Date:

Tuesday, July 25, 2006

Place:

Anderson Room

Richmond City Hall

Present:

Councillor Bill McNulty, Chair

Councillor Cynthia Chen Councillor Derek Dang

Absent:

Councillor Harold Steves

Councillor Linda Barnes

Councillor Evelina Halsey-Brandt Councillor Sue Halsey-Brandt

Call to Order:

The Chair called the meeting to order at 4:00 p.m.

MINUTES

1. It was moved and seconded

That the minutes of the meeting of the Parks, Recreation and Cultural Services Committee held on Tuesday, June 27, 2006, be adopted as circulated.

CARRIED

NEXT COMMITTEE MEETING DATE

2. Tuesday, September 26, 2006, (tentative date) at 4:00 p.m. in the Anderson Room.

The Chair directed that the following items be added to the agenda:

Item 7. Steveston Museum

Item 8. Moncton Street Property

Item 9. London Farm

Tuesday, July 25, 2006

DELEGATION

3. RICHMOND GATEWAY THEATRE'S NEW PROGRAM eyeGO (0060-20-RGTH1-01)

Suzanne Haines, General Manager of Richmond Gateway Theatre, accompanied by Sarah Sawatsky, *eyeGO* Youth Co-ordinator and Adrian Bustamante, a member of the *eyeGO* council, submitted a proposal to the Committee (Schedule 1), seeking \$4,470 financial and \$1,000 in-kind support to launch the *eyeGO Fusion* event, to be held at Gateway Theatre on Thursday, September 28, 2006.

Ms. Sawatsky stated that *eyeGO* is a program developed for high school students to promote interest in, and access to, the arts. The program began in Ontario and Richmond is the first community in British Columbia to implement the program. Gateway Theatre assembled a team of partners to form a committee to manage the outcomes of the program. In addition, eight students are on the program's youth council. The council promotes the eyeGO program to high school students and other youth in the community.

eyeGO council member Mr. Bustamante stated that being involved in the arts has improved his life, and that the arts is a way for youth to challenge themselves.

It was moved and seconded

- (1) That the City support in principle the eyeGO Fusion event, to be held on Thursday, September 28, 2006 at Richmond Gateway Theatre; and
- (2) That staff investigate whether the City Grants Budget, the Council Contingency, or another option could be the source for the \$4,470 requested by Richmond Gateway Theatre.

CARRIED

Tuesday, July 25, 2006

PARKS, RECREATION AND CULTURAL SERVICES DEPARTMENT

4. CONTRIBUTION AGREEMENT - REPLACEMENT OF THE READ-O-GRAPH AT THE CORNER OF NO.1 ROAD AND FRANCIS

(Report: June 12, 2006, File No.: 03-1000-03-036) (REDMS No. 1888150)

It was moved and seconded

- (1) That the contribution agreement between the West Richmond Community Association and the City, be approved and executed; and
- (2) That the installation of the Digital Display Board coincide with Hugh Boyd Park redesign.

CARRIED

5. BRITANNIA HERITAGE SHIPYARD MARKETING PLAN

(Report: July 13, 2006, File No.: 11-7140-20-BSHI1/2006-Vol 01) (REDMS No. 1996480)

Jane Fernyhough, Manager of Heritage and Cultural Services, and Bryan Klassen, Site Supervisor, Britannia Heritage Shipyard (BHS), addressed the Committee and stated that Mitchell James, a Vancouver-based marketing research and strategy company, had developed a marketing plan for the BHS.

The consultants recommended that BHS use a positioning statement to quickly and effectively communicate what the site is, what it has to offer, and what makes it unique.

The plan submitted by the consultants recommends 12 key strategies for promoting BHS, and these include building partnerships within the community, so that the site works cooperatively with other attractions in Steveston to enhance the visitors' experiences.

In answer to a query from the Committee, Mr. Klassen advised that BHS volunteers are effective in communicating a consistent message to those people who visit the site, and that volunteers are the site's most effective spokespeople.

It was moved and seconded

That the strategies and phased actions recommended in the Britannia Marketing and Communications Roadmap be built into ongoing work plans and operational budgets of Britannia.

CARRIED

Tuesday, July 25, 2006

DELEGATION

6. RICHMOND CHINESE COMMUNITY SOCIETY (RCCS)

Henry Beh, Executive Director and Mimi Chan, President of RCCS, addressed the Committee, outlining the history of the Society and how its role has evolved since it was founded in 1989 (Schedule 2).

Mr. Beh stated that, due to the success and popularity of its various programs, RCCS needs more space in which to conduct its activities. He asked that the City provide RCCS with free community space in exchange for the organization's continued creation of publicly accessible programs.

Mr. Beh answered questions from the Committee:

- the organization has a membership of over 1,000;
- RCCS is hopeful that 8,000 square feet will accommodate its needs;
- a space that is on the ground level rather than on an upper storey of a building, is better for seniors who participate in the programs;
- a site on No. 3 Road located near a Canada Line station would be ideal;
- RCCS programs are designed for people in every age group, from the young to the old;
- the organization charges a token amount for its programs and RCCS undertakes many fundraising initiatives to supplement the money it earns from fees for programs.

Cathryn Volkering Carlile, General Manager, Parks, Recreation & Cultural Services stated that the City is in the process of creating a City Centre Area Plan which will consider Parks, Recreation & Cultural amenities. She stated that during the planning process, staff could take into consideration RCCS's request for more space. She confirmed that the City Centre Area Plan will be completed in November, 2006.

It was moved and seconded

- (1) That staff consider the request made by the RCCS to provide free community space in exchange for RCCS's continued creation of publicly accessible programs and report back to the Parks, Recreation and Cultural Services Committee, and;
- (2) That staff research having a policy that addresses requests for free City space by organizations that are not city sanctioned, and report back to the Parks, Recreation and Cultural Services Committee.

CARRIED

Tuesday, July 25, 2006

7. STEVESTON MUSEUM

Councillor McNulty referred to a letter dated July 24, 2006, written by Graham Turnbull, Chairman, Steveston Historical Society (Schedule 3) to Kelvin Tung, Retail Business Manager, Canada Post, River Road, Richmond.

Mr. Turnbull addressed the Committee and stated that Mr. Tung had suggested that another postal outlet be established in Steveston, in addition to the postal outlet located at the Steveston Museum. Mr. Turnbull was concerned that if a second postal outlet was established in Steveston the outcome would be the closure of the Steveston Museum.

It was moved and seconded

That a letter from the Mayor be sent to the Canada Post Richmond Retail Business Manager, and to Canada Post representatives in Ottawa, seeking a response to Canada Post's suggestion that, in addition to the Canada Post outlet at Steveston Museum, another postal outlet be established in Steveston.

CARRIED

8. MONCTON STREET PROPERTY

Councillor McNulty asked staff to update the Committee on the status of the City owned property on Moncton Street.

Cathryn Volkering Carlile reported that Robert Kates, Strategic Lands Manager, would look at each City-owned property, including the one in question.

9. LONDON FARM

In response to a question from Councillor McNulty, Dave Semple, Director of Parks and Public Works Operations, reported that a meeting would take place the week of July 31, 2006, during which the issue of parking at London Farm would be discussed.

10. MANAGER'S REPORT

Dave Semple reported that the trail between the Gulf of Georgia Cannery and the Steveston Hotel has been completed. Trees will be planted in the fall, 2006.

Mr. Semple reported that the City will advise the public that the Shell Road trail is closed for safety reasons during the dry weather. In addition, the City is monitoring the situation at the Nature Park, as well as along street edges.

Mike Redpath, Manager, Parks - Programs, Planning and Design, reported that the field turf at Hugh Boyd Secondary School will be installed over the next month, with completion slated for the beginning of October, 2006.

Tuesday, July 25, 2006

ADJOURNMENT

It was moved and seconded That the meeting adjourn (4:43 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the Parks, Recreation & Cultural Services Committee of the Council of the City of Richmond held on Tuesday, July 25, 2006.

Councillor Bill McNulty Chair

Sheila Johnston
Committee Clerk

SCHEDULE 1 TO THE MINUTES OF THE PARKS, RECREATION AND CULTURAL SERVICES MEETING HELD ON TUESDAY, JULY 25, 2006.



To: Parks, Recreation and Cultural Services Committee

From: Suzanne Haines, General Manager, Gateway Theatre

Re: eyeGO Program

Proposal: Support for the youth event, eyeGO Fusion

eyeGO ("I decide to go see something eye-opening") is a program developed for high school students to promote interest in and access to the arts in our community. The program began in Ontario. Richmond is the first community to implement the program in British Columbia. Gateway Theatre is a lead presenter and has assembled a team to develop the program for our community and to show leadership to other communities in BC. This proposal is to ask for \$5,470 in financial and in-kind support to launch eyeGO to the youth of Richmond.

At Gateway Theatre, we see this as a contribution to our community that goes beyond theatre and supports all disciplines of art. We feel this is a necessary program to invest in because of the benefits of building developmental assets of youth including but not limited to positive relationship building, empowerment, leadership, encouraging a creative use of time for themselves and their peers, self-esteem, responsibility, planning, and learning about marketing and producing art. As noted in the Ipsos-Reid Research in 2002,

"Arts and cultural activities improve the self-confidence of youth, including youth at risk, by developing social skills, helping students learn other subjects and enhancing academic performance – music, for example, helps improve math performance while drama and dance help improve reading, writing and language skills. These benefits are recognized by parents: 85 per cent believe that their child's creativity is improved by arts programs; 78 per cent believe that their child's personal growth is improved; and 78 per cent believe the arts enhance their child's confidence and self-esteem. (Ipsos-Reid Research for the Department of Canadian Heritage, 2002)"

Not only are these assets a benefit to the youth by having this youth council in our community, there is a larger impact to the community. By giving youth an alternative social activity that is low risk (\$5 ticket) the community gains positive creative thinkers, less violence and more tolerance in youth. This was proven in the US where studies show that 40% of students who see 1 play are more tolerant. After 2 plays, this percentage jumps to 80%.

This program also benefits the art form by building future audiences, getting feedback from youth, promoting arts to young people at a time when they are making their future purchase decisions, and changes the demographic of regular participation. *eyeGO* requires the student to make the purchase decision, which encourages youth to take a risk on a concert, play or dance performance that they may not have considered. The City of Richmond is a partner to *eyeGO*

through cultural programming, offering *eyeGO* tickets to all ticketed cultural events. As a sponsor of the launch, the City of Richmond will be supporting youth leadership and a program that develops youth for the future. As a major sponsor, the City will receive recognition on the National website – <u>www.eyeGO.org</u> and will be listed onsite and in all the promotional opportunities for *eyeGO Fusion*.

eyeGO Fusion is an indoor/outdoor event at the Gateway Theatre on Thursday September 28th, 2006. The event runs from 5pm - 9pm, be produced by the youth council and include performances by youth for youth. There will also be food and fun outside. Inside, there will be student bands, student films, and workshops for students to participate in the art of making theatre. The goal of the event is to raise awareness for the eyeGO program to the public and high school students and encourage youth to participate as a patron, a youth council member, or an advocate. Attached are the financial details of eyeGO Fusion that the eyeGO youth council is presenting for your financial support. We thank you for your consideration.

<u>History</u>

In the first phase of this project, Gateway Theatre assembled a team of partners to form a committee to manage the outcomes of the project. The committee includes representation from School District 38, the City of Richmond, the Gateway Theatre and an *eyeGO* representative to sign up presenters and producers throughout the community. We also hired a youth coordinator, Sarah Sawatsky, to develop the *eyeGO* youth council.

Sarah put out a call for participation to all high schools, community centres and libraries, and through City of Richmond youth development workers. We currently have 8 dedicated students on the youth council representing high schools around the City. The mandate for the council is to promote the program to their peers and the community. Sarah's role is to offer leadership opportunities for the students through access to professional marketers, planning and producing events, and team development activities; promoting positive values and taking responsibility; guiding the students to become resources to other youth; and engaging students from across the City to participate together to achieve a common goal.

The *eyeGO* youth council meets every 2 weeks to accomplish the goals they have set. So far the youth council has developed design ideas for marketing materials, worked with staff from the Richmond Review to create some advertising and in April Gateway sent two youth council members and our youth coordinator to Ontario for the National *eyeGO* conference. At the conference, the students met other youth council members, attended workshops and events, and learned a variety of ways to promote the program in their community. The students came back energized and with the rest of the youth council, developed an *eyeGO* launch event for Richmond, called *eyeGO Fusion*.

eyeGO FUSION - Thursday, September 28th 2006

Schedule of events

LOCATION: Gateway Theatre interior and exterior

2:30-5:00	Set up
3:30-5:00	Bands load in
2:30-4:45	Lighting and sound load in & set up
4:30-5:00	Sound check
5:00	Outdoor event starts:
	*dunk tank
	*BBQ
	*eyeGO partners invited to have tables with information
	*performers (Buskers)
5:30-6:00	Stage Combat Workshop in lower lobby (Professional TBA)
6:00-6:30	Audition Workshop in lower lobby (Professional TBA)
6:30	Doors open in studio B
	*Student film starts; possibility of multiple films
	*Local performers to be MCs
6:30-7:00	First band starts
	*local bands such as: 'The sessions', 'The ingredients', 'Tom
	Howie', 'life without water', 'dust', 'blackout'
7:00-7:20	Bands change over (Student Film #2 starts)
7:20-7:50	Band #2
7:50-8:10	eyeGO presentation
8:15-9:00	Band # 3 (Headlining Band)
9:05-10:30	Load out the event

BUDGET

Technical Needs				
Description	<u>In-Kind</u>	Cost		
Venue Rental	\$1200 Gateway Theatre			
Head Carpenter (Labour)		\$264.00		
Sound Equipment	\$1500 Gateway Theatre			
Head Sound (Labour)		\$264.00		
Audio-Visual Equipment				
 Two Projectors/Screens, (one for the lobby and one for a back drop behind the bands) 	\$500 Gateway Theatre \$500 City of Richmond			
 One Sony Handy Cam 	\$200 Gateway Theatre			
 The appropriate cabling 	\$500 Gateway Theatre			
Head Sound II / Audio-Visual (Labour)		\$264.00		
Lighting Equipment				
• 2 automated mirror lighting fixtures	\$100 Gateway Theatre			
• 2 ambient color changing effects	\$ 50 Gateway Theatre			
(for in-between bands sets)				
 4 Par 38 back lighting 	\$100 Gateway Theatre			
 4 Par 68 for color accent 	\$100 Gateway Theatre	4.0.00		
 l Hazer (atmospheric effect) 	#100 C	\$40.00		
 2 – 4ch elation dimmer packs 	\$100 Gateway Theatre			
• 1 Elation Lighting Board (moving	\$200 Gateway Theatre			
fixtures / dimmer packs)				
Head Lighting (Labour)		\$264.00		
Head Props (Labour)		\$264.00		
Technical Director		\$800.00		
Total Technical Budget	\$4550 Gateway Theatre \$ 500 City of Richmond	\$2,160.00		
Artistic Needs				
Description	In-Kind	Cost		
Band # 1		\$100.00		
Band # 2		\$100.00		
Band # 3		\$100.00		
Master of Ceremonies		\$500.00		
Stage Combat Workshop Leader		\$200.00		
Auditions Workshop Leader		\$200.00		
Performers (Buskers)		\$500.00		
Event Coordinator		\$1500.00		
Total Artistic Budget		\$3200.00		

Outdoor Event Needs Description	In-Kind	<u>Cos</u> t			
Dunk Tank Bar-B-Q Rental Food/Drinks		\$250.00 \$300.00			
Preparation of outdoor space (electrical etc)	\$500 City of Richmond	\$750.00			
Total Outdoor Budget	\$500 City of Richmond	\$1300.00			
Marketing & Promotional Materials <u>Description</u> Ad Design (Designer)	In-Kind	Cost			
Poster Design (Designer) Postcard Design (Designer)		\$150.00 \$150.00 \$150.00			
AdvertisingRichmond ReviewYouthink Advertising	request article and event listing	\$350.00 \$750.00			
Georgia StraightPromotional MaterialsFlyers		\$750.00 \$500.00			
eyeGO balloonseyeGO t-shirts for Youth CouncileyeGO Banner for the event		\$60.00 \$100.00 \$100.00			
eyeGO posterseyeGO postcardsOUTREACH:		\$100.00 \$200.00			
 Youth council members to promote in schools in early Sept. Posters/postcards/flyers distributed throughout Richmond & schools Council members use e-marketing 					
 to spread the information to their friends Youth Council Coordinator to contact high school teachers in Richmond to promote event to classes (going to each of the 11 schools) 		\$1000.00			
Total Marketing Budget		4360.00			
Total Event Budget	\$ 11,020.00				
Less: Total Gateway In-Kind & Financial contribution (5,550.00)					
Total Request from City of Richmond § 5,470.00 (includes \$1000 of in-kind contribution of equipment and time)					

SCHEDULE 2 TO THE MINUTES OF THE PARKS, RECREATION AND CULTURAL SERVICES MEETING HELD ON TUESDAY, JULY 25, 2006.



Parks, Recreation and Cultural Services Committee

Anderson Room, City Hall 6911 No. 3 Road

Tuesday, July 25, 2006 4:00 p.m.

July 25, 2006

Attention: Chairman Councillor Bill McNulty and Members of the Parks, Recreation & Cultural Services Committee.

Good afternoon, Mr. Chairman and members of the Parks, Recreation & Cultural Services Committee. My name is Henry Beh and I have been a resident of Richmond for over 30 years. I am currently the Executive Director of the Richmond Chinese Community Society (RCCS).

I would like to first of all, thank the committee members for allowing us the time to present our organization's need for more community spacing. Allow me now to give you some insight into the creation of RCCS and its evolving role in the community over the years.

In the early 1980s a group of Chinese parents got together to help support and run a Chinese language school. After several successful years, it became apparent that this group was capable of giving much more to the community than just running a school. So in 1989, the Richmond Chinese Community Society was founded. The focus of this non-profit charitable organization, was and still is to promote the spirit of community services and volunteerism amongst those with a Chinese ethnic background, through various activities for the betterment of the City of Richmond.

We have had many achievements in the past seventeen years. We are now a recognized organization by both civic leaders as well as mainstream society and a staple in the Chinese Canadian community in Richmond. In 2005, RCCS was awarded the *City of Richmond Community Spirit Award* for our outstanding contributions to *Intercultural Diversity* within the community.

Our annual Chinese New Year and Mid-Autumn Festival celebrations have helped to bring our culture to the two local shopping malls, Richmond Centre and Lansdowne Centre. These large celebrations have helped to reduce the boundaries between cultures by allowing others to share in our traditions and beliefs. Similarly, we were the first Chinese organization to participate in both the Fraser River Festival and the Salmon Festival at the Canada Day parade. Our annual Community Dinner, Senior's Lunch Day Celebration, and

Halloween Party, allow us to continue to promote an understanding of our cultural identity through an exchange of traditions.

RCCS has also been helping the Richmond community centres in some of the recreational programs such as Ballroom Dance, Fitness Dance and several other seniors' programs. We hosted events such as the Chinese New Year Celebration at West Richmond Community Centre, Robbie Burns Dinner and Karaoke Party at the Minoru Senior Centre. These events enable their members and our members to interact and understand each other's different cultural backgrounds.

On July 12, 2006, RCCS organized a training session at our location for staff from the Parks, Recreation and Cultural Services Department. There were 26 participants including representatives from all the eight Community Centres in Richmond, Richmond Arts Centre, Richmond Museum, Minoru Seniors Centre and Minoru Aquatic Centre. The training session was a success and the feedback we received was very positive (Please see the attached comments from the participants).

After seventeen years in Richmond and due to an expansion in our popularity with our many community offerings, we hope the city will be able to provide us with free community spacing in exchange for our organization's continued creation of publicly accessible programs. RCCS currently conducts its own fundraising with most of the money going towards our \$70,000+ in rent a year. Our group reaches out to more than just the Chinese population and aims for cultural inclusiveness.

With added community spacing for RCCS, our organization looks forward to working with the City to provide programs and services for the fast growing population in Richmond.

Yours sincerely.

Henry Beh

Executive Director

Richmond Chinese Community Society



City of Richmond

6911 No.3 Road, Richmond, BC V6Y 2C1 Telephone (604) 276-4000 www.city.richmond.bc.ca

July 18, 2006 File:

Parks, Recreation & Cultural Services Telephone: 604-276-4107 Fax: 604-276-4132

Attention: Mimi Chan, President RCCS

Re: RCCS City of Richmond Staff Training Event

I am writing to thank you on behalf of the City of Richmond for the excellent staff training event held on Wednesday 12th July 2006. The event was well organised and perfectly met the needs of our staff. Staff found the event informative and useful and the skills learnt will directly assist us in our goal of making Richmond the most appealing, liveable and well managed community in Canada.

I would also like to take this opportunity to thank Henry Beh and the entire team of board members and RCCS employees and volunteers that made the event such a great success. I would also like to say how much the City of Richmond and in particular the Parks Recreation and Cultural Services Department are looking forward to working with you in the future. Thank-you again for a great event.

Yours truly,

Alan Hill
Cultural Diversity Coordinator

AH:ah



CITY Staff Feedback RCCS training event 12th July 2006

Hi Henry...feedback from staff (in their own words) taken from emails I have been sent. As you can see its all extremely positive!

thanks again

Alan

Did the session meet your expectations ...please explain why it did or did not

"Yes, the connections with the RCCS Board members in addition to Henry will be useful. It also encouraged me to try and get a little better at some of the common Cantonese / Mandarin phrases".

"It's a great learning opportunity for staff, particularly those who haven't had a lot of working experience with members of the Chinese community. I think that learning about other groups, particularly those groups comprising a sizeable community in Richmond, is important in terms of understanding and appreciating their needs".

"The session was great, thank you for organising it".

- "I like that it was sort of "hands-on" for practical tips and information. I wish the front desk staff would attend something like this. I passed on the written material to be circulated to staff at the centre".
 - "Yes, I thought it was excellent for a first session
 - The room size was not ideal, but on second thought, it may help to emphasize their limited situation, so in the end it could be a positive.
 - The social opportunity afterward was also fun and helpful
 - It may be helpful to have some information on the gaps that they see, in terms of what the
 community needs, but RCCS cannot provide due to space or funding restrictions. This way we
 could program more effectively and there may be opportunities to partner. It was great to see the
 Chinese fitness dance class, though.
 - I thought the body language portion was a bit rushed, so it might be good to do this in conjunction with the language portion.

Also, perhaps more information about Mandarin being the official language, and Cantonese as a dialect... what pin yin is and the difference between Mandarin and Cantonese pronunciation"

"Yesterday's session with RCCS was excellent. Thank you for setting this up for all of us. Enjoyed the tips on effective communication: greetings, and body language information. Making a warm and welcoming centre with appropriate signage is something we will work on. Hearing what activities the Chinese people enjoy is good to know. Dim Sum lunch was excellent, what great hosts!

Look forward to working more closely with RCCS"

"Mostly, however, I would have liked to delve into the Culture more and spent more time with language and custom"

"Yes, I think the information regarding the business card transfer and tea protocol was good".

Did you get the information you needed/will the information from today's session be useful in your work (please explain how)

"I enjoyed the workshop and thought the small phrases/greetings were a helpful addition".

• "Perhaps the immigrant experience from the standpoint of youth? It would be great to hear from kids who immigrated at different ages, as well as first generation youth (especially if we include the Association youth development workers)"

"A similar session for attendants".

"I think future sessions should be for the front line staff from a customer service perspective".

"I would still like to better understand how the culture is changing and influencing youth'in Richmond. I think this is an important topic for us to understand for planning purposes".

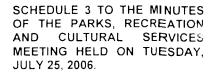
Any other comments you would like to make

- "The basic geography I thought was good.
- I think the oral histories are important because they pass on mores that the culture is based on".
- -"Dim Sum was great, a good, appropriate end for networking and getting to know the group better".

"Great to make connections, see what their organization does, customs/traditions, stories".

"Thanks for organizing! It would have been nice for the session to be a bit longer and possibly with smaller discussion groups".

"I appreciated Henry's entertaining style".





3811 Moncton Street, Richmond, B.C., Canada V7E 3A0

July 24, 2006

Kelvin Tung, Retail Business Manager, Canada Post, 7680 River Road, Richmond, B.C., V6X 1X6

Dear Sir,

Re: Telephone Conversation

As the operator of a long-established postal outlet in the village of Steveston, the Steveston Historical Society is concerned about your recent suggestion that another postal outlet is needed in this area.

While it is true that there has been a dramatic increase in our local population in the last few years, this has not translated into an increase in postal business.

For more than 25 years we have managed to keep this city-owned heritage building open 6 days a week by providing a necessary postal service to the community. The postal revenue, however, has never completely covered all the operating expenses and the society has had to subsidize the post office operations by paying all the extra costs. Another Canada Post outlet in the immediate area will only serve to dilute our existing market. This would not be advantageous either to a new operator or to us.

In order for our society and the City of Richmond to do long-term planning for the continued use of this historic building, we need to know what Canada Post's plans are for service in the Steveston area.

We look forward to a written response from you in the very near future.

Yours truly,

Graham Turnbull, Chairman, Steveston Historical Society

Souhan Gentul

Cc:

Margaret McCrae, Canada Post John Cummins, MP, Delta-Richmond East

Richmond City Councilor Wm. McNulty, Chairman of the Parks, Recreation and Cultural Committee