



**City of Richmond**

**Report to Committee**

**To:** Parks, Recreation and Cultural Services Committee  
**From:** Terry Crowe, Manager, Policy Planning  
**Re:** Polygon Homes Westbury Project - Donation of Public Art

**Date:** November 10, 2005  
**File:** 11-7000-09-20--INBOX/Vol 01

**Staff Recommendation**

That the artwork donation from Polygon Homes to the City of Richmond (as presented in the Manager, Policy Planning report dated November 10, 2005) be accepted.

Terry Crowe  
Manager, Policy Planning

Att. 3

FOR ORIGINATING DIVISION USE ONLY			
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER	
Budgets .....	Y <input type="checkbox"/> N <input type="checkbox"/>		
Engineering .....	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
Recreation & Cultural Services .....	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
Parks .....	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
<b>REVIEWED BY TAG</b>	YES <input checked="" type="checkbox"/> <i>DW</i>	NO <input type="checkbox"/>	<b>REVIEWED BY CAO</b>
			YES <input checked="" type="checkbox"/> <i>BT</i>
			NO <input type="checkbox"/>

## Staff Report

### Origin

As part of Polygon's Westbury Lane development proposal at 7611 – 7771 No. 4 Road, the developer proposes to donate a public art project to the City. This report presents for Council's consideration the proposed public art project, artist and location.

### Findings Of Fact

#### Development Proposal

The Polygon Westbury Lane development consists of 42 townhouse units. Council approved the residential development's rezoning application (RZ 04-276421) on May 24, 2005 and the development permit (DP 04-280617) on June 13, 2005. As part of the rezoning and development permit, Polygon agreed to integrate a public art project on the development's site or vicinity.

#### Public Art Project

Artist David Anderson titles the proposed public art sculpture "The Digging Figure" (**Attachment 1**). The dimensions of the sculpture will be 5 ½ feet high on a 1-foot high circular plinth (pedestal) that is 5 ½ feet in diameter. The weight of the sculpture will be no more than 1,500 lbs and the concrete plinth weighs about 2,500 lbs. The work is a ¾ life size sculpture of a digging man, to be cast in a pigmented, glass reinforced concrete.

#### Public Art Theme

The artwork celebrates the contribution of agriculture and those who worked in the industry, and their contribution toward building a vibrant City.

Artist David Anderson's credentials are presented as **Attachment 2**.

#### Located on City-Land

The proposed location of the artwork is on City owned boulevard space along Keefer Street, just immediately in front of the Westbury Land development (**Attachment 3**).

Both Transportation and Engineering staff have reviewed the proposed location in terms of pedestrian safety and vehicular visibility, and have no concerns. The artwork will be designed so that it can easily be moved and returned to its location by City street crews, if future utility or street work is required.

#### Value of Public Art Project

The estimated value of the artwork donation is \$38,000.

#### Next Steps

- If approved, the developer, City and artist will coordinated the public art installation.
- If approved, the developer will transfer ownership of the work to the City.
- It is anticipated that the public art project will be installed by late 2006 or early 2007.

**Analysis**

Kevin Shoemaker, Vice President of Development for Polygon Homes, Chris Kay, Assistant Development Manager of Polygon Homes, and David Robinson, sculptor, attended and unveiled a clay maquette artwork at the September 28<sup>th</sup>, 2005 Public Art Commission meeting. The maquette of the proposed artwork will be presented at the Committee.

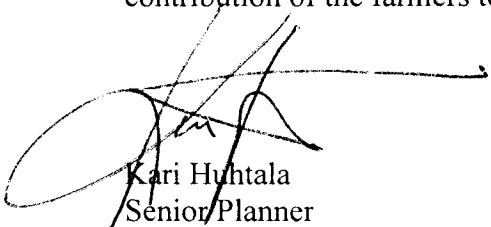
The Public Art Commission was very impressed with the proposed artwork, the artistic interpretation, and merit, as well as the distinguished and celebrated artist David Robinson.

**Financial Impact**

The artwork will require minimal periodic power washing, and security monitoring by the City at an approximate annual cost of \$200 per time every two or three years. City funds would be allocated out of the City's annual operating budget.

**Conclusion**

The proposed sculpture "The Digging Figure" by artist David Anderson represents a significant gift, one that will promote and honour Richmond's agricultural past, and commemorates the contribution of the farmers to a vibrant City.



Kari Huhtala  
Senior Planner  
(4188)

KEH:keh

## DAVID J. ROBINSON

## CURRICULUM VITAE

## BIOGRAPHY

- 1964 Born in Toronto, ON  
 1979 Fine Arts Program, Central Technical School, Toronto, ON  
 1982-85 Fine Arts Program, Vancouver Community College, Vancouver, BC  
 1985-87 Honours Graduate in Fine Arts, Sculpture Program, Ontario College of Art, Toronto, ON  
 1987-88 Teaching Assistant, Sculpture Program, Ontario College of Art, Toronto, ON  
 1997-98 Sculpture Instructor, Vancouver Academy of Art, Vancouver, BC

Currently working and teaching from studios in Vancouver, BC.

## EXHIBITIONS

- 2005 *A Broken Beauty*, Gordon College, Wenham, MA – (traveling)  
*Precipitations*, Hooks-Epstein Gallery, Houston, TX (solo)  
*Surface Tension*, Newzones Gallery of Contemporary Art, Calgary, AB (solo)
- 2004 *Device and Desire*, Newzones Gallery of Contemporary Art, Calgary, AB (solo)
- 2003 *New Works*, Tracey Lawrence Gallery, Vancouver, BC (solo)
- 2002 *Exploring the Figure*, Tracey Lawrence Gallery, Vancouver, BC  
 Annual Group Exhibition, Douglas Udell Gallery, Edmonton, AB
- 2001 *The Sculpture of David Robinson*, Gallery Telpaz, Kanata, ON (solo)  
*Four Sculptors*, Newzones Gallery of Contemporary Art, Calgary, AB  
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*Myth Begotten Monuments*, Ceperley House, Burnaby, BC (solo)
- 2000 *Interval*, Tracey Lawrence Gallery, Vancouver, BC. (solo)
- 1999 *On Holy Ground, Reflections On Biblical Images*, Lookout Gallery, Regent College, University of British Columbia, Vancouver, BC. (solo)
- 1998 *Introductions*, gallery artists, Newzones Gallery of Contemporary Art, Calgary, AB  
*Mass and Memory, various works by David Robinson*, Bau Xi Gallery, Toronto, ON. (solo)  
*Metaxu*, group exhibit, Amelia Douglas Gallery, New Westminster, BC
- 1997 *Means and Ends, an overview of the sculpture of David Robinson*, Evergreen Gallery, Coquitlam, BC.  
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*Inhabitants, Vancouver Installations*: Queen Elizabeth Theatre, Heritage Harbour, Pacific Cinematheque Theatre, Orpheum Theatre, Burrard Bridge (solo)
- 1996 *Makeshift Matter*, Lookout Gallery, Regent College, University of BC, Vancouver, BC (solo)  
*Great Work!* Bank of Hong Kong Atrium, Vancouver, BC  
*H x W x D*, Diane Farris Gallery, Vancouver, BC
- 1995 *The Figure*, Diane Farris Gallery, Vancouver, BC
- 1994 *Work in Progress*, Grunt Gallery, Vancouver, BC  
 Window Art Gallery, Vancouver, BC

- 1993 *Recent Work*, Diane Farris Gallery, Vancouver, BC (solo)  
*London Life Young Contemporaries*, London Regional Art Gallery, London, ON (traveled)  
*Three Sculptors*, Diane Farris Gallery, Vancouver, BC
- 1992 *Small Works*, Diane Farris Gallery, Vancouver, BC (solo)
- 1991 *Exalted Humans , Recent Sculpture by David Robinson*, Lookout Gallery, Regent College, University of British Columbia, Vancouver, BC (solo)

#### AWARDS

- 1993 Elizabeth Greenshields Foundation, Montreal, PQ, Grant
- 1987 Emanuel Hahn Scholarship for Fourth-Year Sculpture, OCA, Toronto, Ontario  
Samuel Lazar Kagan Award for Fourth-Year Sculpture, OCA, Toronto, Ontario
- 1986 Samuel Lazar Kagan Award for Third-Year Sculpture, OCA, Toronto, Ontario
- 1984 Second-Year Sculpture Award Scholarship, VCC and Fairey & Co. Ltd., Vancouver, BC
- 1983 First-Year Sculpture Award Scholarships, VCC and Fairey & Co. Ltd., Vancouver, BC

#### COLLECTIONS

City of Richmond, Richmond, BC  
Four Seasons Hotel Resort, Whistler, BC  
Armoury Studios, Vancouver, BC  
Counterspil Research Inc. Vancouver, BC  
Goepel McDermid, Vancouver, BC  
BC Turf Inc., Burnaby, BC  
Cates Hill Chapel, Bowen Island, BC  
McAlpine and Associates, Vancouver, BC  
Robinson Fraser Group, Toronto, Ontario  
Ruloff Capital Corporation, Vancouver, BC  
St. John's Church - Shaughnessy, Vancouver, BC  
West Coast Reduction, Vancouver, BC

#### BIBLIOGRAPHY

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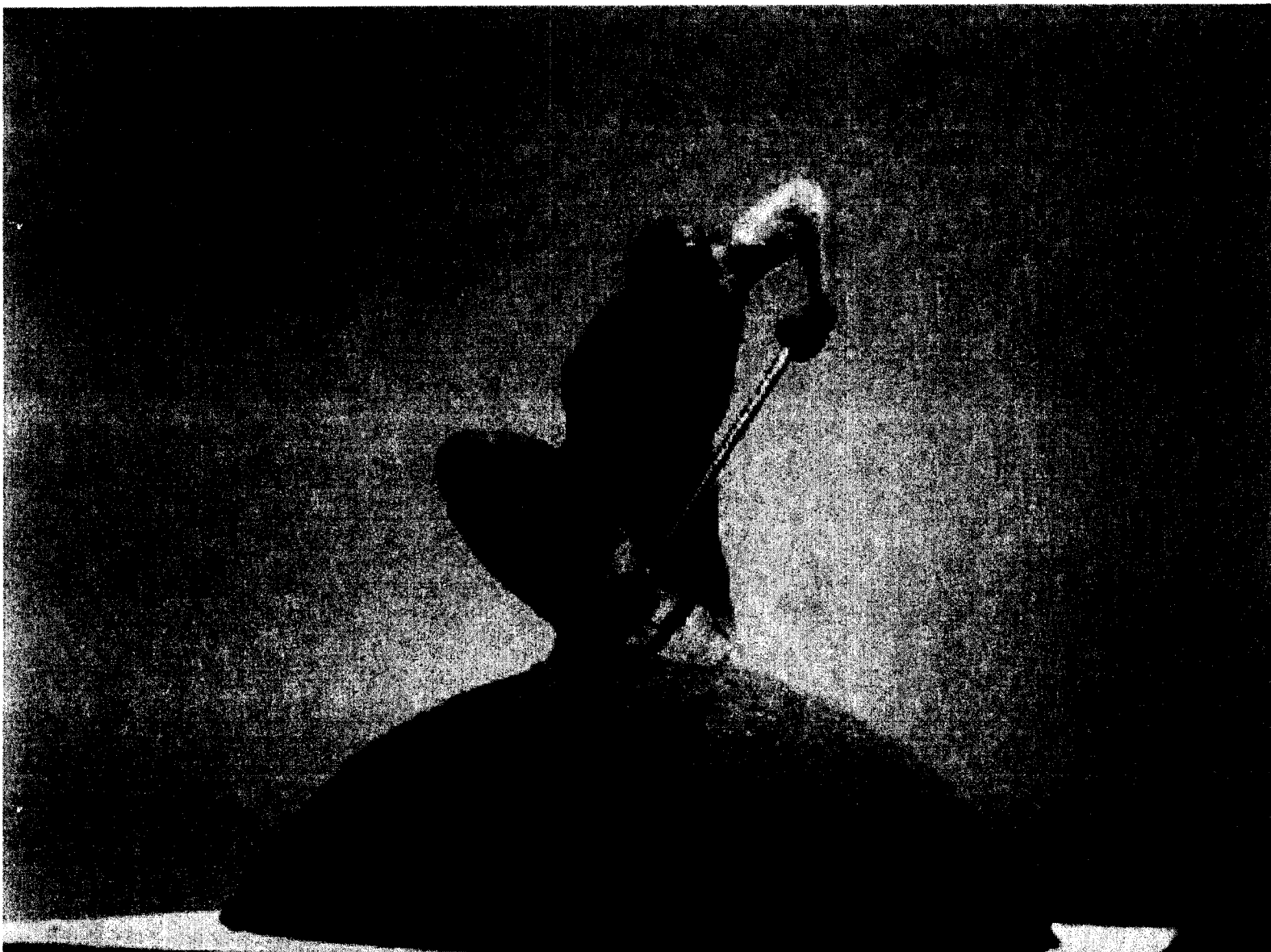
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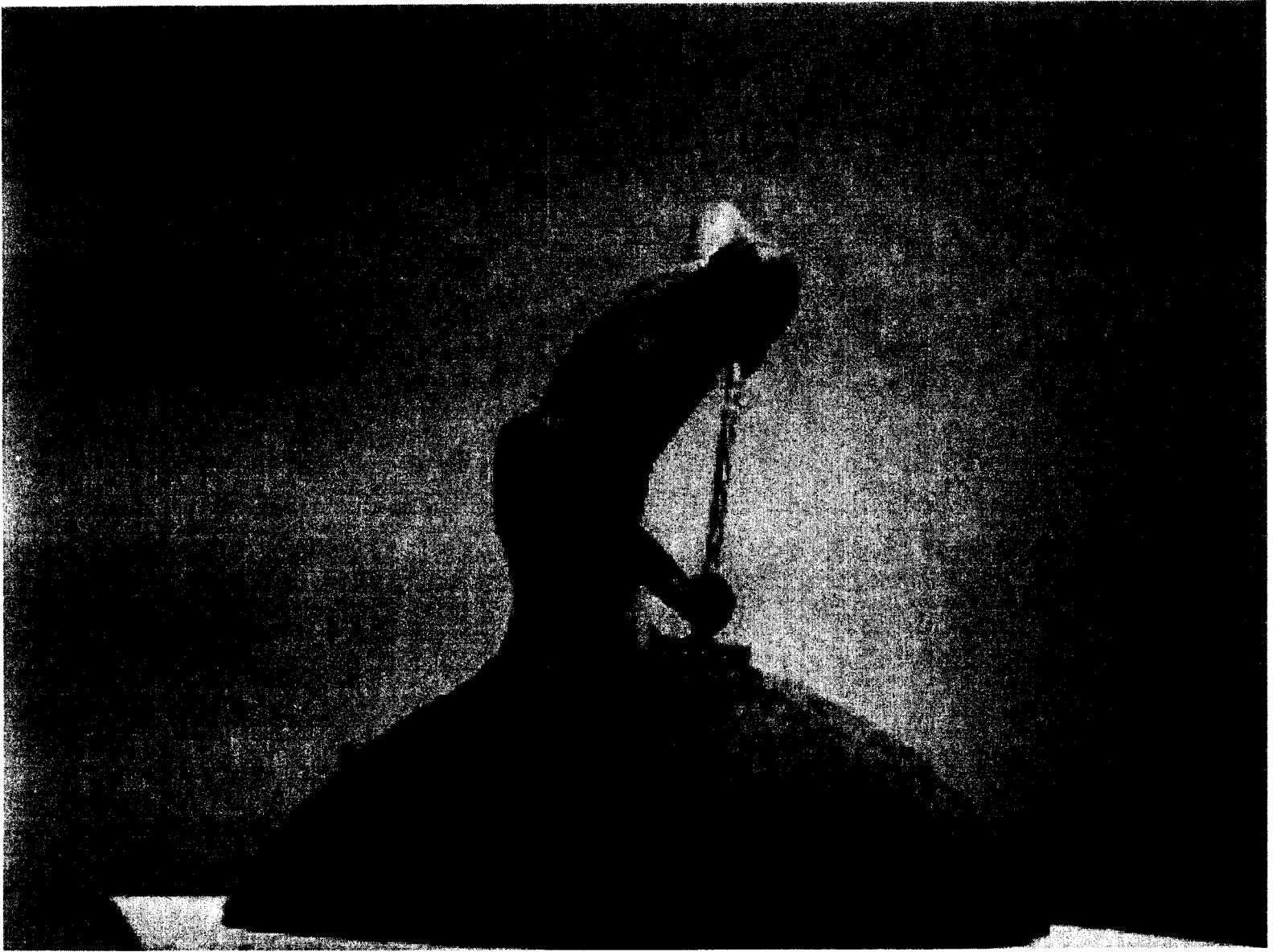
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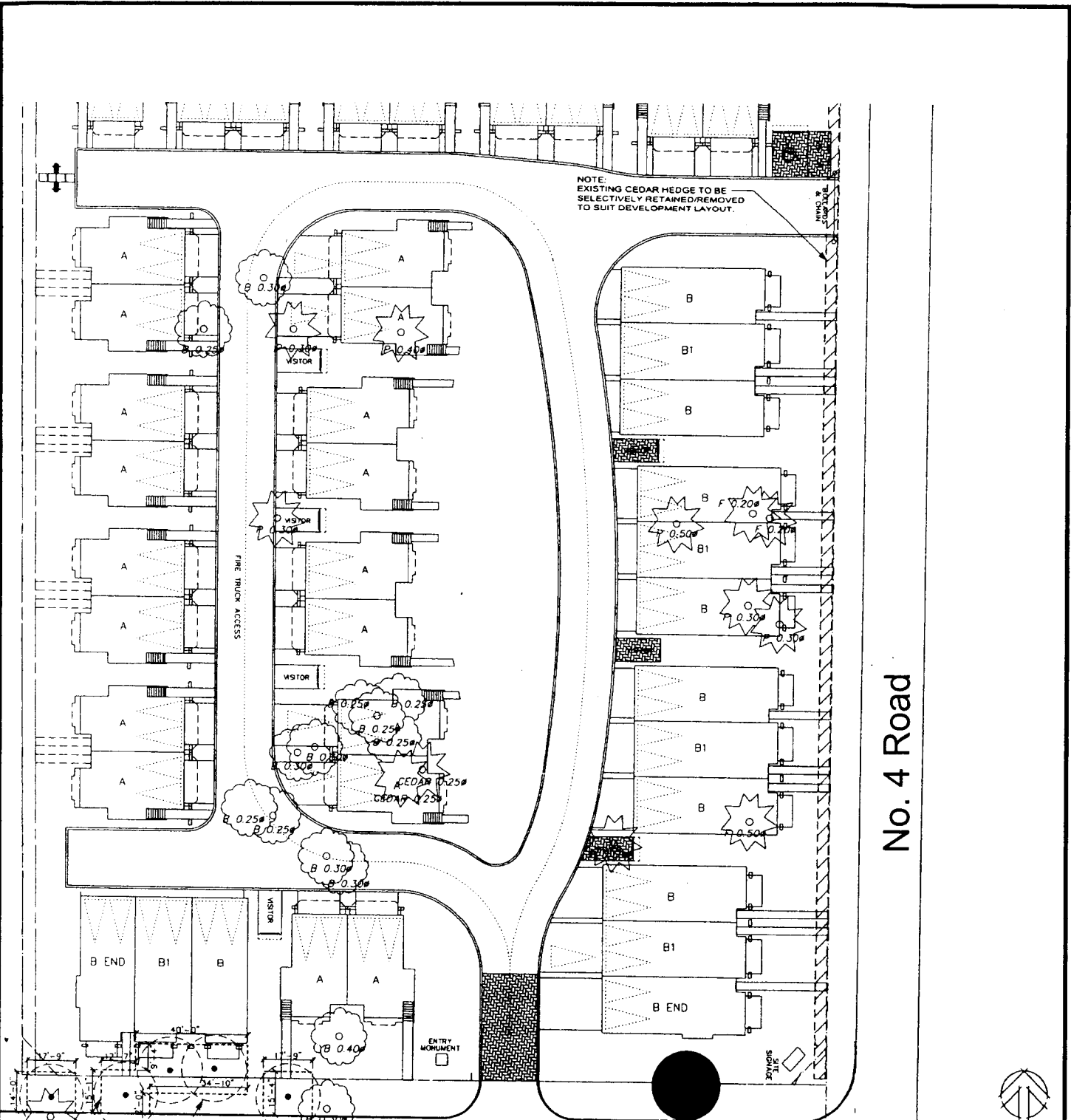
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NOTE:  
EXISTING CEDAR HEDGE TO BE  
SELECTIVELY RETAINED/REMOVED  
TO SUIT DEVELOPMENT LAYOUT.

FIRE TRUCK ACCESS

Kefer Street

No. 4 Road

**Public Art  
Location**



# Westbury Lane Townhomes

Richmond Public Art Program