



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee **Date:** November 10, 2021

From: Marie Fenwick, Director, Arts, Culture and Heritage Services **File:** 11-7000-09-20-255/Vol 01

Re: **2022 Community Mural Program Projects**

Staff Recommendations

1. That the 2022 Community Mural Program Projects as presented in the staff report titled "2022 Community Mural Program Projects," dated November 10, 2021, from the Director, Arts, Culture and Heritage Services, be approved subject to the proposed 2022 Public Art Program capital budget being approved as part of the 2022 budget process and once the Consolidated 5-Year Financial Plan (2022-2026) is adopted by Council.
2. That, as the City receives the expected monetary contribution from the community partners as described in the staff report titled "2022 Community Mural Program Projects," dated November 10, 2021, from the Director, Arts, Culture and Heritage Services, the Consolidated 5-Year Financial Plan (2022-2026) be amended accordingly.

CM Fenwick

Marie Fenwick
 Director, Arts, Culture and Heritage Services
 (604-276-4288)

Att. 3

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Finance	<input checked="" type="checkbox"/>	<i>Sevens</i>
SENIOR STAFF REPORT REVIEW	INITIALS:	APPROVED BY CAO
	<i>MF</i>	<i>[Signature]</i>

Staff Report

Origin

On February 13, 2018, Council endorsed the Public Art Community Mural Program (the Mural Program). The focus of the Mural Program is to install murals in highly visible locations in publicly accessible areas throughout Richmond.

This report brings forward for consideration five mural proposals for the 2022 Mural Program to be painted at Garden City Elementary School, Hayer Demolition, Lord Byng Elementary School, Maple Lane Elementary School and Steveston Harbour Authority.

This report supports Council's Strategic Plan 2018-2022 Strategy #3 One Community Together:

Vibrant and diverse arts and cultural activities and opportunities for community engagement and connection.

This report supports Council's Strategic Plan 2018-2022 Strategy #4 An Active and Thriving Richmond:

An active and thriving community characterized by diverse social and wellness programs, services and spaces that foster health and well-being for all.

This report supports the Artworks: Richmond Arts Strategy 2019-2024 Strategic Direction 5:

Activate public spaces through (and for) the arts.

Analysis

Background

The City's Mural Program provides opportunities to add vibrancy to highly visible public spaces, foster community dialogue and cross-cultural exchange, and engage diverse and multi-generational communities. The Mural Program is funded by voluntary developer contributions to the Public Art Program Reserve Fund. The Mural Program is included in the City's proposed 2022 Public Art Program capital budget as part of the 2022 budget process for Council consideration.

Since Council's endorsement of the Mural Program in 2018, 10 murals have been installed through this program: Richmond Cultural Centre, West Richmond Community Centre, Richmond Winter Club, Richmond Ice Centre, Gateway Theatre, Lehigh Hanson, McMath Secondary School, Thompson Elementary School, Tomekichi Homma Elementary School and Westwind Elementary School. The completed murals have been well-received by the public, users of the facilities and community stakeholders, as well as, contributed to animating the public realm of the City.

Mural Program Selection Process

The Mural Program selection process is as follows:

- An annual Open Call for mural locations is issued for community groups, associations, schools, businesses and property owners to apply for a mural on their property. Private single family properties are not eligible for the Mural Program. Where the applicant is not the property owner, the property owner must indicate consent as part of the application.
- An Open Artist Call for the Mural Program Artist Roster is issued biannually to provide a list of pre-qualified, local artists to work with selected applicants to develop their mural. The roster includes artists with a range of art styles, media and approaches.
- In consultation with Public Art staff, selected applicants are matched with an artist from the Mural Artist Roster for each mural opportunity. Selected applicants are required to sign a Mural Art Agreement with the City, while each artist enters into a tri-party agreement for services with the City and the property owner or representative.
- The City manages and funds the projects. The property owner or representative provides permission and access to the wall for installation and agrees to keep and maintain the mural for a minimum of five years.

Open Call for Mural Locations

The Open Call for mural locations for the 2022 Mural Program was issued on September 1, 2021 with a deadline of September 20, 2021 (Attachment 1).

Staff received eight applications. A five-person interdepartmental Mural Committee met on September 27, 2021, to review the applications. The committee included representatives from Parks, Facilities, Planning, Engineering and Public Works, and Transportation. All submissions were evaluated on the basis of location, public visibility, community impact and condition of wall surface, as well as budget. The following properties submitted an application to participate in the Mural Program:

- Cook Elementary School
- Garden City Elementary School
- Hayer Demolition
- Lock-Block Ltd.
- Lord Byng Elementary School
- Maple Lane Elementary School
- Minoru Centre for Active Living
- Steveston Harbour Authority

Five projects were selected to participate in the 2021 Mural Program:

- Garden City Elementary School
- Hayer Demolition
- Lord Byng Elementary School
- Maple Lane Elementary School
- Steveston Harbour Authority

Mural Program Artist Roster Call

The Open Artist Call for the Mural Program Artist Roster was issued on August 27, 2021 and closed on September 20, 2021. Staff received 41 artist applications. All artist submissions were evaluated on the basis of artist qualifications, appropriateness to the goals of the Program and previous mural experience (Attachment 2).

The Mural Program Artist Roster selection meeting took place on September 29, 2021. The selection panel included the following three members:

- Annabella Alfonzo –Arts Professional
- Andrew Wade – Community Representative, Richmond Arts Coalition
- Richard Tetrault – Artist/Muralist

A total of 27 artists were selected to be on the Community Mural Program Artist Roster for a period of two years.

Proposed Mural Projects

The following five proposed mural projects, matched with artists have been endorsed by the Richmond Public Art Advisory Committee (RPAAC) as per email correspondence on November 12, 2021.

Garden City Elementary School

The proposed mural location for Garden City Elementary School is on the school gym's east wall facing Garden City Road. The location is highly visible and measures approximately 600 square feet. The mural will reflect the environment and local Indigenous stories.

The artist selection meeting took place on October 19, 2021. The selection panel included principal Lesa Schulz and teacher Nicole Titifanua.

Richmond artist Atheana Picha from the Mural Program Artist Roster was recommended for the Garden City Elementary School mural opportunity. Ms. Picha is an Indigenous artist with an emerging mural practice (Attachment 3). The artist will work with the students to inform the design of the mural exploring the theme of the environment and local Indigenous stories.

Hayer Demolition

The proposed mural location for Hayer Demolition is on the south wall adjacent to the entrance of the facility, facing Mitchell Road. The location is publicly visible and measures approximately 900 square feet.

The artist selection meeting took place on October 26, 2021. The selection panel included staff from Hayer Demolition.

Artists Dolores Altin and Elvira Monteforte from the Mural Program Artist Roster were recommended for the Hayer Demolition mural opportunity. The artists have worked on a number of community-engaged projects in Metro Vancouver (Attachment 3). The artists will work with stakeholders from Hayer Demolition to inform the design of the mural and consider the themes of ecology and the Fraser River. The proposed mural will continue to explore the themes of the Fraser River ecology and sustainability that was illustrated in the recently completed mural “Metamorphosis” on Mitchell Island, a joint project between Public Art and Sustainability.

Lord Byng Elementary School

The proposed mural location for Lord Byng Elementary School is on the west wall facing the playground and it measure approximately 190 square feet. The selected artist will work with students and representatives from the Nikkei community to consider the themes of diversity and inclusion.

The artist selection meeting took place on October 19, 2021. The selection panel included principal Nicole Widdess and teacher Eleanor Lee.

Artists Erica Phillips and Maddy Phillips from the Mural Program Artist Roster were recommended for this mural opportunity. The artists are accomplished mural artists with a number of high profile murals in Metro Vancouver (Attachment 3).

Maple Lane Elementary School

The proposed mural location for Maple Lane Elementary School is along the south side of the School, adjacent to the entrance. The wall is highly visible and it is publicly accessible from multiple access points. The wall measures approximately 385 square feet.

The artist selection meeting took place on October 18, 2021. The selection panel included principal Lisa Schwartz and teacher Jennifer Lin.

Richmond artist Laura Kwok from the Mural Program Artist Roster was recommended for the Maple Lane Elementary School mural opportunity. The artists has completed a number of community-engaged murals in Richmond as well as Metro Vancouver (Attachment 3).

Steveston Harbour Authority

The proposed mural location for the Steveston Harbour Authority mural is on the north wall of Building two, facing Moncton Street. The space measures approximately 1,000 square feet.

The artist selection meeting took place on October 25, 2021. The selection panel included the Board of Directors of the Steveston Harbour Authority.

Artist Carolyn Wong from the Mural Program Artist Roster was recommended for this mural opportunity. Ms. Wong has an emerging mural practice that focuses on the environment and historical themes (Attachment 3). The artist will work with stakeholders from Steveston Harbour Authority to inform the design of the mural and consider the themes of Steveston heritage and fishing industry.

Next Steps

Pending Council endorsement of the mural proposals, staff will work with the artists and community partners to execute contracts and develop project implementation work plans. If approved, the projects will move into the development phase with murals to be completed by September, 2022.

Financial Impact

The Mural Program budget is \$30,000 and it is funded by voluntary developer contributions to the Public Art Program Reserve Fund. The budget is included in the City's proposed 2022 Public Art Program capital budget as part of the 2022 budget process and will be implemented once the proposed Consolidated 5-Year Financial Plan (2022-2026) is adopted by Council.

Any monetary contribution received from the community partners will increase the 2022 Public Art Program capital budget to cover the scope of work as defined in this report, and the Consolidated 5-Year Financial Plan (2022-2026) will be amended accordingly.

The individual budget and corresponding committed community contributions for each mural is as follows:

- Garden City Elementary School - \$9,000
\$9,000 from the Mural Program
- Hayer Demolition - \$10,000
\$8,000 from the Mural Program; \$2,000 from Hayer Demolition
- Lord Byng Elementary School - \$2,800
\$1,800 from the Mural Program; \$1,000 from Lord Byng Elementary School
- Maple Lane Elementary School - \$4,300
\$2,800 from the Mural Program; \$1,500 from Maple Lane Parent Advisory Council
- Steveston Harbour Authority - \$13,400
\$8,400 from the Mural Program, \$5,000 from Steveston Harbour Authority

November 10, 2021

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Richmond School District No. 38 will contribute in-kind preparation of the walls as well as anti-graffiti coating for all murals on School District property.

Hayer Demolition will contribute in-kind preparation of the wall surface and renovate the wall prior to painting of the mural.

Any maintenance and repairs required for the artwork will be the responsibility of the community partners in partnership with staff.

Conclusion

Murals add vibrancy to the community by energizing our public spaces, fostering community identity and civic pride, engaging youth and deterring graffiti. The creation of murals brings together local artists, students, community groups, residents and local businesses to transform the places where we live, work and play into welcoming and beautiful environments that invite interaction and appreciation of art and culture.



Biliana Velkova
Public Art Planner
(604-247-4612)

- Att. 1: Community Mural Program Property Owners Application
- 2: Community Mural Program Artist Roster Call
- 3: Garden City Elementary School Mural Proposal, Hayer Demolition Mural Proposal, Lord Byng Elementary School Mural Proposal, Maple Lane Elementary School Mural Proposal and Steveston Harbour Authority Mural Proposal



City of
Richmond

Community Mural Application

Public Art Program

6911 No. 3 Road, Richmond, BC V6Y 2C1

www.richmond.ca

Contact 604-204-8696

Please submit this completed form, and return to the Information counter located at City Hall or to publicart@richmond.ca. All materials submitted to the City for a *Community Mural Application* become public property, and therefore, available for public inquiry.

Mural Site Address: _____

Primary Contact Name: _____

Contact person's address, if different: _____

Contact info: _____
Telephone Number Mobile Telephone Number

Email

Secondary Contact Name: _____

Contact info: _____
Telephone Number Mobile Telephone Number

Email

Property Owner (if different from above) Signature: _____

Please print name

Contact info: _____
Telephone Number Mobile Telephone Number

Email

For Office Use

Date Received: _____ Contribution: _____
File No.: _____ Note: _____



The following items must be completed and submitted with your Community Mural Application.

1. Proposed Mural Wall: Area (square feet): _____

- Attach photo or sketch with the wall's dimensions
- Attach recent photograph of the wall (JPG or PDF not exceeding 2MB)

2. Do you have a preferred theme or style of art for the proposed wall?

3. Please provide evidence of support from the building tenant(s) (if different from the building owner), as well as neighborhood associations and/or adjacent neighbors (e.g., e-mail or letter of support).

4. Do you have additional funding for the project?

- Yes (Estimated amount \$ _____)
- No

5. Is your proposed wall on a heritage building?

- Yes
- No

Note: All murals on designated heritage resources, or within the Steveston Village Heritage Conservation Area (HCA), require approval by City Council and may require a Heritage Alteration Permit. Any murals on heritage buildings/structures or within the Steveston HCA will also be reviewed by the Richmond Heritage Commission.

Maintenance

The Property Owner will agree to retain and maintain the mural for a period of five years (subject to mutual agreement to terminate the agreement at an earlier date due to change of ownership, building renovations, and/or condition of the mural).

Agreement

Selected property owners will enter into a tri-party agreement for services with the City and the selected artist.

The City will manage the project and fund the work. The property owner may augment the project budget with additional funding if appropriate. The property owner will provide permission and access to the wall for installing the mural, as well as maintenance, if required.

Selection Process

A five-person interdepartmental staff Mural Committee will convene to review applications from property owners. The applications will be ranked based on the following criteria:

- public visibility of the location;
- condition of the wall surface;
- potential impact on adjacent properties;
- community impact;
- provision of additional funding if appropriate;
- provision of murals throughout the City; and
- evidence of support from the building tenants (if different from the building owner), as well as neighborhood associations and/or adjacent neighbors (e.g., email or letter of support).

Additional Information (Optional)

Project Timeline

Submission Deadline: Monday, September 20, 2021, 5:00 p.m.

Property Owners Notification: Friday, October 1, 2021, 5:00 p.m.

Questions

Please contact the Richmond Public Art Program:

Tel: 604-247-4612

Email: publicart@richmond.ca

call to artists

PUBLIC ART
RICHMOND



2022–2024 Community
Mural Program

Community Mural Program Artist Roster

Request for Qualifications (RFQ)

September 2022

Metamorphosis, Karen Yurkovich and Tristesse Seeliger, 2021

OPPORTUNITY

The Richmond Public Art Program invites artists residing in British Columbia to submit applications to be placed on the Community Mural Artist Roster for 2022–2024

The Community Mural Artist Roster is updated biannually and provides a list of pre-qualified artists to work with community groups, business or property owners, schools, and/or private developers proposing murals on their buildings. The Roster includes artists with a range of artistic styles, mediums and approaches.

Artists with demonstrated experience and skill sets working with multiple project stakeholders and with executing indoor and outdoor murals are encouraged to apply.

Deadline: September 20, 2021 by 5:00 p.m. PST.

Roster Timeline: 2022–2024

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BACKGROUND

The Richmond Public Art Mural Program provides opportunities to add vibrancy to the community by energizing public spaces, fostering community identity and civic pride, engaging youth and deterring graffiti. The creation of murals may bring artists, students, community groups and local businesses together to transform the places where we live, work, learn and play, into welcoming environments that invite interaction and appreciation of art and culture.

THEMES

Mural themes will be determined on an individual basis. For the Roster, we are looking for artists who can produce artwork that responds to the diverse historical, geographical and cultural heritage of different sites and communities in Richmond. Near natural areas, murals might also reflect Richmond's natural heritage and ecological networks.

MURAL DEFINITIONS

A mural is defined as a painting on a wall surface, digitally produced image printed on a substrate, mosaic or bas relief that is applied directly to a wall and that is visible to the general public.

ARTIST SCOPE OF WORK

This Artist Call is for inclusion to a pre-selected list: the Community Mural Artist Roster. Should an artist subsequently be selected to create a mural, they will be required to work on site and obtain all the necessary insurance and permitting to use lift equipment or scaffolding as necessary. An approved work plan will be developed in consultation with City staff and the property owner.

Depending on the project, artists may be required to outline a public engagement program to develop a design concept working with community members.

ARTIST ELIGIBILITY

Artists residing in British Columbia are eligible to apply. Artists who self-identify as members of an equity-seeking and/or underrepresented community group are encouraged to apply. City employees and volunteers serving on City of Richmond Advisory Committees are not eligible to apply.

call to artists

SELECTION PROCESS

Artists will be selected for the Community Mural Artist Roster through a one-stage selection process. A three-person Selection Panel will convene to review all artist packages and recommend up to 30 artists for the Artist Roster. The Selection Panel will be composed of artists, community representatives, and art and design professionals.

NOTE: SELECTION FOR THE ROSTER DOES NOT GUARANTEE SELECTION FOR A PROJECT COMMISSION

SELECTION CRITERIA

- Artist's demonstrated mural experience and proven ability to produce murals that reflect community identity and assist in building rich cultural places.
- Artist's capacity to work with other City contractors and staff professionals, if required.
- Artist's capacity with engaging community groups. This may include organizing and leading workshops, collecting stories and speaking with different stakeholders to help inform the mural design. The community stakeholders may include schools, community centres, private businesses, etc.

MURAL COMMISSIONS

Once on the Roster, artists will be notified prior to being placed into consideration for specific mural projects. Artists will be considered based on the themes and rankings established by the Public Art Selection Panel, the goals of Public Art Area Plans, and neighbourhood identities.

Independently, property owners will be invited to propose a wall on their property for inclusion in the Community Mural Program. An interdepartmental staff Mural Committee will review the property owners' applications.

After the mural locations have been determined, Public Art staff, in consultation with the selected property owner, will identify artists from the Roster for each mural opportunity. The artists will be selected based on best fit for each project.

Mural budgets will be determined for each mural project individually and will be based on size, material, level of public engagement, community contribution, site and project requirements. Budget includes (but is not limited to) artist fees, leading community engagement sessions (if required), materials, supplies, paint, permitting as needed, labour, photography, insurance, travel, accommodation and all taxes, excluding GST.

Note:

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Commissioned artists will enter into a contract with the City of Richmond and property owner as appropriate.

Commissioned artists shall not promote goods and services of any businesses and shall not violate any federal, provincial or local laws. Additionally, the artwork shall not convey partisan politics, negative imagery, religious and/or sexual content.

The City of Richmond may recommend the artist for other mural opportunities outside of the Community Mural Program, such as private commissions.

SUBMISSION REQUIREMENTS

E-mail all documentation as one (1) PDF document, not to exceed a file size of 5 MB to: publicart@richmond.ca

INFORMATION FORM – Please complete the information form attached to this document.

STATEMENT OF INTENT – 300 words or less, highlighting past experience and skillsets, conceptual approach to the work, and why the artist is interested in this opportunity.

ARTIST CV – (1 page maximum) Teams should include one page for each member.

WORK SAMPLES – Ten (10) supporting image examples of previous work. One image per page. Please include artist name(s), title, year, location and medium information to be on each image page.

REFERENCES – Submit the names, titles and contact information of three (3) individuals who can speak to your accomplishments and relevant experience.

PROJECT TIMELINE

Submission Deadline: Monday, September 20, 2021, 5:00 p.m.

Artists Notification: Friday, October 1, 2021

Roster Timeline: 2022–2024

SOURCES FOR ADDITIONAL INFORMATION

- Richmond Community Mural Program, www.richmond.ca/culture/publicart/whatsnew/communitymural.htm
- Richmond Public Art Plans, www.richmond.ca/culture/publicart/plans
- Richmond Public Art Program, www.richmond.ca/culture/publicart
- Richmond Public Art Registry, www.richmond.ca/culture/publicart/collection/catalog.aspx
- How Art Works in Richmond, www.howartworks.ca

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SUBMISSION GUIDELINES

1. All supporting documents must be complete and strictly adhere to these guidelines and submission requirements (above) or risk not being considered.
2. All submissions must be formatted to 8.5 x 11 inch pages. Portfolio images and concept sketches would be best formatted to landscape format.
3. Submission files must be 5 MB or smaller.
4. If submitting as a team, the team should designate one representative to complete the entry form. Each team member must submit an individual resume/curriculum vitae. (See Submission Requirements)
5. All documents must be sent by email to: publicart@richmond.ca.

ADDITIONAL INFORMATION

1. Selected artists will be required to show proof of WCB coverage and appropriate general liability insurance.
2. Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the Artist Call as required.
3. All submissions to this Artist Call become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright in the concept proposal. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.

QUESTIONS

Please contact the Richmond Public Art Program:

Tel: 604-247-4612

Email: publicart@richmond.ca

call to artists

PUBLIC ART
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2022–2024 COMMUNITY MURAL PROGRAM - ARTIST ROSTER

Submission Deadline: **Monday, September 20, 2021 by 5:00pm PST.**

Attach one (1) copy of this form as the first page of the submission.

Name: _____

Team Name (if applicable): _____

Address: _____

City/Postal Code: _____

Primary Phone: _____ Secondary Phone: _____

Email: _____ Website: _____
(One website or blog only)

Incomplete submissions will not be accepted. Emailed submissions over 5 MB will not be accepted. Information beyond what is listed in the checklist will not be reviewed.

List Team Member Names Here (Team Lead complete above portion):

Please let us know how you found out about this opportunity:

Would you like to receive direct emails from the Richmond Public Art Program? Yes No

Signature: _____ Date: _____

Submit applications by email to: publicart@richmond.ca

Additional Information:

Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the RFQ as required. All submissions to this RFQ become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright of the submitted documents. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.



Atheana Picha | Garden City Elementary School Mural

Artist Atheana Picha will engage students from Garden City Elementary School to explore the themes of environment and local Indigenous stories.

Atheana Picha is a Richmond-based Indigenous artist from the Kwantlen First Nation with an emerging mural practice. She is currently a Fine Art Diploma student at Langara College.

Examples of Previous Projects:



Athena Picha, *Steveston Salmon*, Tomekichi Homma Elementary School Mural, 2021



Athena Picha, *Waterways*, commissioned by City of Vancouver, 2021



Proposed mural wall at Garden City Elementary School (approx. 600 square feet)

Dolores Altin and Elvira Monteforte | Hayer Demolition Mural

Dolores Altin and Elvira Monteforte will engage stakeholders from Hayer Demolition to inspire the design of the mural, which will celebrate the local ecology and the Fraser River.

Dolores Altin and Elvira Monteforte are a team of emerging mural artists who engage in visual and environmental arts. Over the past three years, they have brought their extensive experience and skills together to create community-driven art projects with people of all ages, making art accessible and fun.

Examples of Previous Projects:



Dolores Altin and Elvira Monteforte, *Fun Alley*, commissioned by City of North Vancouver, 2017



Dolores Altin and Elvira Monteforte, *Queensbury Placemaking*, North Vancouver, 2017



Proposed mural wall at Hayer Demolition (approx. 900 square feet)

Erica Phillips and Madeleine Phillips | Lord Byng Elementary School Mural

Erica Phillips and Madeleine Phillips will engage the students at Lord Byng Elementary School and work with members from the Steveston Nikkei community to consider the themes of diversity and inclusion for their mural design.

Erica Phillips and Madeleine Phillips are emerging mural artists. Through their artwork, they create a sense of community to tell stories. The artists have worked with a number of school and community groups in Metro Vancouver.

Examples of Previous Projects:



Erica Phillips and Madeleine Phillips, *Homegrown*, Vancouver, 2021



Erica Phillips and Madeleine Phillips, *Metro Migration*, Vancouver, 2017



Proposed mural wall at Lord Byng Elementary School (approx. 190 square feet)

Laura Kwok | Maple Lane Elementary School Mural

Artist Laura Kwok will engage students from Maple Lane Elementary School to explore themes of belonging and community.

Laura Kwok is an artist and illustrator based in Richmond. Inspired by nature, wildlife and travel, her work reflects these themes in a colourful and imaginative style. She launched her stationery brand Art + Soul Creative Co. in 2016 and continues to design and illustrate for her own product line.

Examples of Previous Projects:



Laura Kwok, *Late Bloomer*, Vancouver, 2020



Laura Kwok, *Picnic Feast*, for Tourism of Richmond, 2021. Photo: Tourism Richmond



Proposed mural wall at Maple Lane Elementary School (approx. 385 square feet)

Carolyn Wong | Steveston Harbour Authority Mural

Artist Carolyn Wong will host a series of workshops to engage with stakeholders from the Steveston Harbour Authority to inform the design of the mural and consider the themes of Steveston heritage and fishing industry.

Carolyn Wong is an emerging mural artist with a community-engaged practice. Through her work, the artist is interested in uplifting public spaces to become colourful and inviting narratives that represent communities.

Example of Previous Project:



Carolyn Wong, *Golden Hour Run*, Vancouver, 2021



Proposed mural wall at Steveston Harbour Authority (approx. 1,000 square feet)