



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services
Committee
From: Dave Semple
Director of Parks Operations
Re: The Steveston Project

To Parks, Rec & Culture -
Date: September 19, 2003 *sep 23, 20*
File: 2000-20-005

Staff Recommendation

1. That Council endorse in principle "The Steveston Project" as outlined in the report; and
2. That a letter of support for "The Steveston Project" from Council be written for fund raising purposes; and
3. That staff report back with siting and contribution plans for council to consider at the appropriate time.

Dave Semple
Director of Parks Operations
(3350)

att.4

FOR ORIGINATING DIVISION USE ONLY		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Policy Planning	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	<i>Hele White</i>

Staff Report

Origin

In 1994 the Steveston High Alumni Association made a presentation to the Parks & Recreation Committee seeking support for the development of "The Steveston Project" (Attachment 1). While general approval was received at the time (Attachment 2), the group is seeking this Council's endorsement in principal, so that they can seek major funding from some key private donors. This report is in response to their request.

Analysis

Appropriateness of this Art for Steveston.

The pieces described in "The Steveston Project" report (Attachment 3) are described as "a focal point in Steveston's brave new world while remaining a link to the past". Staff believe that this piece of art is appropriate and represents the timeliness of the Port of Steveston.

Siting

No site has been chosen at this time. While a number of locations are appropriate, such as Moncton and No.1 Road, Tin Shed site and others, staff will work closely with the Steveston Alumni to find an appropriate site and report back..

Cost Estimates

The report indicates a cost in the range of \$100,000 for the piece. The City is estimating an additional \$50,000 for site preparation. Staff are not prepared to stand behind any estimate until a site has been approved and a site plan developed. From our experience in developing site art, these costs can vary considerably.

Funding Possibilities

The group is looking for significant financial contributions from some selected donors and are looking for a letter of support from the City to help them in this endeavour. They have also indicated they will be looking to the City for a financial contribution towards the completion of this project. While staff are not in a position to suggest a contribution at this time, they will work with the group over the next six month and report back.

Public Art Committee Input

While a previous Council has endorsed "The Steveston Project" the group has had discussions with the Public Art Commission. See May 27, 2003 minutes (Attachment 4).

Financial Analysis

No financial contribution at this time is required, however, the Group has expectations that the City will be a contributor to the project in the future.

Conclusion

"The Steveston Project" is a worthwhile Public Art Project that will contribute to the many featured amenities in the Steveston area. We recommend this Council's endorsement and support of this project.



Dave Semple
Director of Parks Operations
(3350)

DCS:beh

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City of RICHMOND

MINUTES

PARKS AND RECREATION COMMISSION

is Wednesday, January 26th, 1994

is 4:00 p.m.

e: Parks and Leisure Services Conference Room
Richmond City Hall

ent: Councillor Doug Sandberg, Chairman
Councillor Bill McNulty
Councillor Lyn Greenhill
Trustee Chris Evans

ent: Mr. M. Brow, Director, Parks & Leisure Services
Mr. M. Kirk, Manager, City Wide Services
Ms. A. Stevens, Manager, Area Operations
Mr. D. Seiple, Manager, Park & Facility Development
Mr. G. Barstow, Parks Superintendent
Ms. J. Fernyhough, Co-ordinator
Mr. V. Jacques, Co-ordinator, Arenas & Concessions
Ms. V. Steggles, Committee Clerk

The Chairman called the meeting to order at 4:01 p.m.

(1) MINUTES

Councillor McNulty and Greenhill

RESOLVED

That the minutes of the Parks and Recreation Commission Meeting held on Wednesday, January 12th, 1994, be adopted as circulated.

CARRIED

Parks & Recreation Commission
January 26th, 1994

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(2) SUMMARY OF ACTIONS

The Director of Parks and Leisure Services reviewed the Summary of Actions from the meeting held on January 12th, 1994.

(3) PROPOSED BRONZE SCULPTURE - STEVESTON

(Report: Jan. 4/94; File No. 4060-05-01)

The Manager, Park and Facility Development introduced Mr. Norm Williams and Mr. Keith Lowes. Mr. Lowes advised that it was their intention to seek the approval in principle of Council for their project prior to approaching the community for funding.

Mr. Williams provided information of the proposed bronze sculpture and he advised that it was based on pre-war Steveston, and that it was intended to glorify the heritage of Steveston and the fishing industry. Using a model, Mr. Williams described the sculpture which would be of an old man sitting on a net mending bench holding a net mending needle, a stevedore and a cannery worker, all taking a break from work.

In response to questions from Commission, Mr. Williams advised that the cost of the proposed sculpture would be approximately \$150,000. He further advised that the sculpture would comprise three life-size figures, and would be erected at ground-level. He stated that the sculpture would take approximately one year to create.

Mr. Lowes then provided information on the proposed fund-raising activities, and he advised that, initially, he intended to obtain donations from a short list of commercial interests in Steveston. If this method was unsuccessful, then he would fund-raise within the community. Mr. Lowes then provided information on the phasing of production of the sculpture and when various expenses would be incurred, and he advised that if there were only a few number of major donors, the financial control would be in their hands in terms of ensuring that the project could be completed.

Parks & Recreation Commission
January 26th, 1994

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Councillors McNulty and Greenhill

RESOLVED

1. *That the proposal for the development of bronze figurines for the Steveston Town Site, be endorsed.*
2. *That staff be authorized to work with Mr. Lowes and Mr. Williams to locate an appropriate site for the bronze figures, when funding for their construction has been obtained.*

CARRIED

(4)

SENIORS' ADVISORY COUNCIL

(Report: Jan. 7./94; File No. 0100-S7)

The Manager of City Wide Services introduced Mr. Bernie Murphy and Mr. Philip Chartrand, representatives of the Seniors' Advisory Council. Mr. Kirk then briefly reviewed the report (dated January 7th, 1994 from the Director of Parks and Leisure Services) on the Seniors' Advisory Council. He also spoke of a presentation that staff had made to the Seniors' Advisory Council in response to a concern which had been expressed on the admission fees at the Aquatic Centre. Mr. Kirk briefly reviewed the rationale for the fees, and he advised that the staff recommendation was to maintain the current fee structure.

Mr. Murphy stated that the Seniors' Advisory Council was of the opinion that, in order to be effective, a two year term would be more suitable as this would provide greater continuity and provide sufficient time for members to examine the issues.

Councillors McNulty and Greenhill

RESOLVED

That the terms of the incumbent members of the Seniors' Advisory Council, be extended from one year to two years, to expire on June 1, 1995.

CARRIED

Mr. Kirk advised that representatives from the Seniors' Advisory Council would be meeting with all Committees of Council to make themselves known.



City of RICHMOND

MINUTES

REGULAR COUNCIL MEETING

MONDAY, FEBRUARY 14TH, 1994

Time: 7:00 p. m.

Place: Council Chambers, Richmond City Hall

Present: Mayor Greg Halsey-Brandt
 Councillor Lyn Greenhill
 Councillor Ken Johnston
 Councillor Kiichi Kumagai
 Councillor Bill McNulty
 Councillor Corisande Percival-Smith
 Councillor Doug Sandberg
 Councillor Harold Steves
 Councillor Evelina Vaupotic

City Clerk - J. Richard McKenna

Call to Order: Mayor Halsey-Brandt called the meeting to order at 7:00 p. m.

RES. NO. ITEM

R94/3-1 1. Councillors Kumagai and McNulty
RESOLVED

That the minutes of the regular Council Meeting held on Monday, January 24th, 1994, be adopted as circulated, and that the G.V.R.D. "Board in Brief" dated January 28th, 1994, be received for information.

CARRIED

Mr. Mel Goodwin, Chairman, Sister City Committee, introduced Mr. Nakamura, Director of the Office of the Mayor, and Mr. Matsuzawa, Deputy Director of Foreign Affairs, who were present this evening to provide information on the Junior High School International Friendship



City of RICHMOND

MINUTES

REGULAR COUNCIL MEETING

MONDAY, FEBRUARY 14TH, 1994

RES. NO. ITEM

18.

- (b) *That the nomination of School Trustee Christine Evans (or designated alternate) by the Richmond School Board, as a member of the Child Care Development Board, be approved;*
- (c) *That Councillor Harold Steves be appointed as the representative of the Health & Social Services Committee to the Child Care Development Board.*
- (d) *That the Child Care Development Board Steering Committee be disbanded, and that letters of appreciation be sent to the Steering Committee members; and*
- (e) *That a special event be held to express appreciation for the work of the members of the Child Care Development Board Steering Committee.*

CARRIED

PARKS & RECREATION COMMISSION

R94/3-23

17. Councillors Percival-Smith and McNulty
RESOLVED

That the Minutes of the meeting of the Parks & Recreation Commission held on Wednesday, January 26th, 1994, be received for information.

CARRIED

R94/3-24

18. PROPOSED BRONZE SCULPTURE - STEVESTON
(Report: Jan. 4/94; File No.: 4060-05-01)

Councillors Vaupotic and McNulty
RESOLVED

- (a) *That the proposal for the development of bronze figurines for the Steveston Townsite, be endorsed.*
- (b) *That staff be authorized to work with Mr. Lowes and Mr. Williams to determine an appropriate site for the bronze figures, when funding for their construction has been obtained.*

CARRIED

The Steveston Project



In high school in the early 1960's we spoke of creating art work for and about Steveston. Keith would write a novel and I would build a sculpture. We revisited those dreams at a 30 year reunion for Steveston High School class of '62. By the following year I had a maquette ready for presentation. It was very well received but funds were not forthcoming. The dream has never died, and finally looks as if it will become a reality.

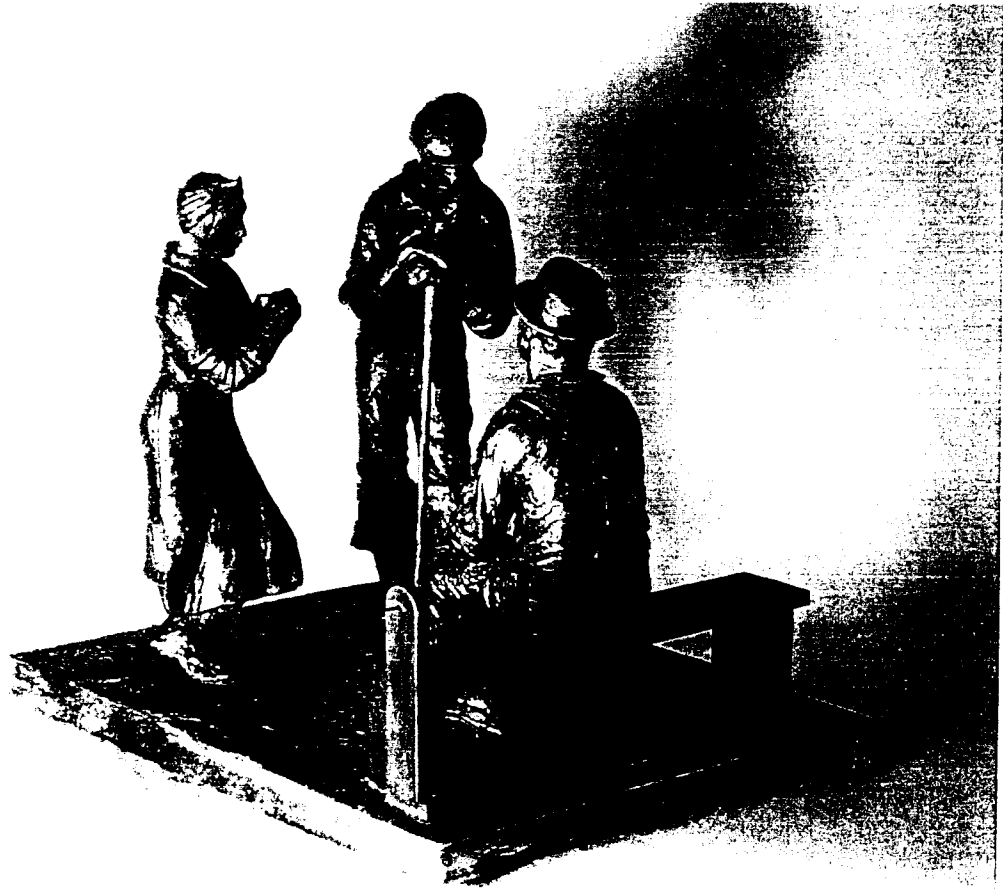
The three figures represent 3 aspects of the fishing industry. The old fisherman sits at his net mending bench and holds court with a young dock worker who unloads the catch, and a cannery worker on her break. They represent the ethnic diversity of the industry; the men and woman old and young. The setting is pre war. The intent is to portray an historically accurate image of the industry and its people. It is my intention that it can be appreciated on 3 levels:

- to the casual observer it will be thought provoking and attractive
- to those who spent years in the industry it will be an accurate image of days gone by
- for the connoisseur who appreciates art on a more abstract plane it will incorporate ideals of positive and negative spaces, texture, flow and composition

This sculpture can be focal point in Steveston's brave new world, while remaining a link to its past. It is in keeping with the modern developments that have not lost touch with history. Steveston is a rarity. It is different from the interchangeable cookie cutter homes and strip malls of other communities. It has history without being a museum; character without being a caricature. It is working, living and vibrant. Its' future celebrates its' past without being shackled by it. Surrounded by the new shops and homes built on the former B.C. Packers sights, this work can be a pivotal historical reference. It can help nourish the roots of a town built on the fishing industry.

The project is to be rendered in cast bronze. Bronze allows an unlimited high level of control and detailing. It is extremely durable and will stand for centuries. Once the original set of moulds is made, it is possible to re-cast the sculpture in part or in whole. If desired, copies could then be made available to another city, such as a sister city, or to private collectors.

As a sculptor I prefer to work directly in 3 dimensions. I do few working drawings and no strict 2 dimensional plans. Even the maquette is only a 'jumping-off point'. Sculptures have a life of their own. They seem to grow in a way that cannot be totally pre-planned. That spontaneity and flexibility in design is the difference between creation and construction. I have put a great deal of time and thought into the design and do not expect to alter the concept, but some change in gesture or detail is inevitable.



A bronze dream for Steveston

By John Johnson

Staff Reporter

□ Two friends have teamed up to pay tribute to a community that is not like any other they have known.

Sculptor Norm Williams and old Steveston high school buddy Keith Lowes are hoping to raise money for a three-piece, life-sized bronze sculpture depicting 1930s life in the fishing village.

Williams, who lives near Aldergrove, and Lowes, a Richmond resident with a law practice in Vancouver, came to the Richmond parks and recreation commission meeting Wednesday asking for endorsement of their proposal and for authorization for city staff to help find an appropriate location for the sculpture once funding for the work has been found.

The commission agreed, but its recommendations must get approval from city council at council's first February meeting.

The sculpture model contains a grouping of three figures, intended to show a typical scene from Steveston of the '30s. An elderly fisherman sits on a mending bench, talking to a female Japanese cannery worker and a young dock worker on a coffee break.

The idea is that the figures will be at ground level, not on a pedestal, so people can walk among them. Williams intends to make molds out of plaster and then have them cast in bronze at a Langley foundry. He would like to have the work complete for an unveiling by July 1, 1995.

Williams and Lowes estimate that it would cost about \$150,000 to realize their dream of setting up the work in Steveston.

Lowes told the commission he is first going to approach a short list of people and "commercial contacts", people who have an interest in "enhancing the ambiance" of Steveston.

If he still doesn't have enough money after that, he will make his fundraising drive more general, said Lowes.

Later in an interview, Williams talked about his inspiration for

the work - Steveston itself. "Keith Lowes and I moved into the area about the same time. He came from East Vancouver and I came from North Burnaby. We moved out here in our mid-teens, which is really an impressionable age.

"We were both just kind of overwhelmed. It's not Burnaby, it's not East Vancouver. It's completely Steveston. I have hardly seen a community ever that is more its own thing than

Steveston is. "It had a real big effect on the two of us. Keith is quite literary and he had a lot of ideas of writing the great Steveston novel and I was artistic and I had an idea of creating the great Steveston sculpture. We have talked about it off and on - well, since graduation, since 1962."

A couple of years ago when Williams and Lowes met at a Steveston high school reunion, the subject came up again.

Williams started working informally on the project, thinking of different ideas. He got some suggestions from Lowes and local historian Duncan Stacey for authenticity in details.

The sculpture shows the old fisherman "kind of holding court, telling stories, with the other two listening.

"I wanted to transcend age, sex, and nationality, and make it as eternal a thing as I possibly can."



Mark Patock photo

Sculptor Norm Williams' dream is to transform his model into a life-sized Steveston landmark.

Shortly after my earliest presentation I contacted the following and received positive response:

1. Steveston area co-ordinator - Richard Toda
2. Steveston Community Society - Ray Ruttan
3. Steveston Business Association - Pat Branch
4. Gulf of Georgia Society - Audrey Matheson, Duncan Stacey
5. Steveston design panel - Richard Creed, John Horton
6. Steveston Museum Society - Mrs. J. Turner
7. Fishing Memorial Committee - Ted Lorenz, Joe Bauer
8. Britannia Society - Mary Gazetas
9. Trails Committee - Lauren Schibbler
10. Municipal Hall -- Mike Brow, Dave Semple – 276-4109
11. Others: Peter Wegenblast
Robbie Johnson

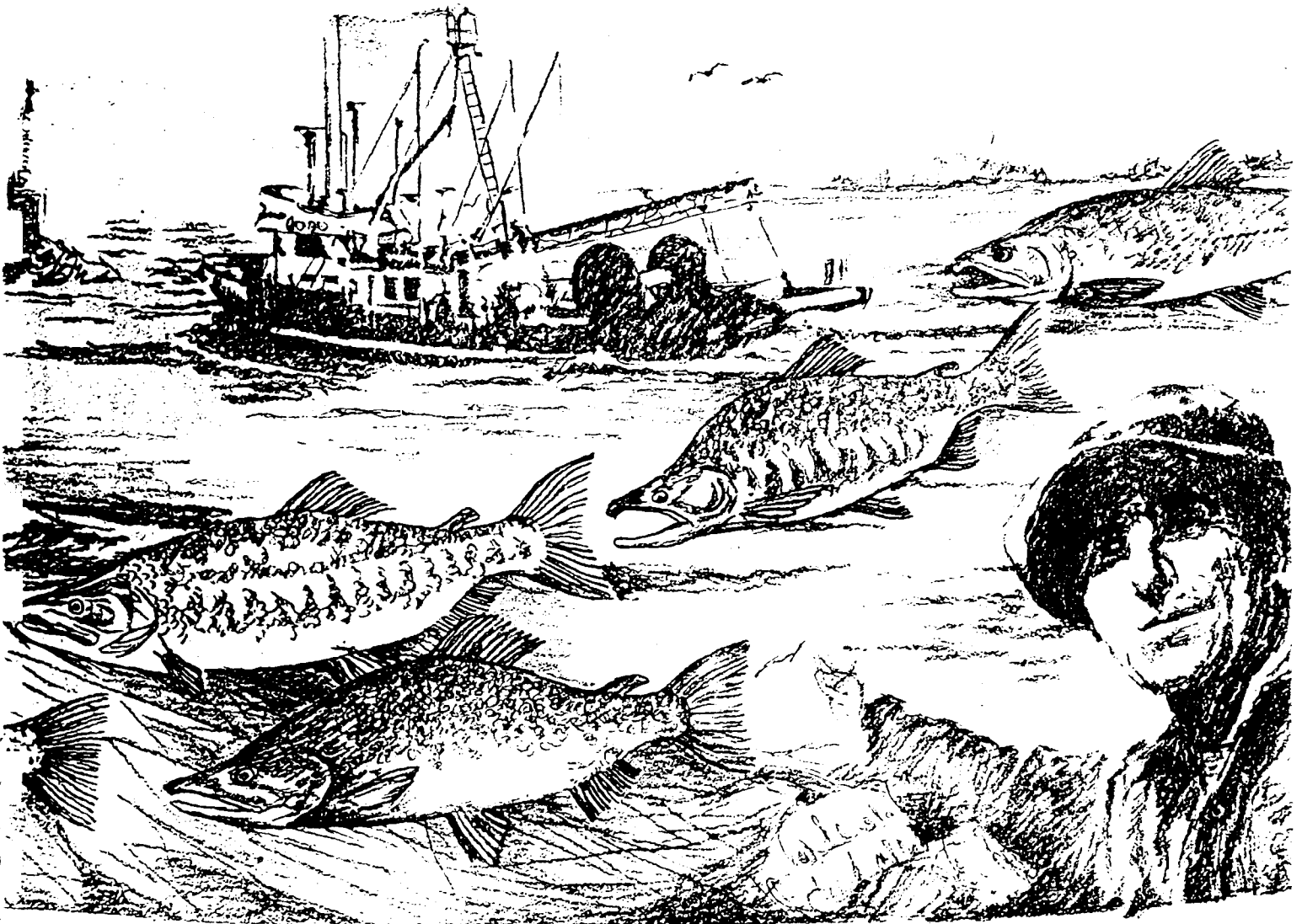


TIME LINE

- 2,000 man hours were required to take Abbotsford's Unity Statue from maquette to foundry ready.
- The Unity Statue consists of 2 bronze figures 1 1/6 life size.
- The Steveston project consists of 3 lifesize figures and a bench. Estimated time from maquette to foundry ready is 2500 man hours.

Foundry time can overlap production time. Total time 18 – 20 months.

Foundations and government program grants may require a shorter time line, in which case I would have to hire an assistant.



FINISH & MAINTENANCE

A patina is applied to every bronze sculpture before unveiling. It can vary from glossy brass to matte black in colour and surface. The patina I have in mind will be dark in recessed and rough areas with rich bronze coloured highlights. It will than be sealed with wax giving it a satin or semi-gloss appearance. This can be maintained with and annual cleaning and a coat of protective wax. Left on its own it will eventually turn from green to matte black.

OWNERSHIP

Ownership of the statue will be turned over to the City of Richmond. The use of its' image is the right of the city and would not require royalty payments or any other fees. Private companies or persons wishing to produce or sell images or replicas of the statue would first have to gain written consent from the City of Richmond. The artist and the sponsoring group should be kept informed of the use of the image or any moving of the sculpture itself simply to help protect the dignity of work.

THE FUNDING PROGRAM

Fundraising for the project is being undertaken by a sub committee of the Steveston High School Alumni Association. It is understood that the City of Richmond will be a primary financial contributor. The committee has a number of other potential contributors in mind from both the private and public sectors. We are fortunate to have Cathy Burrell of the Abbotsford Arts Council to serve as project advisor. Cathy was the driving force in fundraising for Abbotsford's Unity Statue.

COSTS

Armature

- metal, expanded steel, gas & welding	\$ 500
- plasticine – 20 boxes @ \$175 per box	3,500
- models – 3 models, 3 days @\$150 per day each	1,350
- costumes	500
- film & developing – 20 rolls	240

Foundry costs

- moulds	17,000
- casting	<u>60,000</u>

Sub Total 83,090

OTHER COSTS

Maquettes

- moulds	2,040
- casting	2,000

- site preparation, shipping from foundry to site,
installation, insurance City
promotion, correspondence & administration _____
research & design _____
- labour based on 2500 hours studio time _____
- Web Page? _____

Cathy Burrell is an Abbotsford business woman and president of the Abbotsford Arts Council. She spearheaded the fundraising and organization of Abbotsford's Unity Statue project. At the time she had no experience fundraising for such a large project and no knowledge of the legalities involved. Further, she faced an uncooperative city council.

Cathy is willing to act as an advisor to the organizers of the Steveston project. She is able to provide a list of foundations and government programs that support public art. She can help to anticipate and protect against pitfalls that befell the Unity Statue project.

Sharlene Williams has a business and administration background and has offered to serve as a secretary for the project. She is able to handle correspondence and work with Cathy and Norm to provide mailouts and the necessary followup to potential sponsors.

August 14, 2002

To Whom It May Concern:

I co-ordinated a project to create a large bronze statue with the Abbotsford Arts Council last year. One of the principal artists/sculptors was Norm Williams. Norm created a timeline that was workable and appropriate for this project, as well as building an armature for the statue that needed little or no adjusting from start to finish. He developed, with the other artists, the final texture for the piece, and created the more intricate pieces out of plasticine that completed the final statue. He also communicated with the foundry on a regular basis.

Work on this project was almost completely unsupervised, and I found Norm to be hardworking, thoughtful, wonderfully creative, and most of all, a supremely talented artist. His determination to 'get the job done' on time and on budget was very much appreciated by myself and my organization, and despite quite a few unexpected distractions, he did just that. Norm also made himself available for any fundraising events, or publicity that we needed him for. He was very creative and helpful when expressing ideas about fundraising, as well as giving feedback and advice based on his wealth of experience working on other large projects. It would not be exaggerating to say that our project would not have succeeded without him.

Sincerely,

Cathy Burrell,
Past President Abbotsford Arts Council
Unity Statue Co-ordinator

NORM WILLIAMS
SCULPTOR



30246 Spallin Avenue
Mt. Lehman, B.C.
V4X 2A5
Canada

604-856-8167
email – normwilliams@shaw.ca

NORM WILLIAMS, SCULPTOR

Graduate of Vancouver School of Art (now Emily Carr College of Art & Design)

4 year Sculpture Major

Graduate of University of British Columbia

Double Fine Arts Major

Worked as a teacher, commercial artist, illustrator & animator

Collaborating sculptor on Unity Statue, Abbotsford, B.C.

Designer, sculptor "Strauss & Gallo Watching the Farm"

Downtown Benchart Project, Abbotsford, B.C.

Just completing a bronze grouping for Abbotsford, B.C.

*Assisted sculptor Jack Harmon on the Pacific Press Building bronze
family group sculpture*

*Studied under and assisted well renowned sculptor Bill Reid,
Bill Koochin & Leonard Epp*

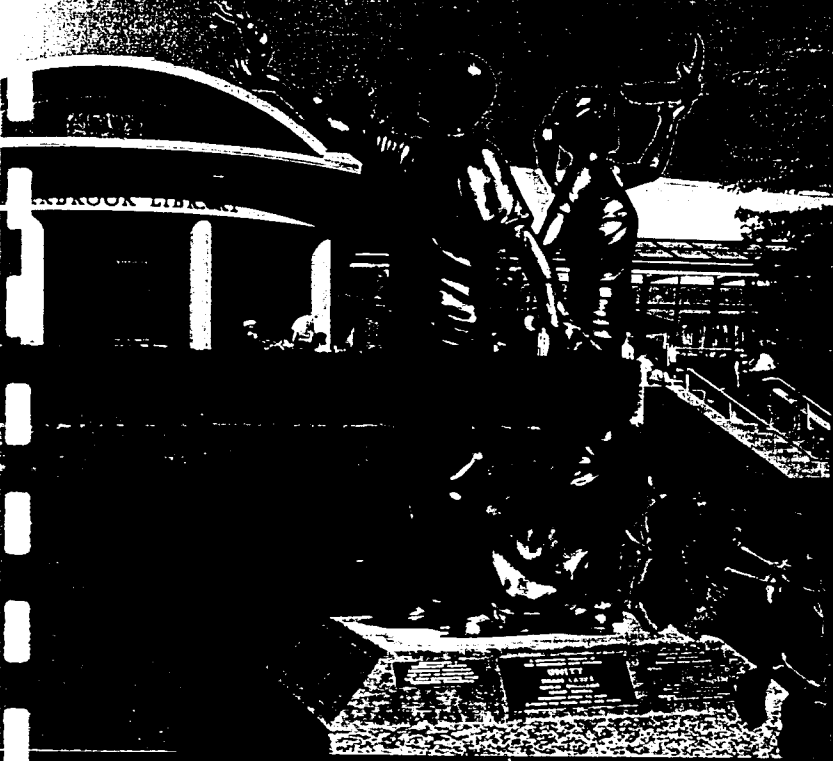
*Works in private collections throughout Canada, United States,
England & Japan*

*Featured on magazine covers and articles in Canada and England
as well as countless newspapers, art papers and brochures in Canada
and the United States*

*Displayed art work in shows extensively throughout Canada and the United States:
Abbotsford, Aldergrove, White Rock, Vancouver, West Vancouver, Victoria, Saanich,
Parksville, Massett, Queen Charlotte Islands; Tacoma, Yakima, Fairhaven,
Washington; Lakin, Kansas; Misoulla, Montana; Ocean City, Maryland; Nashville,
Tennessee; Huntsville, Alabama; Dayton, Ohio; Atlanta, Georgia.*

The Unity Statue Project

- an Abbotsford public art piece of similar proportions





CITY OF RICHMOND
URBAN DEVELOPMENT DIVISION

AGENDA

**RICHMOND PUBLIC ART COMMISSION
MEETING**

Wednesday, June 18th, 2003

7:00 PM

Richmond City Hall

Meeting Room 2.001

1. **Richmond Trails Strategy PowerPoint Presentation** Yvonne Stich, Parks
Meeting Room 1.002
2. **Welcome & Introduction** W. Walsh
3. **Adoption of the Minutes of May 27th, 2003** W. Walsh
[See attachment]
4. **“Art At The Intersection” Outcome/Action** K. Huhtala
5. **Richmond Hotel “Connections” Public Art Project** K. Huhtala
[Information circulated at meeting]
5. **Project Updates** K. Huhtala
 - Steveston Fisherman’s Statue Review Panel Formation
 - 2003 Community Public Art Projects – June 24th Council Committee
 - Cressey Developments Public Art Project – “Trees”
 - Hamilton/Sea Island Fire Hall Public Art Projects
 - Dog Party - Off Leash Park Dog Sculptures
 - City & Stonework Proposal – Holybridge Pump House
 - “The Lulu Series: Art in the City”
 - Richmond Trails Strategy
 - Perla Public Art Project “Plaza”
6. **Other Business** K. Huhtala
 - Guest speaker/Presentations at Commission meetings
 - Artist/Public Art Consultant Marko Simcic, tentatively scheduled for July 16th.
 - Public Art Tour???



RICHMOND PUBLIC ART COMMISSION

MEETING MINUTES

HELD Tuesday, May 27th, 2003
Meeting Room 1.003
Richmond City Hall

In Attendance:

Willa Walsh, Chair
Valerie Jones
Alex Schick
Kari Huhtala, Staff Liaison

Dan Campbell
Dick Apporta
Leo Mol
Suzanne Greening, Arts Centre

Regrets:

Council Linda Barnes
Cliff Vincenzi
Chris Keatley

1. Welcome & Introductions

Willa Walsh welcomed everyone to the meeting, and round table introductions took place.

2. Adoption of Minutes of March 25th, 2003

It was Moved and Seconded "That the Minutes of March 25th, 2003 be endorsed."

Carried

4. Project Updates

- The Steveston Project – A community review panel is being set up to review this proposed gift to the City and proposed location. It is expected that this report will require the initiation of a community campaign program. It is expect that a report to Council on this project will be presented sometime over the summer.

As usual, this project facilitated considerable discussion. The main discussion focus was on how best to deal with this proposal, given that it is a Council request to bring forward, and that it crosses boundaries between a gift to the City and one that may also receive some City funding.

- 2003 Community Project Art Projects are in the process of going to Council for consideration and approval.

- Hamilton/Sea Island Fire Hall Public Art Projects proposal was referred back to staff for further discussion on theme, one artist for all community building projects, and or whether all the public art funds be designated for a larger artwork project at headquarters building versus the individual community safety buildings. A report back to Council is expected soon.
- Cressey Developments' Katsura Street Public Art Call for Entry (terms of reference) has been executed to the artists. The phase one artist submission deadline is June 16th, 2003.
- Draft Public Art Commission Annual Report presentation to Council went well. Willa Walsh, Dan Campbell and Leo Mol provided a brief overview of the report's presentation to Council and feedback.
- Dog Sculptures are being installed at the South Arm Off-Leash area.
- City & Stonework Proposal at the Hollybridge Pump Station site will be presented for Council's consideration soon.
- The Lulu Series – Session 3 “*Lulu Paints The Town Red*” on May 22nd went exceedingly well. All the presentations were very provocative, moving and exhilarating. All Commission members are encouraged to attend the last series session on June 26th.
- The Perla Public Art Project “The Corners” call has been executed with the panel consideration of submissions, the artist and artwork in early July, 2003.

5. Public Art Tour

Discussion took place on the possibility of organizing a public art bus tour over the summer. No date has yet been selected.

6. Trails Strategy Presentation

The Richmond Trails Strategy PowerPoint presentation is being scheduled to take place at the next Public Art Commission meeting.

7. Adjournment

The meeting adjourned at 9:00 pm.

The next Commission meeting will take place on Wednesday, June 18th, 2003, 7 p.m., Meeting Room 1.003.

“Certified a true and correct copy of the minutes of the meeting of the Richmond Public Art Commission held on May 27th, 2003.”

Recording Secretary