

City of Richmond

Report to Committee

Parks, Recreation and Cultural Services

To Parks Rect Cutture - Nov. 26/02

Committee

October 23, 2002 Date:

From:

Terry Crowe

File:

7000-09-DI

Manager, Policy Planning

Re:

To:

"Dog Sculptures" at the South Dyke Off Leash Area

Staff Recommendation

That an allocation of \$22,000 be authorized from Project #40802, originally approved in the 2001 Capital Plan, for the development of the "Dog Sculptures" artwork, as per the report from the Manager, Policy Planning dated October 23rd, 2002.

Manager, Policy Planning

Att. 2

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Staff Report

Origin

On June 25th, 2002, Parks, Recreation and Cultural Services Committee directed that the "Dog Sculptures" report be referred to staff to (i) reduce the number of dog sculptures in the project; and (ii) create other whimsical animals and people, such as joggers, for the area, and report to Committee.

This report presents for Council's consideration, a revised proposal to incorporate the "Dog Sculptures" at the initially proposed South Dyke Waterfront Dog's Off-Leash Area.

Findings Of Fact

The proposed Dog Sculpture artwork by artist Michael Swayne would:

- be located in three distinct and well placed groupings within the large off lease area, with two of the people figures located individually (jogger adjacent to pedestrian trail, and looking figure near the water).
- □ comprise of 14 sculptures:
 - 11 individual dog sculptures,
 - 2 dog benches, and
 - 4 people figures (2 talking, 1 looking, and 1 jogging),
- □ range in size and pose:
 - dog sculptures between 3 to 4 ½ feet in height,
 - dog benches permitting sitting from both sides, and
 - people figures around 6 feet +/- in height.
- be ½ inch thick steel with all edges rounded or curved,
- be coloured: in stainless steel, black and coloured, and
- □ be coated with an anti-graffiti paint.

The proposal installation would take place over a phase time period starting in December, 2002, and will be finished approximately by the spring of 2003. In advance of the installation, a sign noting the pending artwork will be installed at the site.

Park staff have worked with the artist extensively in considering the proposed placing of the sculptures in the most suitable areas within the off leash area.

The artwork is quite imaginative, unique, whimsical, and one that will readily appeal to the specific doggy park notion and purpose of the area. The artwork will also catch the eye and appeal to all age groups and will interest those who bring their dogs to the area and those who cycle or walk along the adjacent dyke trail. In addition, the immense size of the South Dyke Off Leash Area will ensure that the dog sculptures will not be immediately noticeable and provide a surprise to the visiting public.

The proposed site plan shows where the proposed Dog Sculpture locations in highlighted circles and rectangles will be located on the South Dyke Waterfront Dog's Off Leash Area

(Attachment 1). Attachment 2 shows a example of what a typical dog sculpture would look like.

The proposed artwork has been discussed with the City's Civic Design and Beautification Strategic Team and the Public Art Commission who support it as presented.

Staff recommend that Council authorize the expenditure of public art and the allocation of \$22,000 for the project from Project #40802, to be spent on fabrication and installation of the artwork on-site.

Financial Impact

□ \$22,000 is recommended from the Project #40802, originally approved in the 2001 Capital Plan for expenditure on art work.

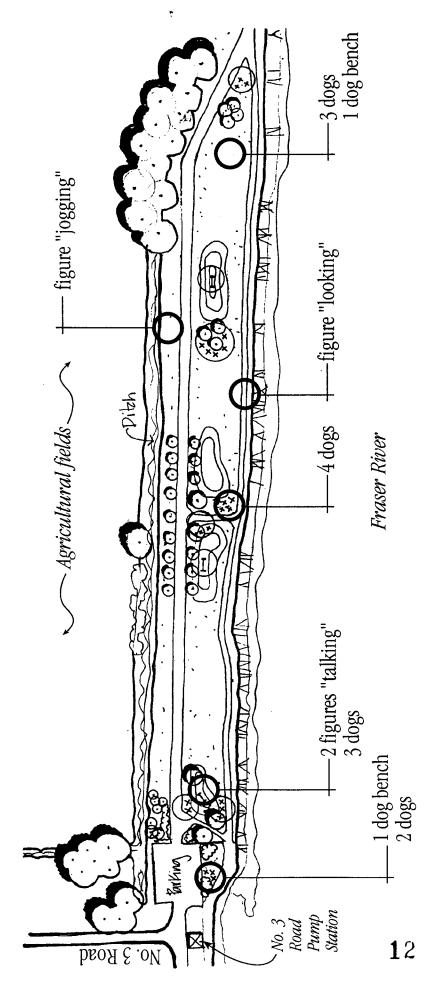
Conclusion

Public art is the art of making places public. The proposed artwork does that by making it a more unique, appealing, and special place to the visiting public whether or not they own dogs.

Kari Huhtala Senior Planner

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Proposed Sculpture Locations



South Dyke Waterfront Dog's Off Leash Area October 2002







