



# City of Richmond

## Report to Committee

**To:** Parks, Recreation and Cultural Services Committee

**Date:** April 11, 2011

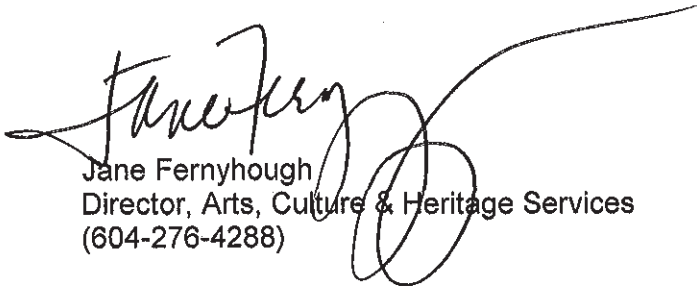
**From:** Jane Fernyhough  
Director, Arts, Culture & Heritage Services

**File:** 06-2025-01/2011-Vol 1

**Re:** Richmond 2010 Heritage Update

### Staff Recommendation

That the Richmond 2010 Heritage Update be received for information.



Jane Fernyhough  
Director, Arts, Culture & Heritage Services  
(604-276-4288)

Att. 1

<b>FOR ORIGINATING DEPARTMENT USE ONLY</b>		
<b>CONCURRENCE OF GENERAL MANAGER</b>		
<i>Mike Reid</i>		
<b>REVIEWED BY TAG</b>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
<b>REVIEWED BY CAO</b>	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>

## Staff Report

### Origin

In June 2007, Council approved the Museum and Heritage Strategy vision, goals and objectives to provide an effective and realistic strategic framework that directs Richmond's development and integration of its museum and heritage policies and services.

This report presents the Richmond 2010 Heritage Update (**Attachment 1**) to Council for information.

The 2010 Heritage Update exemplifies support for Council's Tem Goal: "to advance the City's destination status and ensure our continued development as a vibrant cultural city with well established festivals and the arts."

### Analysis

Richmond is growing rapidly and the increasingly diverse population has created new demands for services. This is particularly notable in the cultural sector where there is a desire to provide services and programs, but also an economic imperative as culture is an important economic generator through the provision of employment and tourism opportunities.

Arts, Culture and Heritage enhance our city and our lives in many unique ways and are central to community life. They provide communities with a sense of identity, a sense of place and shared pride while creating ways to communicate across multicultural boundaries.

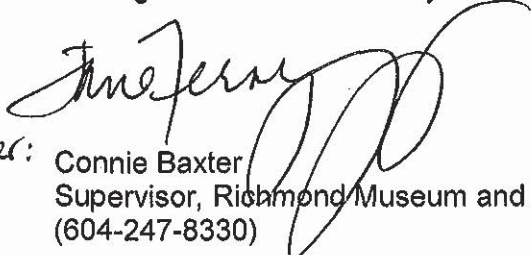
The Richmond 2010 Heritage Update showcases the varied and vital investment in Museums and Heritage and the essential role these play in building and sustaining a diverse urban community that is socially and economically healthy.

### Financial Impact

There is no financial impact to this report.

### Conclusion

The Richmond 2010 Heritage Update highlights the activities and achievements of the City, stakeholders and community partners. It also demonstrates the vital contribution Museums and Heritage make to the livability of our community.

  
per: Connie Baxter  
Supervisor, Richmond Museum and Heritage Services  
(604-247-8330)

City of Richmond

# HERITAGE UPDATE 2010

Arts, Culture and Heritage Services



“Cities are the defining artefacts of civilization. All the achievements and failings of humanity are here. Civic buildings, monuments, archives and institutions are the touchstones by which our cultural heritage is passed from one generation to the next. We shape the city, then it shapes us.”

*John Reader, Cities  
(London: Heinemann, 2004)*

# Introduction

Richmond is a city that proudly celebrates its past, present and future. The Council-approved (2007) Museum and Heritage Strategy vision, goals and objectives provide an effective and realistic strategic framework that directs Richmond's development and integration of its museum and heritage policies and services.

Museums and heritage within Richmond are a shared responsibility between various levels of government and private citizens. Ownership of these heritage resources is divided into federal, provincial, municipal and private. Several heritage areas and landscapes within the City belong to a mix of owners.

The City of Richmond owns 27 heritage buildings, 4 heritage landscapes, 3 heritage monuments, significant trees, substantial artefact and archival collections and a community Museum. Stewarding the preservation and presentation of these resources is distributed between Policy Planning, Parks & Recreation, City of Richmond Archives and Arts, Culture and Heritage Services.

This report presents a collection of highlights for Museums and Heritage in Richmond for 2010.

Table of Contents	
3	Introduction
4	Signature Events
10	Britannia Shipyards National Historic Site
12	Japanese Fishermen's Benevolent Building/Steveston Museum Site
14	London Heritage Farm
16	Minoru Chapel
17	Richmond Museum
21	Steveston Interurban Tram
22	Branscombe House, City of Richmond Cenotaph, Terra Nova Rural Park, Heritage Commission
23	City of Richmond Archives – City Clerk's Office
25	Gulf of Georgia Cannery

## Signature Events

### Heritage Fair

The 8th annual Richmond Delta Regional Heritage Fair took place April 30-May 2 at the Richmond Cultural Centre, presented by the Richmond Museum in partnership with the Delta Museum and Archives.

58 history project displays created by 137 students throughout Richmond and Delta were selected for showcase in the Cultural Centre and in the lounge of Minoru Place. Display themes ranged from significant Canadians like Nellie McClung and iconic institutions such as Tim Hortons to life-changing events in Canadian history like the Ripple Rock Explosion.

On Student Fair Day (April 30), students took part in a day of history-related workshops, activities and field trips. Highlights included an interactive theatre performance by Kloshe'nem based on Delta and Richmond's diverse cultural history, history through the art of storytelling by Max Tell, historical thinking strategies by UBC instructor and retired public school teacher Tom Morton, and 'behind the scenes' tours of the Richmond Museum's off-site Collections Storage and Gateway Theatre.

On Public Fair Days (May 1-2), the public were invited to join in the fun with a range of activities and performances. At the Closing Awards Ceremony on May 1, several students received special awards.



First Flight

City of Richmond Archives Photograph #1978 5 18  
(Photoshop manipulation)



## 2010 Heritage Update

### Doors Open Richmond

On May 1-2, 2010, the Richmond Museum and friends launched the third successful Doors Open Richmond. Forty-three groups from the arts, culture, parks and heritage sectors of the community came together for this citywide free event. With the help of this year's expanded team of volunteers, the program attracted more than 16,000 site visits, despite the weekend's spotty weather.

At the Ling Yen Mountain Temple, visitors participated in chanting and meditation while Richmond's Jami'a Mosque offered community elders to dialogue and connect by answering questions and sharing stories about Islam.

Art also proved to be popular this year. From Richmond's numerous public art treasures to the Doors Open launch and opening of Richmond Art Gallery's world class exhibit, *In Transition: New Art From India*, to the home art studios of local artists, there was lots to see and explore.

In Steveston, a smorgasbord of activities showcased Richmond's heritage, from the Gulf of Georgia Cannery, to the Steveston Museum, the Interurban Tram, and Britannia Shipyard. London Heritage Farm, as usual, provided a tranquil spot for visitors to enjoy.

Business community participation was also well received. Facility tours from Sanduz Wines, along with a free wine tasting experience for visitors, were much appreciated.

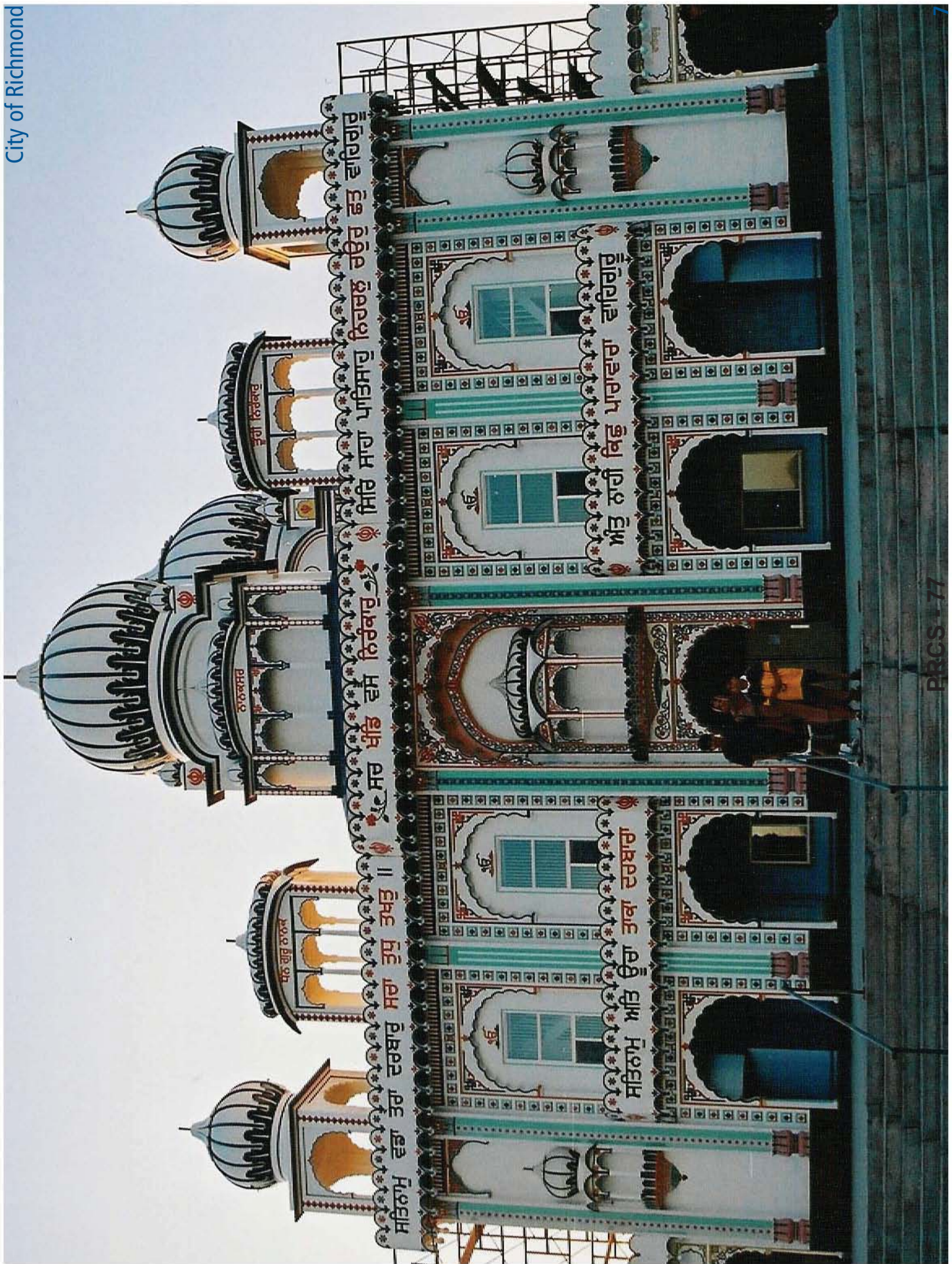
One visitor commented, "The Doors Open program is wonderful. Please keep doing this program every year, and include more participants."



Richmond Nature Park

Photo: Peter Harris





PRCS-77

## 2010 Heritage Update

### Richmond Maritime Festival

The Richmond Maritime Festival joined with the Steveston Dragon Boat Festival in 2010, and the event was a huge success. Over 25,000 visitors enjoyed the new spin on a much celebrated annual event.

The Festival included more boats and exhibitors, both on land and at sea, than ever before. Boat highlights included the recently restored *Silver Ann*, a river gill-netter built at Britannia Shipyard, the always popular steam tug *SS Master*, the elegant *Pacific Yellowfin* and the Easthope powered *EVA*. There was also a chance to row the Vancouver Wooden Boat Society's *Juanita*, a Spanish long boat.

On the shore, there were activities for children and adults alike, with Port Metro and the Vancouver Aquarium providing fun and educational activities for the children. Exhibits by Marino Boats, RCMP Dive Team, Richmond Sea Scouts and the Gulf of Georgia Cannery Society attracted many visitors. The addition of the Steveston Dragon Boats offered opportunities like beginner paddling lessons and a chance to participate in a Dragon Boat Race. All the festivities were complemented with music and food throughout the day.



Steveston Dragon Boat Festival

Photo: Brooke Lees



Boat Building

Photo: Brooke Lees



PRCS - 79

## Britannia Shipyards National Historic Site

### 2010 Winter Olympic Games Programming

Britannia opened its doors for the month of February 2010, providing tours and activities for visitors that were in town for various Olympic events. The site was open for 28 days and welcomed approximately 1000 people for site tours and programs.

### The Silver Ann

Britannia's flagship, the *Silver Ann*, participated in her first boat festival at the Vancouver Wooden Boat Festival on Granville Island. Over 10,000 people stopped to see the *Silver Ann*, admire her beautiful restoration, and inquire about programs and events at the Britannia Shipyards.



Silver Ann

Photo: Brooke Lees

### Doors Open

Over 2000 people were at Britannia Shipyards on May 1-2, 2010 to celebrate Doors Open Richmond. Alan Haig-Brown, author of *Still Fishin'* delivered a presentation about the fishing industry of BC to a large audience at the Murakami Boatworks (standing room only). Following the presentation, he autographed many copies of his book.

### Musical Expressions

The Musical Expressions 2010 series at Britannia took on an exciting new identity. Each night, three well-known artists entertained the audience with story and song, describing the influences and meaning behind the song prior to performing it. It created an intimate experience for a select group of ticket-holders, and the event was very well received. Throughout the summer, 160 people enjoyed the music.

### Culture Days - Grand Prix of Art

Phoenix Art Workshop sponsored the first annual Grand Prix of Art at Britannia Shipyards. Event partners included Richmond Artists' Guild and local Steveston merchants. The concept of the Grand Prix of Art is to promote local arts in a fun and interactive manner. Artists from around the province were invited to participate in a day of Plein Air painting and then display their work at the Shipyard. Fifty artists participated in this program including high profile professionals, and intermediate and student painters.

### Pirate Birthday Parties

Pirate-themed parties are full of fun and adventure. The children spend an afternoon at Britannia in a safe, friendly environment with a costumed actor supervising the looting and pillaging. During 12 birthday parties in 2010, 130 children enjoyed the festivities.

### Educational Programs and Guided Tours

Whether you tour the Shipyard itself, take part in the Boat Building and History Hunters programs, or explore how you would have lived and worked depending on your gender and cultural background, Britannia has programs for all ages. As many as 475 children and 253 adults took part in Britannia's educational programs and guided tours.



School Program

Photo: Brooke Lees

## Internship Program

Britannia welcomed three interns throughout the year, all visiting students from Korea. The students were interested in learning about Richmond's history and Canada's tourism industry. They provided invaluable help running the Murchison Gift Shop and touring visitors on site in both English and Korean.

## Collections Management

In preparation for the stabilization of the Seine Net Loft, staff and volunteers began assessing, sorting and cleaning the building as well as the extensive artefact collection. In 2010, the building was also being prepared for the temporary exhibit based on the ship's wheel building business owned and operated by the Lubzinsky brothers, due to open in spring 2011.

## Site Development

The Britannia Shipyards acquired new wayfinding signs, appropriately designed with a contemporary maritime feel. They were installed to direct vehicles to the site and to parking areas, as well as to help pedestrians navigate the park. Nineteen new interpretive park signs were also installed, which are full of new research and rare photographs to help visitors understand the history of Steveston and Britannia.

## Britannia Heritage Shipyard Society

The Society successfully implemented a series of programs to engage visitors in maritime history and traditions. They offered knot-tying courses, tours of their current boat restoration project, the *Iona*, and a successful fundraising sale event. These successes have re-introduced the society into public and joint programming.



Wayfinding sign

Photo: Brooke Lees

# Japanese Fishermen's Benevolent Building/Steveston Museum Site

## 2010 Winter Olympic Games Programming

The History of Steveston exhibit was upgraded, remaining exhibits were cleaned and rooms were refreshed in early 2010 to enhance the experience in the Museum for visitors in town for the 2010 Winter Olympic Games. Glowing comments were left in the visitor's book, indicating these changes were very well received. Visitor statistics were recorded during staff presence, resulting in 126 visitors upstairs during the Olympic period.

An Olympic heritage colouring competition, co-sponsored by Splash Toy Shop, was developed and further expanded later in the year. Over 100 entries were received. The program was a successful way to inform children about heritage in a fun way. This program will be expanded further in 2011.



Steveston exhibit

Photo: Gabrielle Sharp

## Doors Open

Despite rainy weather, Doors Open Richmond was successful at the Steveston Museum with 371 visitors throughout the weekend. People enjoyed live music in and outside the Museum courtesy of the Steveston Folk Guild. Visitors were intrigued by the Museum tours as guides shared stories about Steveston's colourful history.

## Summer Music Series

The Steveston Museum Summer Music Series was very well received again this year with the appearance of smashing attendance records from last year. Unfortunately rain washed out the third and final day. The park was filled with artists and traditional craftspeople from throughout Richmond and fabulous music filled the area. Over 650 people enjoyed the event.



Summer Music Series

Photo: Gabrielle Sharp

## Salmon Festival

The Steveston Museum was open, offering hands-on activities for the family during Steveston's signature annual event. A 15 % increase in visitation from the previous year saw 482 visitors during the day in 2010.

## Culture Days - Historic Lives

Steveston Museum's participation in the national event Culture Days presented an opportunity to pilot a new program, *Historic Lives*. Four people with uniquely historic personal lives gathered in the museum's park as "Living Books" to be borrowed by members of the public. Over a dozen "loans" of the Living Books occurred during the event.

## Young Canada Works Program

Sponsored by the Steveston Historical Society, Steveston Museum welcomed a summer student who worked at the Museum as part of the Young Canada Works program. The student assisted with special events, accessioned hundreds of artefacts and helped supervise volunteers.

## Volunteers

Thanks to the new City of Richmond Volunteer website, Steveston Museum has been able to recruit 20 volunteers for special events and museum conservation work throughout the year. These volunteers greatly contributed to the success of Steveston Museum programs in 2010.

## Collections Management

In 2009 a collections inventory and cataloguing project was initiated to improve the storage and records for this valuable collection. At that time 750 artefacts were accessioned and recorded in the database. In 2010, 600 objects were added to the documentation. The remaining 20% of the artefact collection will be inventoried and catalogued in summer 2011, pending funding.

## Site Development

In the early hours of the morning on January 19, 2010, the Japanese Fishermen's Benevolent Society building moved to its current site, just north of the Steveston Museum. The building is closely associated with the Japanese Hospital in Steveston and will be restored and re-interpreted over the next two years. Community consultation and planning with a heritage architect and exhibit designer have already begun. The completion of this project will offer a more complete Museum experience to locals and visitors alike in the centre of Steveston Village.

## Steveston Historical Society

In May 2010 a new board was elected to the Steveston Historical Society (SHS) and responsibility for the operation of Steveston Museum Post Office returned to the SHS. The Society is also the primary stakeholder in the development of the Japanese Fishermen's Benevolent building, the exhibit upgrade of the Steveston Museum building, and the coordination of the two with the adjoining park. The goal is to operate these heritage assets as one coordinated site.



Japanese Fishermen's Benevolent building move

Photo: Daniel Kolb

## London Heritage Farm

### Tea Room and Special Events

The Tea Room is a popular spot for locals and visitors alike to spend a relaxing time on Saturday and Sunday afternoons in the winter months after a walk along the dyke or around London Heritage Farm. During the week it becomes home to many groups of seniors, students and of late, has become a popular spot for workshops for Vancouver Coastal Health and others.

The farmhouse is open to the public from February to December. Inside and outside rentals are available plus tours and educational programs. The Gift Shop features honey from the farm's own bees, specially blended London Lady Tea and homemade jams and farm fresh eggs. The Society also hosts many special event day teas throughout the year. For example, in 2010, the Mother's Day tea welcomed 200 visitors.

### Rentals & Weddings

10 weddings took place at the farm in 2010 and over the Christmas season 15 groups, mostly seniors, rented the Tea Room.

### Plant Sale

London Farm volunteers worked tirelessly in preparation for the Annual Plant Sale which is held on the Mother's Day weekend each year. Organically grown vegetable seedlings and London Heritage Farm perennials are sold as well as an abundance of annuals. The pots that the seedlings are grown in are made from old newspapers put together at the famous London Farm "Pot Parties".

### Doors Open

London Farm was a venue partner with Doors Open Richmond again this year. It is a wonderful opportunity to showcase London Heritage Farm. Visitors can view the heritage gardens, chickens, pond, community gardens, orchard bees, and interpretive display of large agricultural machinery. The furnished farmhouse with display rooms and costumed staff are open to the public as well as the heritage style Gift Shop and Tea Room. Hundreds of people visited the site on these days.



Plant sale

Photo: Kate Herring



## Educational Program - Food For Thought: Life at London Farm

One of the Richmond Museum's curriculum-based educational programs offered to children is *Food For Thought: Life at London Farm*. Children experience first-hand what it was like for early farming pioneers through "Farmer Training". They learn about London Family, perform common chores for children (collection of eggs and water), play Farmer Jeopardy, and analyze soil to determine proper growing conditions for crops. In the end students receive a special farming souvenir to take home. The program was booked by three classes in 2010.



Food for Thought program

Photo: Emily So

## Family Farm Fair

On Family Farm Day, in early August, 2010, London Heritage Farm Society opened the farm up for 1200 visitors to enjoy a wealth of activities at the historic site. This included a petting zoo, face painting, bake sale, craft fair, demonstrations and live entertainment. Both the Tea Room and Gift Shop were open to the public and the house was open for tours. For many visitors this was the first time they have seen the heritage house and its surrounding land.

## Collections Management

In 2008 London Heritage Farm Society adopted their first Collections Policy and Procedures. The documents outline how to care for and organize the artefact collection. In 2008 and 2009 the Society hired summer students who worked with volunteers to inventory their collection, which is approximately 60% complete. The Richmond Museum curatorial staff provided training for Society staff and volunteers in artefact care and handling in 2009. They also committed time to work on the collection with London Farm's volunteers. The project has been on hold for 2010.

## Educational Tours

During the fall season, four school groups and two preschool groups came to learn about life at the farm through guided tours.

## Building Maintenance

London Farmhouse has experienced significant deterioration to the decks and foundation. The decks were unsafe for public use and the foundation and support beams were structurally unsound. The wood gutters had significant deterioration which would eventually lead to building envelope failures. With the innovative use of modern building technologies, the conservation of this significant heritage asset has been maintained, while preserving the original historic characteristics defining elements of the building. The opportunity to provide a number of significant building upgrades was also taken advantage of. These included upgrading the building foundation by adding seismic restraints, lateral bracing, a shear wall around the perimeter of the entire structure and additional perimeter foundation drainage.



London Farmhouse Foundation

Photo: Daniel Kollo

## Minoru Chapel

### Doors Open

As part of the citywide free event, the Chapel was open and welcomed 95 visitors during this two day program.

### Opera Nights

Inspired by the charm and acoustics of the Chapel, a pilot project was launched in the fall of 2010 to determine the possibility of a broader range of programming in the building. 260 people enjoyed performances by Opera Pro Cantanti, City Opera Vancouver and Burnaby Lyric Opera over the course of three nights from October to December 2010. As a result of the success of this winter series a spring series featuring matinees and evening performances will be offered in 2011. These events offered the community an opportunity to gain access to the Chapel, see original 19th century furnishings and the unique stained glass windows and enjoy opera in a historic atmosphere.

### Operating Agreement Contract

In 2010 discussion began about the parameters of updating the operating agreement for the management of Minoru Chapel. A final contract will be signed in Spring 2011.

### Weddings/Events

Built in 1891 as the Richmond Methodist Church at the corner of River and Cambie Roads, the Chapel was an important place for Richmond's pioneer residents. Moved to Minoru Park in 1967,

the building continues to serve the community today. Throughout the year, 127 weddings, memorials and baptisms were held at the Chapel in 2010.



# Richmond Museum

## Richmond Museum Transforms

Inspired by the arrival of the Ozone Celebration Site and the donation of the world class Eppich Collection paired with the unequalled generosity of twin brothers, Helmut and Hugo Eppich, the Museum was able to undergo a transformation in 2010. The ceiling was painted, the lighting was replaced, the exhibit cases were upgraded and the steel and aluminium exhibit panels, developed for *From Far & Wide: The Eppich Collection*, were left in legacy, allowing the Museum to significantly improve the quality of future exhibits. In 2010, 38,052 people visited the Museum.

## From Far & Wide: The Eppich Collection exhibit

This exhibition featured culture and faith-based artefacts collected “from far and wide” by Mr. Helmut Eppich of Ebco Industries. As part of the Richmond O Zone, Olympic Celebration Site, the exhibit attracted over 14,000 international and local visitors. Moreover, with the acceptance of the Eppich Collection, the Museum’s collection has grown to represent Richmond’s cultural diversity, and will therefore enhance future exhibits and displays on interfaith, textiles and folk art.

## The Cutting Edge: A History of Technology in Richmond exhibit

Building on relationships developed with industrial businesses in Richmond, this exhibit explores the development of technology through digital media, aerospace and aviation, and communication. For the first time, the Museum embraced high-tech in its exhibit through touch-screen displays, an electronic terminal on loan from YVR, and an interactive whiteboard.

## iTours

iPod audio tours of the Museum’s exhibitions have been available to the public since 2009. They were updated in 2010 for *From Far & Wide* and *The Cutting Edge*. The tours are also accessible online on the Museum’s web page, available to download for free.

## Culture Days – Curatorial Tour, Theatrical Performance

The Richmond Museum contributed to this collaborative, national initiative with a range of programs. A behind-the-scenes tour of the Museum’s collection storage facility, an informative talk on artefact preservation by the Curator and an interactive theatrical performance by Richmond 3D based on *From Far & Wide: The Eppich Collection* exhibit, were all successful programs.

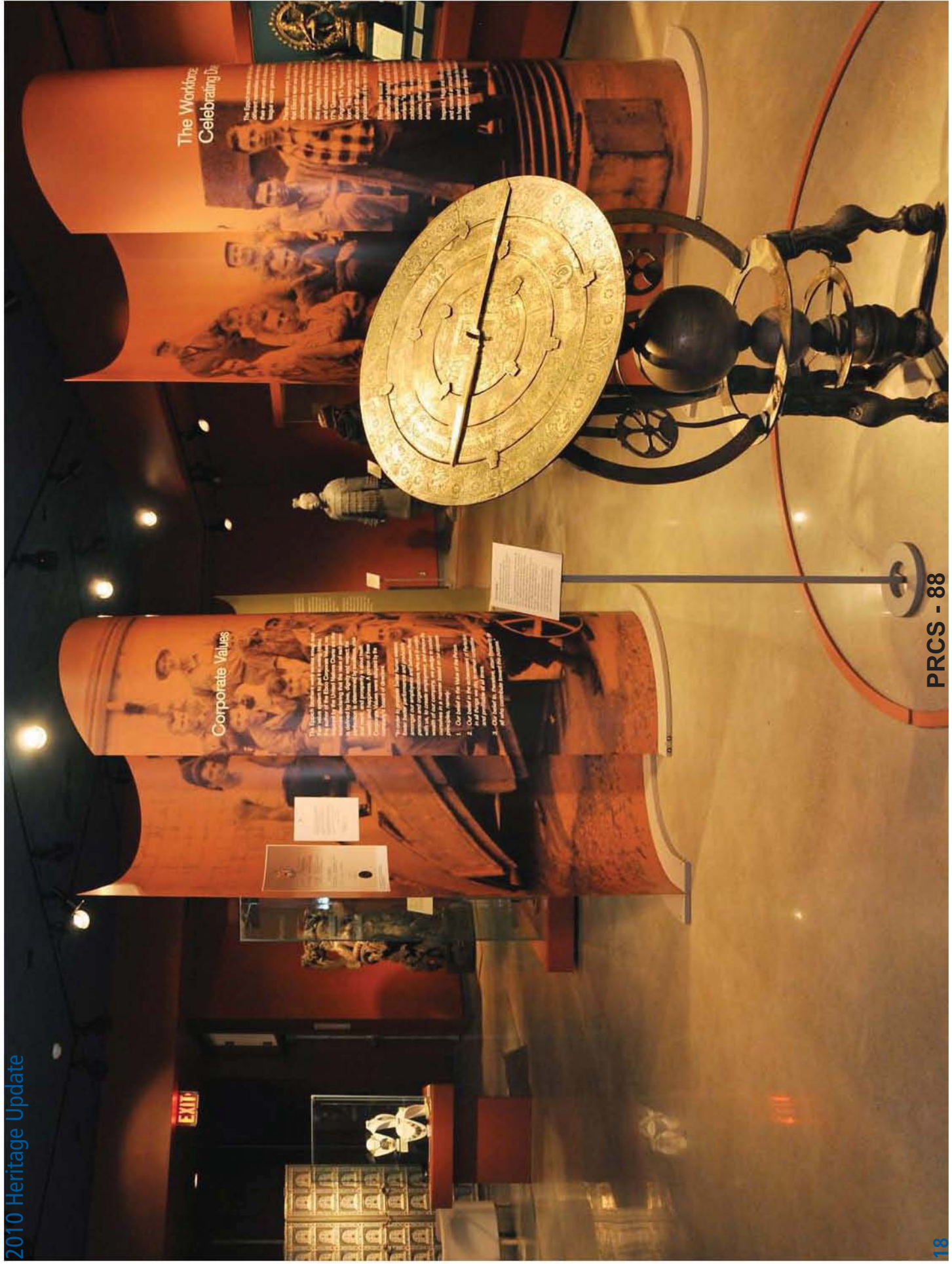
## Canadian Citizenship Ceremony

In celebration of Canadian Multiculturalism Day and Celebrate Canada Week, a special Citizenship Ceremony was held on June 30, at the Richmond Museum, where fifty candidates from over twenty-six countries became new citizens. Special guests and cultural diversity advocates, Helmut and Hugo Eppich were in attendance. Following the ceremony, the Eppich brothers offered guided tours of the Museum exhibit, *From Far & Wide: The Eppich Collection*.



New citizens

Photo: Peter Harris



EXIT

### The Workforce Celebrating Us

The Eppich Collection is a collection of artifacts that tell the story of the company's history. The artifacts are displayed in a museum setting, and the collection is a testament to the company's rich heritage. The artifacts are displayed in a museum setting, and the collection is a testament to the company's rich heritage.

### Corporate Values

The Eppich Collection is a collection of artifacts that tell the story of the company's history. The artifacts are displayed in a museum setting, and the collection is a testament to the company's rich heritage. The artifacts are displayed in a museum setting, and the collection is a testament to the company's rich heritage.

PRCS - 88

## The Cutting Edge: The Evolution of Communications education kit

The Museum demonstrated leadership in museum education by incorporating the Benchmarks of Historical Thinking, a learning framework that encourages more meaningful history education through critical thinking, into the development of this kit. Education Kits are collections of resources — artefacts, books, audio-visual material, photographs and more — for use in elementary and secondary school classrooms. This particular kit was inspired by the lack of historical resources available for teachers about the development of technology and it also complements *The Cutting Edge: A History of Technology in Richmond* exhibit.

## Exhibit Discovery Area Upgrade

The Museum breathed new life into its Discovery Area by developing new Discovery Boxes, with activities to complement current exhibitions. For *From Far & Wide: The Eppich Collection*, the Discovery Area presented games from around the world, including the history of iconic games such as Backgammon and Go. The Museum will continue to update this area for future exhibitions.

## Educational Programs

The Museum offers curriculum-based education kits filled with artefacts, historical photographs and other resources to help learning come alive! Topics include Musqueam First Nations, Immigration, Internment, Multiculturalism and Pioneers. In 2010, 37 kits were rented serving 1187 students.

Students can also experience in-house programs at the Richmond Museum, including *Let's Celebrate Winter*, learning about how different cultures celebrate the season including hands-on activities and a special pioneer craft to take home. Children from 22 classes, totalling 534 students, enjoyed Museum programs in 2010.

## Summer Programs

The Richmond Museum offered 9 weeks of summer programs in July and August for children ages 4-12 that promote an appreciation for Richmond's history and heritage, including archaeology and the history of Steveston, Brighthouse, and London Farm. These programs make history more relevant for a younger audience, a result demonstrated through positive feedback from parents. Summer programs in 2010 were enjoyed by 170 children.

Two summer staff were funded by the Canada Summer Jobs program grant and the Richmond Museum Society. They were responsible for developing, delivering and evaluating summer programs. In June, summer staff spent 80 hours developing the programs, and in July and August, over 300 hours delivering programs and continued to improve them based on regular feedback from staff, parents, and their own personal observations.



Volunteer and participants at Museum off-site storage

Photo: Vincent Martin

## 2010 Heritage Update

### Internship Program and Volunteers

The Museum continues to support youth through expanding volunteer and internship programs. The volunteer program has been upgraded in the past year as a result of the Richmond O Zone and 2010 Winter Olympics. The experience has benefited other large Museum events, including Doors Open Richmond and the Richmond Delta Regional Heritage Fair. As a result, volunteer retention has also increased. In 2010, the Museum had 70 active volunteers.

Working with the University of British Columbia's Faculty of Arts Internship Program, student grants and the City of Richmond Volunteer Coordinator, students and youth have been offered a variety of opportunities in the Museum. These have included researching and installing outreach exhibitions, learning how to accession and catalogue artefacts, and delivering educational programming. Four interns worked at the Museum in 2010.

### Collections Management

In 2010, the Richmond Museum was the recipient of 41 donations consisting of over 430 artefacts.

Eppich Collection – This unique and extremely valuable collection arrived at the Museum in 2009 and is currently stored at the off-site warehouse. The inventory was completed in 2010 and accessioning and cataloguing of the collection will begin upon completion of donation decisions.

Artefacts and ephemera from Richmond's O Zone Celebration were deposited into the collection to provide a lasting legacy reflecting Richmond's participation in the Winter Games.

Additions were also made to the Richmond Fire Department Collection and technological contemporary artefacts continue to be donated, many of which are on display in the exhibit, *The Cutting Edge: A History of Technology and Richmond*.

With support from the Young Canada Works program grant and the Richmond Museum Society, a student was hired to work with the Museum's 12,000 plus artefact collection. This entry level position provides students with valuable curatorial experience. They gained knowledge working with a variety of artefacts, and accessioned and housed the Richmond Fire Department Collection. They also learned about preventative conservation.

The opportunity to provide tours of the Museum's collections storage unit was realized in 2010. This unique experience was offered on the Culture Days weekend and to Heritage Fair and Summer Day Camp participants.

### Richmond Museum Society

In November 2009, the Museum Society began a new phase of strategic planning. Board members committed to a new vision: "To make the story of Richmond relevant, engaging and accessible". The governance structure was changed to include three new standing committees: Communications, Fundraising and Membership. Two new young board members joined the Society, providing their first youth representatives. Membership continues to increase and the Communications Committee is in the market for a designer for their new website.

### Funding

Funding from a variety of sources continued to assist the Museum with its operations and high quality programming:

British Columbia Arts Council 2010 funding: \$28,000. Supports collections management, exhibits, public and educational programming.

BC Heritage Fair Society: \$1500. To assist with the Richmond Delta Regional Heritage Fair.

Canada Summer Jobs Program grant: \$10,220 (70% of wages and benefits). To hire two summer program instructors.

Canadian Heritage: \$12,000 (2009). Due to the late arrival of the grant in 2009, \$6000 of the BC Arts and Heritage grant was carried over to 2010 to partially fund Doors Open Richmond.

City of Richmond Community Grant: \$2000. Helped to fund hands-on activities for the children's Discovery Area.

Richmond and Delta School Board: \$1500. To assist with the Richmond Delta Regional Heritage Fair.

Richmond Delta Regional Heritage Fair Donations: \$2475. Delta Museum Society, Britannia Shipyard, Gulf of Georgia Cannery Society and the Richmond Heritage Commission contributed to support the Richmond Delta Regional Heritage Fair.

Young Canada Works Program grant: \$4529 (60% of wage and benefits). To hire a summer student to assist with work on the artefact collection.

Private Donations: \$55,960. Helmut and Hugo Eppich generously donated \$55,000 to fund the *From Far & Wide: The Eppich Collection* exhibit. Smaller donations were made by various individuals to assist with general operations via the donation box located in the Museum.

## Steveston Interurban Tram

### Doors Open

As part of Doors Open Richmond, Tram #1220 was pulled out of its current storage building and available for public tours. Former railway workers, staff and volunteers welcomed 650 visitors over the two day event.

### Salmon Festival

A landmark in Steveston Park, home of the Steveston Community Society's signature event, Tram #1220 was available for public tours during Salmon Festival. 4000 visitors toured the historic vehicle that day.

### Interurban Tram Building

In 2009 funding was approved to develop a building to preserve and present this rare heritage resource. An architectural firm with heritage experience was retained in 2010 and construction will begin in 2011.

### Interurban Tram Restoration

Rescued in 1992 and purchased by the City of Richmond in 2006, Tram #1220 is now the largest and most valuable artefact in the Richmond Museum collection. An industrial conservator has been engaged to develop a plan to stabilize the vehicle and staff have been consulting with regional colleagues and volunteers to develop a restoration plan. Next phase of restoration will begin in 2011.



Salmon Festival

Photo: Rebecca Forrest

## Branscombe House

Branscombe House, built in 1905, is a two-storey Edwardian style home. Purchased by the City in 1987 as part of the railway right-of-way, its prominent location, early association with the BC Electric Railway and original development in Steveston, make it a landmark and valuable heritage asset.

A submission for stabilization and eventual restoration of the house was submitted in 2010 to the City Land and Capital program.

## City of Richmond Cenotaph

The Richmond Cenotaph was erected in 1922 by a memorial committee and the local branch of the Great War Veterans' Association, to honour those who had fallen in



the First World War. It was later adopted as a monument for both the Second World War and the Korean War. In November 2010, seven names were approved to be added to the Cenotaph. Application of the names will proceed in 2011.

Photo: Rebecca Forrest

## Terra Nova Rural Park – Parks & Recreation Department

Restoration of the Parson's house is nearing completion and the landscape plan that reflects early 20th century land uses was finished as well as a comprehensive interpretation plan.

Construction plans for restoration of the wood shingle roof of the Edwardian Cottage have been completed as well as the conservation plans for two more buildings (cannery store and building just south of it). A land economist and market analyst have been hired to develop adaptive reuse options.



Parson's house

Photo: Frank Davidson

## Heritage Commission - Policy Planning Division

The Heritage Commission has been actively involved in several advisory and outreach projects in 2010. A sub-committee was formed to advise on the "River Green and Village" development, located on the former Samuel Brighthouse Estate lands. Members of the Commission were invited as stakeholders in the planning of the Steveston Interurban Tram building and they continue to support the annual Richmond Delta Regional Heritage Fair with financial sponsorship and assistance with adjudication.

Members of the Commission and an additional volunteer, with the help of the City of Richmond Archives, have been researching the history of heritage initiatives in the City. A member of the Commission attended the BC Heritage Conference held in New Westminster, giving participants an opportunity to hear about initiatives taking place throughout BC. The Heritage Commission continues to be involved in the ongoing implementation of the Steveston Village Conservation Program.

Commission members also toured the Jones House on No. 3 Road, Terra Nova Rural Park and Britannia Shipyards National Historic Site to stay informed about heritage within the City.



# City of Richmond Archives – City Clerk’s Office

The City of Richmond Archives is the official repository for the records of the City of Richmond’s municipal government. The Archives also acquires records through donations from individuals, families, organizations, and private companies.

## Users of the Archives

There were 2,336 reference requests and visitors to the Archives in 2010, in addition to over 2,700 people passing through its doors during the O Zone celebration in February. Approximately 22% of research requests originated from City staff. The remainder represented a wide variety of research interests and needs, from local businesses and environmental researchers to university students and family historians.

## Holdings of the Archives

The Archives’ holdings include approximately 900 metres of textual records, 125,000 historical photographs, 15,000 maps and plans and 500 sound and moving image recordings. In addition to transfers of records from various City departments, the Archives acquired new donations of records from 48 different individuals, companies and community organizations in 2010.

## 2010 Projects and Programs

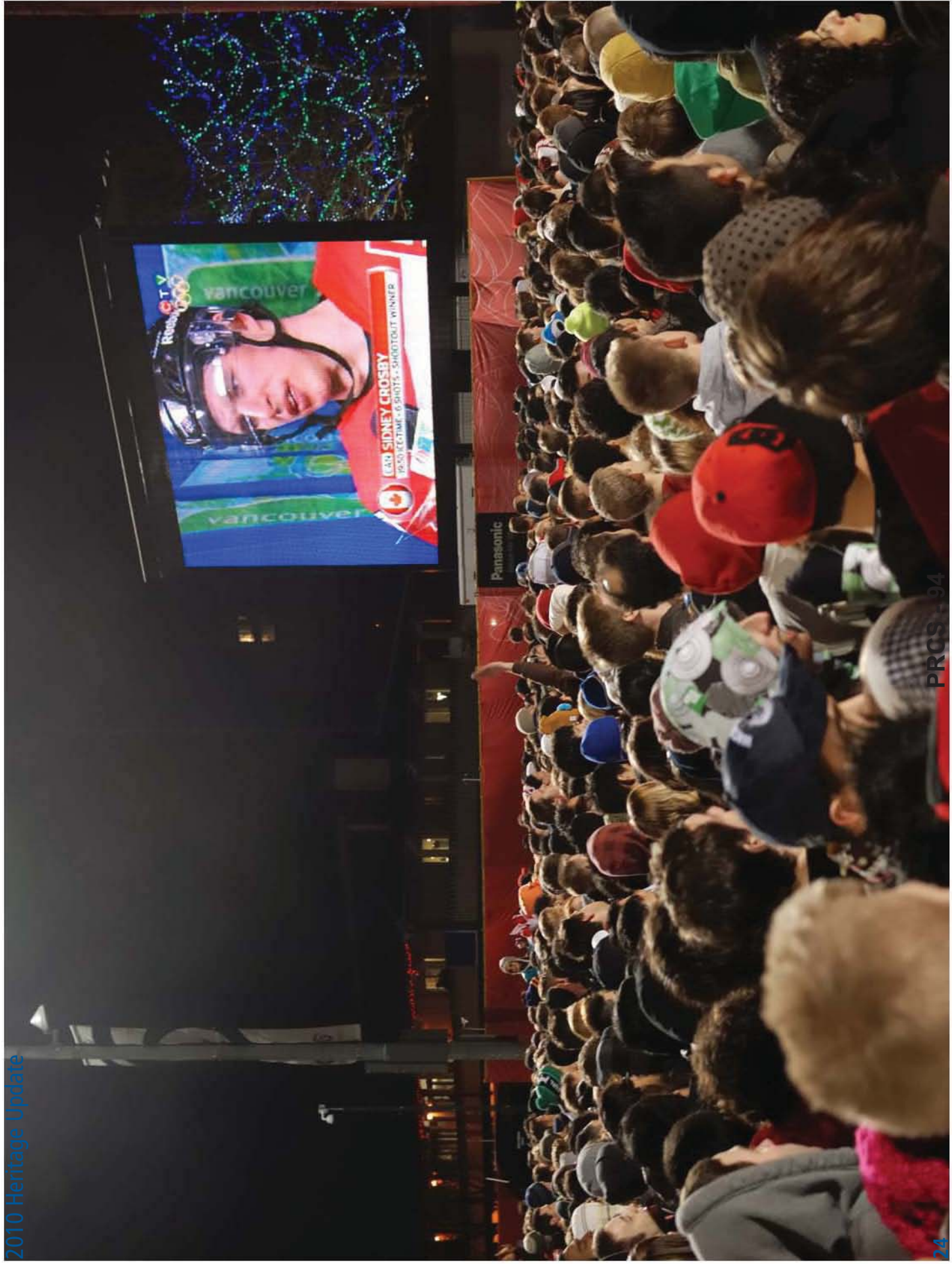
- “O Zone History Lounge and Store” at the Archives
- O Zone Photo Documentation Project (in conjunction with the Richmond Photo Club)
- Publication of *The Country: Richmond’s Eastern Neighbourhoods*
- BC Packers Insurance Photographs and Maps online database
- New photo and map search interface on Archives website
- O Zone exhibit on Archives website
- Council Minutes Preservation Project
- Educational programs – 18 different groups

## The Friends of the Richmond Archives

The Friends of the Richmond Archives are a non-profit society established to promote and support the activities of the City of Richmond Archives. The society has approximately 250 active members. In 2010, the Friends took part in a number of events and activities, including acting as hosts at the O Zone History Lounge, providing funding and volunteers for various projects and programs at the Archives, organizing the annual Archives Tea, and participating at the Remembrance Day reception at City Hall.



City of Richmond Archives Photograph #1997 5 111



## Gulf of Georgia Cannery

Owned by Parks Canada and operated by the Gulf of Georgia Cannery Society, this site is an important attraction in Richmond.

2010 was a year of exceptional growth for the Cannery. Inspired by their location in Richmond, a Venue City for the 2010 Winter Olympic Games, the Cannery opened its doors to the public on February 1st, four months earlier than the typical May opening. Thousands of visitors came through the doors during the month of February. Visitors continued to arrive in numbers throughout March and April. The response was so positive that the Cannery remained open for the remainder of the year.

The move away from a seasonal attraction created new opportunities for programs and special events that led to a record attendance of over 48,000 people. New partnerships were created, a new website was launched and they have also entered the worlds of blogging, Facebook, and Twitter.



Photo: Norm Williams



**City of Richmond**

6911 No. 3 Road, Richmond, BC V6Y 2C1

Telephone: 604-276-4000

[www.richmond.ca](http://www.richmond.ca)

**PRCS - 96**