



City of Richmond

Report to Committee

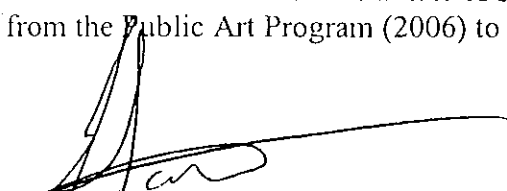
To: General Purposes Committee
From: Greg Scott, P. Eng., LEED A.P.
Director, Major Projects
Re: Hollybridge Canal Bridge Improvements – Public Art

To General Purposes - Sept 17, 2007

Date: September 10, 2007
File: 10-6340-20-P.05208/Vol
01

Staff Recommendation

It is recommended that the transfer of \$40,500 from the Public Art Program (2003) and \$55,066 from the Public Art Program (2006) to the Hollybridge Canal Bridge Art project be approved.


Greg Scott, P. Eng., LEED A.P.
Director, Major Projects
(4372)

FOR ORIGINATING DEPARTMENT USE ONLY			
ROUTED TO:		CONCURRENCE	
Budgets		Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	
Culture and Heritage		Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	
REVIEWED BY TAG		REVIEWED BY CAO	
YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>		YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	

Staff Report

Origin

The Oval Art Plan identified the Hollybridge Canal bridge as a high-profile gateway to the Richmond Oval site. In 2006 it was determined that, due to favourable road and bridge construction costs, there were funds within the River Road relocation budget that could be put towards a bridge art piece. In January 2007, Council approved the report detailing the design concept by internationally recognized artist Buster Simpson. The approved staff report authorized the use of \$230,000 from the River Road relocation project to fund the estimated construction cost of the Hollybridge Canal bridge art project.

Analysis

In July 2007, staff issued a request for quotations for the supply and installation of the art piece. One quotation was received, in the amount of \$320,566 excluding GST. (A separate price of \$5,000 excluding GST was received for paving patterning.) The high quotation and the absence of other quotations can be attributed to the busy market. The base price exceeded the budget amount of \$230,000. Staff reviewed many options to reduce the scope of the art piece without success.

It was determined that funding for public art could be used to address the budget shortfall. Staff requests approval to fund from the following sources:

1. River Road relocation budget (40260):	\$230,000
2. Public Art Program, 2003 (40853):	\$40,500
3. Public Art Program, 2006 (40880):	\$55,066
Total:	\$325,566*

(*includes separate price paving item)

The apparent alternative to the proposed funding arrangement is to cancel the Hollybridge Canal Bridge art project. This is undesirable, as plans for the project have been publicly announced, and steel bases for the light poles have been permanently and visibly incorporated into the pedestrian bridge deck.

Financial Impact

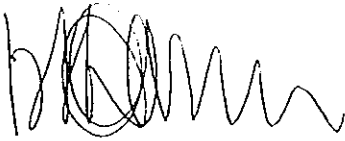
The budget shortfall would be addressed by transferring \$95,566 from the 2003 and 2006 Public Art Projects.

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Conclusion

Staff recommends that the budget shortfall for public art on the Hollybridge Canal Bridge be funded from public art program sources.

A handwritten signature in black ink, appearing to read 'Doug Shearer', with a stylized, cursive script.

Doug Shearer
Park Planner, Major Projects
(4904)

DS:ds

