



## Parks, Recreation & Cultural Services Committee

Date: Wednesday, September 7<sup>th</sup>, 2005

Place: Anderson Room  
Richmond City Hall

Present: Councillor Harold Steves, Chair  
Councillor Linda Barnes (4:03 p.m.)  
Councillor Derek Dang  
Councillor Bill McNulty

Absent: Councillor Evelina Halsey-Brandt, Vice-Chair  
Councillor Sue Halsey-Brandt

Call to Order: The Chair called the meeting to order at 4:00 p.m.

### MINUTES

1. It was moved and seconded  
*That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on Tuesday, July 26<sup>th</sup>, 2005, be adopted as circulated.*

**CARRIED**

### DELEGATION

2. *Janice Froese, Chair, Richmond Arts Coalition, 6550 Gilbert Road, Richmond, to speak about the Richmond Arts Coalition, their current mandate and future goals.*

(File No.: 01-0060-01)

Simon Johnston, Producer/General Manager, accompanied by Suzanne Haines, Administrative Director, both of the Gateway Theatre, Janice Froese, Richmond Community Orchestra and Chorus Association, and Lucy Sorenson, Minoru Chapel, advised that the Richmond Arts Coalition had been formed as a result of suggestions made as part of the recent Arts Strategy process.

(Cllr. Barnes entered the meeting – 4:03 p.m.)

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Mr. Johnston explained that the purpose of the Coalition was to provide a forum to allow meaningful communication among the City's diverse artists, arts organizations and arts supporters. He stated that the vision of the Coalition was *"To be a welcoming and inclusive member-driven association that will support and celebrate culture and arts activity in Richmond"*.

Mr. Johnston then read out the mandate of the Coalition which was *"To create support for a diversity of cultural and arts experiences by ensuring that artists, arts organizations and arts supporters can contribute to the quality of life in Richmond. This mandate is expressed in the following ways:*

- *advocacy for arts and culture to all levels of government*
- *working with other coalitions for arts and culture*
- *provide a communications platform for culture and the arts*
- *advocate for a new cultural and performing arts facility in Richmond*
- *ensure that Richmond arts and culture are represented at the 2010 Winter Olympics and Paralympic Games."*

In concluding his presentation, Mr. Johnston spoke about the benefits of membership in the Coalition, and he urged the Committee to support the Coalition.

Discussion ensued among Committee members and the delegation regarding the creation of the Coalition, with comments being made in support of the proposal. The suggestion was made that the Committee should offer its support to the Coalition and continue to encourage the group to maintain its work in the community and make the arts available to all.

During the discussion, in response to questions, information was provided that:

- the Coalition currently had 250 members, with a goal of 1,800 to 2,000 members
- the principal goal of the Coalition was to gather artists, arts organizations and supporters together 'in one room', something which had never been undertaken previously, to improve and encourage communication for culture and the arts, to provide 'one-stop shopping' for everyone, and to advocate for a new cultural and performing arts facility in Richmond
- the Coalition intended to emphasize programs for children and youth because of the reduction of arts programs in the school programs due to budget constraints.

The Chair referred to the Parks, Recreation & Cultural Services Master Plan which had been referred for public comment, and he suggested that the Richmond Arts Coalition review this document.

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As a result of the discussion, the following motion was introduced:

It was moved and seconded

*That a letter of support be written to the Richmond Arts Coalition.*

**CARRIED**

### COUNCILLOR HAROLD STEVES, CHAIR

#### 3. **JIM RATSOY'S ANTIQUE CAR COLLECTION**

(Report: August 31<sup>st</sup>, 2005; File No.: 11-7141-01) (REDMS No. 1648899)

It was moved and seconded

*That staff investigate options for opening the Ratsoy automobile and musical museum to the public.*

**CARRIED**

A brief discussion ensued on the timing of the opening of the museum to the public, and advice was given by the Chair that, if possible, the opening of the museum would take place in conjunction with the opening of the Gulf of Georgia Cannery in April, 2006. As a result of the discussion, the following motion was introduced:

It was moved and seconded

*That staff use a timeline to effect an opening in April, 2006.*

Prior to the question on the motion being called, staff advised that approximately three to four months would be required to complete the investigation.

The question on the motion was then called, and it was **CARRIED**.

### PARKS, RECREATION AND CULTURAL SERVICES DIVISION

#### 4. **LUBZINSKI COLLECTION**

(Report: August 30<sup>th</sup>, 2005; File No.: 11-7141-01) (REDMS No. 1614132)

Discussion ensued among Committee members and the Manager of Heritage & Cultural Services, Jane Fernyhough, on the feasibility of City crews undertaking the move of the equipment, with the assistance of volunteers. Information was provided, however, that staff had been advised by the City to engage the services of a moving company because of the size of the larger pieces of machinery. Discussion continued briefly on this matter, with the Chair supporting approval of the recommendation on the condition that there would be the flexibility to complete the moving of the machinery with a combination of City crews and professional movers.

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Reference material was circulated by Councillor Barnes which explained the 'steps in the development of an economuseum'. She stated that such a museum would allow visitors to see how a particular item was built, and she suggested that staff should determine whether the City would qualify for an economuseum. (A copy of this material is on file in the City Clerk's Office.)

Discussion continued, with concern being expressed about the need to ensure that the machinery and other equipment was properly secured, and that the equipment remained dry. Also addressed was the need to document the knowledge of the Lubzinski brothers on the process and set up of the operation sooner rather than later.

Ms. Fernyhough then read aloud, the following four recommendations contained in the correspondence (dated September 5<sup>th</sup>, 2005) from Bob Ransford (a copy of the correspondence is on file in the City Clerk's Office):

1. That the City acquire all of the equipment necessary to replicate each stage of the manufacturing process, from raw log-rolling through to the varnishing and drying of the completed wheels;
2. That precise process engineering documentation be completed so that at a later date, if it is decided appropriate, the equipment can be re-installed and a working operation replicated at another site;
3. That a professional engineering firm be retained to supply the expertise and documentary knowledge to prepare detailed drawings, process manuals and operating manuals for the equipment; and
4. That the equipment be stored temporarily in secured shipping containers to be temporarily located at Britannia (perhaps inside the Long House Building).

A brief discussion then ensued on the proposal to store the machinery in shipping containers; whether these containers (i) would be water-tight, and (ii) should be stored in the Long House Building at Britannia.

Keith Litkey, representing the Museum Society Board, explained the process used to make a marine pilot's wheel, and talked about the contribution which Jack Lubzinski had made in developing the process and building the equipment used to construct these wheels. He also spoke about the feasibility of establishing a working site which would allow part of the process to be demonstrated to the public. Mr. Litkey also spoke about the need to develop written documentation which would detail the various steps of the process and provide information on how a working operation should be set up. He advised that Jack and Joe Lubzinski had indicated that they would be interested in being advisors in setting up a working site, and would be willing to work with someone to document their materials and knowledge.

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Graham Turnbull, representing the Britannia Heritage Advisory Committee, expressed concern that the Britannia Heritage Shipyard Five Year Plan could be impacted by the storage of the equipment at the site, and suggested that funding for the project should be kept totally separate from the funding for the Britannia Shipyard.

In response to questions, Mr. Turnbull voiced the opinion that a static display could interfere with the completion of the Britannia Heritage Shipyard's Five Year Plan, and asked that that Plan be completed first.

Bob Butterworth, Co-Chair of the Britannia Heritage Advisory Committee, stated that the Committee would like the opportunity to select those pieces of equipment which belonged to a working shipyard. He advised that the foundry component of the process would not be part of a shipyard.

Mr. Butterworth referred to the recommendations made by Bob Ransford, and commented that he would not want two shipping containers sitting on the lawn at Britannia.

Larry Tolton, of 11366 Bird Road, circulated material (dated September 7<sup>th</sup>, 2005), to the Committee, in which he elaborated on his proposal to establish an 'economuseum' at the Britannia Heritage Shipyard, based on the Lubzinski Marine Steering Wheel manufacturing facility. (A copy of this document is on file in the City Clerk's Office.) In concluding his presentation, Mr. Tolton asked that his name be put forward as the person who would:

1. supervise the relocation of the elements;
2. restart the manufacturing facility (with the assistance of Jack Lubzinski);
3. acquire and supervise the requisite machinist/operator;
4. re-establish the market for the Lubzinski Mahogany Ship Steering Wheel;
5. carry out marketing, sales and administration for the economuseum; and
6. manage and operate the resulting economuseum enterprise.

A brief discussion ensued among Committee members and Mr. Tolton regarding his proposal, during which he indicated that he would be willing to discuss his proposal with staff; that it was his belief that markets were available for the ship wheels, and that he would be prepared to complete the documentation process.

It was moved and seconded

*That staff be authorized to spend up to \$75,000 from the Council Provision Account to move and store equipment from Marine Products Company, process the selected archival materials and do 'as found' drawings of the building.*

**CARRIED**

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It was moved and seconded

*That the concept of the movement and storage of materials and equipment from the Lubzinski Boatworks & Marine Products Ltd. be referred to staff for review in conjunction with: (a) the presentations made by the delegations – Bob Ransford, Keith Litkey, Graham Turnbull, Bob Butterworth and Larry Tolton, and (b) the material submitted on 'economuseums'; and that staff report to the Parks, Recreation & Cultural Services Committee on the viability of the proposals made by the delegations.*

**CARRIED**

### 5. MANAGER'S REPORT

Vern Jacques advised that in response to a request of the Chair of the Community Safety Committee made earlier this year, a number of community fireworks displays had been developed and would be carried out by the community associations at Sea Island, Hamilton, South Arm and West Richmond. He added that the City would provide its annual fireworks display at Minoru Park, and that the East Richmond Community Association would be having a lantern festival.

As a result of the brief discussion which ensued, the following **referral** motion was introduced:

It was moved and seconded

*That staff determine, and report to Committee on, the status of the banning of all fireworks at the regional level.*

**CARRIED**

Gord Barstow reported that engineering crews were preparing to clean out the Horseshoe Canal, and that the contractor would be requested to remove trees growing along the canal wall. He added that the Parks Department would be requesting that the appropriate signs be posted regarding the closure of the trail in this area and the need for the work on the slough; and that the contractor preserve the trail as much as possible.

Mike Redpath announced that the 2006 Street Banner competition would soon be commencing and that participants would be requested to submit digital photography. He stated that the theme of this year's competition is "Richmond Through My Eyes".

Reference was made by Councillor Barnes to correspondence received from the City Clerk for the City of Burnaby, regarding the 'Provincial Gateway Program – Status Report' and the twinning of the Port Mann Bridge, and as a result, the following **referral** motion was introduced:

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It was moved and seconded

*That the correspondence (dated August 3<sup>rd</sup>, 2005, from the City Clerk, City of Burnaby), regarding the Provincial Gateway Program – Status Report, and the twinning of the Port Mann Bridge, be referred to the Transportation Department for their comments.*

**CARRIED**

### ADJOURNMENT

It was moved and seconded

*That the meeting adjourn (5:20 p.m.).*

**CARRIED**

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation & Cultural Services Committee of the Council of the City of Richmond held on Wednesday, September 7<sup>th</sup>, 2005.

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Councillor Harold Steves  
Chair

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Fran J. Ashton  
Executive Assistant – City Clerk's Office