North Dyke Trail along Fraser River



Figure 5. Nature School indoor classroom spaces



Figure 6. Terra Nova Red Barn

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Ferris Elementary School, Environmental Stewardship Initiatives

COMMUNITY PARTNER

The Richmond School District's mission is to cultivate a safe, accepting and engaged community that inspires a passion for lifelong learning. The values that guide their work and to achieve their vision and mission are: collaboration, creativity, curiosity, resilience, respect and equity for all.

Arts education plays a key role in the development of social-emotional competencies that enable young people to interact productively with others, build and express a healthy sense of self and community, and work effectively toward their goals. Art is valuable because it allows young learners to process their world and engage in critical sensory input.

Ferris Elementary is a public K-7 elementary school that opened in 1960 as an annex to Errington Elementary. Since then, the school has undergone multiple expansions over the years and the community has grown

COMMUNITY PARTNER PROFILE

**Ferris Elementary
School / Richmond
Emergency
Programs**

**Artist
Opportunity**

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significantly. Currently, the school is comprised of 23 divisions and a staff team of 50 teachers and administrators that serve a population of 550 students. Among the students, there are more than 30 languages spoken at home.

Supported by the Richmond School District, Ferris Elementary is dedicated to Environmental Stewardship initiatives. In 2019, they were recognized as the Greenest School in Canada by the Canada Green Building Council.

The school's outdoor amenity spaces include a developing ecosystem with more than 60 trees, full court basketball court and two new "gaga" ball pits for contained ball games, along with an outdoor equipment storage container.

The school has five courtyards with nine raised garden beds to grow fruit, vegetables and indigenous plants. An apple tree, kiwis, blueberries and grape vines are also on site. Outside sinks, picnic tables with umbrellas, composters and three greenhouses help extend the growing season. Produce is harvested and prepared in the community kitchen, and then shared with the school community.

The school's indoor amenities feature a library with a learning commons and computer lab with a maker space.

While Ferris Elementary has been actively teaching students about Environmental Stewardship and Climate Change over the years, recent events such as the COVID-19 pandemic, severe heat warnings, and floods have encouraged the school to review safety and emergency preparedness plans. This exercise prompted the question:

How can an elementary school help prepare the larger community for emergencies?

RICHMOND EMERGENCY PROGRAMS

The City of Richmond Emergency Programs Branch is dedicated to ensuring the safety and security of the city's citizens, property and infrastructure from emergencies.

Emergency Programs is continually developing, revising and exercising specific means and plans to adequately prepare for, respond to and recover from emergencies in the city. Whether it be providing shelter and support to a displaced family or coordinating a multi-agency response, Emergency Programs is prepared to provide the necessary community support. This includes a focus on public education and outreach both to ensure residents and organizations are prepared for emergencies and to create more resilient communities. In a disaster, neighbours are often the first responders.

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Therefore, a key philosophy of the public education program is to grow social capital, as connected communities are more resilient and can recover more quickly from emergencies.

ARTIST OPPORTUNITY

Artists or artist teams with socially-engaged, multidisciplinary art practices in environmental art, visual arts, installation art, sculpture, digital media arts (to name a few) are invited to submit a proposal for this artist opportunity. The commissioned artist or artist team will have experience working with children and may incorporate teaching methods as part of the overall artist project. The commissioned project will engage 30–60 students between 9–12 years of age in Grades 4 to 6.

The expectation is for the commissioned artist or artist team to create and produce a collaborative creative expression that will result in a final legacy work.

Artists will be supported by City staff, teachers and educational leaders and will have access to:

- indoor and outdoor learning environments such as multipurpose classrooms, outdoor learning space, school yards, sport fields;
- general office supplies including, photocopying and printing services;
- a storage area for temporary storage of artist materials and equipment;
- if required, a work space within the school with access to WIFI;
- library learning commons and maker space; and
- Richmond Emergency Program branch staff, who can act as a “subject matter expert” on emergencies, including preparedness, response, and recovery.

The commissioned artist or artist team will complete a minimum of 250 hours. This will include research, administration, preparation work, public engagement, creation, production and presentation work resulting in a final legacy work to be installed and presented at Ferris Elementary school. They will participate and present work as part of a final celebratory event with students, families and the larger community during Richmond Culture Days (late September 2023).

The commissioned artist/artist team will also create and maintain an artist project website blog to communicate and document the process and work for the project.

Note: the commissioned artist must successfully complete Police Information Checks with the Richmond School Board and City of Richmond.

call to artists

PUBLIC ART
RICHMOND

AIMS AND OBJECTIVES:

- To lead a place-based art experience with culturally diverse students with an aim to build community and resilience during emergencies, including preparedness, response, and recovery;
- to engage culturally diverse learners in an art-making experience that will foster accessible and inclusive connections in the community;
- to encourage and offer learners an opportunity to express their voice, feelings, and emotions, while inspiring hope and a sense of agency regarding the impact of emergencies caused by climate change;
- to create a legacy artwork that encapsulates collaborative process of creating and learning between the commissioned artist and young learners; and
- to create a final legacy artwork that is interactive, educational and engages the larger community on the topics of emergency preparedness.

LOCATION

The commissioned artist or artist team will work indoors and outdoors at Ferris Elementary, 7520 Sunnymede Crescent.

Please refer to Figures 1 to 6 for additional photos of programming spaces available to the artist.

BUDGET

The project budget for this opportunity is \$12,000 CAD and is inclusive of community engagement work, art materials for engagement activities, administration, artist fees, photography documentation, artist insurance and applicable taxes, excluding GST.

In addition, up to \$1,000 will be provided to cover artist material expenses. Artists will be required to provide quotations and/or receipts to be reimbursed by the City.

Subject to the nature of the project and availability, additional in-kind materials and resources for installation or presentation of the final legacy work may be available and contributed by Ferris Elementary or the Richmond School District.

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ADDITIONAL RESOURCES

- Richmond School District | sd38.bc.ca
- Ferris Elementary | ferris.sd38.bc.ca
- City of Richmond Public Art Program | www.richmond.ca/culture/PublicArt/WhatsNew/EngageArtists
- Richmond Emergency Programs | www.richmond.ca/cityhall/departments/safety/emergency.htm

PROJECT TIMELINE

The selected artist must complete all work by spring/summer 2023

Deadline to Apply:	September 26, 2022
Finalist Notifications:	October 11, 2022
2nd Stage Interviews*:	November 2, 2022, 5:00 pm
Project Start:	January 2023
Completion:	June 2023

*Artists applying for this opportunity are kindly asked to ensure they will be available for the second stage interview dates/times.

call to artists



Figure 1 – Library Learning Commons Courtyard



Figure 2 – Neighbourhood Park

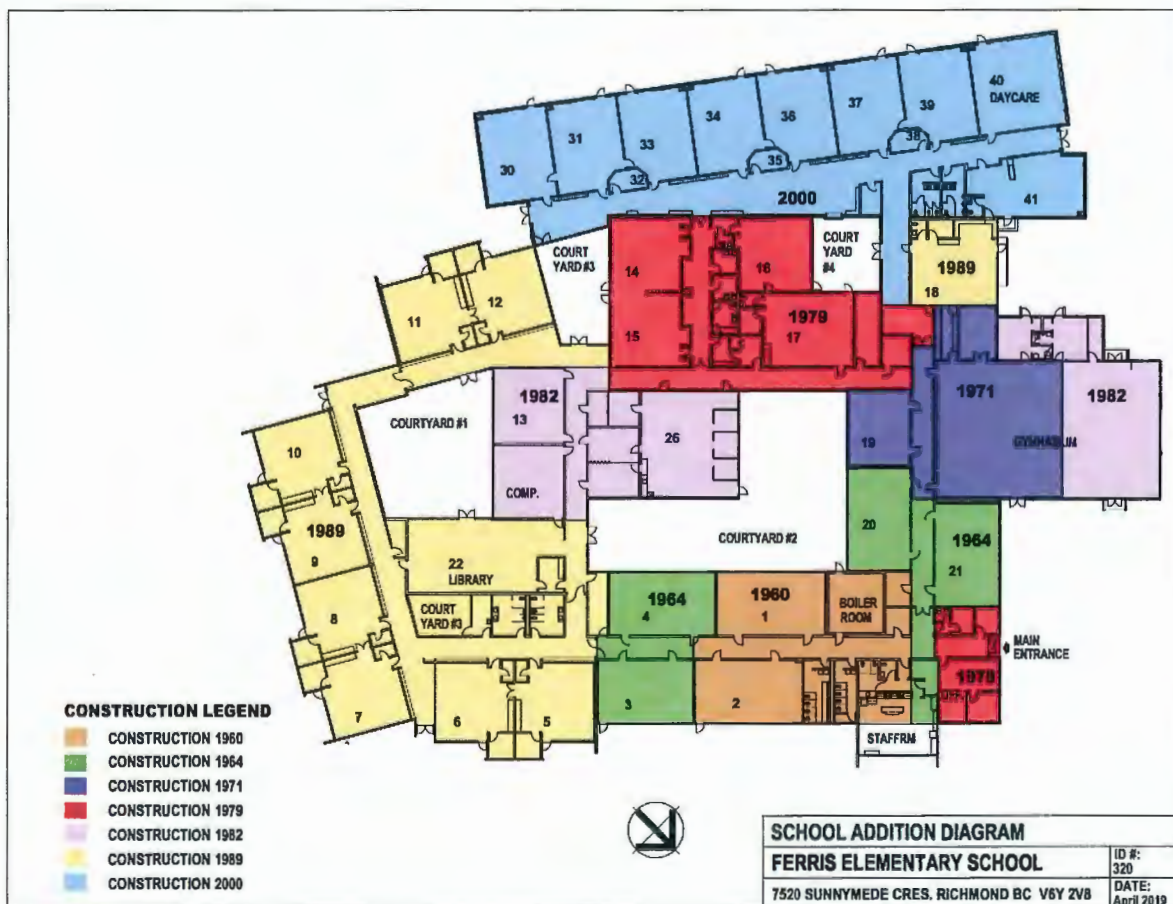


Figure 3 – Ferris Elementary expansion over the years

call to artists

PUBLIC ART
RICHMOND

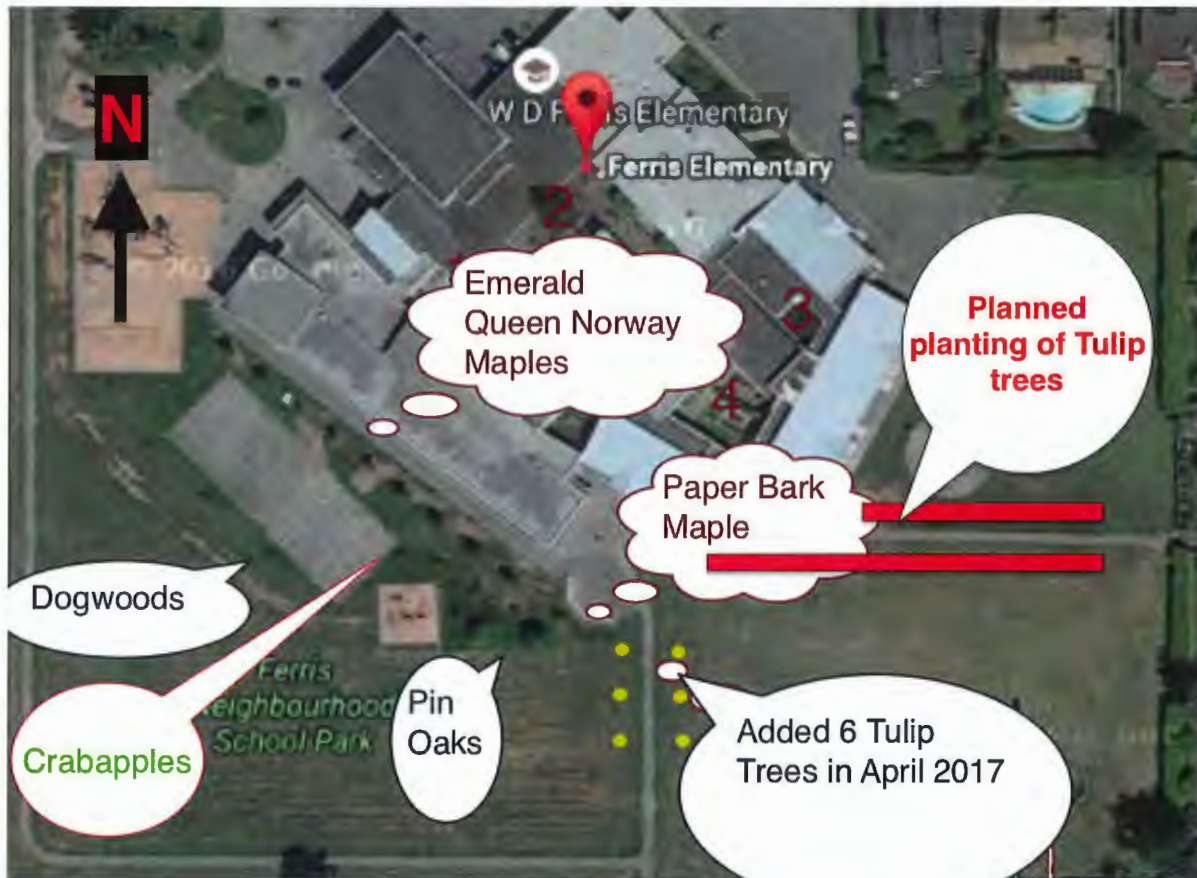


Figure 5 – Ferris Elementary developing ecosystem in the park



Figure 6 & 7 – Ferris Elementary neighbouring park and recreation spaces

call to artists

PUBLIC ART
RICHMOND



East Cambie Community Association

COMMUNITY PARTNER

The East Richmond Community Association (ERCA) provides accessible programs and services in East Richmond that foster placemaking, wellbeing and enhance the quality of life for a culturally diverse and multigenerational community. Targeting all age groups and cultural groups, as well as the business sector, ERCA aims to deliver benefits such as cultural harmony, literacy and learning, increased activity and asset development. The Cambie Community Centre, 12360 Cambie Road and the East Richmond Community Hall are both located in the King George/Cambie Community Park.

Tait Riverfront Park, 10211 River Drive, will be a satellite site for ERCA's programs and services starting in 2023. In partnership with Parks Services and Public Art, ERCA will have the opportunity to activate a new open-air pavilion and public artwork, *Wake*, by Aaron and Christian Zenga. The pavilion offers approximately 900 square feet of sheltered space within the three-acre park that features a play court, open lawn area and playground with dramatic views of the Fraser River and access to the North Dyke Trail.

COMMUNITY PARTNER PROFILE

**East Cambie
Community
Association**

Tait Riverfront Park

Artist Opportunity

call to artists

ARTIST OPPORTUNITY

Artists or artist teams with socially-engaged, multidisciplinary and/or interdisciplinary artist practices in visual and performing arts (including but not limited to storytelling, performance-based art forms, walking practices, environmental art, therapeutic and installation art) are invited to submit a proposal for this opportunity. The commissioned artist or artist team will use art as a catalyst to connect new and existing culturally diverse and multigenerational communities. The artist-led creative experience will focus on community building, and will aim to engage a wider community audience through the presentation of the work. Artists are encouraged to use their imagination and “think outside the box.”

Artists will be supported by ERCA staff and have access to:

- the pavilion space and larger Tait Riverfront Park spaces and features for community engagement work;
- an on-site secure storage unit with tables, chairs and sandwich board;
- on-site portable washrooms;
- general office supplies, including photocopying and printing equipment located at Cambie Community Centre; and
- meeting space at Cambie Community Centre, if required.

The artist or artist team will complete a minimum of 250 hours. This will include research, administration, preparation work, public engagement, production and presentation work.

They will participate and present a final celebratory event as part of Richmond Culture Days (late September 2023).

The artist or artist team will also create and maintain a project artist blog to communicate and document the process and work created during the artist project.

AIMS AND OBJECTIVES:

- To use socially-engaged art as a catalyst to connect with a culturally diverse and multigenerational community;
- to create an art experience that fosters belonging, health, wellbeing and cultural awareness;
- to create opportunities for individual creative expression and to build a shared sense of community;

call to artists

LOCATION

The commissioned artist or artist team will be based at Tait Riverfront Park, 10211, River Drive and the open-air pavilion.

BUDGET

The project budget for this opportunity is \$10,000 CAD and is inclusive of community engagement work, art materials for engagement activities, administration, artist fees, photography documentation, artist insurance and applicable taxes, excluding GST.

In addition, up to \$1,000 will be provided to cover artist material expenses. Artists will need to provide estimates, quotations and/or receipts to be reimbursed by the City.

ADDITIONAL RESOURCES

- East Richmond Community Association | www.richmond.ca/ParksRec/centres/CambieCentre/cambie.htm
- King George/Cambie Community Park | <https://www.richmond.ca/parks/parks/about/amenities/park.aspx?ID=4>
- City of Richmond Public Art Program | www.richmond.ca/culture/PublicArt/WhatsNew/EngageArtists

PROJECT TIMELINE

The selected artist must complete all work by Fall 2023

Deadline to Apply:	September 26, 2022
Finalist Notifications:	October 11, 2022
2nd Stage Interviews*:	November 3, 2022, 5:00 pm
Project Start:	Winter 2023
Completion:	Fall 2023

*Artists applying for this opportunity are kindly asked to ensure they are available to attend the second stage interview date and time.

call to artists



Figure 1. Wake Pavilion

Note: photos taken prior to installation of roof.



Figure 2. Wake Pavilion



Figure 3. Tait Riverfront Park concept site plan

Location of
"Wake" Pavilion

call to artists

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RICHMOND

Attach one (1) copy of this form as the first page of the submission.

Please indicate which opportunity you are applying for:

☐ Sharing Farm / Nature School ☐ Ferris Elementary ☐ ERCA/Tait Riverfront Park

Name: _____

Address: _____

City: _____ Postal Code: _____

Primary Phone: _____ Secondary Phone: _____

E-mail: _____ Website: _____
(One website or blog only)

Incomplete submissions will not be accepted. Emailed submissions over 5 MB will not be accepted. Information beyond what is listed in the checklist will not be reviewed.

Optional: Do you self-identify as a member of an equity-seeking and/or underrepresented community?

(examples: Indigenous, person of colour, LGBTQ2S+, mixed ability, newcomer, Deaf, hard of hearing, living with a disability, etc.) If so, please specify:

If applicable, please indicate additional members of your artist team:

Please let us know how you found out about this opportunity:

Would you like to receive direct e-mails from the Richmond Public Art Program? ☐ Yes ☐ No

Signature: _____ **Date:** _____

Submit applications by email to: PublicArt@richmond.ca

Additional Information

Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the EOI as required. All submissions to this EOI become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright of the submitted documents. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.

