



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee

Date: December 3, 2019

From: Marie Fenwick
Director, Arts, Culture and Heritage

File: 11-7000-09-20-089/Vol
01

Re: 2020 Engaging Artists in Community Program Public Art Projects

Staff Recommendation

That the three artist proposals for the community public art projects in partnership with West Richmond Community Centre Association, Thompson Community Centre Association and Parks Programs as presented in the staff report titled "2020 Engaging Artists in Community Program Public Art Projects," dated December 3, 2019, from the Director, Arts, Culture and Heritage Services, be endorsed.

Marie Fenwick
Director, Arts, Culture and Heritage
(604-276-4288)

Att. 2

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Finance Department	<input checked="" type="checkbox"/>	
Parks Services	<input checked="" type="checkbox"/>	
Recreation Services	<input checked="" type="checkbox"/>	
REVIEWED BY STAFF REPORT / AGENDA REVIEW SUBCOMMITTEE	INITIALS: CJ	APPROVED BY CAO

Staff Report

Origin

Richmond's Community Public Art Program creates opportunities for collaborative art projects involving community associations, schools, community groups and professional artists of all disciplines.

This report recommends three artist proposals for community public art projects in partnership with West Richmond Community Centre Association, Thompson Community Centre Association and Parks Programs.

This report supports Council's Strategic Plan 2018-2022 Strategy #3 One Community Together:

Vibrant and diverse arts and cultural activities and opportunities for community engagement and connection.

This report supports Council's Strategic Plan 2018-2022 Strategy #4 An Active and Thriving Richmond:

An active and thriving community characterized by diverse social and wellness programs, services and spaces that foster health and well-being for all.

Analysis

Background

The Engaging Artists in Community Public Art program invites emerging and professional artists to imagine innovative ways to engage seniors, adults, youth and children in the making of artwork to foster individual creative expression, multigenerational and cross-cultural exchange, and community building.

The following Engaging Artists in Community Public Art projects have been completed since 2016:

- Harvest Full Moon Project at City Centre Community Centre;
- spART at Thompson Community Centre;
- Minoru Seniors Legacy Stories at Minoru Place Activity Centre;
- Great Blue Heron at McLean Park;
- Tide Water Tales at Britannia Shipyards National Historic Site;
- FANFARE at Minoru Arenas;
- Musqueam Artist Workshops at Richmond Public Library (Brighthouse Branch);
- The Interpreter Project at Richmond Nature Park; and
- Minoru Manifesto at Minoru Chapel and City Centre Community Centre.

In the summer of 2019, staff invited interested community associations and City departments to participate in the 2020 Engaging Artists in Community Program. The following organizations and City Departments provided an expression of interest to work with an artist:

- Parks Programs (for Terra Nova Rural Park);
- Thompson Community Association;
- West Richmond Community Association;
- Cambie Community Association;
- Richmond Arts Centre; and
- Richmond Art Gallery.

Three locations were selected:

1. West Richmond Community Centre for an Artist-In-Residence Project;
2. Thompson Community Centre for a Community Mural Project; and
3. Terra Nova Rural Park for an Artist-In-Residence Project.

Terms of Reference and Artist Selection

The projects' Terms of Reference were developed in consultation with the selected partners. Profiles were included in the Artist Call to describe the three separate artist opportunities. This information assisted artists in choosing to apply for the opportunity that best matched their skill sets and interests (Attachment 1).

The Artist Call was issued on September 3, 2019 and closed on September 30, 2019. Staff received a total of 18 artist applications for the three artist opportunities. The selection process for each opportunity was implemented in accordance with the terms of the Public Art Program Policy Administrative Procedures. All artist proposals were evaluated on the basis of artistic merit, appropriateness to the goals of the Community Public Art Program, community organization objectives, artist qualifications and project feasibility.

The following three artist proposals were presented to the Richmond Public Art Advisory Committee (RPAAC) on November 19, 2019. RPAAC endorsed and supported all proposed projects with no feedback.

West Richmond Community Centre Artist-In-Residence

The artist selection meeting for the West Richmond Community Centre Artist-in-Residence Project took place on October 22, 2019. The selection panel included the following four members:

- Rachel Ling – Community Member
- Warren McLachlan –Artist
- Jat Puri – Vice President, West Richmond Community Centre Association
- Shelley Rothenburger – Artist

Panel advisors included City staff from West Richmond Community Centre and the Public Art Program.

Artist Sandi WanJun Liang was recommended for the West Richmond Community Centre Artist-in-Residence opportunity. Ms. Liang is a Richmond-based artist with a socially-oriented practice. Her proposed project, *Hello!* will engage community participants of all ages in a series of public workshops and projects to encourage intergenerational storytelling and cultural exchange. The artist wishes to build community and create a sense of place for those who may experience isolation due to language and other accessibility barriers. (Attachment 2).

The recommended proposal was presented to the West Richmond Community Association Board on November 20, 2019 for information. Public Art staff will continue to work with West Richmond Community Centre staff and the artist on the project plan and deliverables.

Thompson Community Centre Mural Project

The artist selection meeting for the Thompson Community Centre Community Mural Project took place on October 30, 2019. The selection panel included the following five members:

- Guy Anderson – President, Thompson Community Association
- Tara Lee Bennett – Artist
- Clara Fu – Thompson Community Centre Art Committee Member
- Nadia Mahamoor –Artist
- Richard Reiner – Thompson Community Centre Art Committee Member

Panel advisors included City staff from the Thompson Community Centre and the Public Art Program.

Artists Dawn Lo and April dela Noche Milne were recommended for the Thompson Community Centre Mural Project. Dawn Lo is a Richmond-based artist and Ms. Milne is a Filipino-Canadian artist based in Vancouver. Both have practices in illustration incorporating drawing, painting, silkscreen printmaking and murals. Their proposal will include five community engagement workshops for all ages to spark responses to questions involving the past, present and future of the Thompson neighbourhood and Richmond. (Attachment 2).

The recommended proposal was presented to the Thompson Community Association Board on November 4, 2019 for information. Staff will continue to work with the board and Thompson Community Centre Art Committee as the artists develop the mural design in consultation with Centre users and the larger Thompson community.

Terra Nova Rural Park Artist-In-Residence

The Terra Nova Rural Park Artist-in-Residence selection meeting took place on October 29, 2019. The selection panel included the following five members:

- Laara Cerman –Artist
- Sarah Drewery – Executive Director, Sharing Farm Society
- Ian Lai – Richmond Food Security Society
- Catrina Megumi Longmuir – Artist
- Emily Vera / Kate Dawson – Educators, Richmond Nature School

Panel advisors included City staff from Parks Programs and the Public Art Program.

Artist Lori Weidenhammer was recommended for the Terra Nova Rural Park Artist-in-Residence opportunity. Ms. Weidenhammer is a Vancouver-based artist and writer with a socially-oriented environmental art practice. Her proposed project, *Victory Gardens for Diversity*, will involve community partners and gardeners at the Park in a series of public workshops and artist walks to raise awareness and share knowledge of native plant species for pollinator bees and medicinal uses. She will be working in collaboration with a team of artists including Lois Klassen, Catherine Shapiro, Lori Snyder, Crystal Lee and Jenn Pearson (Attachment 2).

Next Steps

Following Council endorsement of the artist proposals, a staff team will work with the artists to execute contracts and develop work plans. If approved, the projects will move into the development phase with implementation to be completed by December, 2020.

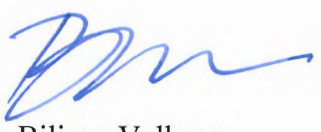
Financial Impact

Through funding in the Public Art Program Reserve, each community art project will be allocated \$10,000 for a total of \$30,000. The Public Art projects are included in the City's 2020 budget process and in the proposed Consolidated 5 Year Financial Plan (2020–2024). An additional \$10,000 will be contributed by the Thompson Community Association for the community mural project.

Any maintenance and repairs required for the artwork will be the responsibility of the Public Art Program as part of the annual operating budget.

Conclusion

Richmond's Engaging Artists in Community Public Art Program creates opportunities to support artists with socially oriented practices to engage a diverse range of communities and organizations in a variety of visual and performing art activities. The proposed projects will engage local community members and activate Terra Nova Rural Park, Thompson Community Centre and West Richmond Community Centre with free and accessible programs, hands on workshops and a legacy mural for Thompson Community Centre.



Biliana Velkova
Public Art Planner
(604-247-4612)

- Att. 1: 2020 Engaging Artists in Community, Artist Call Terms of Reference
- 2: Terra Nova Rural Park Artist-In-Residency Project, Thompson Community Centre Community Mural Project and West Richmond Community Centre Artist-In-Residency Project Artist Proposals

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BACKGROUND

The Richmond Public Art Program supports artists with socially-oriented practices and encourages the development of a wide variety of collaborative engagements for artists working within communities. Community-based artworks can express a shared goal or theme and provoke dialogue on ideas related to cultural identity, social history or the environment. Artist projects can leave a physical or social legacy for the community and may include a public event such as a performance, participatory art installation, exhibition, concert, dance, reading or documentary artwork.

Projects will provide participants with a greater sense of self, identity, community and place through an art making experience. The project must be accessible and appeal to diverse audiences and the local community. Artists will demonstrate the capacity to undertake and complete their proposed work within an approved time frame.

PAST PROGRAM ARTIST PROJECTS

- Musqueam Artist-In-Residence Workshops, 2019
- Wen Wen Lu, *The Interpreter Project*, 2019
theinterpreterproject.weebly.com
- Julie Hammond, *Minoru Manifesto*, 2019
minorumanifesto.blogspot.com
- ARTCi, *Tide Water Tales*, 2018
artistsrenderingtales.com/blog
- Donald Gunn/Bryn Finer, *Great Blue Heron*, 2018
hamiltonparksculpture.com
- Faith Moosang, *Fanfare*, 2018
fanfareminoru.wordpress.com/
- Catriona Megumi Longmuir, *Minoru Seniors Legacy Stories*, 2017
minorulegacystories.wordpress.com/
- Pierre Leichner, *spART Project*, 2017
leichner.ca/SpART
- Marina Szijarto, *Harvest Full Moon Project*, 2015–2016
harvestfullmoonproject.wordpress.com

ARTIST ELIGIBILITY

Open to emerging and professional artists and artist teams residing in British Columbia. City of Richmond employees and Richmond Public Art Advisory Members are not eligible to apply.

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SELECTION PROCESS

Each opportunity will have its own selection panel, consisting of a combination of artists, art professionals and community representatives. Each selection panel will engage in a two-stage process to review all artist submissions. During the second stage, shortlisted artists or artist teams will be invited to an interview and will receive a \$150 honorarium. At the conclusion of the process, each panel will recommend one artist or artist team for the opportunity. Subject to project approval by Council, the artist or artist team will be required to enter into a contract with the City of Richmond.

PROJECT BUDGET

The project budgets range from \$10,000–\$20,000, inclusive, but not limited to community engagement work, materials, administration, artist fees, photography documentation and General Liability insurance. GST is excluded.

ARTIST SELECTION CRITERIA FOR STAGE 1

- Artistic merit and clarity of artist statement of interest in response to the Partner Profile interests and goals.
- Demonstration of practice and skillsets in applicant's previous work and experience.
- Demonstration of socially engaged art work that engages diverse and multigenerational audiences and artists in creative dialogue, participation and awareness.
- Artist's capacity to work with community members, other design professionals and project stakeholders.
- Appropriateness of the proposal to the Public Art Program goals:
www.richmond.ca/culture/publicart/plans/policy

ARTIST SELECTION CRITERIA FOR STAGE 2

- Artist's response to questions arising from the first stage application review process.
- A developed artist proposal, incorporated themes, approach, artist methodologies, preliminary project budget and timeline.
- A short demonstration activity with Select Panel, illustrating skills and proposed engagement strategy, activities, approach or methodology.
- Artist's demonstrated communication and presentation skills
- Appropriateness of the proposal to the Public Art Program goals:
www.richmond.ca/culture/publicart/plans/policy

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SUBMISSION REQUIREMENTS

Email all documentation as one (1) PDF document, not to exceed a file size of 5 MB to: publicart@richmond.ca

- INFORMATION FORM – Please complete the information form attached to this document.
- STATEMENT OF INTENT – One (1) page maximum, explaining proposed conceptual approach to the work, why the artist is interested in this opportunity and how the project responds to the specific aims of the project opportunity.
- ARTIST CV – Two (2) page maximum. Teams should include one (1) page for each member.
- WORK SAMPLES – Up to ten (10) examples of previous work. Please include artist name(s), title, year, location and medium information as captions on the bottom of each image page.
- REFERENCES – Three (3) references who can speak to your abilities and accomplishments. Provide contact name, title, phone number and email.

SUBMISSION GUIDELINES

1. All supporting documents must be complete and strictly adhere to these guidelines and submission requirements (above) or risk not being considered.
2. All submissions must be formatted to 8.5 x 11 inch pages. Support images are best formatted to landscape format.
3. Artist submission PDF file must be 5 MB or smaller.
4. If submitting as a team, the team should designate one representative to complete the entry form. Each team member must submit an individual resume/curriculum vitae.
5. All documents must be sent by e-mail to: publicart@richmond.ca. Please include name and project when naming your file, e.g. Jane_Smith_EngagingArtistsCommunity_RFP

ADDITIONAL INFORMATION

1. The selected artist may be required to show proof of WCB coverage and up to \$5,000,000 general liability insurance.
2. Please be advised that the City and the selection panel are not obligated to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the Artist Call as required.
3. All submissions to this Artist Call become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld

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from release if an exemption from release is permitted by the Act. The artist shall retain copyright in the concept proposal. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.

4. Extensions to this deadline will not be granted under any circumstances. Submissions received after the deadline and those that are found to be incomplete will not be reviewed.

QUESTIONS

Please contact the Richmond Public Art Program:

Tel: 604-204-8671

E-mail: publicart@richmond.ca

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Opportunity No.1

Terra Nova Rural Park Artist-In-Residence

Figure 1. Terra Nova Barn and Courtyard

COMMUNITY DESCRIPTION

Terra Nova Rural Park is a 63-acre park with pastoral landscapes, natural areas, historic buildings, a community garden, picnic area and adventure playground. Located on an important migratory route, the park provides excellent habitat for birds and other wildlife in the area. Boardwalks over a slough and viewing platforms are available to enhance visitors' access and experience of the park. In addition, a number of organizations operate at the park including The Sharing Farm Society, Richmond Food Security Society and the Terra Nova Nature School.

The Terra Nova Barn at 2631 Westminster Highway is adjacent to the Community Garden and part of the Terra Nova Rural Park Farm Centre. The building houses a community gathering space, a kitchen facility and public washrooms.

The Terra Nova Community Garden is managed by the Richmond Food Security Society on behalf of the City. This community garden is a valuable space for social interaction and community building.

The Richmond Food Security Society's mission is to inspire a robust Richmond food system through education and advocacy. Initially established in 2002 by the Richmond Poverty Response Committee as the Food Security Task Force, they grew to become an independent society in 2009. One of

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their signature annual events is the World Food Day celebration, to set a festive stage for food security advocacy and dialogue. Since 2010, the Society has been hosting Seedy Saturday, an annual celebration dedicated to nurturing the tradition of growing from local seeds.

The Sharing Farm is operated and supported by more than 1,000 community volunteers and a small team of part-time staff. The Farm provides fresh, healthy and local produce to feed Richmond families in need, and produces thousands of pounds of fruits and vegetables every year to support community meal programs throughout the city and the Richmond Food Bank.

The Terra Nova Nature School was established to connect young children with their community and the outdoor landscape by offering direct experiences with nature and gardening in Terra Nova Rural Park. The program is facilitated by Early Childhood Educators and offers morning and afternoon programs for children ages 3-5. The program is based out of a restored heritage building (the Edwardian Cottage) and educational services are provided by the Thompson Community Association.

ARTIST OPPORTUNITY

The City's Parks Services in partnership with the Richmond Public Art Program is seeking an artist or artist team for an artist residency at Terra Nova Rural Park.

Applicants must propose a project-based artist residency as part of their Statement of Intent.

The artist will be supported by City staff to coordinate, plan, schedule and promote the community engagement events as part of the residency.

Aims and scope of work:

- To support artistic projects which foster dialogue around issues of urban agriculture, natural and cultural heritage and local food systems.
- To support artistic projects which foster an individual's sense of creative self-expression through multi and interdisciplinary art forms.
- To encourage interaction and social connections between diverse cultural groups and multigenerational visitors in the artist conception and/or making of the artwork.
- To create artwork that will raise awareness and celebrate the natural and cultural heritage of the park.

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- To engage an artist or artist team with interdisciplinary or multidisciplinary practices. Artists with food-based artist practices, incorporating, performance, mix-media and writing/storytelling are encouraged to apply.
- The commissioned artist or artist team will complete a minimum of 250 hours of work, including consultation meetings, public engagement activities, administration, preparation and production. The residency can start as early as January 2020 and must be completed by December 2020.
- An artist or artist team will be available to present three (3) public events for Doors Open in June, Richmond Garlic Fest in August and Culture Days in September.
- The artist will create and maintain an artist blog to communicate and document the process and work created during the artist residency.

LOCATION

Terra Nova Rural Park is located at 2631 Westminster Hwy, at the west end of Westminster Hwy and west of No. 1 Road. Artists will have access to the barn and kitchen facilities near the community garden. A small courtyard patio adjacent to the barn is also available to the artist. Projects that engage the larger park will be contingent on the type of project proposed and availability.

INFORMATION SESSION

Applicants interested in applying for this opportunity are encouraged to attend an information session at the Terra Nova Barn. City staff will be available to answer questions about the park and artist opportunity. The information session will take place on **September 5, 2019 at 5:00-6:00 pm**, Terra Nova Barn, 2631 Westminster Hwy. Please RSVP to publicart@richmond.ca.

BUDGET

The project budget for this opportunity is \$15,000 and is inclusive, but not limited to, public engagement work, artist materials, administration, artist fees, photography documentation, artist insurance, FOODSAFE Level I certification (if applicable) and applicable taxes, excluding GST.

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ADDITIONAL RESOURCES

- Sharing Farm Society: sharingfarm.ca
- Richmond Food Security Society: richmondfoodsecurity.org
- Terra Nova Nature School: terranovanatureschool.com

PROJECT TIMELINE

Deadline to Apply:	September 30, 2019, 5:00 p.m.
Information Session:	September 5, 2019, 5:00-6:00pm
2nd Stage Interviews*:	October 29, 2019, 5:00-8:00pm, Richmond City Hall, 6911 No.3 Road
Completion:	December 2020

*Applicants are kindly asked to reserve this date in their calendar.

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Figure 2. Terra Nova Barn multi-purpose space



Figure 3. Terra Nova Barn doors provide access to adjacent courtyard

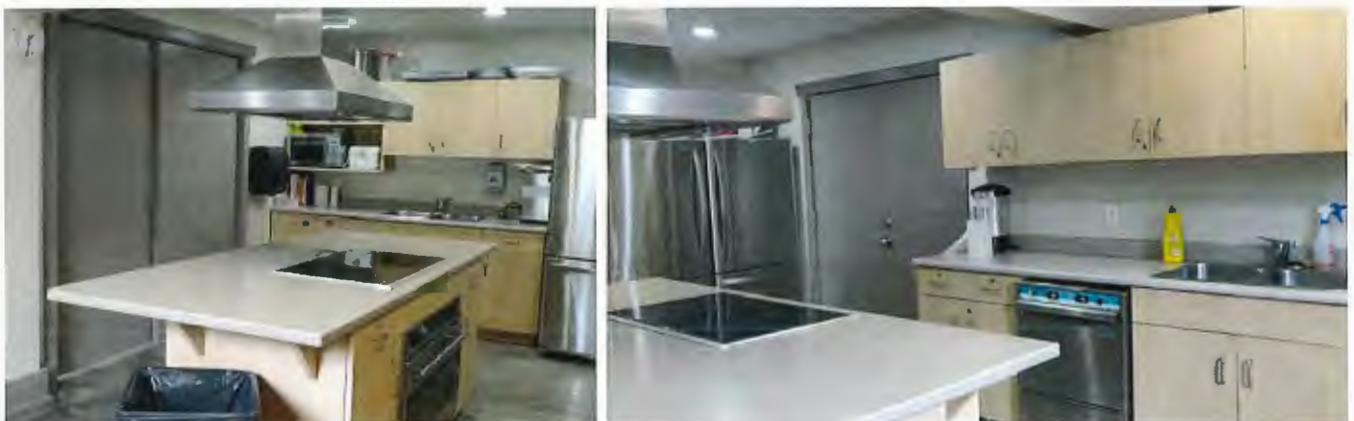


Figure 4. Terra Nova Barn kitchen facility

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Figure 1. Thompson Community Centre mural location on north façade.

Opportunity No. 2

Thompson Community Centre Mural

COMMUNITY DESCRIPTION

The Thompson Community Association is a non-profit volunteer driven group that works in partnership with the City of Richmond to provide social, cultural and recreational programs, events and services in the Thompson area. The Thompson Community Centre facilities include a boardroom, games room, banquet hall (large multipurpose room), multipurpose rooms, gymnasium, fully equipped fitness room, mezzanine, kitchens and outside playgrounds.

In 2014, an expansion of the Community Centre's adjacent park was completed to provide a play area for all ages. Two play structures were installed along with a plaza with skateboard-friendly elements. The adjacent park has soccer fields, baseball diamonds, basketball courts, tennis courts with lights, a roller hockey/lacrosse box with lights, two climbing boulders and walking paths.

Thompson Community Centre is an active and vibrant community hub with close and easy access to Railway Trail, Middle Arm Dike trail, Terra Nova Rural Park, Richmond Olympic Oval and Minoru Park. It is on a popular cycling route and is also a U-Bicycle share site.

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The Thompson Community Centre Art Committee was established in 2009 to promote arts in the Centre and in the community. The Committee has successfully supported visual arts in a variety of ways including the organization and presentation of many art exhibitions.

ARTIST OPPORTUNITY

The Thompson Community Association in partnership with the Richmond Public Art Program is seeking an artist or artist team to design and install a mural.

As part of the artist's creative process to develop a concept and/or theme, the artist will lead a series of five (5) community workshops with multigenerational participants. The final mural design will celebrate the heritage of the Thompson neighbourhood and the Centre as a vital hub for community gathering and exchange. Applicants must propose a methodology or approach to the community engagement workshops as part of their Statement of Intent.

The artist will work with Centre staff to coordinate, plan, schedule and promote the community engagement sessions. Once completed, the artist will finalize the mural design and prepare a presentation for project stakeholders, including the Thompson Community Association, Art Committee and City staff.

Aims and scope of work:

- To celebrate Thompson Community Centre as a vital gathering place for building community connections.
- To celebrate the rich history and heritage of the Thompson Community Centre neighbourhood.
- To provide a platform for social connections and relationship-building between multigenerational and culturally diverse groups in the development and/or making of the artwork.
- To celebrate intercultural relationships within the community neighbourhood.
- The artist will lead a series of five (5) community workshops with multigenerational participants to develop a concept, theme and final mural design.
- The artist or artist team will be available from January to October 2020 to implement the project.
- The artist will create and maintain an artist blog to communicate and document the process and evolution of the community mural project.

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LOCATION

The mural will be located near the main entrance into the Community Centre facing a small green open space. Approximate dimensions are 14' x 100' ft. (see Figure 2, below).

BUDGET

The project budget for this opportunity is \$20,000 CAD and is inclusive of community engagement work, materials, administration, artist fees, photography documentation, General Liability Insurance and applicable taxes, excluding GST.

PROJECT TIMELINE

Deadline to Apply: September 30, 2019

2nd Stage Interviews*: October 24, 2019, 5:00-8:00pm,
Richmond City Hall, 6911 No.3 Road

Completion: August 2020

*Applicants applying for this opportunity are kindly asked to reserve this date.



Figure 2. Proposed wall location for mural. Dimension of wall, approximately 14 ft. x 100 ft.

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Opportunity No. 3

West Richmond Community Centre Artist-In-Residence

Figure 1. West Richmond Community Centre.

COMMUNITY DESCRIPTION

The West Richmond Community Association is committed to connecting with multigenerational and culturally diverse community members through childcare programs, special events, fitness programs, youth opportunities, and adult and seniors activities. In addition, an active Outreach Committee and Parks Committee regularly seek feedback on programs and facilities, with the aim of supporting an engaged and healthy community.

Amenities at the West Richmond Community Centre include a fitness centre, multipurpose room for aerobic classes, games room, gymnasium, kitchen, multipurpose room for rentals, outdoor deck on second floor, squash court, badminton courts, and change rooms with showers and lockers.

The West Richmond Community Centre is connected to Hugh Boyd Secondary School and is located at 9180 No. 1 Road in Hugh Boyd Park. Outdoor amenities include basketball courts, children's playground, outdoor fitness circuit, picnic tables, six (6) tennis courts with lights, soccer, baseball, and football fields, and the West Richmond Pitch and Putt Golf Course. The Community Centre also offers satellite programs at Gilmore Elementary School and Hugh Boyd Secondary.

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ARTIST OPPORTUNITY

The West Richmond Community Association in partnership with the Richmond Public Art Program is seeking an artist or artist team for a project-based artist residency that will activate the outdoor amenity spaces at West Richmond Community Centre.

Applicants must outline an initial theme or approach for the residency as part of their Statement of Intent. The commissioned artist or artist team will be supported by City staff to liaise with community groups and coordinate, plan, schedule and promote the community engagement events as part of the residency.

Aims and scope of work:

- To activate the Community Centre's outdoor amenity spaces and provide opportunities to collaborate and engage seniors, preschool and childcare children.
- To support artistic practices which foster an individual's sense of creative self-expression through multi and interdisciplinary art forms.
- To offer socially-oriented artists, with an interest in creating site and place specific work, an opportunity to practice their art form.
- The commissioned artist or artist team will complete a minimum of 250 hours of work, including consultation meetings, public engagement activities, administration, preparation and production. The residency can start as early as January 2020 and must be completed by December 2020.
- An artist or artist team will be available to participate in three (3) community engagement events: Summer West Fest (August), Culture Days (September) and Harvest Festival (October).
- The artist will create and maintain an artist blog to communicate and document the process and work created during the artist residency.

LOCATION

The West Richmond Community Centre is located at 9180 No. 1 Road. The commissioned artist or artist team will have access to all outdoor amenity spaces including basketball courts, children's playground, outdoor fitness circuit, picnic tables, six (6) tennis courts with lights, soccer, baseball, and football fields, as well as the West Richmond Pitch and Putt Golf Course. Interested applicants are encouraged to visit the community centre and familiarize themselves with the outdoor amenity spaces.

Questions regarding the facility or residency opportunity can be directed to publicart@richmond.ca.

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BUDGET

The project budget for this opportunity is \$10,000 and is inclusive of, but not limited to, public engagement work, artist materials, administration, artist fees, photography documentation, artist insurance and applicable taxes, excluding GST.

PROJECT TIMELINE

- Deadline to Apply:** September 30, 2019
- 2nd Stage Interviews*:** October 22, 2019, 5:00-8:00pm,
Richmond City Hall, 6911 No.3 Road
- Completion:** December 2020

*Applicants are kindly asked to reserve this date in their calendar.



Figure 2. West Richmond Community Centre sports field.

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Attach one (1) copy of this form as the first page of the submission.

This application is for the following artist opportunity: (Please check ONLY one box)

Terra Nova Park Thompson Community Centre West Richmond Community Centre

Name: _____

Address: _____

City: _____ Postal Code: _____

Primary Phone: _____ Secondary Phone: _____

E-mail: _____ Website: _____
(One website or blog only)

Incomplete submissions will not be accepted. Emailed submissions over 5 MB will not be accepted. Information beyond what is listed in the checklist will not be reviewed.

If applicable, please indicate additional members of your artist team:

Please let us know how you found out about this opportunity:

Would you like to receive direct emails from the Richmond Public Art Program? Yes No

Signature: _____ Date: _____

Submit applications by email to: publicart@richmond.ca

Additional Information

Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the EOI as required. All submissions to this EOI become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright of the submitted documents. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.

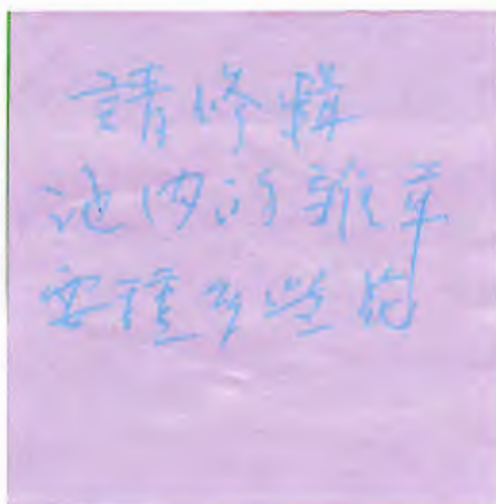
Hello! Project | West Richmond Community Centre

A project by Richmond-based artist Sandi WanJun Liang that welcomes West Richmond community members to discover and engage in art and storytelling.

Ms. Liang graduated from Emily Carr University of Art + Design in 2017 and is a native speaker of Cantonese and Mandarin with English as a second language. She has been a Richmond resident for 10 years and went to J.N. Burnett Secondary School. After graduating from Emily Carr University of Art + Design, she worked as a settlement worker for newcomers in Vancouver's Chinatown.

"Hello!" aims to activate the Community Centre's outdoor play area, fitness circuit and basketball court to create learning and sharing spaces for all ages. The artist will lead a series of workshops, one-off projects and art installations to bring multigenerational communities together and inspire intercultural dialogue and community building.

Examples of Previous Projects:



Sandi WanJun Liang, *I want _____ in the park*, Minoru Park, 2017



Sandi WanJun Liang, *Dog Walkers and their Dogs*, 2016 and Ongoing. Participatory project invited dog owners to take portraits of their dogs while on their walk. Photos were posted on Instagram, @dogdogdog and exhibited at South Arm Community Centre in Richmond.

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Figure 3. West Richmond Community Centre basketball court.



Figure 4. West Richmond Community Centre children's playground.

Mural Project | Thompson Community Centre

A community mural project by artists April dela Noche Milne and Dawn Lo. The proposal will include five community engagement workshops to solicit responses to questions involving the past, present and future of the Thompson neighbourhood and Richmond.

Dawn Lo is a Richmond-based artist and illustrator who graduated from Emily Carr University of Art + Design. April de la Noche Milne is a Filipino Canadian artist based in Vancouver. She studied Fine Arts at Langara College and graduated with a BFA in Illustration from Emily Carr University of Art + Design.

Both artists have practices in illustration, incorporating drawing, painting, silkscreen printmaking and murals. The artists will facilitate five community engagement workshops, which will inform the design of the mural at the Thompson Community Centre.

Examples of Previous Projects:



April dela Noche Milne, *Night Life*, Robson and Cardero, Commissioned by the City of Vancouver, 2017



Dawn Lo, *Gathering*, Chinese Cultural Center Commissioned by the City of Vancouver, 2019



Dawn Lo, *Where do you think food comes from?* No.3 Road Art Columns Exhibition 9, Commissioned by the City of Richmond, 2015.

CNCL - 290

Victory Gardens for Diversity | Terra Nova Rural Park

A project-based Artist-In-Residence proposal by lead artist Lori Weidenhammer in collaboration with artists Lois Klassen, Catherine Shapiro, Lori Snyder, Crystal Lee and Jenn Pearson.

Ms. Weidenhammer is a Vancouver-based artist and writer with a socially-oriented environmental practice. Her proposed project, *Victory Gardens for Diversity* will celebrate the connection between biodiversity and food security. The artists wish to work with community partners and gardeners at the Park in a series of public workshops and artist walks to a) create deep and lasting connections between audiences and the Park's flora and fauna, and b) to facilitate new connections among people to spark positive action and caring stewardship.

Examples of Previous Projects:



Meditations, Lori Weidenhammer, Lois Klassen, 2019



Meditations, Lori Weidenhammer, Lois Klassen, 2019



Lori Weidenhammer, *The Queen Bee*, 2010-ongoing (performance).



Lori Weidenhammer, *Madame Beespeaker*, 2006-ongoing, (mixed materials, interactive performance).