



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee
From: Jane Fernyhough, Manager, Cultural Services
Re: 2006 "Lulu Series: Art in the City" Lectures

Date: November 7, 2005
File: 11-7000-00/Vol 01

Staff Recommendation

That, (as per the report November 7, 2005 from the Manager, Policy Planning), \$25,000 be allocated to fund the 2006 "Lulu Series: Art in the City" Lectures.

Jane Fernyhough
Manager, Cultural Services

Att. 1

FOR ORIGINATING DIVISION USE ONLY					
ROUTED TO:	CONCURRENCE		CONCURRENCE OF GENERAL MANAGER		
Budgets	Y <input checked="" type="checkbox"/>	N <input type="checkbox"/>	<i>[Signature]</i>		
Policy Planning	Y <input checked="" type="checkbox"/>	N <input type="checkbox"/>			
REVIEWED BY TAG	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	REVIEWED BY CAO	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>

Staff Report

Origin

The purpose of this report is to recommend funding support to continue the City's successful "Lulu Series: Art in the City" Lectures.

Findings Of Fact

2002 Public Art Commission Annual Report

As part of the 2002 Public Art Commission Annual Report to Council, Council requested the Public Art Commission and staff to undertake programs and services that would educate the general public on the importance of public art.

"Lulu Series: Art in the City" Lectures

"Lulu Series: Art in the City" Lectures responds to that request, with the City of Richmond and community partners first presenting the "The Lulu Series" in 2003.

The "Lulu Series" purpose is to:

- Educate public on the importance of art as a means of citizens establishing connection with their communities.
- Establish evidence that, through the creation of a connection of people with their communities and the spaces and businesses in them, there will be an enhancement in commerce.
- Hear local and national authorities and visionaries discuss and perhaps, influence the future of the integration of art and community.
- Establish benefit for business leaders and design professionals to proactively incorporate expressions of art into their place of businesses and building designs and to promote and support the arts in City building.
- Lay challenges and establish goals for the growth of art in Richmond and other Lower Mainland communities.

Richmond Arts Strategy

In July 2004, City Council endorsed the Richmond Arts Strategy.

The Arts Strategy notes that:

"For a community to embrace the arts as a vital part of everyday life requires a special kind of vision. It is a vision that embraces all aspects of the arts and recognizes that all arts are important to the development of the whole."

The vision for the arts in the City of Richmond is:

Richmond believes that a diversity of arts experiences, and the arts and artists who express them are integral to an enriched quality of life. Therefore, Richmond is a welcoming and inclusive community where culture and arts activity are celebrated and supported.

2003 & 2004 Lulu Series

“The Lulu Series is a unique combination of a lecture mixed with a town hall meeting and a mini performing arts concert. The sessions, speakers and performers ran the gamut of inspiring, infuriating, exhilarating and challenging.” Margaret Dragu, Richmond artist

Four Series lectures were held in 2003 and again in 2004. All events were free and held on Thursday evenings in City Council Chambers. An average of over 80 people attended each event. An exciting free evening of poetry, piano and picture was held at Gateway Theatre in which over 300 were in attendance.

The 2003 and 2004 Lulu Series list of presenters and program overviews are presented on **Attachment 1**.

Public Acceptance

Public response to both series were outstanding as evidenced by audience comments, a few of which are presented as follows:

Quotes From Audience Members

“Most impressed of the quality of presentations.”
“Opportunity to hear/learn from actual practitioners.”
“...the artist series was a class act...”
“it was a wonderful and a surprising change to have this in a very formal location”
“(artistic performances)” ...set a nice mood and introduced the audience to new art experiences...”

2006 Lulu Series Lectures

To continue the successful lecture series in 2006, staff recommend that \$25,000 from the Public Art Program be allocate to support it. The requested funds will be used to cover costs associated with program promotion and advertising; presenter travel costs, hotel accommodations, speaker stipends; audience surveys and related administration fees.

Once the 2006 “Lulu Series Lecture presenters program has been finalized, Council will be advised.

Financial Impact

The funds of \$25,000 for the 2006 Lulu Series are available in the 2003 Public Art Program Account (#40853).

The unallocated funds remaining in this account will be \$100,500.

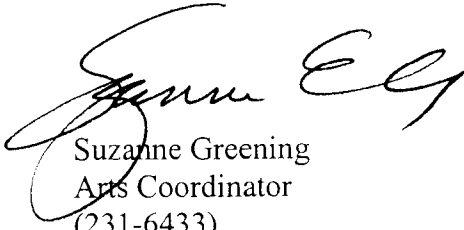
Conclusion

The City of Richmond is recognized for its leadership role in presenting The Lulu Series by municipalities across Canada. The Lulu Series is a very successful venue to raise public

November 7, 2005

- 4 -

awareness and appreciation of the arts in City and community building. Continuing support ensures that Richmond is a welcoming and inclusive community where culture and arts activity are celebrated and supported.

A handwritten signature in black ink, appearing to read "Suzanne Greening". The signature is fluid and cursive, with the first name "Suzanne" written in a larger, more prominent script than the last name "Greening".

Suzanne Greening
Arts Coordinator
(231-6433)

SEG:keh

The 2003 and 2004 Lulu Series Presenters


The 2003 Lulu Series presenters were:

- Session 1 Milenko Matanovic, Pomegranate Center, Issaquah, WA
- Session 2 Bing Thom, Bing Thom Architects, Vancouver, BC
William Brown, RATIO Architects, Indianapolis, IN
David Jemerson Young, 2nd Globe, Indianapolis, IN
- Session 3 Joanna Sykes, Chihuly Studios, Seattle, WA
Arthur Andersson, Andersson-Wise Architects, Austin, TX
Erling Mork, Former City Manager, Tacoma, WA
- Session 4 Michael Audain, Polygon Homes Ltd., Vancouver, BC
Lister Sinclair, Author and Broadcaster, Toronto, ON

The 2004 Lulu Series presenters were:

- Session 1 Patrick Dougherty, Environmental Artist, NC
William Moore, Former Director, Maclaren Art Centre, Barrie ON
- Session 2 Mavor Moore, Playwright and Author, Victoria, BC
- Session 3 Glen Murray, Former Mayor, Winnipeg, MB
- Session 4 Lister Sinclair, Author and Broadcaster, Toronto, ON
Gloria Saarinen, Pianist, Television Host, Recording Artist, Toronto, ON
Ted Harrison, Artist and Author, Victoria, BC




RICHMOND
Island City, by Nature

2003

THE LULU SERIES
ART IN THE CITY



The City of Richmond believes that art is important in creating liveable and humane cities, that it provides an important focal point for communities and a way for citizens to identify and connect with the environment around them. The City supports the role that art plays in the economic development of a city and the relationship of art, business and city building.

THE LULU SERIES

Purpose of *The Lulu Series* is to:

- Educate participants on the importance of art as a means of citizens establishing connection with their communities.
- Establish evidence that, through the creation of a connection of people with their communities and the spaces and businesses in them, there will be an enhancement in commerce.
- Establish benefit for business leaders and design professionals to proactively incorporate expressions of art into their places of business and building designs and for politicians to promote and support this.
- Lay challenges and establish goals for growth of art in Richmond and other Lower Mainland communities.

Lulu Wakes the Neighbourhood

Musical performance by Alana Chang.

Milenko Matanovic, Executive Director, Pomegranate Center, Washington spoke of art as a pivotal element in creating cohesive and socially and economically vibrant communities in the first session, ***Lulu Wakes the Neighbourhood***. He stressed the importance of community building using artists and the arts as a catalyst to pull the community together.

Upon his arrival to USA, Milenko says he "...was and am still taken aback to see cities and neighbourhoods designed for cars, not people. I see a suspicious relationship between swelling homes and shrinking community. We seem satisfied to have beauty in certain places and absent in our lives at large." Matanovic suggests, "A community is a whole wheel and not just a collection of spokes. For a community to be healthy and sustainable it must adopt a long-term, interdisciplinary approach that considers issues of economy, environment, education, equity/equality, aesthetics and ethics." Margaret Dragu



Lulu Dancing on the Cornice

Dance performance by Bei-Di Sheng.

An exciting and diverse array of art and architecture in city building was presented in the second session, **Lulu Dancing on the Cornice**. **Chris Doray**, Bing Thom Architects, Vancouver; **Bill Browne**, Ratio Architects, Indiana and **David Young**, 2nd Globe, Indiana spoke eloquently about their approaches to the public art projects that they have participated in.

...Chris Doray spoke of the fusion of art and architecture and the impact that occurs with a successful union. He mentioned influences such as fashion design and the powerful role that light plays in his work. William A. Browne showed how public art and architecture can narrate a story making a connection with its client and local communities. David Jemerson Young described his varied background as artist and writer. He spoke about challenges in getting public art accepted at specific sites and shared his methodology in the creation of public art.
Series Organizers

Lulu Paints the Town Red

Musical performance by Joseph "Pepe" Danza and Steve Charles.

Session three, **Lulu Paints the Town Red**, welcomed individuals who have participated in projects where art had a role in 'place making' and urban revitalization. **Erling Mork** former City Manager of Tacoma and President of the Economic Development Board of Tacoma-Pierce County inspired us with tales of the corporate activists who wanted to bring Tacoma back to its former glory using art and culture as the vehicle. **Arthur Andersson**, Andersson-Wise Architects, Texas and Architect for the Chihuly Bridge of Glass spoke of the collaboration with internationally renowned glass artist, Dale Chihuly, and his other cultural projects in Tacoma. **Joanna Sikes**, Special Projects Director for Chihuly Studios, enthralled us with images of the art projects that Dale Chihuly has created in Tacoma as well as in other locations around the world

...described an amazing process that is the city version of "The Little Engine that Could". Tacoma was a city in crisis. The economy plunged with the decline of the lumber industry. Major retailers folded and left town. Crime escalated with unemployment and the arrival of the infamous youth gangs of Los Angeles including the "Crips" and "Bloods". How did Tacoma go from crisis to celebration?

They did it through the arts.

Mr. Mork and other civic leaders developed an emotional and economic commitment to a creative plan to re-develop the town centre by building space for museums, theatres and universities. Mr. Andersson employed architectural elements of the existing Union Station, that is similar to the 1910 NY Grand Central Station, into the new Washington State History



Museum. International artist, Dale Chihuly, had many art works in the downtown core but it was two of his projects that increased Tacoma's success exponentially: the glass blowing schools for youth at risk and the building of the poetic pedestrian "Bridge of Glass". Ms. Sikes explained that the glass blowing school for youth at risk is one of the most successful programmes of its kind in the world. Over 800 youth have studied Chihuly's Venetian style of glass blowing. The sense of danger appeals to them and requires the youth to work tightly as a team. Communication and team-building skills help them find an alternative to gang life.
Margaret Dragu

Lulu and Her Groupies

Musical performance by Jun Rong and Andre Thibault..

The fourth session, ***Lulu and Her Groupies***, looked at the issue of benefactors and beneficiaries.

We welcomed **Michael Audain**, Managing Director of Polygon Homes Ltd., Past-President of the Vancouver Art Gallery and Chairman of the Vancouver Art Gallery Foundation and **Lister Sinclair**, one of the most prolific Canadian broadcasters and former host of IDEAS, who joined us as a favour to his long-time friend, Mavor Moore, who took ill suddenly. We had an opportunity to hear how important it is to have the support of individuals, corporations and communities to ensure the life and longevity of arts and culture for the present and for future generations.

The first speaker was National Treasure and legendary Man of Letters, Lister Sinclair. Mr. Sinclair was even more impressive as a live speaker than radio personae. Listening to Mr. Sinclair speak in public is like peering into his mind and watching him think. Equally adept in arts and science, he wove a linguistic, social and political analysis of the essence of community and culture. Mr. Sinclair took us on journeys to Hopi communities, the opera and grimy recording studios. He shared bon mots from his favourite painters, poets and pundits including the audience's favourite: "See what everyone sees but think what hasn't been thought [yet]." His discourse was such a delightful adventure that I cannot do it justice through a thumbnail sketch. Attempting to describe Mr. Sinclair's talk is like trying to describe a joke in a second or fourth language. You had to be there. In fact, the evening's second speaker, Michael J. Audain, described Mr. Sinclair's talk as "a piece of art". I agree.

Mr. Audain is an advocate and player in the redefinition of public art. He is a strong financial supporter of very challenging contemporary artwork from West Coast First Nations sculptors to New York performance artists. He is an articulate campaigner for the arts and is able to speak both languages: the language of cultural workers and bureaucrats as well as the language of commerce and politics. He held up that morning's edition of a national newspaper that had printed an article chastising Canadian cultural workers describing them as "lazy and whining" and generally of inferior standards allowing the author to advocate the abolishment of grants to artists and cultural institutions until they showed a profit margin worthy of support.



Michael Audain's reply was that he knew culture is extremely important to the Canadian economy providing and creating many jobs as well as developing Cultural Tourism. Because BC's economy is evolving from a dependence on primary industries (logging, fishing, farming, mining) he sees the cultural industries as developing an even stronger place economically. In direct response to the national newspaper's anti-arts journalist, Michael proposed that even more support be given to the arts. In fact, during the following question and answer period Michael Audain said, "Citizens are always asking for more funding for education and the health care system. In the future, I hope there shall be equal passion from our citizens asking for more funding for education, health care and for the arts!" Margaret Dragu

The Lulu Series was a unique combination of a lecture mixed with a Town Hall meeting and a mini performing arts concert. The sessions, speakers and performers ran the gamut of inspiring, infuriating, exhilarating and challenging. Margaret Dragu

Quotes From Audience Members

" Great presentations ... "

" Good speakers, good music and good ideas ... "

" Excellent ... "

" it was a wonderful and a surprising change to have this in a very formal location "

" Quality presentations "

" ...the series was a class act ... "

" Beautiful, well done, very creative ... "

" Good job ... very interesting. "

" Session I attended was extremely interesting. "

" Most impressed of the quality of presentations. "

(artistic performances) " ...set a nice mood and introduced the audience to new art experiences ... "

" Opportunity to hear/learn from actual practitioners. "

" Great topics and presentations were varied and interesting. "

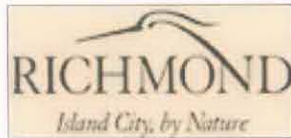
" Excellent speakers and presentations. "



SPONSORS



2nd Globe is a company of artists and designers founded in Indianapolis and now also working in the Pacific Northwest. Whether merging art with commerce or merging art with community, 2nd Globe's work is indigenous to its place. Its narrative art form has a public purpose: it connects with people, reflecting and inspiring the community around it. www.2ndGlobe.com



Located in Greater Vancouver, British Columbia, Richmond is an island community at the mouth of Canada's Fraser River. Since 1997, Richmond's Public Art Program has encouraged artists and the community to work together jointly determining the city's design, look and feel and experiencing art as a part of everyday life. www.city.richmond.bc.ca



Bing Thom Architects, Inc. has been active in Vancouver since 1980. In addition to receiving many design awards, the group's finished projects have consistently garnered favorable public response confirming the firm's belief that a good public building will not become dated or obsolete when it successfully reflects the needs of its citizens, respects its site, uses materials wisely and avoids the temptation to slavishly imitate the past. www.btagroup.com

Committed to excellence in home construction, the Polygon Group of



Companies is one of British Columbia's best-established and most highly-respected builders. Vancouver-owned and operated since 1980, the Polygon Group has created more than 10,000 homes throughout the Lower Mainland. www.polygon-homes.com



In 1989, Richmond's first Aberdeen Centre was conceived and built by Thomas Fung, CEO and President of The Fairchild Group. As North America's first multicultural retail experience, the Asian-themed Centre attracted international acclaim and swiftly became an established tourist

destination. In 2002, the original structure was demolished. The new Aberdeen Centre, \$100 million 380,000-square-foot shopping and entertainment complex three times the size of the original mall is currently under construction. The multicultural, architecturally-dazzling new mall will embrace the best of Eastern and Western society and is scheduled to open in December 2003.

www.aberdeencentre.com



SPEAKERS BIOGRAPHIES

Milenko Matanovic
Executive Director
Pomegranate Center
Issaquah, WA

As a founding director of Pomegranate Center, he has created an arena in which art, public participation, environmental stewardship and community betterment converge.

The non-profit Center facilitates the conception and construction of open-air gathering places for low-income, high-density neighbourhoods. Collaborating with local artists and incorporating materials from the site itself, Matanovic acts as lead artist and designer, involves community members in all phases of his projects, from initial conception through final construction.

Christopher Doray, B.A. (Arch), Dip. Arch.
Design Director
Bing Thom Architects
Vancouver, B.C.

Chris' work experience and academic training span across cultures: from Asia, Europe to North America. Chris brings an inventive approach to his design and his role as a catalyst in the design process and in keeping Bing Thom Architects fresh is highly valued. Other projects he has worked on include: Royal British Columbia Museum, Vancouver, BC, Yuxi Concert Hall, Yuxi, China, Janacek Cultural Centre, Brno, Czech Republic, Royal Ontario Museum, Toronto, ON.

William A. Browne, Jr., AIA
President and Design Principal
RATIO Architects, Inc.
Indianapolis, IN

Bill Browne founded RATIO Architects, Inc. in 1982. The firm first won recognition for its architectural historic preservation/renovation work and its disciplines quickly expanded to include architectural design, interior design and urban planning/landscape architectural design.

RATIO is grounded in contextualism and exploring innovative expressions and realizes architecture that narrates a story, resonating with its clients and local communities. The integration of public art with its architecture has been an important element of the firm's design vocabulary.



David Jemerson Young
Sculptor/Design Principal
2nd Globe
Indianapolis, IN

David Jemerson Young is founder and design principal of 2nd Globe, an innovative studio of artists & designers.

As an organic visual artist, Jemerson's work always grows out of its purpose and environment. By himself and in collaboration with others, Jemerson has pushed the limits of media by his design approach to art; he applies the appropriate medium to the concept of a 2nd Globe project rather than conforming the concept to a particular medium. On this artistic path he has innovated several techniques in collaboration with experts in different media.

Working in concert with Indianapolis' RATIO Architects, Young and 2nd Globe recently conceived and designed 92 sculptures using 52 sculptural or relief materials for the Indiana State Museum, each representing one of the State's 92 counties.

Joanna Sikes
Special Projects Director
Chihuly Studios
Seattle, WA

Working closely with Chihuly for the past 11 years, Joanna has had the opportunity to manage global projects dealing with exhibitions and site installations.

Over the past four years, one of her major roles was to participate in the development of the art movement in the City of Tacoma. Joanna served on the development committee for the Museum of Glass with the formulation of their mission statement and overall concept for the Museum. Within this process she began the work on the definition of Chihuly's involvement in the design and concept for the Chihuly Bridge of Glass. She currently serves on the Development Committee for the first hot glass program to be offered by the University of Washington, jointly by the Seattle and Tacoma campuses.

Arthur W. Andersson
President
Andersson-Wise Architects
Austin, TX

Arthur Andersson strives to make new destinations of symbolic importance while reinforcing the physical and historical connections that give specificity to a place. Dedicated to design excellence Andersson and his firm maintain a national practice focused on public, religious, educational and residential design.

One of the firm's most noteworthy recent achievements is the Bridge Of Glass, a landmark collaboration with artist Dale Chihuly linking Tacoma's Museum of Glass and its surrounding waterfront with the city's developing historical/cultural district.



Erling O. Mork

**Chairman, Regence Blueshield
Former City Manager of Tacoma
Former President of the Tacoma-Pierce County Economic Development Board
Tacoma, WA**

Erling O. Mork began accumulating his formidable knowledge of civic planning and development more than four decades ago. In his years as City Manager, Mork developed the city's international government and trade relations program, led the development of a coordinated investment strategy for downtown redevelopment and constructed the \$35 million Tacoma Dome.

In 1990, Mork became president of the Economic Development Board of Washington's Tacoma-Pierce County. Throughout the next 10 years, he assisted area businesses with investment, expansion and other development issues all the while promoting his county's economic growth and diversification.

Michael Audain

**Managing Director
Polygon Homes Ltd.
Vancouver, B.C.**

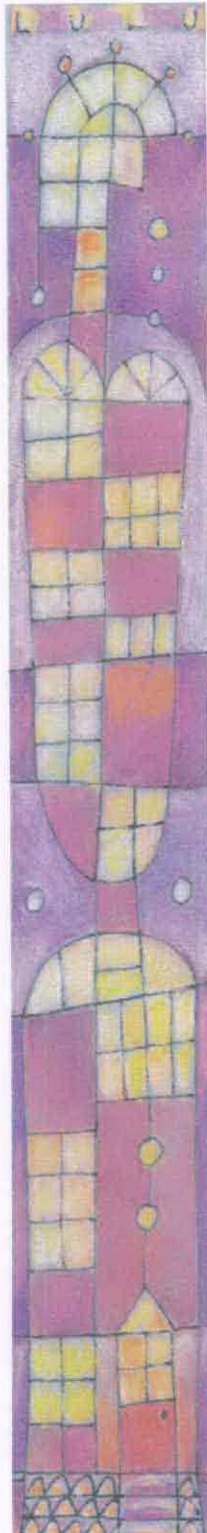
Michael J. Audain, educated at the University of British Columbia and the London School of Economics, joined the Polygon Group of Companies in 1980 as Managing Director. In addition to serving as Chairman of the Business Council of British Columbia, Mr. Audain is a past president of the Urban Development Institute. He has served as president of the Vancouver Art Gallery and currently acts as Chairman of the Vancouver Art Gallery Foundation.

Lister Sinclair

Toronto, ON

Lister Sinclair joined the CBC in 1944 and has been one of the most versatile radio and television personalities: writer, actor, panelist, producer, commentator and lecturer. His principal contributions include *Man At the Centre*, *The Nature of Things* and *Ideas* programmes full of curiosity on a wide range of subjects much like the man himself. In 1972, he was appointed Executive Vice-President of CBC.

Equally at home in both the arts and the sciences, he will be remembered for his dazzling ability to recognize patterns and make connections. Lister has shown how the stuff of the universe ideas, thoughts and feelings actually hang together and why that really matters.



ARTISTS BIOGRAPHIES

Margaret Dragu, Moderator

Margaret Dragu's astonishing output of work spans back to 1969 and includes forays into theatre, film, video, writing, choreography and, above all, performance art. Over the years Dragu has tackled various issues ranging from love to labour to death, colouring the mundane and everyday with a spirit of celebration and a touch of the fanciful. Multi-layered, sexy and political, her work is firmly rooted in the lessons of the mortal body while playfully engaging with images of glamour and passion. Adept in both solo and collaborative environments, she has been a major influence in contemporary Canadian art.

Alana Chang

Alana Chang has been a violinist for twelve years. She is an active performer in the Richmond Orchestra, the Delta Youth Orchestra (nine years and running) and in the Senior Academy Strings and the Academy Orchestra. Recently graduated from Matthew McNair Secondary, Alana has now been accepted to the University of British Columbia and hopes to pursue a successful career in the performance arts.

Bei-Di Sheng

Bei-Di Sheng originally trained at the Beijing Dance Academy. In 1992 at age 15 she entered The National Ballet School in Toronto. She represented Canada at the prestigious 1994 Prix de Lausanne Competition where she was one of eight women selected for the finals. In 1995 she joined The National Ballet of Canada as a member of the corps de ballet. In 1999 she was chosen to represent the National Ballet of Canada at the Fifth International Competition for the Erik Bruhn Prize in Toronto.

Joseph "Pepe" Danza

Pepe Danza is a composer, arranger, producer, multi-instrumentalist and one of Vancouver's top percussionists. A native of Montevideo, Uruguay, he mastered the traditional musical techniques of his homeland before traveling the world studying and performing. Moving to Canada in 1988, he continued to study while establishing himself as one of the foremost drummers and bandleaders on the West Coast. Pepe is the leader of the El Sur, a Latin-African ensemble, and a member of the world music band Jou-Tou.



Steve Charles

In 1999, Steve completed his Bachelor in Jazz studies, Performance Major, with a graduation recital of his own compositions and standards. During that time he played extensively around Vancouver as a jazz guitarist and bassist. His interest in travel and language have led him to Brazil to study capoeira and the panorama of Brazilian music. He fronts his own ensemble, and collaborates extensively with flautist Jill Russell in *Corcovado*, a Brazilian samba/choro group.

Jun Rong

Born in a musical family in China's Hebei Province, Jun Rong graduated from the China Music Academy. After working for the prestigious China Opera and Dance Orchestra of China, she moved to Vancouver. Her extraordinary command of the erhu (Chinese violin) and her passionate artistic expression have overwhelmed her audiences. She has been invited to perform in many concerts such as the featured soloist for the BC Chinese Orchestra at the Chan Center in 2003. Jun Rong performs with Silk Road Music.

André Thibault

André Thibault plays the Flamenco guitar, the ud and an ever-increasing number of world instruments, from strings to winds and percussion. Raised in Montreal, Andre began his studies in guitar at an early age and over the years developed a firm foundation in Classical, Spanish, and Jazz techniques. André performs with Silk Road Music and is leader of Jou-Tou, a Francophone-based world music quartet.



THE HISTORY OF LULU

The story of Lulu Sweet will not be new to Richmond residents.

In the early years of settlement, the Royal Engineers surveying British Columbia's wilderness erected a theatre in the New Westminster district. The playhouse hosted a variety of visiting entertainers, none of whom was more beloved than Miss Lulu Sweet of San Francisco, California.

Though little is known of Miss Sweet herself, her dancing, singing and acting were revered by newspapers of the day as "chaste and beautiful". During her brief stay, she became a beloved favourite of audiences. One of her most ardent admirers was head engineer Colonel Richard Moody, who accompanied the young actress on her departure voyage from New Westminster to Victoria. As the two stood on deck, gazing at passing landmarks, Miss Sweet inquired as to the name of one large island. After replying absent-mindedly that the island, as yet, had no name, Moody seized by a flash of inspiration suddenly exclaimed, "By Jove! I'll name it after you!"

Hopefully, Moody's inspiration made some impression on the migrant Miss Sweet. It certainly made an impression on the island, which has been known as Lulu Island since 1863.

Like the engineer and the actress standing alongside each other, Richmond's commercial and artistic halves have long been viewed as separate entities. Today, the city has a rich opportunity to merge its separate sides, blending art and commerce together and serving as a model for the reinvention of the modern urban environment. The Lulu Series, a collection of dialogues initiated by leading artists, architects and economic developers, hopes to spark this synthesis.



THE LULU SERIES 2004

Building on the success of the inaugural year of *The Lulu Series*, plans are underway for the 2nd Series. *The Lulu Series 2004* will again be presented once a month for four months beginning February 2004 and will be held in The Council Chambers at Richmond City Hall. The Organizing Committee plans to bring dynamic and thought-provoking national and international speakers to Richmond to continue and explore the dialogue of *Art in the City*. As our continuing acknowledgement of the importance of artists within the City, each session will commence with an artistic performance.

To provide our audience with stellar and stimulating presentations, we anticipate the budget to be \$30,000 and we hope to obtain \$6,000 sponsorships from 5 sources. We hope that you will be able to assist us in creating a successful event about the role of the arts and help us to develop this exciting City initiative further.

Expenses	2003 Actual	2004 Budget
Graphic Design	7,100	7,000
Distribution/mailing	670	1,000
Honoraria	7,100	7,500
Per Diems	100	500
Travel	4,500	8,000
Accommodation	750	2,000
Advertising	600	1,000
Administration	-	2,500
Miscellaneous	180	500
Total Expenses	21,000	30,000
Revenue		
Sponsorships	19,000	30,000
Gifts in Kind	2,000	

For more information contact:

Kari Huhtala 604 276-4188 khuhtala@city.richmond.bc.ca
 Suzanne Greening 604 231-6433 sgreening@city.richmond.bc.ca



2004 THE LULU SERIES ART IN THE CITY

Lulu "en plein air"

The guest speakers will look at art, its role in landscape and its connection to the public's interest in the environment.

Thursday, September 9th, 2004

7-9:30 pm

City of Richmond, Council Chambers

6911 No.3 Road, Richmond, BC

Artistic Performance: Clarinet Duet by Pam Ferguson & Annette Armstrong.

Moderator: Simon Johnston, Producer/General Manager, Gateway Theatre, Richmond.

Guest Speakers:

Patrick Dougherty, North Carolina

"Primitive Ways in an Accelerated World"

Dougherty's works allude to nests, cocoons, hives and lairs built by animals as well as the man-made forms of huts, haystacks and baskets. His sculptures explore the supple, linear energy of young tree saplings woven into natural, nest-like settings with inventive, sometimes ironic, references to architectural, sculptural and landscape forms and concepts of domestic shelter, habitats, passageways and vistas. Many of his works look 'found' rather than made as if created by the natural force of a tornado sweeping across the landscape. Dougherty's installations have been presented in parks, gardens, universities and museums in Canada, United States, Europe and Asia.

William Moore, Ontario

"Whose Environment is it Anyway?"

One thought of environmental sculpture or art is that it looks at the natural world as both subject and object. Using, often as a source, the natural materials of place, its mode is to explore the ecological, social and even spiritual meanings of the environment. Environmental art, when it works, serves as a means of reflection upon our changing relationship with the space around us-our place. That reflection asks questions about us, about place and about art and its place in us. There are two responses at work: that of the artist and his or her relationship to the work and that of our own and the imposition of the work within 'our' place, our space. Each has a context, and it is in the work that they join. Both rely on representation, but from different viewpoints. Environmental art plays with the texture of the things of place along with the texture of the place itself. It becomes a language (or perhaps better, the lack of a language) in situ. Its act of portrayal becomes a negotiation between the real and our response to that reality.

Seating for this event in The Lulu Series is limited.

Please RSVP as soon as possible by phone at 604 231-6433 or email sgreening@richmond.ca



2004 THE LULU SERIES ART IN THE CITY

“Moore” on Lulu Island

Thursday, October 28th, 2004

7-9:30 pm

City of Richmond, Council Chambers

6911 No.3 Road, Richmond, BC

Artistic Performance: Bharata Natyam, Classical Dance of India by Sudhya Naik-Mulye.
Moderator: Simon Johnston, Producer/General Manager, Gateway Theatre, Richmond.

Guest Speaker:

Mavor Moore, British Columbia

Playwright, Author, Composer, Director, Recipient of several doctorates from Canadian universities and Companion of the Order of Canada

“The Great Crossover: Business/Arts”

John Kenneth Galbraith, the Canadian-born economic prophet, wrote a half a century ago that, “the association between art and economy is for all who would come to see.” Many have by now come to see, but few seem to have noticed how quickly and widely the crossover is taking place. At an astonishing pace, business and art are taking on each other's colouration. Accounting has never been so creative -- and music is now an industry. The arts collectively are known as the “cultural industries”, while “creative people”, according to UBC President Martha Piper, “are one of the crucial elements driving the new economy.” What is driving this crossover, and why don't enough people, including our politicians, “see” it?

This is a free public lecture.

Seating for this event in The Lulu Series is limited.

Please RSVP by phone at 604 231-6433 or email sgreening@richmond.ca



2004 THE LULU SERIES ART IN THE CITY

Politics and the Creative City

Wednesday, November 24th, 2004

7-9:30 pm

City of Richmond, Council Chambers
6911 No.3 Road, Richmond, BC

Moderator: **Simon Johnston**, Producer/General Manager, Gateway Theatre,
Richmond, BC

Guest Speaker:

Glen Murray, Manitoba

There are few public speakers in Canada as powerful as Glen Murray on the subject of our cities. He has a vision that Canadian cities can compete in a global market, if they pay attention to what's happening locally. He recommends that cities can take care of their pipes, potholes and policing issues, while working towards the creation of dynamic, exciting centres that value culture and creativity. He believes that when civic leaders can balance these objectives it is possible for communities to compete internationally for the human and social capital that attracts business and investment. Glen stresses the importance of cultural industries, their sustainability, the role that they play in city and community building and the benefits of a creative city.

This is a free public lecture.

Seating for this event in The Lulu Series is limited.

Please RSVP by phone at 604 231-6433 or email sgreening@richmond.ca

2004 THE LULU SERIES ART IN THE CITY

Saarinen & Sinclair
North America in
Picture, Poetry & Piano
with paintings by
Ted Harrison

Friday, January 21, 2005
7:30 pm, Gateway Theatre
6500 Gilbert Road, Richmond, BC



Courtesy Wingate Arts Ltd.

Among friends--musician, writer, painter--creative minds wandered the length and breadth, the height and depth of some amazing North American trails. Flora, fauna and humanity all depend upon the life giving forces of mountains, prairies and oceans.

Three distinguished Canadian artists involved in this project have joined forces to produce a series of North American vignettes, each a trilogy of visual, spoken and musical images. *"Let these three muses waft your mind gently down the path provided by Nature!"*-Ted Harrison

Lister Sinclair, OC - *The Spoken Word*

Original poetry by an icon of Canadian broadcasting, author, actor, producer

Gloria Saarinen - *Music*

Romantic classics and popular improvisations performed by one of Canada's internationally renowned pianists

Ted Harrison - *Paintings*

Images of North America by one of Canada's most beloved artists



Saarinen & Sinclair

This is a free public presentation.

Seating for this event in The Lulu Series is limited.

To reserve seats contact:

Gateway Theatre 604 270-1812

Cultural Centre Information Desk

RSVP by phone at 604 231-6433 or email sgreening@richmond.ca



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