



City of Richmond

Report to Committee

To: Parks, Recreation and Cultural Services Committee

From: Marie Fenwick
Director, Arts, Culture and Heritage Services

Re: **2021 Community Mural Program Projects**

Date: January 18, 2021

File: 11-7000-09-01/2021-Vol 01

Staff Recommendation

That the 2021 Community Mural Program projects as presented in the staff report titled “2021 Community Mural Program Projects” dated January 18, 2021, from the Director, Arts, Culture and Heritage Services, be approved and included in the Consolidated 5 Year Financial Plan (2021-2025).

Marie Fenwick
Director, Arts, Culture and Heritage Services
(604-276-4288)

Att. 3

REPORT CONCURRENCE		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Finance	<input checked="" type="checkbox"/>	<i>Sevenc</i>
Facilities	<input checked="" type="checkbox"/>	
Sustainability & District Energy	<input checked="" type="checkbox"/>	
SENIOR STAFF REPORT REVIEW	INITIALS: <i>MF</i>	APPROVED BY CAO

Staff Report

Origin

On February 13, 2018, Council endorsed the Public Art Community Mural Program (the Mural Program). The focus of the Mural Program is to install murals in highly visible locations in publicly accessible areas throughout Richmond.

This report brings forward, for consideration, six mural proposals for the 2021 Mural Program to be painted at Lehigh Hanson on Mitchell Island, McMath Secondary School, Thompson Elementary School, Tomekichi Homma Elementary School, Westwind Elementary School and Gateway Theatre.

This report supports Council's Strategic Plan 2018-2022 Strategy #3 One Community Together:

Vibrant and diverse arts and cultural activities and opportunities for community engagement and connection.

This report supports Council's Strategic Plan 2018-2022 Strategy #4 An Active and Thriving Richmond:

An active and thriving community characterized by diverse social and wellness programs, services and spaces that foster health and well-being for all.

Analysis

Background

The City's Mural Program provides opportunities to add vibrancy to highly visible public spaces, foster community dialogue and cross-cultural exchange, and engage diverse and multi-generational communities. The Mural Program is funded by voluntary developer contributions to the Public Art Program Reserve Fund. The Mural Program is included in the City's 2021 Capital Budget and in the Consolidated 5 Year Financial Plan (2021-2025).

Since Council's endorsement of the Mural Program in 2018, three murals have been installed through this program at the Richmond Cultural Centre, West Richmond Community Centre and the Richmond Winter Club. A fourth mural, approved as part of the 2020 Program, at the Richmond Ice Centre, was delayed due to COVID-19 and will be completed in the Spring of 2021. The completed murals have been well-received by the public, users of the facilities and community stakeholders. All have also contributed to animating the public realm of the city.

Mural Program Selection Process

The Mural Program selection process is as follows:

- An annual Open Call for mural locations is issued for community groups and associations, schools, businesses and property owners to apply for a mural on their property. Private single family properties are not eligible for the Mural Program. Where the applicant is not the property owner, the property owner must indicate consent as part of the application.

- An Open Artist Call for the Mural Program Artist Roster is issued biannually to provide a list of pre-qualified, local artists to work with selected applicants to develop their mural. The roster includes artists with a range of art styles, media and approaches.
- In consultation with Public Art staff, selected applicants are matched with an artist from the Mural Artist Roster for each mural opportunity. Selected applicants are required to sign a Mural Art Agreement with the City, while each artist enters into a tri-party agreement for services with the City and the property owner or representative.
- The City manages and funds the projects. The property owner or representative provides permission and access to the wall for installation and agrees to keep and maintain the mural for a minimum of five years.

Open Call for Mural Locations

The Open Call for mural locations for the 2021 Mural Program was issued on October 21, 2020 with a deadline of November 16, 2020 (Attachment 1).

Staff received 11 applications. A three-person interdepartmental Mural Committee met on November 24, 2020 to review the applications. The committee included representatives from Parks, Planning and Transportation. All submissions were evaluated on the basis of location, public visibility, community impact and condition of wall surface, as well as budget. The following properties submitted an application to participate in the Mural Program:

- Gateway Theatre
- Gulf of Georgia Cannery
- Lock-Block
- Lafarge Canada
- Lehigh Hanson
- McMath Secondary School
- Steveston Harbour Authority
- Thompson Elementary School
- Tomekichi Homma Elementary School
- Westwind Elementary School
- William Cook Elementary School

Five projects were selected to participate in the 2021 Mural Program:

- Lehigh Hanson
- McMath Secondary School
- Thompson Elementary School
- Tomekichi Homma Elementary School
- Westwind Elementary School.

A sixth project, Gateway Theatre, was added after the completed selection process of the Mural Committee. The project had been rated highly but was not recommended due to anticipated costs that would exceed the program's budget. Shortly after learning of their application status, Gateway Theatre notified staff that they would be able to finance the project independently by reallocating funds due to a show cancellation related to COVID-19. Moreover, by incorporating public engagement activities to inform the design of the mural, they identified the project as an opportunity to engage the public and deepen Gateway Theatre's relationship with the community at-large.

Based on Gateway Theatre's high-profile location, the nature of the facility as a cultural destination and the robust public programming that is expected to be connected with this project, staff are recommending that an exception be made to the established selection process and that this project be added to the 2021 Mural Program.

Mural Program Artist Roster Call

The Open Artist Call for the Mural Program Artist Roster was issued on June 21, 2019 and closed on July 31, 2019. Staff received 25 artist applications, six of which were from Richmond-based artists. All artist submissions were evaluated on the basis of artist qualifications, appropriateness to the goals of the Program and previous mural experience (Attachment 2).

The Mural Program Artist Roster selection meeting took place on August 22, 2019. The selection panel included the following three members:

- Paul Dufour – Community Member
- Joey Mallet – Artist
- Chad Wong – Artist

Eighteen artists were selected to remain on the Community Mural Program Artist Roster for a period of two years.

Proposed Mural Projects

The following six proposed mural projects, matched with artists have been endorsed by the Richmond Public Art Advisory Committee (RPAAC) as per email correspondence on January 27, 2021.

Lehigh Hanson

The proposed mural location for Lehigh Hanson (manufacturer of construction aggregates on Mitchell Island) is on two entrance walls at Mitchell Road that measure approximately 1,050 square feet. The selected artist will work with the stakeholders from Lehigh Hanson and staff to consider the themes of local ecology and environmental sustainability on the Fraser River.

The artist selection meeting for the Lehigh Hanson mural opportunity took place on December 15, 2020. The selection panel included Environmental Manager Mat Kavanagh and Operations Manager Markus Tschopp.

Artists Karen Yurkovich and Tristesse Seeliger from the Mural Program Artist Roster were recommended for this mural opportunity. The artists are accomplished mural artists with a number of high profile murals in Metro Vancouver. (Attachment 3).

McMath Secondary School

The proposed mural location for McMath Secondary School is on the south wall that faces a future playground. The location is highly visible and measures approximately 1,400 square feet. The mural will reflect the activities and local stories of the school.

The artist selection meeting took place on December 11, 2020. The selection panel included Principal Jane McFadyen, Teacher Kerri Zaine and Grade 11 Leadership Students.

Artists Dean and Christina Lauzé from the Mural Program Artist Roster were recommended for this mural opportunity. They have a professional mural practice with several murals in Metro Vancouver including *Arrival of the S.V. Titania* in Steveston (Attachment 3). The artists will work with students to inform the design of the mural and consider the themes of school spirit, recreation and local stories.

Thompson Elementary School

The proposed mural location for Thompson Elementary School is on the west wall, adjacent to the entrance of the school. The location is publicly visible and measures approximately 500 square feet.

The artist selection meeting took place on December 10, 2020. The selection panel included Principal Bill Juhasz and teachers from Thompson Elementary School.

Richmond artist Fiona Tang from the Mural Program Artist Roster was recommended for the Thompson Elementary School mural opportunity. Ms. Tang is an artist with an emerging mural practice (Attachment 3). The artist will work with students to inform the design of the mural and consider the themes of school spirit and local stories.

Tomekichi Homma Elementary School

The proposed mural locations for Tomekichi Homma Elementary School are along the two south walls that face Dyke Road and the Britannia Shipyards National Historic Site. Both walls are highly visible to foot and cycling traffic on Dyke Road and are publicly accessible from multiple access points. Each wall measures approx. 450 square feet.

The artist selection meeting took place on December 16, 2020. The selection panel included Principal Tanya Major and Teacher Kevin Vines.

Richmond artist Atheana Picha from the Mural Program Artist Roster was recommended for the Tomekichi Homma Elementary School mural opportunity. Ms. Picha is an Indigenous artist with an emerging mural practice (Attachment 3). The artist will work with the students to inform the design of the mural exploring the theme of local Indigenous stories.

Westwind Elementary School

The proposed mural location for Westwind Elementary School is on the north wall that faces the sports field. The space measures approximately 350 square feet.

The artist selection meeting took place on December 14, 2020. The selection panel included school staff and students. Staff support the recommended proposal and artist recommendation.

Artists Dawn Lo and April de la Noche Milne from the Mural Program Artist Roster were recommended for this mural opportunity. Ms. Lo is a Richmond-based artist and Ms. Noche is Vancouver-based. Both artists have an emerging mural practice (Attachment 3). The artists will work with students to inform the design of the mural and consider the theme of play.

Gateway Theatre

The proposed mural location at Gateway Theatre is on the east wall of the building, facing Gilbert Road and measures approximately 2,500 square feet. The mural will animate the area and reflect the artistic activities that take place in the facility. The artist will work with Gateway Theatre staff and the board to identify public engagement activities to inspire the design of the mural. The selected artist will consider the themes of theatre arts, community and diversity.

The artist selection meeting for the Gateway Theatre mural opportunity took place on January 20, 2020. The selection panel included Community Producer Jasmine Chen and Director of Artistic Programs Barbara Tomasic.

Artist Carmen Chan from the Mural Program Artist Roster was recommended for this mural opportunity. Carmen is a Vancouver-based artist with an active mural practice and playful illustration style of work. (Attachment 3).

Next Steps

Pending Council endorsement of the mural proposals, staff will work with the artists and community partners to execute contracts and develop project implementation work plans. If approved, the projects will move into the development phase with murals to be completed by September, 2021.

Financial Impact

The Mural Program budget is \$30,000 and it is funded by voluntary developer contributions to the Public Art Program Reserve Fund. The Program is included in the City's 2021 Proposed Capital Budget and in the Consolidated 5 Year Financial Plan (2021-2025).

The individual budget for each mural is as follows:

- Lehigh Hanson - \$12,000
\$6,000 from the Mural Program; \$6,000 from the Federation of Canadian Municipalities grant to support the City's environmental stewardship work on Mitchell Island
- McMath Secondary School - \$17,000
\$8,000 from the Mural Program; \$9,000 from McMath Secondary School
- Thompson Elementary School - \$6,200
\$6,000 from the Mural Program; \$200 from Thompson Elementary School
- Tomekichi Homma Elementary School - \$10,000
\$5,000 from the Mural Program; \$5,000 from Tomekichi Homma Elementary School
- Westwind Elementary School - \$5,000
\$5,000 from the Mural Program
- Gateway Theatre - \$20,000
\$20,000 from the Gateway Theatre

Richmond School District No. 38 will contribute in-kind preparation of the walls as well as anti-graffiti coating for all murals on School District property.

Any maintenance and repairs required for the artwork will be the responsibility of the community partners in partnership with staff.

Location of artwork at Gateway Theatre will also be coordinated with the City's Facilities Department. The coordination and costs associated with any building modifications to facilitate installation of the artwork and any maintenance and repairs that may be required after the artwork is installed will be the responsibility of the Gateway Theatre Society in partnership with staff.

Conclusion

Murals add vibrancy to the community by energizing our public spaces, fostering community identity and civic pride, engaging youth and deterring graffiti. The creation of murals brings together local artists, students, community groups, residents and local businesses to transform the places where we live, work and play into welcoming and beautiful environments that invite interaction and appreciation of art and culture.

January 18, 2021

- 8 -



Biliana Velkova
Public Art Planner
(604-247-4612)

- Att. 1: Community Mural Program Property Owners Application
- 2: Community Mural Program Artist Roster Call
- 3: Lehigh Hanson on Mitchell Island Mural Proposal, McMath Secondary School Mural Proposal, Thompson Elementary School Mural Proposal, Tomekichi Homma Elementary School Mural Proposal, Westwind Elementary School Mural Proposal and Gateway Theatre Mural Proposal.



City of Richmond

Community Mural Application

Public Art Program

6911 No. 3 Road, Richmond, BC V6Y 2C1

www.richmond.ca

Contact 604-204-8696

Please submit this completed form, and return to the Information counter located at City Hall or to publicart@richmond.ca. **All materials submitted to the City for a *Community Mural Application* become public property, and therefore, available for public inquiry.**

Mural Site Address: _____

Primary Contact Name: _____

Contact person's address, if different: _____

Contact info: _____
Telephone Number _____ Mobile Telephone Number _____
Email _____

Secondary Contact Name: _____

Contact info: _____
Telephone Number _____ Mobile Telephone Number _____
Email _____

Property Owner (if different from above) Signature: _____

Please print name

Contact info: _____
Telephone Number _____ Mobile Telephone Number _____
Email _____

For Office Use

Date Received: _____ Contribution: _____
File No.: _____ Note: _____



The following items must be completed and submitted with your Community Mural Application.

1. Proposed Mural Wall: Area (square feet): _____
 - Attach photo or sketch with the wall's dimensions
 - Attach recent photograph of the wall (JPG or PDF not exceeding 2MB)
2. Do you have a preferred theme or style of art for the proposed wall?

3. Please provide evidence of support from the building tenant(s) (if different from the building owner), as well as neighborhood associations and/or adjacent neighbors (e.g., e-mail or letter of support).
4. Do you have additional funding for the project?
 - Yes (Estimated amount \$ _____)
 - No
5. Is your proposed wall on a heritage building?
 - Yes
 - No

Note: All murals on designated heritage resources, or within the Steveston Village Heritage Conservation Area (HCA), require approval by City Council and may require a Heritage Alteration Permit. Any murals on heritage buildings/structures or within the Steveston HCA will also be reviewed by the Richmond Heritage Commission.

Maintenance

The Property Owner will agree to retain and maintain the mural for a period of five years (subject to mutual agreement to terminate the agreement at an earlier date due to change of ownership, building renovations, and/or condition of the mural).

Agreement

Selected property owners will enter into a tri-party agreement for services with the City and the selected artist.

The City will manage the project and fund the work. The property owner may augment the project budget with additional funding if appropriate. The property owner will provide permission and access to the wall for installing the mural, as well as maintenance, if required.

Selection Process

A five-person interdepartmental staff Mural Committee will convene to review applications from property owners. The applications will be ranked based on the following criteria:

- public visibility of the location;
- condition of the wall surface;
- potential impact on adjacent properties;

- community impact;
- provision of additional funding if appropriate;
- provision of murals throughout the City; and
- evidence of support from the building tenants (if different from the building owner), as well as neighborhood associations and/or adjacent neighbors (e.g., email or letter of support).

Additional Information (Optional)

Project Timeline

Submission Deadline: Monday, November 16, 2020, 5:00 p.m.

Property Owners Notification: Monday, November 30, 2020, 5:00 p.m.

Questions

Please contact the Richmond Public Art Program:

Tel: 604-247-4612

Email: publicart@richmond.ca

call to artists



Figure 1 – *Arrival of the S.S. Titania*, Dean and Christine Lauzé, 2017

2019_2021 Community
Mural Program

Community Mural Program Artist Roster

Request for
Qualifications
(RFQ)

June 2019

OPPORTUNITY

The Richmond Public Art Program invites artists residing in British Columbia to submit applications to be placed on the Community Mural Artist Roster for 2019_2021.

The Community Mural Artist Roster will be updated biannually and will provide a list of pre-qualified artists to work with community groups, business or property owners, schools, and/or private developers proposing murals on their buildings. The Roster will include artists with a range of artistic styles, mediums and approaches.

Artists with demonstrated experience and skill sets working with multiple project stakeholders and with executing indoor and outdoor murals are encouraged to apply.

Deadline: Wednesday, July 31, 2019 by 5:00 p.m. PST.

Roster Timeline: 2019_2021

call to artists

BACKGROUND

The Richmond Public Art Mural Program was approved by City Council in 2018. The Program provides opportunities to add vibrancy to the community by energizing public spaces, fostering community identity and civic pride, engaging youth and deterring graffiti. The creation of murals may bring artists, students, community groups and local businesses together to transform the places where we live, work, learn and play, into welcoming environments that invite interaction and appreciation of art and culture.

THEMES

Themes will be determined on an individual basis. For the Roster, we are looking for artists who can produce artwork that responds to the diverse historical, geographical and cultural heritage of different sites and communities in Richmond. Near natural areas, murals might also reflect Richmond's natural heritage and ecological networks.

MURAL DEFINITIONS

A mural is defined as a painting on a wall surface, digitally produced image printed on a substrate, mosaic or bas relief that is applied directly to a wall and that is visible from the public right-of-way.

ARTIST SCOPE OF WORK

This Artist Call is for inclusion to a pre-selected list, the Community Mural Artist Roster. Should an artist subsequently be selected to create a mural, they will be required to work on site and obtain all the necessary insurance and permitting to use lift equipment or scaffolding as necessary. An approved work plan will be developed in consultation with City staff and the property owner.

Depending on the project, artists may be required to outline a public engagement program to develop a design concept working with community members.

BUDGET

Budget will be determined for each mural project individually and will be based on size, material, level of public engagement, community contribution, site and project requirements. Budget includes (but is not limited to) artist fees, leading community engagement sessions (if required), materials, supplies, paint, permitting as needed, labour, photography, insurance, travel, accommodation and all taxes, excluding GST.

ARTIST ELIGIBILITY

Artists residing in British Columbia are eligible to apply. Indigenous artists are encouraged to apply. City employees and volunteers serving on City of Richmond Advisory Committees are not eligible to apply.

call to artists

SELECTION PROCESS

NOTE: SELECTION FOR THE ROSTER DOES NOT GUARANTEE SELECTION FOR A PROJECT COMMISSION

Artists will be selected for the Community Mural Artist Roster through a onestage selection process. A five-person Selection Panel will convene to review all artist packages and recommend up to 30 artists for the Artist Roster. The Selection Panel will be composed of artists, community representatives, and art and design professionals. Once on the Roster, artists will be notified prior to being placed into consideration for specific mural projects. Artists will be considered based on the themes and rankings established by the Public Art Selection Panel, the goals of Public Art Area Plans, and neighbourhood identities.

Independently, property owners will be invited to propose a wall on their property for inclusion in the Mural Program. An interdepartmental staff Mural Committee will review the property owners' applications.

After the mural locations have been determined, Public Art staff, in consultation with the selected property owner, will identify artists from the Roster for each mural opportunity. The artists will be selected based on best fit for each project.

Note:

Commissioned artists will enter into a contract with the City of Richmond and property owner as appropriate.

Commissioned artists shall not promote goods and services of any businesses and shall not violate any federal, provincial or local laws. Additionally, the artwork shall not convey partisan politics, negative imagery, religious and/or sexual content.

SELECTION CRITERIA

- Artist's demonstrated mural experience and proven capability in producing murals that reflect community identity and assist in building rich cultural places
- Artist's capacity to engage community stakeholders and work with other City contractors and staff professionals if required.
- Appropriateness of the proposal to the Public Art Program goals: www.richmond.ca/culture/publicart/plans/policy.

SUBMISSION REQUIREMENTS

Email all documentation as one (1) PDF document, not to exceed a file size of 5 MB to: publicart@richmond.ca

INFORMATION FORM – Please complete the information form attached to this document.

call to artists

PUBLIC ART
RICHMOND

STATEMENT OF INTENT – 300 words or less, highlighting past experience and skillsets, conceptual approach to the work, and why the artist is interested in this opportunity.

ARTIST CV – (1 page maximum) Teams should include one page for each member.

WORK SAMPLES – Ten (10) supporting image examples of previous work. One image per page. Please include artist name(s), title, year, location and medium information to be on each image page.

REFERENCES – Submit the names, titles and contact information of three (3) individuals who can speak to your accomplishments and relevant experience.

PROJECT TIMELINE

Submission Deadline: Wednesday, July 31, 2019, 5:00 p.m.

Artists Notification: Thursday, August 15, 2019, 5:00 p.m. **Roster**

Timeline: 2019–2021

SOURCES FOR ADDITIONAL INFORMATION

- City Centre Public Art Plan, www.richmond.ca/culture/publicart/plans/plans
- Community Mural Program, [https://www.richmond.ca/shared/assets/4 - MuralProgram49396.pdf](https://www.richmond.ca/shared/assets/4-MuralProgram49396.pdf)
- Richmond Public Art Program, www.richmond.ca/culture/publicart
- Richmond Public Art Registry, www.richmond.ca/culture/publicart/collection/catalog.aspx
- Richmond Archives, www.richmond.ca/cityhall/archives/search-archives

SUBMISSION GUIDELINES

1. All supporting documents must be complete and strictly adhere to these guidelines and submission requirements (above) or risk not being considered.
2. All submissions must be formatted to 8.5 x 11 inch pages. Portfolio images and concept sketches would be best formatted to landscape format.
3. Submission files must be 5 MB or smaller.
4. If submitting as a team, the team should designate one representative to complete the entry form. Each team member must submit an individual resume/curriculum vitae. (See Submission Requirements)
5. All documents must be sent by email to: publicart@richmond.ca.

ADDITIONAL INFORMATION

1. Selected artists will be required to show proof of WCB coverage and appropriate general liability insurance.

call to artists

PUBLIC ART
RICHMOND

2. Please be advised that the City and the selection panel are not obliged to accept any of the submissions and may reject all submissions. The City reserves the right to reissue the Artist Call as required.
3. All submissions to this Artist Call become the property of the City. All information provided under the submission is subject to the Freedom of Information and Protection of Privacy Act (BC) and shall only be withheld from release if an exemption from release is permitted by the Act. The artist shall retain copyright in the concept proposal. While every precaution will be taken to prevent the loss or damage of submissions, the City and its agents shall not be liable for any loss or damage, however caused.

QUESTIONS

Please contact the Richmond Public Art Program:

Tel: 604-204-8696

Email: publicart@richmond.ca

Karen Yurkovich and Tristesse Seeliger | Lehigh Hanson Mural

Artists Karen Yurkovich and Tristesse Seeliger will engage stakeholders from Lehigh Hanson and work with staff to explore the themes of environmental and sustainability practices on the Fraser River.

Karen Yurkovich and Tristesse Seeliger are Vancouver-based artists who work in various mediums and who have collaborated on a number of community-based and interactive mural projects. The artists are interested in the themes of history, migration, immigration, territories, ecosystems and cultural perceptions.

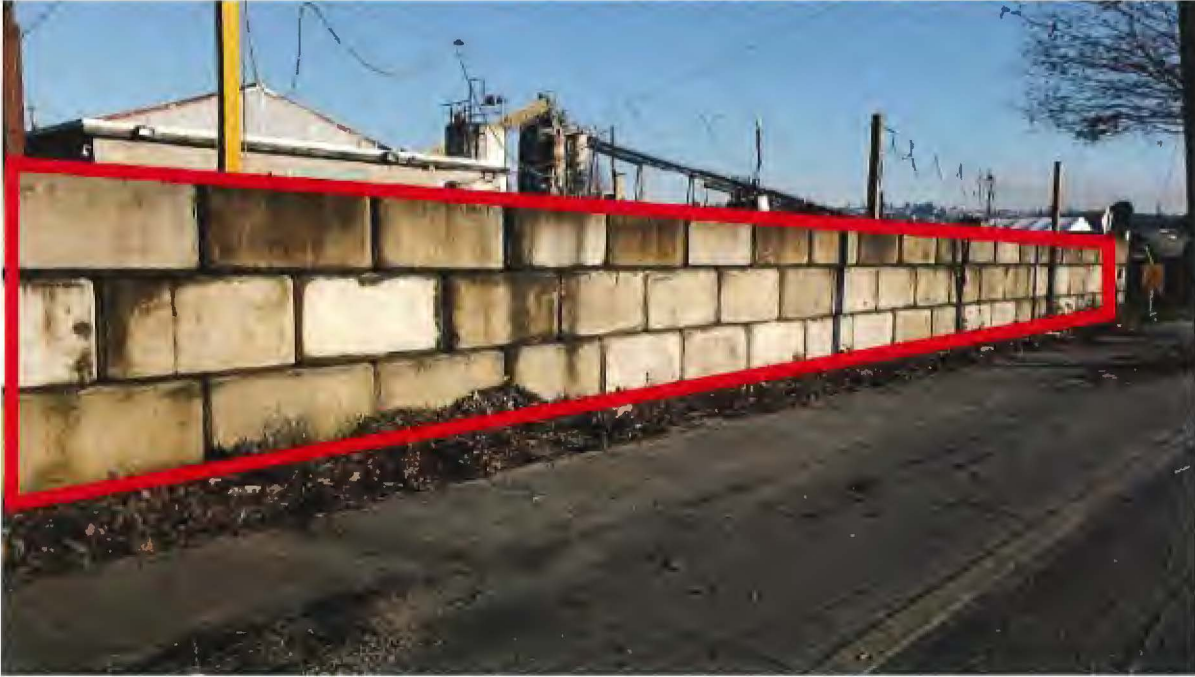
Examples of Previous Projects:



Tristesse Seeliger, Vancouver Mural Festival, *The Infinite Line*, 2017



Karen Yurkovich, *Roman Morning*, mixed media, 2013



Proposed mural walls at Lehigh Hanson (approx. 1,125 square feet combined)

Dean and Christina Lauzé | McMath Secondary School Mural

Dean and Christina Lauzé's process will include community engagement workshops with Grade 11 leadership students from McMath Secondary School to inspire the design of the mural, which will celebrate the activities taking place in the School while considering the themes of school spirit, recreation and local stories.

Dean and Christina Lauzé are accomplished mural artists who have been working together for 25 years. They have completed murals for various municipalities, schools, private and corporate clients.

Examples of Previous Projects:



Dean and Christina Lauzé, *Arrival of the S.V. Titania Mural*, Commissioned by the City of Richmond, 2017



Dean and Christina Lauzé, Mural, AJ McLellan Elementary School, 2018



Proposed mural wall at McMath Secondary School (approx. 1400 square feet)

Fiona Tang | Thompson Elementary School Mural

Fiona Tang will engage the students at Thompson Elementary School in a series of art workshops, and consider the themes of school spirit and local stories for her mural design.

Fiona Tang is an emerging mural artist based in Richmond. Through her art, she creates a sense of community to tell stories. She is also passionate about depicting local wildlife such as the coyote, fox, white sturgeon and hawks.

Examples of Previous Projects:



Fiona Tang, *Tiger Drawing*, Emily Carr University, 2014



Fiona Tang, *Northern White Rhino*, Charcoal on paper, 2015



Proposed mural wall at Thompson Elementary School (approx. 500 square feet)

Atheana Picha | Tomekichi Homma Elementary School Mural

Artist Atheana Picha will engage students from Tomekichi Homma Elementary School to explore local Indigenous stories, and themes of belonging and community.

Atheana Picha is a Richmond-based Indigenous artist with an emerging mural practice. She is currently a Fine Art Diploma student at Langara College.

Examples of Previous Projects:



Atheana Picha, *Hole in the Sky*, 2018, private residence, Vancouver



Atheana Picha, *Wolf*, 2019, gouache on paper



Proposed mural walls at Tomekichi Homma Elementary School (two identical walls at each end of the school, (approx. 450 square feet each)

Dawn Lo and April de la Noche Milne | Westwind Elementary School Mural

Artists Dawn Lo and April de la Noche Milne will create a series of engaging workshops with the students of Westwind Elementary School to inform the design of the mural and consider the themes of inclusiveness, play and being together.

Dawn Lo is a Richmond-based artist and April de la Noche Milne is Vancouver-based. The artists work under the collective name Popo and Lola and have an emerging mural practice.

Examples of Previous Projects:



Popo and Lola, *A mid-way point: the present is an infinite moment*, Thompson Community Centre, 2020



April de la Noche Milne, art vinyl wrap, commissioned by the City of Vancouver, 2017



Proposed mural wall at Westwind Elementary School (approx. 350 square feet)

Carmen Chan | Gateway Theatre

Artist Carmen Chan will engage stakeholders from Gateway Theatre and the local community to explore themes of belonging, community and the performing arts.

Carmen Chan is an accomplished Vancouver-based artist. She brings her experience of watercolour work in the style of Chinese brush painting to her large-scale mural practice.

Examples of Previous Projects:



Carmen Chan, *Saturday Kind of Love*, Vancouver Mural Festival, 2019



Carmen Chan, *No Rain, No Flowers*, Vancouver Mural Festival, 2018



Proposed mural wall at Gateway Theatre (approx. 2,500 square feet)