

Report to Committee

To:

Planning Committee

Date:

March 9, 2018

From:

Wayne Craig,

File:

HA 17-775892

Director, Development

Re:

Application by David Lin for a Heritage Alteration Permit at 6471 Dyke Road

(McKinney House)

Staff Recommendation

That a Heritage Alteration Permit be issued which would:

- 1. Permit exterior alterations to historic windows, porch and upper balcony, painting of the exterior cladding, the demolition of an existing non-historic rear addition and the construction of a new rear addition to the heritage-designated house at 6471 Dyke Road, on a site zoned "Single Detached Housing (ZS1) – London Landing (Steveston)"; and
- 2. Vary the provision of Richmond Zoning Bylaw 8500 to reduce the required minimum rear yard setback from 5.0 m to 4.2 m.

Wayne Craig

Director, Development

WC: mp Att. 7

REPORT CONCURRENCE

ROUTED TO:

CONCURRENCE

CONCURRENCE OF GENERAL MANAGER

Policy Planning

Μ

Staff Report

Origin

David Lin has applied for a Heritage Alteration Permit for the heritage-designated house, known as the McKinney House, at 6471 Dyke Road (Attachment 1) in order to restore and rehabilitate exterior features, as well as to remove an existing non-historic rear addition and construct a new, larger rear addition. The existing rear addition is two-storey and is 40 m² (429.6 ft²) in floor area; the proposed addition is two-storey and is approximately 85 m² (914.7 ft²) in floor area and will accommodate a pool and sauna room in the lower level.

The McKinney House was constructed in 1911 and is an excellent example of Foursquare Edwardian-era architecture with Craftsman influences. The house became a protected heritage property in 1988 through Heritage Designation Bylaw No. 5186. In 1993, the house was moved from its original location at 5791 Steveston Highway to its current location, and Bylaw 5186 was repealed and replaced with Heritage Designation Bylaw 6130. The Statement of Significance which describes the heritage value of the building is included in Attachment 2.

Surrounding Development

The property at 6471 Dyke Road is surrounded by the following sites.

- To the North: Townhouses (known as "Princess Lane") on a site zoned "Town Housing (ZT43) London Landing (Steveston)".
- To the East: City-owned London Farm heritage site, protected by Heritage Designation Bylaws No. 3515, 3528 and 3711, on a site zoned "Agriculture (AG1)".
- To the West: A two-family dwelling on a site zoned "Heritage Two-Unit Dwelling (ZD1) London Landing (Steveston)".

Development Information

The attached Development Application Data Sheet (Attachment 3) provides a comparison of the proposed development with the applicable requirements.

Related Policies & Regulations

2041 Official Community Plan and Steveston Area Plan

The City's 2041 Official Community Plan Section 4 "Vibrant Cities" includes city-wide direction and policy to "preserve, promote and celebrate community heritage".

The Steveston Area Plan seeks to "conserve significant heritage resources throughout the Steveston area". Policy 4.1 (h) specifies that the Standards and Guidelines for the Conservation of Historic Places in Canada ("S&Gs"), prepared by Parks Canada, be used for heritage resource management. The S&Gs are applied under the "Analysis" section to assess the impact of the

proposed interventions (i.e. alterations) on the heritage value and character-defining elements of the McKinney House, as identified in the Statement of Significance for the property.

Heritage Procedures Bylaw 8400

Under Section 4.1.3 of the City's Heritage Procedures Bylaw 8400, a Heritage Alteration Permit is required for any exterior alterations to a property that is protected through a Heritage Designation Bylaw. As the house at 6471 Dyke Road is protected under Heritage Designation Bylaw No. 6130, a Heritage Alteration Permit is required.

Public Consultation

A development sign has been installed on the subject property. The owner has also spoken to the immediate neighbours to the north and west about the proposed alterations and has provided written correspondence from the neighbours in support of the proposal (Attachment 4).

Richmond Heritage Commission

The application was presented to the Richmond Heritage Commission on September 27, 2017 and was supported. An excerpt of the Richmond Heritage Commission meeting minutes is included in Attachment 5.

Zoning Compliance/Variances

The applicant requests to vary the provision of Richmond Zoning Bylaw 8500 to reduce the minimum required rear yard setback from 5.0 m to 4.2 m.

Staff support the requested variance for the following reasons:

- The requested variance is minor as only the northwest portion of the proposed rear addition will encroach onto the minimum required setback of 5.0 m due to the curved building form.
- The second storey of the new rear addition will be set back at a distance of 5.1 m from the property line shared with the townhouse development adjacent to the north.
- 6' high wooden fence and 8'cedar hedging will be provided along the rear and side property lines surrounding the rear addition to minimize overlook impact on the adjacent neighbours.
- The immediately adjacent neighbours provided written correspondence in support of the proposed development.

In order to ensure that the proposed rear yard landscaping works are completed and adequately maintained, the applicant is required to provide a landscape security of \$5,170 before the issuance of a Building Permit.

Analysis

Existing Legal Encumbrance

A flood plain covenant was registered on the title of the subject property in 1992. The existing flood plain covenant will be replaced with a new flood covenant to reflect the current Flood Plain Construction Level requirement of 2.9 m.

- 4 -

Heritage Impact Assessment

The following is a detailed list of the proposed alterations.

- Extensive repair of all 31 historic wood window sashes in the front, side and rear facades of the main and upper storeys and replacement of hardware and lower wood sashes that are beyond repair as necessary on a like-for-like basis
- Replacement of all six (6) attic wood sashes that are rotten with double-glazed wood sash windows on a like-for-like basis
- Installation of two (2) new wood windows to replace the smaller wood windows at basement level in the front façade and repair of the nine (9) existing basement windows and the garage door
- Installation of one kitchen window on the main floor in the west façade, where there is none existing
- Replacement of the existing aluminum basement door in the west façade with a new wood door with true-divided lite wood bars and clear tempered glass
- Removal of the non-historic gate from the porch and glazing enclosure of the upper front balcony to restore their original appearance, and restoration of the wood railings for the porch
- Two new wood French doors to replace the two existing non-historic doors in the front façade to provide access to upper floor balcony
- Removal of a 1990s rear addition to be replaced with a new addition that is compatible but distinguishable from the heritage house
- Painting of all existing facades, and the new rear addition, in colours selected from the Benjamin Moore Historic Colours collection

The guidelines that apply to heritage resources in Steveston are the Parks Canada's Standards and Guidelines for the Conservation of Historic Places in Canada ("S&Gs"). The standards are principles that apply to all historic places and features, whereas the guidelines are specific to each type of historic place and/or materials; together they are applied to assess the overall impact of proposed alterations on the heritage value and character-defining elements of historic places.

National Standards

The following are applicable S&G "standards" (Attachment 6) most relevant to the proposed alterations to the McKinney House.

• Do not remove, replace or substantially alter its intact or repairable character-defining elements.

- Evaluate the existing condition of character-defining elements to determine the appropriate intervention needed. Use the gentlest means possible for any intervention. Respect heritage value when undertaking an intervention.
- Repair rather than replace character-defining elements. Where character-defining
 elements are too severely deteriorated to repair, and where sufficient physical evidence
 exists, replace them with new elements that match the forms, materials and detailing of
 sound versions of the same elements. Where there is insufficient physical evidence,
 make the form, material and detailing of the new elements compatible with the character
 of the historic place.
- Conserve the heritage value and character-defining elements when creating any new
 additions to an historic place or any related new construction. Make the new work
 physically and visually compatible with, subordinate to and distinguishable from the
 historic place.

The proposal is supportable because the porch and balcony will be restored, most of the wood windows will be retained and restored, the existing cladding materials will be retained and repainted, and the new rear addition is compatible, subordinate to, and distinguishable from the main house.

National Guidelines

The following are excerpts from the S&G "guidelines" (Attachment 7), which are most relevant to proposed exterior alterations to the McKinney House.

- Repairing or replacing materials to match the original as closely as possible both visually and physically.
- Repairing windows, doors and storefronts by using a minimal intervention approach. Such repairs might include the limited replacement in kind, or replacement with an appropriate substitute material, of irreparable or missing elements, based on documentary or physical evidence.
- Reinstating an open porch or balcony that was enclosed.
- Designing a new addition in a manner that draws a clear distinction between what is historic and what is new.
- Designing an addition that is compatible in terms of materials and massing with the exterior form of the historic building and its setting.

The applicant has provided a report by a qualified consultant for the existing conditions of all wood window sashes and hardware and restoration work, as well as the fabrication and installation of two new basement windows on the front façade, and one in the west façade to provide light into a kitchen. This involves cutting into the lap siding but is supportable because the number, location, size and style of the windows is compatible with the design of the heritage house overall.

The proposal includes the removal of enclosures from the front porch and balcony to restore the architectural features to their original appearance, and a new wood barrier to meet the British Columbia Building Code. The proposed work is consistent with the national guidelines.

The existing rear addition is not historic, utilitarian and has no heritage value. Staff support its replacement with the proposed new addition with a design that is compatible with the style, form, massing, and finishes of the heritage home. Specifically, the new portion is a contemporary interpretation of an Arts & Crafts style, which blends well with Arts & Crafts-influenced features of the home such as support columns, hipped-shape roof and wood shingles.

Details of the proposed pool and sauna room will be reviewed through the building permit application process to ensure that they meet any applicable requirements including safety, engineering and environmental requirements.

The choice of paint colours is appropriate and supported by staff; the proposed "Newburyport Blue" and "Monterey White" are chosen from Benjamin Moore's Historic Colour collection.

Conclusion

The proposed alterations are consistent with the Parks Canada's Standards and Guidelines for the Conservation of Historic Places in Canada, and the proposed variance for the rear yard setback is minor and potential overlook concerns is minimized through additional landscaping and fencing.

Staff recommend that the Heritage Alteration Permit be endorsed, and issuance by Council be recommended.

Minhee Park

Planner 2, Policy Planning

MP:cas

Attachment 1: Location Maps for Subject Site at 6471 Dyke Road

Attachment 2: Statement of Significance for the McKinney House

Attachment 3: Development Application Data Sheet

Attachment 4: Letter/Email Correspondence from Immediate Neighbours

Attachment 5: Excerpt from the September 27, 2018 Richmond Heritage Commission Minutes

Attachment 6: Excerpt from the National Standards

Attachment 7: Excerpt from the National Guidelines

The following are to be met prior to the issuance of a Building Permit:

- 1. Submission of a Letter-of-Credit for the rear yard landscaping in the amount of \$5,170
- 2. Discharge of the flood plain covenant registered on title under BF171515
- 3. Registration of a replacement flood covenant on title
- 4. Engineering infrastructure improvements, which include but are not limited to:

Water Works

- 1. At the Developer's cost, determine the loading and service line capacity requirement due to development, and complete.
- 2. At the Developer's cost, the City is to upgrade the water service line to 25 mm at minimum, or larger if determined by engineer, with water meter and meter box as per bylaw 5637.

Storm Sewer Works

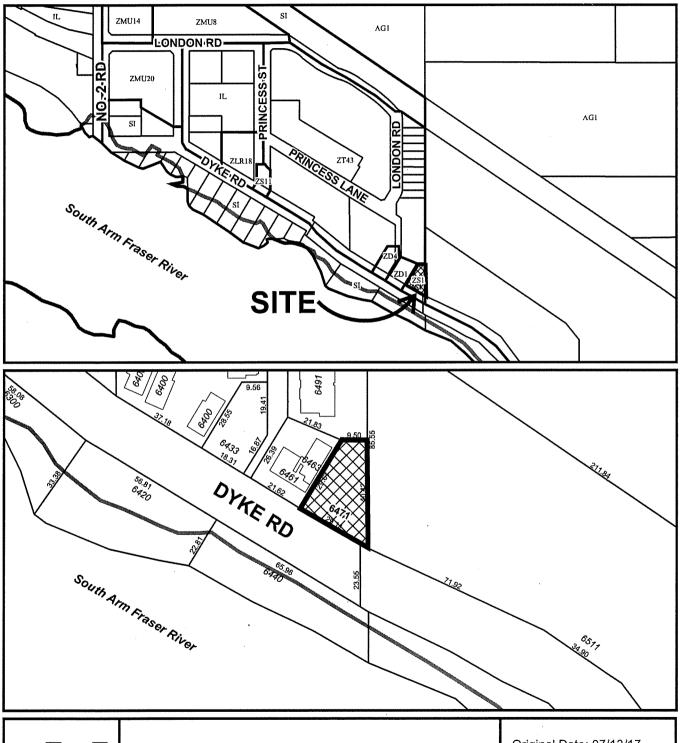
There is currently no established drainage for the property. As per the City's Building Regulation Bylaw section 4.1.1 (a), a building permit cannot be issued to a property which is not being serviced by a City storm sewer or does not have approval for the installation of an alternative storm water disposal system. The installation of a storm service connection will be required and it will be reviewed and approved through the building permit process. Environmental staff review will be required via the building permit approval process because the existing drainage system fronting the property is a Riparian Management Area ditch. The applicant may be required to obtain the services of a Qualified Environmental Professional (QEP) to conduct the required environmental review.

Sanitary Sewer Works

- 1. At the Developer's cost, a professional engineering report which confirms that the sanitary system can support the additional loading for the pool and hot tub; otherwise,
- 2. At the Developer's cost, the City is to upgrade the downstream sanitary infrastructure to allow for the additional loading.

Signed Date	







HA 17-775892

Original Date: 07/13/17

Revision Date:

Note: Dimensions are in METRES







HA 17-775892

Original Date: 07/13/17

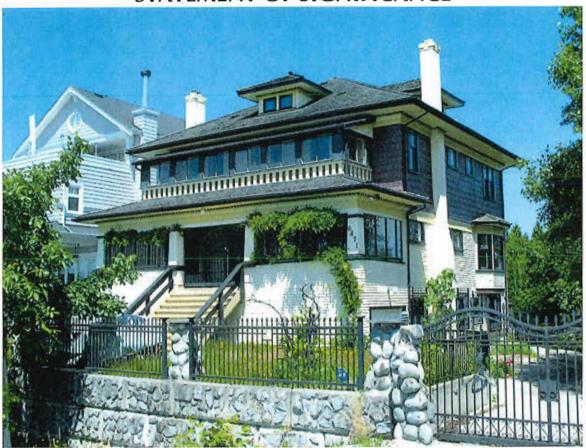
Revision Date:

Note: Dimensions are in METRES



MCKINNEY HOUSE STATEMENT OF SIGNIFICANCE

STATEMENT OF SIGNIFICANCE



Current Address: 6471 Dyke Road, Richmond, British Columbia

Original Owners: James and Jane McKinney

Date of Construction: 1911

Description of Historic Place

The two and one-half storey McKinney House is located at 6471 Dyke Road along the Fraser River in the historic Steveston neighbourhood of Richmond. The Foursquare style, Edwardian-era, Sears, Roebuck and Company Catalogue residence was constructed in 1911, originally along Steveston Highway, and moved to its present location in 1993. Situated on a large, south-facing lot, the house is characterized by its hipped-roof with symmetrical hipped dormers, decorative bevelled glass windows, and full-width verandah.

Heritage Value of Historic Place

The McKinney House is valued as one of the oldest remaining houses in Steveston and for its association with original owners and prominent residents James and Jane McKinney. The house is also significant as an excellent example of a Sears, Roebuck and Company Catalogue house exhibiting Foursquare Edwardian-era architecture.

Steveston, located at the southern-most end of the city of Richmond, began its modern development in the nineteenth century as an agricultural community. In 1880, William Herbert

Steves, the son of Manoah Steves, the first newcomer in the area, bought land and began to develop a townsite that would rival that developing in Vancouver. Steveston's surrounding agricultural area thrived, producing a wide range of crops. Dairy farming, as well as vegetable and berry growing, were also highly successful. James and Jane McKinney, who had arrived in the area from Ontario, were well-known landowners in early Steveston, buying large swaths of land in the young municipality of Richmond. In addition to traditional farming pursuits on their land, the McKinneys also grew and bred plants, leading to the establishment of the larger of two loganberry wineries in Richmond, the Myrtina (Myrtena) Winery, during the 1930s. The McKinneys built this home in Steveston in 1911 along Steveston Highway, where it was surrounded by newly settled farms and newly-built farmhouses. Their home has been connected to the greater Steveston community for more than century.

The McKinneys were among the early citizens to settle in Steveston. James McKinney arrived in the 1890s as a tax collector and customs agent for the federal government and capitalized on the fervor surrounding the Gold Rush and the subsequent real-estate boom. Though briefly leaving Steveston for Vancouver, James, Jane, and their six children soon moved back, ordering *The Hamilton* home from the Sears, Roebuck and Company Catalogue in 1908. McKinney made significant upgrades to the original Sears plan with the goal of constructing an unrivalled residence in Steveston. The McKinney House arrived from Chicago in 1911, as the pre-war economic boom was reaching its peak. The house was a known centre of community life in the area, as the McKinneys were active residents, assisting in the founding and building of the South Arm Presbyterian Church, volunteering with the Liberal party and the Kiwanis club, and hosting Liberal functions, Red Cross teas and fashion shows in the house. The McKinneys remained in the house until 1948, when it was sold to the Scollon family. In 1992, the house was purchased by Curtis and Eileen Eyestone, who subsequently moved the residence to its current location along Dyke Road.

The McKinney House is an excellent example of Foursquare Edwardian-era architecture, with Craftsman influences. The symmetrical design of Foursquare houses originated as a reaction to the more elaborate and flamboyant Victorian styles, which often included ornate mass-produced elements. The typical Foursquare house was constructed from quality local materials, most often fir and cedar in British Columbia. The interior layout was oriented for the maximum amount of interior room space, while large and plentiful windows provided the maximum amount of light and views. The house features a hipped-roof with symmetrical hipped dormers, decorative bevelled glass windows on the ground floor, and a full front verandah with four square tapered porch columns. The McKinney House is a prominent local landmark, and a significant surviving example of Richmond's historic housing stock.

Character-Defining Elements

The elements that define the heritage character of the McKinney House are its:

- residential use for more than a century:
- residential form, scale and massing as expressed by its two and one-half storey height with square plan and hipped-roof;
- wood-frame construction including narrow lapped siding on the ground floor and twincoursed shingling on the second floor;
- features of the Edwardian-era Foursquare style including: its symmetrical design, hippedroof structure with hipped roof dormers on each side, bellyband, bay window with hippedroof on the east elevation, full-width front verandah with hipped roof and balcony above,

STATEMENT OF SIGNIFICANCE: McKINNEY HOUSE, 6471 DYKE ROAD, RICHMOND

square tapered verandah columns and closed balustrade, its closed soffits with dentil coursing, closed soffit ceiling and tongue and groove wooden deck;

- wooden windows including double-hung, casement, and decorative bevelled and stained glass assemblies; and
- two symmetrical exterior masonry chimneys on both the east and west elevations.

RESEARCH SUMMARY

ADDRESS: 6471 Dyke Road, Richmond, British Columbia

ORIGINAL OWNERS: James and Jane McKinney

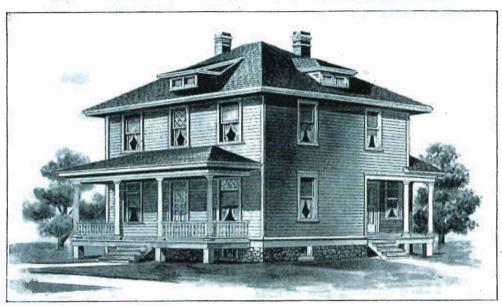
DATE OF CONSTRUCTION: 1911, ordered from a 1908 Sears, Roebuck and Company Catalogue

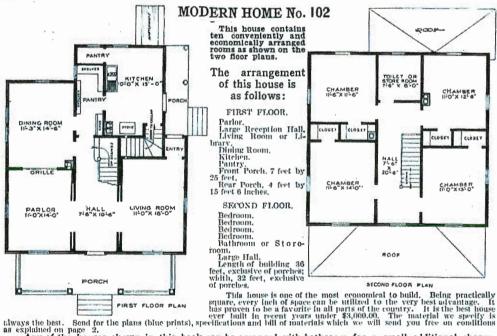


Ca. 1914 image of the McKinney House, shortly after its completion, City of Richmond Archives

2,065 Completely BUILDS AND FINISHES This \$3,000.00 Ten=Room Residence

As Proven by Our FREE Plans, Specifications and Complete Itemized Bill of Materials. THESE PLANS ARE FREE OF CHARGE TO YOU ON CONDITIONS EXPLAINED ON PAGE 2.





thways the best. Send for the plans (blue prints), specifications and bill of nanterials which we will send you free on conditions as explained on page 2.

Any of the houses shown in this book can be arranged with bathroom for a small additional charge. Write for particulars.

Sears, Roebuck & Co., Chicago, Ill.

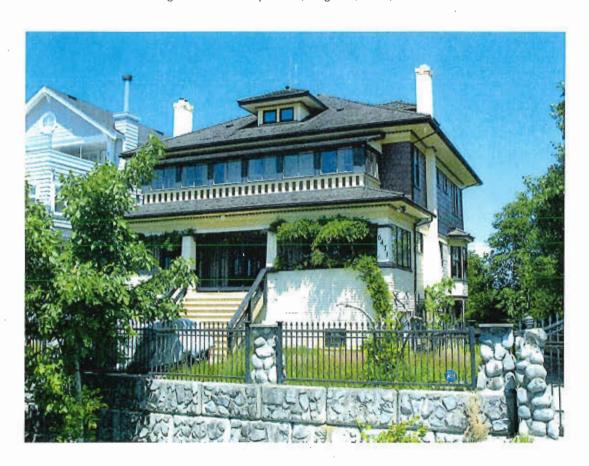
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BOOK OF MODERN HOMES

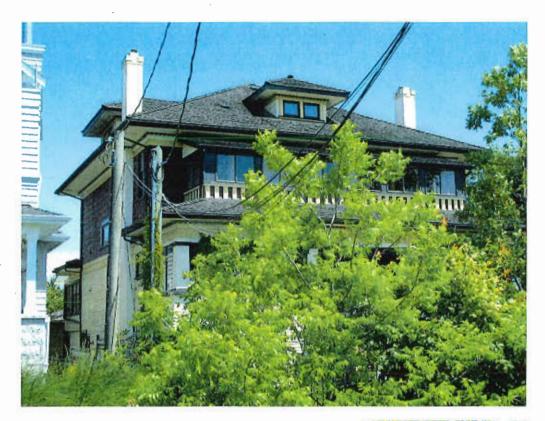
Sears, Roebuck and Company Hamilton house plan, 1908

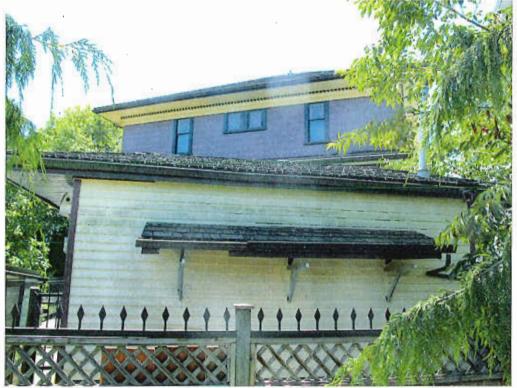


Moving of the McKinney House, August 1, 1993, The Review



DONALD LUXTON & ASSOCIATES INC. JULY 2017 6





DONALD LUXTON & ASSOCIATES INC. JULY 2017
7



Development Application Data Sheet

Development Applications Department

Proposed

3		
HA	17-775892	Attachment 3

Existing

Address: 6471 Dyke Road

Applicant: David Lin Owner: Ramzi Astifo and Fatin Herbert

Planning Area(s): Steveston – London/Princess Node

Floor Area 551 m²

Site Area:	620 m ²		620 m²								
Land Uses:	Single Detached House	sing	Single Detached Housing with Secondary Suite								
OCP Designation:	Neighbourhood Reside	ential	Neighbourhood Residential								
Zoning:	"Single Detached Heritag – London Landing (Steve	. ,		ed Heritage (ZS1) – ling (Steveston)"							
Number of Units:	1.		2								
	Bylaw Requirement		Proposed	Variance							
Floor Area Ratio:	1.0		0.89	none permitted							
Lot Coverage:	Max. 45% (buildings) 70% (non-porous)	E .	% (buildings) % (non-porous)	· n/a							
Setback – Front Yard (south):	Min. 6.0 m		6.2 m	n/a							
Setback – Rear Yard (north):	Min. 5.0 m		4.2 m*	*variance							
Setback - Side Yard (west):	1.2 m		2.09 m	n/a							
Setback - Side Yard (east):	1.2 m		1.7 m	n/a							
Height (m):	15 m		10.72 m	n/a							
Lot Size:	620 m ²		620 m ²	n/a							
Parking Spaces:	2		2	n/a							
Live landscaping	Min. 20%		30%	n/a							



223 – 11121 HORSESHOE WAY RICHMOND B.C V7A 5G7 Ph:(604)271-0220 Fax: (604)271-0224 www.bowerpmi.com

Feb 14, 2018

Ramzi Astifo 6471 Dyke Rd Richmond B.C

Re: Neighbour approval for renovation of 6471 Dyke Rd.

As management agent for Strata Plan BCS 4226 "Currents", I advise that the strata council has reviewed your plans to renovate and add an addition to your property.

The council thanks you for reaching out to and explaining the work to be performed and approves the work and plans as you have presented them.

Thank you

BOWER PROPERTY MANAGEMENT INC.

Richard Ertner Strata manager

Park, Minhee

From:

Ramzi Astifo <ramzi@pwprofiles.com>

Sent:

Thursday, 15 February 2018 21:59

To:

Park,Minhee; David Lin Fwd: 6471 Dyke Rd

Subject: Attachments:

6471 Dyke Rd.docx; ATT00001.htm

Follow Up Flag:

Follow up

Flag Status:

Completed

Sent from my iPhone

Begin forwarded message:

From: "Gale Rocky" <galeroc@shaw.ca>
Date: February 15, 2018 at 9:56:46 PM PST

To: <ramzi@pwprofiles.com>
Subject: 6471 Dyke Rd

Hello Ramzi

Attached please find a note regarding your proposed renovations. I hope this is sufficient for your needs, if not please feel free to contact me again.

Regards Gale Rocky City of Richmond 6911 No # 3 Rd Richmond, B.C. V6Y 2C1

February 15, 2018

To whom it may concern

This is to inform you that I have been contacted by my neighbour Mr. Ramzi Astifo, and he has explained his plans for renovations of his house and property at 6471 Dyke Road. My home is next door at 6461 Dyke Rd and I would like you to know that I have no objections to this occurring. If you have any other questions or concerns feel free to contact me.

Sincerely

Gale Rocky 604-271-3391

Park, Minhee

From:

Ramzi Astifo <ramzi@pwprofiles.com>

Sent:

Monday, 19 February 2018 07:52

To:

Park,Minhee

Subject:

Fwd: 6471 Dyke Road (full plans)

----- Forwarded message -----

From: Sean Lawson <sean@stevestonrealestate.com>

Date: Mon, Feb 19, 2018 at 7:50 AM Subject: Re: 6471 Dyke Road (full plans) To: Ramzi Astifo <ramzi@pwprofiles.com>

To whom it may concern,

Please except this email as our official approval of your plans for the renovations and addition to your home neighbouring our home at 6463 Dyke road, Richmond.

We are pleased that this beautiful heritage home will get these updates and improvements ensuring it will remain a fixture of our neighbourhood.

Please feel free to contact me if you require anything further.

Pat Guzzo

and

Sean Lawson

President



Phone: 604.274.7326 Fax: 604.274.7320 12235 No 1 Road Richmond, BC

<u>V7E 1T6</u>

Sent from my iPhone

On Feb 15, 2018, at 3:36 PM, Ramzi Astifo < ramzi@pwprofiles.com > wrote:

Hi Sean,

Attached are my most recent plans.

----- Forwarded message ------

From: Ramzi Astifo <ramzi@pwprofiles.com>

Date: Thu, Feb 8, 2018 at 12:52 PM

Subject: Fwd: 6471 Dyke Road (full plans)

To: <lesa@pwprofiles.com>

Excerpt of Minutes Richmond Heritage Commission

Held Wednesday, September 27, 2017 (7:00 pm)
M.2.004
Richmond City Hall

Development Proposal – Heritage Altertation Permit for 6471 Dyke Road (McKinney House)

Ramzi Astifo, owner, and David Lin, architect, joined the Commission to present on the Heritage Alteration Permit proposed for this property.

Staff provided an overview of this proposal and distributed a memo with the proposed changes. It was noted that this building is protected through a Heritage Designation Bylaw and therefore requires a Heritage Alteration Permit for any changes.

The applicants provided information on the history of this building, its move in the 1990s, the proposed modifications, materials (current and proposed), building envelope issues and rain screen proposal. The applicant and staff noted that specific attention was given to ensure that the proposed composite siding to replace the existing wood siding (damaged and degrading) would match the look of the existing wood. An overview of the new addition and indoor pool at the rear of the house was provided as well.

The applicants noted their desire to keep the building as close to the original construction of the McKinney House and referenced a photo (taken circa 1915) as the intended vision of the proposed modifications to the exterior.

Changes to the building through the Heritage Alteration Permit included replacing and repairing all wood windows, alterations to the exterior cladding, removal of non-historic glazing enclosures, restoring certain elements to its original form, removal of an addition constructed in the 1990s, removing the enclosed balconies to return to the original historic form, removing 2 accessory buildings on the property, and requesting a minor variance to the rear yard setback allow for a small building encroachment for the proposed new addition.

For the new rear addition proposed, staff and the applicant noted that the design of this addition was intentionally designed to be distinctive in form and character from the original house, but has design features incorporated into the architectural detailing that relate to the historic arts and crafts character of the house. It was noted that this approach is in keeping with heritage best practices for building additions.

Discussion ensued on measures being taken to protect the building from the humidity of the pool, as well as potential landscaping, privacy issues and roofing materials.

Members discussed building materials including the wood frame windows and exterior plank siding. In response, the applicant confirmed that they had contracted a wood window manufacturer that specializes in wood window replacement and repair.

It was noted that some of the modifications are to parts of the building that are not referenced in the building's statement of significance or a heritage defining character element of the building.

It was moved and seconded:

That the Richmond Heritage Commission support the Heritage Alteration Permit for proposed modifications to the existing heritage designated site at 6471 Dyke Road as presented to the Commission including the request for variance for the rear setback to accommodate the proposed new building addition.

Carried

THE STANDARDS

The Standards are not presented in a hierarchical order. All standards for any given type of treatment must be considered, and applied where appropriate, to any conservation project.

General Standards for Preservation, Rehabilitation and Restoration

- 1. Conserve the heritage value of an historic place. Do not remove, replace or substantially alter its intact or repairable character-defining elements. Do not move a part of an historic place if its current location is a character-defining element.
- **2.** Conserve changes to an *historic place* that, over time, have become *character-defining elements* in their own right.
- **3.** Conserve *heritage value* by adopting an approach calling for *minimal intervention*
- **4.** Recognize each *historic place* as a physical record of its time, place and use. Do not create a false sense of historical development by adding elements from other historic places or other properties, or by combining features of the same property that never coexisted.
- **5.** Find a use for an *historic place* that requires minimal or no change to its *character-defining elements*.
- 6. Protect and, if necessary, stabilize an historic place until any subsequent intervention is undertaken. Protect and preserve archaeological resources in place. Where there is potential for disturbing archaeological resources, take mitigation measures to limit damage and loss of information.
- 7. Evaluate the existing condition of *character-defining elements* to determine the appropriate *intervention* needed. Use the gentlest means possible for any intervention. Respect *heritage value* when undertaking an intervention.
- **8.** Maintain *character-defining elements* on an ongoing basis. Repair character-defining elements by reinforcing their materials using recognized conservation methods. Replace in kind any extensively deteriorated or missing parts of character-defining elements, where there are surviving *prototypes*.
- **9.** Make any *intervention* needed to preserve *character-defining elements* physically and visually compatible with the *historic place* and identifiable on close inspection. Document any intervention for future reference.

22 CNCL - 189 THE STANDARDS

Additional Standards Relating to Rehabilitation

- 10. Repair rather than replace *character-defining elements*. Where character-defining elements are too severely deteriorated to repair, and where sufficient physical evidence exists, replace them with new elements that match the forms, materials and detailing of sound versions of the same elements. Where there is insufficient physical evidence, make the form, material and detailing of the new elements compatible with the character of the *historic place*.
- 11. Conserve the *heritage value* and *character-defining elements* when creating any new additions to an *historic place* or any related new construction. Make the new work physically and visually compatible with, subordinate to and distinguishable from the historic place.
- **12.** Create any new additions or related new construction so that the essential form and integrity of an *historic place* will not be impaired if the new work is removed in the future.

Additional Standards Relating to Restoration

- 13. Repair rather than replace character-defining elements from the restoration period. Where character-defining elements are too severely deteriorated to repair and where sufficient physical evidence exists, replace them with new elements that match the forms, materials and detailing of sound versions of the same elements.
- 14. Replace missing features from the restoration period with new features whose forms, materials and detailing are based on sufficient physical, documentary and/or oral evidence.

GENERAL GUIDELINES FOR PRESERVATION, REHABILITATION AND RESTORATION

	Recommended	Not Recommended
10	Updating and adapting maintenance activities, as conditions and knowledge about the materials and maintenance products and methods evolve.	
11	Cleaning materials only when necessary, to remove heavy soiling or graffiti. The cleaning method should be as gentle as possible to obtain satisfactory results.	
12	Carrying out cleaning tests, after it has been determined that a specific cleaning method is appropriate.	
13	Protecting adjacent materials from accidental damage during maintenance or repair work.	Allowing character-defining elements to be exposed to accidental damage by nearby work.
14	Repairing or replacing materials to match the original as closely as possible, both visually and physically.	Using inappropriate or untested materials or consolidants, or using untrained personnel for repair work.

ADDITIONAL GUIDELINES FOR REHABILITATION PROJECTS

	Recommended	Not Recommended
15	Replacing character-defining materials with compatible substitute materials, when the original is found to accelerate	Using new materials and new technologies that do not have a proven track record.
	deterioration and only after thorough analysis and monitoring confirms that the material or construction detail is problematic. Substitute materials should be as durable as the overall assembly to maintain its expected service life.	Replacing deteriorated character-defining elements using new materials or technologies to improve durability, when the original material performs adequately.

ADDITIONAL GUIDELINES FOR RESTORATION PROJECTS

	Recommended	Not Recommended
16	Documenting materials dating from periods other than the restoration period before their alteration or removal. If possible, selected samples of these materials should be stored to facilitate future research.	Failing to document materials that are not from the restoration period before removing them.

GENERAL GUIDELINES FOR PRESERVATION, REHABILITATION AND RESTORATION

	Recommended	Not Recommended
11	Protecting adjacent character-defining elements from accidental damage, or exposure to damaging materials during maintenance or repair work.	
12	Replacing in kind extensively deteriorated or missing parts of windows, doors and storefronts, where there are surviving prototypes.	Replacing an entire functional or decorative element, such as a shutter with a broken louver, or a door with a missing hinge, when only limited replacement of deteriorated or missing part is possible.
		Using a substitute material for the replacement part that neither conveys the same appearance as the surviving parts of the element, nor is physically or visually compatible.
13	Testing proposed interventions to establish appropriate replacement materials, quality of workmanship and methodology. This can include reviewing samples, testing products, methods or assemblies, or creating a mock-up. Testing should be carried out under the same conditions as the proposed intervention.	
14	Documenting all interventions that affect the building's windows, doors and storefronts, and ensuring that the documentation is available to those responsible for future interventions.	

ADDITIONAL GUIDELINES FOR REHABILITATION PROJECTS

2000	Recommended	Not Recommended
15	Repairing windows, doors and storefronts by using a minimal intervention approach. Such repairs might include the limited replacement in kind, or replacement with an appropriate substitute material, of irreparable or missing elements, based on documentary or physical evidence.	Replacing an entire window, door or storefront when the repair of materials and limited replacement of deteriorated or missing elements is feasible. Failing to reuse serviceable hardware, such as sash lifts and sash locks, hinges and doorknobs.
16	Replacing in kind irreparable windows, doors or storefronts based on physical and documentary evidence. If using the same materials and design details is not technically or economically	Removing an irreparable window, door or storefront and not replacing it, or replacing it with a new one that does not convey the same appearance or serve the same function.
	feasible, then compatible substitute materials or details may be considered.	Stripping storefronts of character-defining materials or covering over those materials.
17	Replacing missing historic features by designing and installing new windows, doors and storefronts based on physical and documentary evidence, or one that is compatible in size, scale, material, style and colour.	Creating a false historical appearance because the new window, door or storefront is incompatible, or based on insufficient physical and documentary evidence.

ADDITIONAL GUIDELINES FOR RESTORATION PROJECTS

	Recommended	Not Recommended
28	Repairing entrances, porches and balconies from the restoration using a minimal intervention approach, such as patching, splicing, consolidating or otherwise reinforcing its materials and improving weather protection.	Replacing an entire entrance, porch or balcony from the restoration period when the repair of materials and limited replacement of deteriorated or missing parts is possible.
29	Reinstating an open porch or balcony that was enclosed.	
30	Replacing in kind an entire entrance, porch or balcony from the restoration period that is too deteriorated to repair, using the physical evidence as a model to reproduce the assembly. The new work should be well documented and unobtrusively dated to guide future research and treatment.	Removing an irreparable entrance, porch or balcony from the restoration period and not replacing it, or replacing it with an inappropriate entrance, porch or balcony. Reinstating an entrance, porch or balcony detail that is damaging to character-defining elements.
REN	IOVING EXISTING FEATURES FROM OTHER PERIODS	
31	Removing or altering a non character-defining entrance, porch or balcony from a period other than the restoration period.	Failing to remove a non character-defining entrance, porch or balcony from another period that confuses the depiction of the building's chosen restoration period.
32	Retaining alterations to entrances, porches or balconies that address problems with the original design, if those alterations do not have a negative impact on the building's heritage value.	Removing alterations to an entrance, porch or balcony that serve an important function in the building's ongoing use, such as a ramp or handrail.

RECREATING MISSING FEATURES FROM THE RESTORATION PERIOD

Recreating a missing entrance, porch or balcony, or one of its features, from the restoration period, based on physical or documentary evidence; for example, duplicating a fanlight or porch column.

Constructing an entrance, porch or balcony that was part of the building's original design but was never actually built, or a feature thought to have existed during the restoration period but for which there is insufficient documentation.

ADDITIONAL GUIDELINES FOR REHABILITATION PROJECTS

	Recommended	Not Recommended
ADD	DITIONS OR ALTERATIONS TO THE EXTERIOR FORM	
11	Accommodating new functions and services in non-character- defining interior spaces as an alternative to constructing a new addition.	Constructing a new addition when the proposed functions and services could be accommodated by altering existing, non-character-defining interior spaces.
12	Selecting a new use that suits the existing building form.	Selecting a use that dramatically alters the exterior form; for example, demolishing the building structure and retaining only the street façade(s).
13	Selecting the location for a new addition that ensures that the heritage value of the place is maintained.	Constructing a new addition that obscures, damages or destroys character-defining features of the historic building, such as relocating the main entrance.
14	Designing a new addition in a manner that draws a clear distinction between what is historic and what is new.	Duplicating the exact form, material, style and detailing of the original building in a way that makes the distinction between old and new unclear.
15	Designing an addition that is compatible in terms of materials and massing with the exterior form of the historic building and its setting.	Designing a new addition that has a negative impact on the heritage value of the historic building.
HEA	LTH, SAFETY AND SECURITY CONSIDERATIONS	
16	Adding new features to meet health, safety or security requirements, such as an exterior stairway or a security vestibule in a manner that respects the exterior form and minimizes impact on heritage value.	Constructing a new addition to accommodate code- required stairs or elevators on a highly visible, character- defining elevation, or in a location that obscures, damages or destroys character-defining elements.
17	Working with code specialists to determine the most appropriate solution to health, safety and security requirements with the least impact on the character-defining elements and overall heritage value of the historic building.	Making changes to the exterior form without first exploring equivalent health, safety and security systems, methods or devices that may be less damaging to the character-defining elements and overall heritage value

ACCESSIBILITY CONSIDERATIONS

- 18 Finding solutions to meet accessibility requirements that are compatible with the exterior form of the historic building. For example, introducing a gently sloped walkway instead of a constructed ramp with handrails in front of an historic building.
- 19 Working with accessibility and conservation specialists and users to determine the most appropriate solution to accessibility issues with the least impact on the character-defining elements and overall heritage value of the historic building.

Radically altering the building's exterior form to comply with accessibility requirements.

of the historic building.

Relocating primary entrances when undertaking interventions to accommodate accessibility-related features.

Altering character-defining elements, without consulting the appropriate specialists and users.



David Lin

To the Holder:

Heritage Alteration Permit

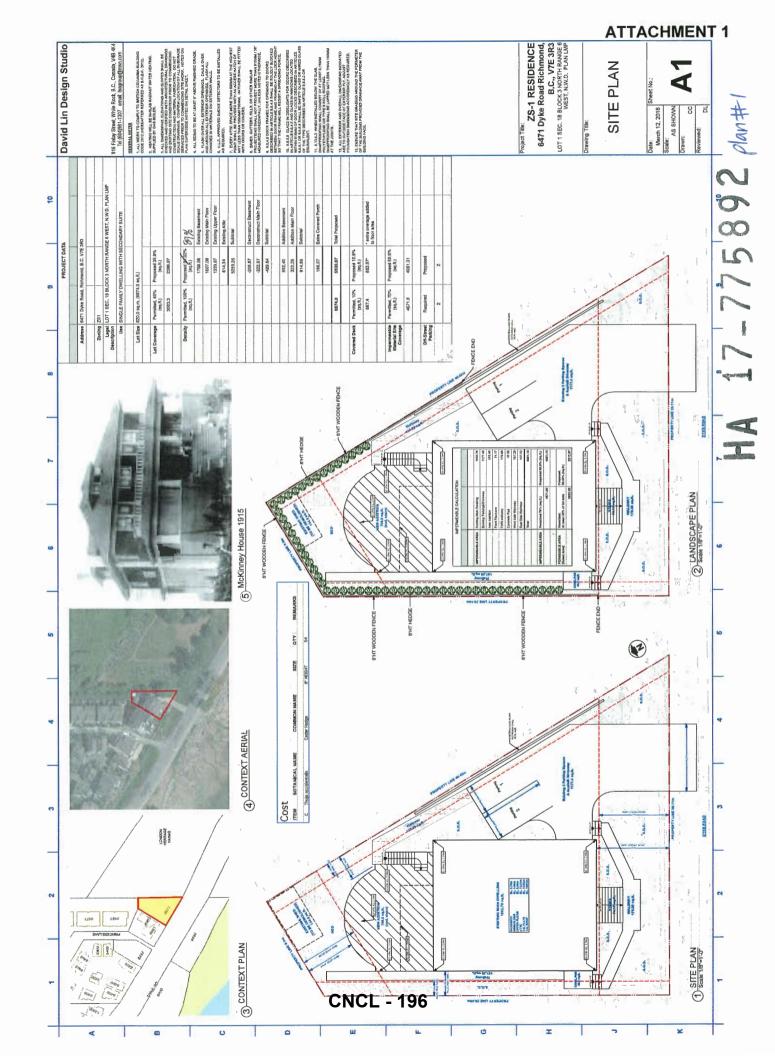
Development Applications Division 6911 No. 3 Road, Richmond, BC V6Y 2C1

File No.: HA 17-775892

6 WEST NEW WESTMINSTER
on (s.609) ion Agreement (s.610) (s.615) enant (Land Titles Act)
ated to exterior alterations
ne minimum rear yard

Property Address: 6471 Dyke Road Legal Description: LOT 1 SECTION 18 BLOCK 3 NORTH RANGE **DISTRICT PLAN 11588** (s.617, Local Government Act) 1. (Reason for Permit) ☑ Designated Heritage Property (s.611) ☐ Property Subject to Temporary Protection ☐ Property Subject to Heritage Revitalizat ☐ Property in Heritage Conservation Area ☐ Property Subject to s.219 Heritage Cove 2. This Heritage Alteration Permit is issued to authorize all works rel and new construction in Attachment 1, Plan #1 to Plan #10. 3. The "Richmond Zoning Bylaw 8500" is hereby varied to reduce the setback from 5.0 m to 4.2 m. 4. This Heritage Alteration Permit is issued subject to compliance with all of the Bylaws of the City applicable thereto, except as specifically varied or supplemented by this Permit. 5. If the alterations authorized by this Heritage Alteration Permit are not completed within 24 months of the date of this Permit, this Permit lapses. ISSUED BY THE COUNCIL THE DAY OF AUTHORIZING RESOLUTION NO. **DELIVERED THIS** DAY OF , 2018 MAYOR CORPORATE OFFICER

IT IS AN OFFENCE UNDER THE LOCAL GOVERNMENT ACT, PUNISHABLE BY A FINE OF UP TO \$50,000 IN THE CASE OF AN INDIVIDUAL AND \$1,000,000 IN THE CASE OF A CORPORATION, FOR THE HOLDER OF THIS PERMIT TO FAIL TO COMPLY WITH THE REQUIREMENTS AND CONDITIONS OF THE PERMIT.



DESIGN RATIONALE Date: March 12, 2018 Scale: AS SHOW

ZS-1 RESIDENCE 6471 Dyke Road Richmond, B.C., VTE 3R3 LOT 1 SEC. 18 BLOSTH RANGE 6 WEST, NAMO. PLAN LAM

David Lin Design Studio

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316 Finlay Street, While Rock, B.C., Canada, V4B 4K4 Tel (604)961-1307 email: tsagroup@msn.com



(3) McKinney House 2016



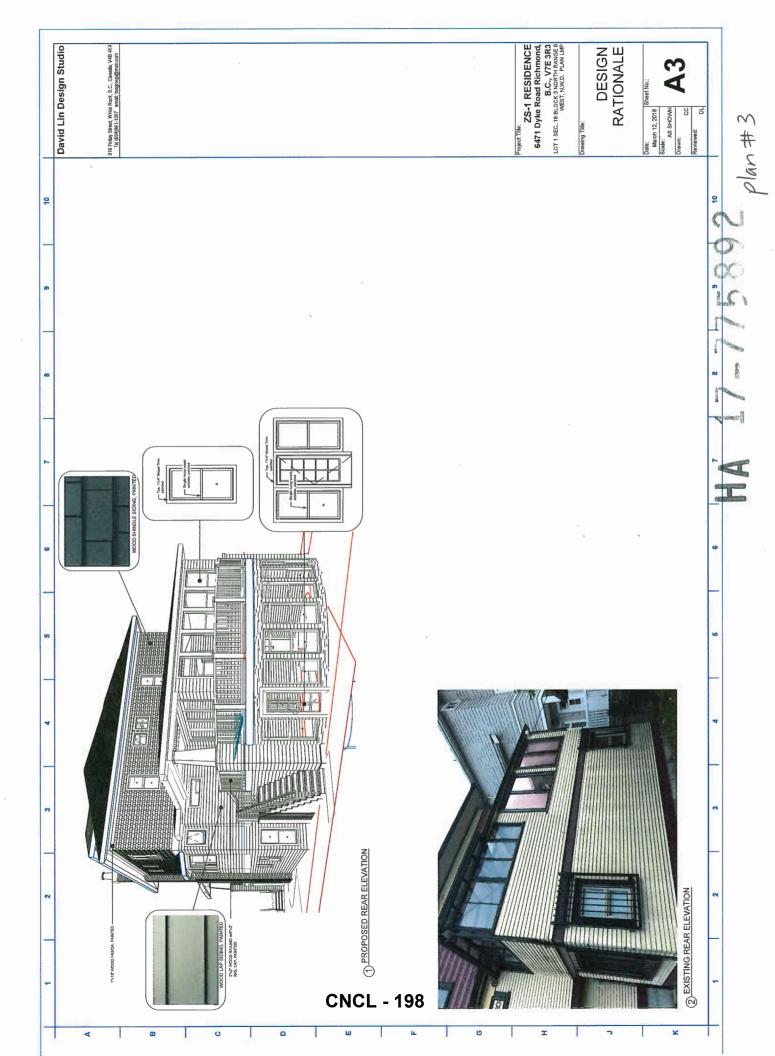
(2) McKinney House 2004

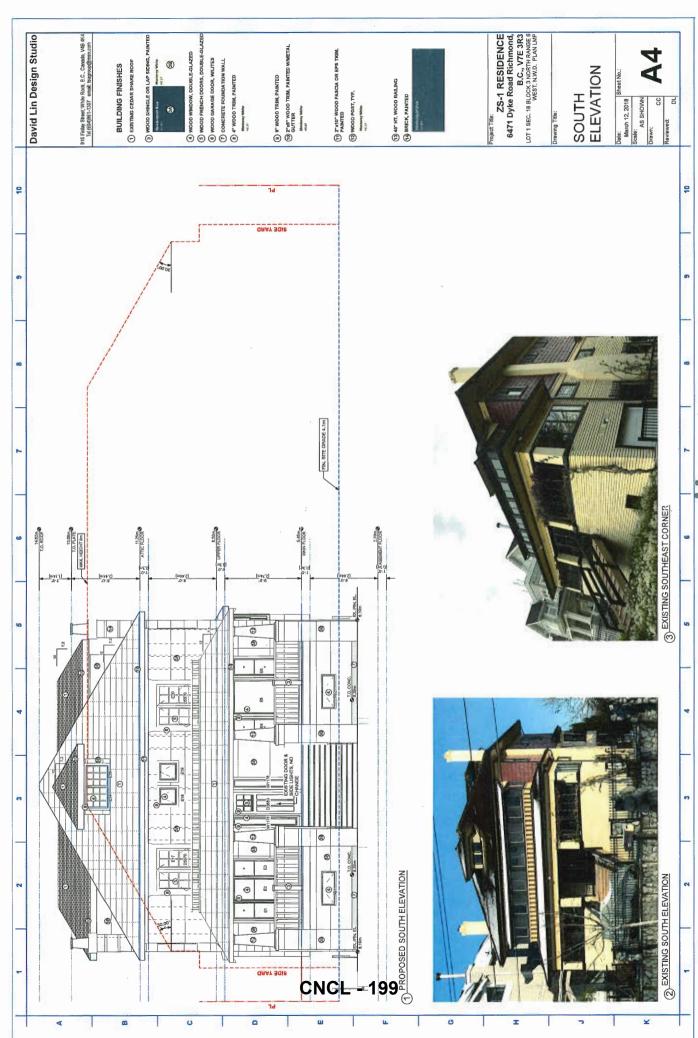
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O

(1) PROPOSED FRONT ELEVATION

Z'XZ" WOOD RAILING — WA'XZ" RAIL CAP, PAINTED





-775892 plan#4



916 Finlay Street, While Rock, B.C., Canada, V4B 4K4	Tel (604)961-1307 email: Isagroup@msn.com	BUILDING FINISHES	(1) EXISTING CEDAR SHAKE ROOF	(3) WOOD SHINGLE OR LAP SIDING, PAINTED)	(8)		(4) WOOD WINDOW, DOUBLE-GLAZED.	(5) WOOD FRENCH DOORS, DOUBLE-GLAZED	(B) WOOD GARAGE DOOR, WILLTES	9 ((B) 4"-WOOD TRIM, PAINTED	100		G G WOOD TRIM. PAINTED			Maria Maria			(1) Z XIU- WODD FASCIA OK EPS TRIM,	(2) WOO	Manuscry Withis recor			(13) 40" HT, WOOD RAILING	(1) BRICK, PAINTED	The state of the s							Project Title:	ZS-1 RESIDENCE	6471 Dyke Road Richmond,	B.C., V7E 3R3	WEST, N.W.D. PLAN LMP		Drawing Title:	NORTH	FI EVATION		Date: Sheet No.:	Scale:	Drawn:	Reviewed:	
Vinitope Resident Lewer Seath Step paint in fract and Vinitope Resident Lewer Seath Step paint in fract and Stiff, New Seathings, Seathings of Prime, Pil, Caulat Vinitope Resident Lewer Seath, Step paint in tack and 9	511, New Sentratop, Sastemed, Printe, Pil, Cault, Vintage Review Lower Seath, 30th paint in track and 311, New Sentratop, Sentrand, Printe, Fil, Cault	Ship Paint from SII and Sauh esilu, Epory Repair, Cardi, Prima Ship Pant from SII and Sesh naitu, Epory Repair,	Carth. 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Ceuts.	Vintege Resions Stath, Strp paint in track and Sil. Neve Sethirtipp, Epony Repain, Stathcord, Preme, Fill. 14. Carity.	Verlage Rentino Lover Seath, Skip paint in track and Ski, New Stathstop, Epony Repain, Seathstral, Prens, Rill Caust.	Virtuge Restors Lower Souts, Ship paint in track and Stil, New Sostnatop, Epony Report, Seshipori, Prime,	PB, Calante Vintaga Rastore Sash, Sinp paint from frame, opcay reselt. (N. onne, chulk	Vinlage Residue Stats, Sing paint from frame, upday regalf, IR, prime, caudi	Vinlage Realow Lower Saab, Sinp paint in tack and Sill, New Seahshop, Epitay Repail, Saahcond, Prime, Pill, Casuk	Registree with non Herlings, Double-glazed Stesh (Woorld Window Registree with non Herlings, Double-glazed Stesh	Wood Window Rotted Sife Seab, Replace with non Hentage,	Notified Still 4. Seab, Peplace with non Hentage, Drubbe-glazed Seab Wood Wirdow	Replace with non Heritage, Double-glazed Sash Wood Window Replace with non Heritage. Double-glazed Sash	Whool Window Double-gizzed Dougles Fir Awaing Window with	Wood Sath, Paint grade Double-glazed Douples Fir Awning Window with Wood Sath, Paint gmds	Remark and replace with two 22's 80' paint grade in with 10 life thre-divided wood burn, bein east clear tempored glees door. Swing out all with wealthership	Vintage Rentsire Soutt, Sing paint from frame, opany sypoir, filt, prime, causk. Vintage Roaton South, Sing paint from frame, opany	24 x 63 report, Bt. prima, coulk Vinlage Rastore Sash, Strp paint from frame, spany to a 48 month in references	Violage Realore Saah, Strp paint from frame, spary report, III, prime, cauti	Vintage Kestions pareas, 3rtp park from pareas, appay repair, filt, printe, rapath. Vintage Restore parete, Strp paint from parets,	epozy mpaly, (il. porte, repaint Vintage Restore panela, Sinp paint from panels, epozy repain, (il. porte, repaint	Vintage Reatons panels, Stop pant from panels, apary most, Cl., prime, repaint. Vintage Reatons panels, Stop publi from panels,	eptry repat, fil. prime, repetin. Vintege Restore Stath, Stop paint from haine, epoxy	Double-glazed Douglav Fir cartement Window with Weed Sash, paint grade		pairt grade fir with 10 life true-divided wood been, bein-sest clear tempered glass door. Swing out will	with weatherstrip part grade for with 10 life true-divided wood barn, lieth-said char tempered glass door. Swritg out sid	Double-glaced Douglas Fr Double Hang Window Hith Wood Seeh, painl grade	MIN Wood Seah, point grade Double-glazed Dougles Fr Single Hung Windner	Double-glazard Douglas Fir Single Hung Window with Victor Savti, paint coats Double-glazard Douglas Fir Single Hung Window	with Wood Sash, paint greats Double-glazed Dougles Fir Single Hung Window with Wood Sash, paint grade	paint grade it with 10 its interdedad vessel bars.
24 7 45	24 y 40	22 + 32	27.27	9 XX 90		× S	3	4 × 3	N N	38 y 80	24.7.24	24.7.54	28 y 80	24 x 48	24 x 24	26 2 24	24 x 48	24 x 48	24 x 48	24 x 24	24 x 24	26 . 49		26 x 24	24 x 24	26 x 48.	30 x 30	30 x 30	00 x 3	10 x 3	30 x 30	48 7.20	56 7 80	20.20	24 x 63	27 x 27	66 x 84	32 r 48	26 x 39	20 x 30	32 x 72		32 x 64	22 x 84	3/ x 60	36 x 72	36 x 72	36 x 72	44 X US
Single Hung with bevel edged leaded glass upper Single Hung with bevel	Single Hang with bevel Single Hang with bevel Co edged leaded gless upper	Picture window with bereil organd leaded gless Picture window with beveil	Single Hung with bowel	Single Hung with bevel	Single Nung with bevel	Picture window with havel egded leaded glass	Picture window with paver engled leaded glass Acture window with	E15 Against James with bevel	Picture window with bevel ended landed glass	Single Light French door C17 with divided light upper	Picture Window with Picture Window with	Strate Light Franch door	obstarl obstarl	Spools Consumed with	Т				Single Hong with divided E20 light upper	Single Casement with E27 divided light	Strple Cessment with E28 divided light	Single Hung with divided	Stripte Hung with divided	Clin help	Sngte Cosement with leaded glass	Single Hung with slivided light upper	Single Piced with divided light Single Food with divided	E35 light Single Fund with fireded	Single Fired with thrided Inch.	Single Fored with divided light. Single Fired with divided		New Awhing Wood Window		Deuble Hung with divided light Double Hung with divided	will divided	Average Wood Window	Wood Garsea Door Double Hung with divided	E-B-5 light Double Hung with divided W-B-1 light	Double Hung with divided light Double Hung with divided	Double Hung with divided	N-B-2 Window	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	NASA New Douglas Fy Wood Door	Need Name Dougles For Wood	New Double Hung Wood Window Mew Stolk Hunk Wood	_	W. M.4.4 Window Window New Single Hang Wood	W-M-S Window New Single Hung Wood 36 x 72 Do W-M-O Window	Door Door

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PROPOSED NORTH ELEVATION

WALE

E13 0

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David Lin Design Studio

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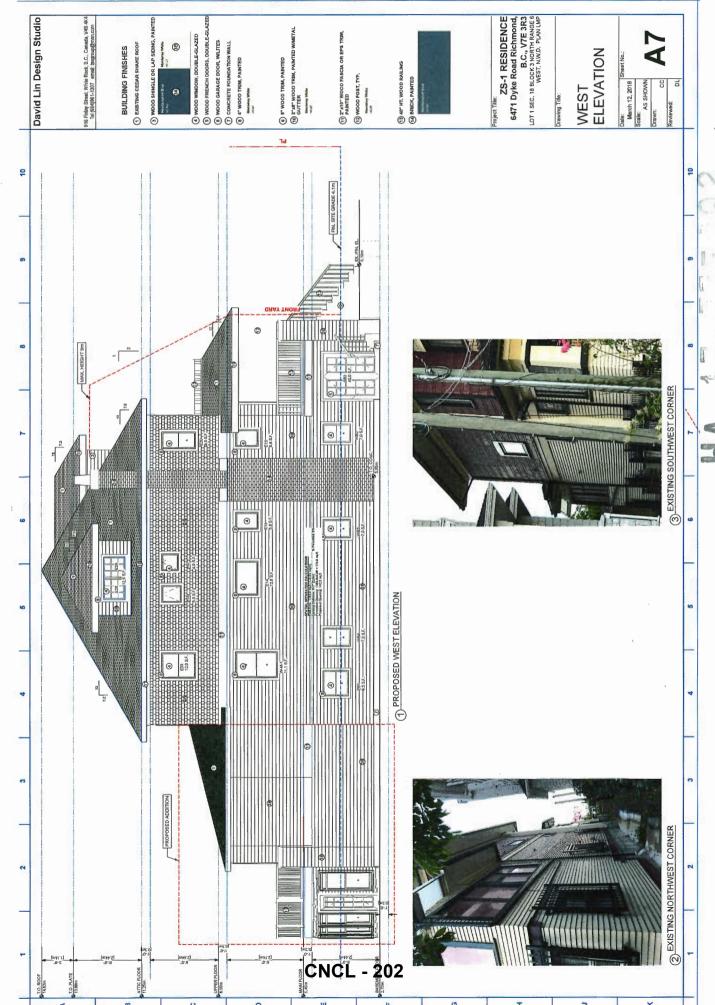




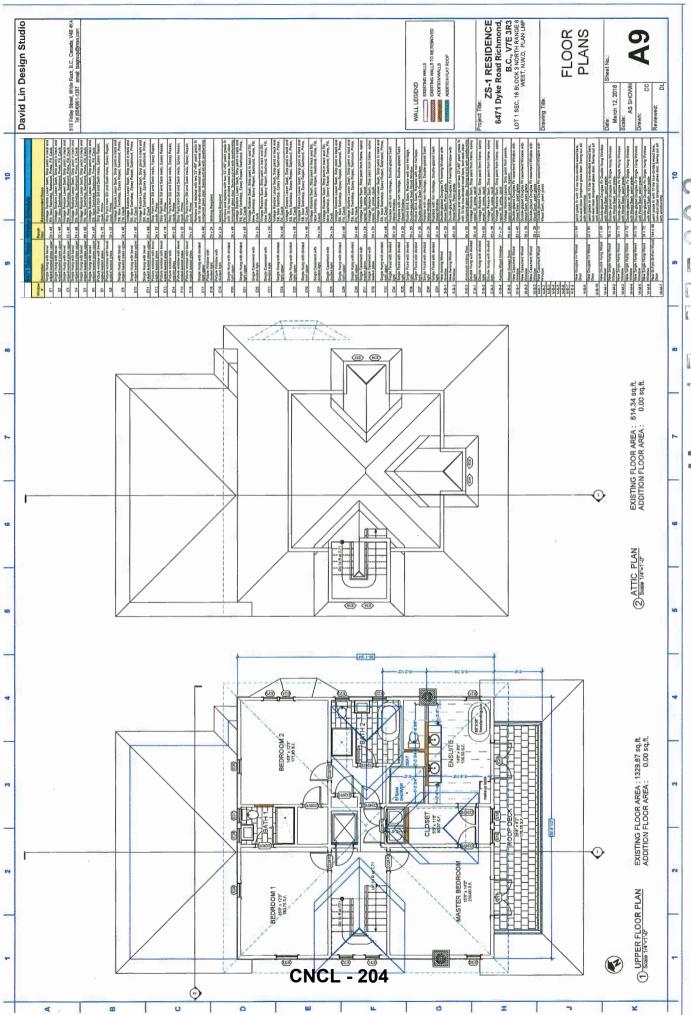
(2) EXISTING NORTH ELEVATION



plan#6



plan#7



HA 11-11584C plan #9

