



City of Richmond

Report to Council

To: Richmond City Council
From: Mayor Malcolm D. Brodie
Chair, General Purposes Committee
Re: **Richmond Oval Public Art Plan**

Date: August 31st, 2005
File: 01-0083-01/2005-Vol
01

The General Purposes Committee, at its meeting held on Monday, August 29th, 2005, considered the attached report, and recommends as follows:

Committee Recommendation

- (1) *That staff execute a call for proposals for a Public Art Consultant to prepare an Oval Public Art Strategy and Implementation Program and report back to Council with a short list of candidates and a proposed budget to prepare the Oval Public Art Strategy and Implementation Program.*
- (2) *That the budget of \$80,000 be included in the call for proposals for the Oval Public Art Strategy and Implementation Program.*

Mayor Malcolm D. Brodie, Chair
General Purposes Committee

Attach.

VARIANCE

Please note that staff recommended Part (1) above.



City of Richmond

Report to Committee

To: General Purposes Committee

To General Purposes - Aug 29/05
Date: August 12, 2005

From: Terry Crowe
Manager, Policy Planning

Jane Fernyhough, Manager of Heritage and Cultural Services

Greg Scott, P. Eng., LEED A.P.
Director, Major Projects

File: 7000-09-01

Re: Richmond Oval Public Art Plan

Staff Recommendation

That staff execute a call for proposals for a Public Art Consultant to prepare an Oval Public Art Strategy and Implementation Program and report back to Council with a short list of candidates and a proposed budget to prepare the Oval Public Art Strategy and Implementation Program.

Terry Crowe
Manager, Policy Planning
(4139)

Jane Fernyhough
Manager of Heritage and Cultural Services
(4288)

Greg Scott
Director, Major Projects
(4133)

Att. 2

FOR ORIGINATING DIVISION USE ONLY					
ROUTED TO: Director, Corporate Programs & Olympic Business Office	CONCURRENCE		CONCURRENCE OF GENERAL MANAGER		
	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>				
REVIEWED BY TAG	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>	REVIEWED BY CAO	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>

Staff Report

Origin

At the City Council meeting of July 11th Council made the following referral:

*That the report (dated June 29th, 2005 from the Manager, Policy Planning and the Manager, Cultural Services), regarding the Richmond 2010 Winter Games Speed Skating Oval Public Art Project Plan, (**Attachment 1**) be referred to staff to review the Terms of Reference (**Attachment 2**) and the budget for the project.*

This report proposes a process to identify and hire a consultant to assist the City and Public Art Commission in preparing an Oval Public Art Strategy and Implementation Program, and outlines the consultant's deliverables.

Council also asked how the Vancouver International Airport Authority (VIAA) manages its public art. This report provides information on the VIAA's public art process.

Analysis

Public art is to be incorporated into the Oval building, public spaces, plazas. It is to be specific and in context with the Oval concept. It could be in both temporary or permanent forms including structural, the use of colour, textiles, banners, ceramics, sculptures, computer generated images, flooring, lighting, carving, glassworks, grillworks, paintings and prints.

To ensure appropriate public art, a high degree of Council and public input and cost effectiveness, it is proposed that a professional public art consultant be hired to assist in preparing an:

- Oval Public Art Strategy, and
- Implementation Program.

The Strategy will be implemented by an Implementation Program which will include fundraising and the process and criteria for individual public art pieces.

The Overall Process

Phase 1	Retain a public art consultant. In order to meet the architectural deadlines, the public art consultant needs to be retained ASAP.	September 2005
Phase 2	Prepare: - Oval Public Art Strategy and - Implementation Program.	Oct. 2005 – Dec 2005
Phase 3	Implementation: - before 2010, - after 2010	- 2006 - 2010 - after 2010

Deliverables:

1. Oval Public Art Strategy

The Oval Public Art Strategy will include:

- Appropriate public art themes and concepts
- Opportunities for integrating public art:
 - into the design of building systems – i.e., furniture such as reception counters; storm water management systems; window treatments; paving; signage,
 - within the Oval,
 - in surrounding public areas (plazas and open spaces) for public art,
- Marrying the location opportunities with appropriate themes
- Proposed expenditures, revenues and fundraising opportunities
- Other, as necessary.

2. Oval Public Art Implementation Program

The Oval Public Art Implementation Program will include:

- Priority projects
- Public art which is to be installed:
 - as the Oval is being built (2006-2010)
 - after the Oval is built after 2010.
- Fundraising partners and efforts
- A budget
- Propose timelines for the development of projects based on construction schedules
- Develop a funding plan including fund raising and external funding opportunities for the Oval public art projects.

3. Implementation

This includes:

- Managing public art which is to be installed:
 - as the Oval is being built
 - after the Oval is built
- Establish processes:
 - to prepare requests for proposals for each of the art projects chosen
 - to manage the panel selection process for each of the projects chosen
- Fundraising initiatives for specific projects
- Working with selected artists on projects to insure timely installation.

PROCESS1. Hire a Public Art Consultant

- Staff develop the Terms of Reference (ToR) for the Public Art Consultant and issue a Request for Proposal (RFP) for the Consultant
- Staff, in consultation with Cannon Design, Project Architects and the Public Art Commission, to prepare a shortlist of qualified candidates for Council consideration
- Council to approve consultant.

2. Preparation of the Oval Public Art Strategy and Implementation Program

Consultant:

- in consultation with the Cannon Design team, prepares overall themes and concepts, identifies types of opportunities in the building, on the building and around the building and recommend priorities
- coordinates consultation with Oval Community Committees, Public Art Commission and public on themes, concepts and opportunities
- Prepares an Implementation Program for the Oval Public Art including existing budgets, partnerships, sponsorships, etc.
- Council to approve Oval Public Art Strategy and Implementation Program.

3. Implementation

Based on the approved Strategy and Implementation Program, the City, Public Art Commission and the Consultant will manage each initiative as follows:

- Manage individual art project Calls for Proposal according to priorities approved by Council
- Shortlist artists for each project
- Council to approve individual public art project proposals
- Fundraising activities for various projects
- Work with artists, staff, Oval Project Managers, and Construction Firm to ensure appropriate and timely installation of individual projects.

Note: The Request for Proposal to hire a Public Art Consultant will include the work and costs to prepare both the Strategy and Implementation Program, as well as to assist in implementation to 2010.

City Public Art Budget

The public art consultant will assist in preparing an appropriate budget for the Oval Public Art Strategy and Implementation Program which will include:

- All costs,
- Revenue Options and Recommendations
 - The Public Art Policy states that the City was to commit an amount of funds equivalent to 1% of its annual Capital Works Budget to civic projects. With this guideline, the public art value for the Oval project will amount to \$1.4 million.
 - The proposed cost for Public Art is as outlined in the Council Public Policy for private developers is 0.5 % of total construction budget. If this project is considered in this category the value of public art is \$700,000.
 - It should be noted that a percentage of the public art value will be included as a part of the Oval design and some will be in addition to the design budget. The amount will become more apparent as public art is incorporated into the design.
 - Fundraising estimates and portions.

Expenditures

- Expenditure priorities and guidelines.
- The funds will be placed in a reserve, until such time the Commission recommends and Council approves projects and expenditures, as per the policy guidelines.

Airport Public Art Strategy and Process

Public art is a very important feature at Vancouver International Airport and the airport is world renown for its collection. To facilitate the public art at YVR, the Vancouver International Airport Authority has formed an YVR Art Foundation to oversee the development of the public art at all YVR properties.

The Art Foundation has a public art consultant whom they employ on a part time basis that manages the process.

Whenever there is an expansion, renovation or new development the consultant is involved with the architects and designers at the beginning of the process to ensure that art is incorporated in the design and in appropriate locations. Between 1 and 1.5% of the construction budget is allocated to art.

YVR Art Foundation has an overall theme mandate of "North West Coast Art" which has been approved by the Board of YVR. For each project, a particular area of North West Coast Art is chosen by the Foundation. The Foundation has a list of top Northwest Coast artists as well as emerging artists.

The Foundation provides the architects and designers with a list of the artists (both renown and emerging) of the area of art chosen for the project. When the public art consultant and the architects have determined the most appropriate type of art for a particular location they contact the most appropriate artist and request them to present a proposal for the project. The majority of the pieces are approved by the Foundation Board. In the case of a piece with the magnitude and value of The Spirit of Haida Gwaii the senior staff of YVR approve the piece. The YVR art collection consists of pieces with monetary values ranging from \$10,000 to \$6,000,000.

The YVR approach will be considered as Richmond prepares its Strategy.

Financial Impact

1. Advertising Costs - To Seek Consultant Proposals To Prepare the Strategy and Implementation Program
 - estimated at \$6,000
 - The advertising will cover Canada (e.g., Bid BC), as well as targeted advertising in the US.
 - The funds are available in 2005 in the Public Art Provision Account (#2441).
2. Cost To Prepare the Oval Public Art Strategy and Implementation Program
 - At Council's request, the City's budget is not to be disclosed to the proponents.

3. Implementation Costs

- Will be presented after the Strategy is completed and as part of the Implementation Program.

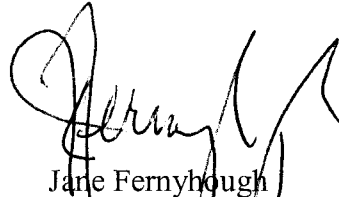
Conclusion

The adopted Public Art Policy states Council's desire to incorporate public art, at the planning stages, into the development or renovation of civic buildings (e.g., Oval), infrastructure, parks, and bridges, and to encourage collaboration among the Commission, City staff, artists, engineers, design professionals, and the community to enrich such projects.

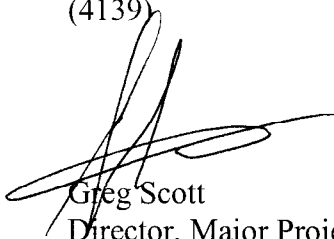
In order to capitalize on opportunities for incorporating public art into the design of the Oval and to ensure that appropriate themes and locations are identified in the schematic design of the Oval and surrounding public spaces, it is proposed that a public art consultant be retained as soon as possible to work with the Oval building architects to produce an Oval Public Art Strategy and Implementation Program.



Terry Crowe
Manager, Policy Planning
(4139)



Jane Fernyhough
Manager of Heritage and Cultural Services
(4288)



Greg Scott
Director, Major Projects
(4133)



City of Richmond

Report to Committee

To Council - July 11, 2005

To General Purposes July 4, 2005

To: General Purposes Committee

Date: June 29, 2005

From: Terry Crowe
 Manager, Policy Planning
 &
 Jane Fernyhough
 Manager, Cultural Services

File: 11-7000-09-01

Re: RICHMOND 2010 WINTER GAMES SPEED SKATING OVAL PUBLIC ART PROJECT PLAN

Staff Recommendation

That, as per the Manager, Policy Planning and the Manager, Cultural Services report dated June 29, 2005, \$80,000 be transferred from the existing Public Art Provision Account (#2441) to prepare an Oval Public Art Plan and Implementation Strategy.

Terry Crowe
 Terry Crowe
 Manager, Policy Planning

Jane Fernyhough
 Jane Fernyhough
 Manager, Cultural Services

Att: 1

FOR ORIGINATING DIVISION USE ONLY			
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER	
Engineering	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	<i>He Ewing</i>	
Facility Management.....	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
Budgets	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>		
REVIEWED BY TAG	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>	REVIEWED BY CAO	YES <input checked="" type="checkbox"/> NO <input type="checkbox"/>

June 29, 2005

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Staff Report

Origin

In keeping with the City's vision of a showcase building and precinct for the Oval and surrounding area, and the City's objectives with regards to public art, staff are presenting for Council consideration a process to initiate the development of a public art plan and implementation strategy for the oval project. The oval project provides numerous significant Public Art opportunities, including integration of public art into the building design itself, within the building, and as part of the outside plaza and landscape. As part of the City's ongoing commitment to public art as part of major civic buildings, the development of a comprehensive public art plan for the project will help to create the far reaching artistic identity, architectural presence and destination point of public appeal that the City has outlined in its oval vision and plans.

Findings Of Fact

With the awarding of the Oval to Richmond, the City has truly become a member of the Olympic community. The Oval will become a sport and community legacy, and it will echo in design and in its operations the three pillars of the Olympic movement. In 2010 and after the games, the City will showcase Richmond's Oval as a world-class multi-use facility that will host a variety of local, national and international events.

In the submission to VANOC for securing the Oval, the City embraces the showcasing of the three pillars of the Olympic movement: sport, environment and culture (e.g. public art).

The Richmond Oval Bid identifies:

- Celebrating culture.
- Providing a vibrant array of amenities to complement...the Oval cultural components.
- The Oval creating a lasting showcase to the three pillars of the Olympic movement: **sport, environment and culture.**
- Richmond offering an exciting blend of Olympic excellence, vibrant arts and culture.
- As an Olympic legacy, the multi-use facility will bring together sport: culture, environment and business in one location.
- The City has established a project vision which includes a strong commitment to the quality of design,
- Public experience, cultural integration.

Oval Public Art Opportunities

To help bring the City's vision for the oval to fruition, a number of public art themes may be appropriate – coming from the natural world, topography, history, the cultural mosaic, and athleticism. Other significant public art opportunities exist through combining art, engineering and architecture in a visible display of the building's design: window glazing elements, entry ways and plazas, interpretive and way finding signage, roof structure and form, rain water handling, structural elements, shading, lighting and screening systems. To take advantage of this significant latter opportunity, the public art plan must become integrated at this time into the Oval and plaza conceptual architectural design program currently underway. This design process provides a strategic opportunity to integrate public art into the facility's architecture and

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landscape, and contribute to its landmark and natural setting. By allowing public art to occur with the building and landscape, the Oval will become a highly imaginative place where public art itself can become a local and international attraction which inspires excellence.

To successfully incorporate public art into the Oval the following work program is recommended:

1. Prepare an Oval Public Art Plan (Fall 2005).
2. Prepare an Oval Public Art Plan Implementation Strategy.
3. Implement Strategy.

This approach helps the City meet its public art objectives at the oval site by continuing its current practice of incorporating public art into civic buildings, and ensures that the Oval fulfills its promise of being a World-class facility, which attracts national and international visitors.

To integrate public art into the Oval's design, the services of a public art consultant to prepare an Oval Public Art Plan is essential. The public art consultant would work with the Oval architectural design team and the Richmond Public Art Commission in preparing the Oval Public Art Plan and Implementation Strategy, within the Oval project's design and development timeline.

The Oval Public Art Plan

The Public Art Plan goal will be to incorporate a range of rich, creative and innovative public art works for the Oval, facilitate a public process, and optimize the efforts and contributions made by the people involved in the process. The process will manage a national public artist call and independent panel selection process to ensure the widest opportunity to attract interested and qualified artists.

The Oval Public Art Plan will:

- Detail the public art themes, concepts, elements, requirements and opportunities to integrate public art in the Oval design.
- Identify public art project locations within the Oval and the surrounding public areas, as well as future public art opportunities.

The Implementation Strategy will identify:

- When and how public art projects occur at the Oval building and site.
- Fundraising of Oval public art (e.g. fundraising, partnerships or existing budgets).
- Implementation timelines for public art.

Both the Oval Public Art Plan and Oval Public Art Plan Implementation Strategy will be presented to Council for review and approval, before implementation. As well, final selection of any art projects will be approved by Council.

The Oval Public Art Plan and Implementation Strategy will address possible sources of funding for the public art (e.g. existing budgets, fundraising, partnerships). Prior to implementing the Oval public art project(s), the recommended funding sources will be presented for Council's consideration.

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Attachment 1 presents two examples of public art at a past Olympic venue.

Financial Impact

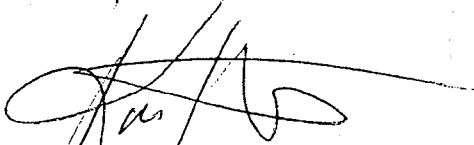
Staff recommend the following Oval Public Art budget to prepare the Oval Public Art Plan and Implementation Strategy:

Proposed Action	Funding Allocation	Funding Source
To prepare the: 1. Oval Public Art Plan, and 2. Implementation Strategy	\$ 80,000	2005 Public Art Provision Account (#2441)

The \$80,000 be used to retain a public art consultant and to cover the associated administration costs to develop the Oval Public Art Plan and Implementation Strategy. Sufficient existing City public art funds remain for other City public art projects as identified in the Council approved 2005 Public Art Commission Work Program.

Conclusion

To capitalize on and maximize the opportunities to incorporate public art into the design of the Oval, it is paramount that the City retains the services of a public art consultant as soon as possible to prepare a coordinated Oval Public Art Plan. By beginning now, the City will be able to incorporate public art into the Oval building design as well as the Oval site. The consultant will work with the City, Oval architectural design team and the Public Art Commission during the Oval schematic design phase currently underway.



Kari Huhtala
Senior Planner (4188)

KEH:

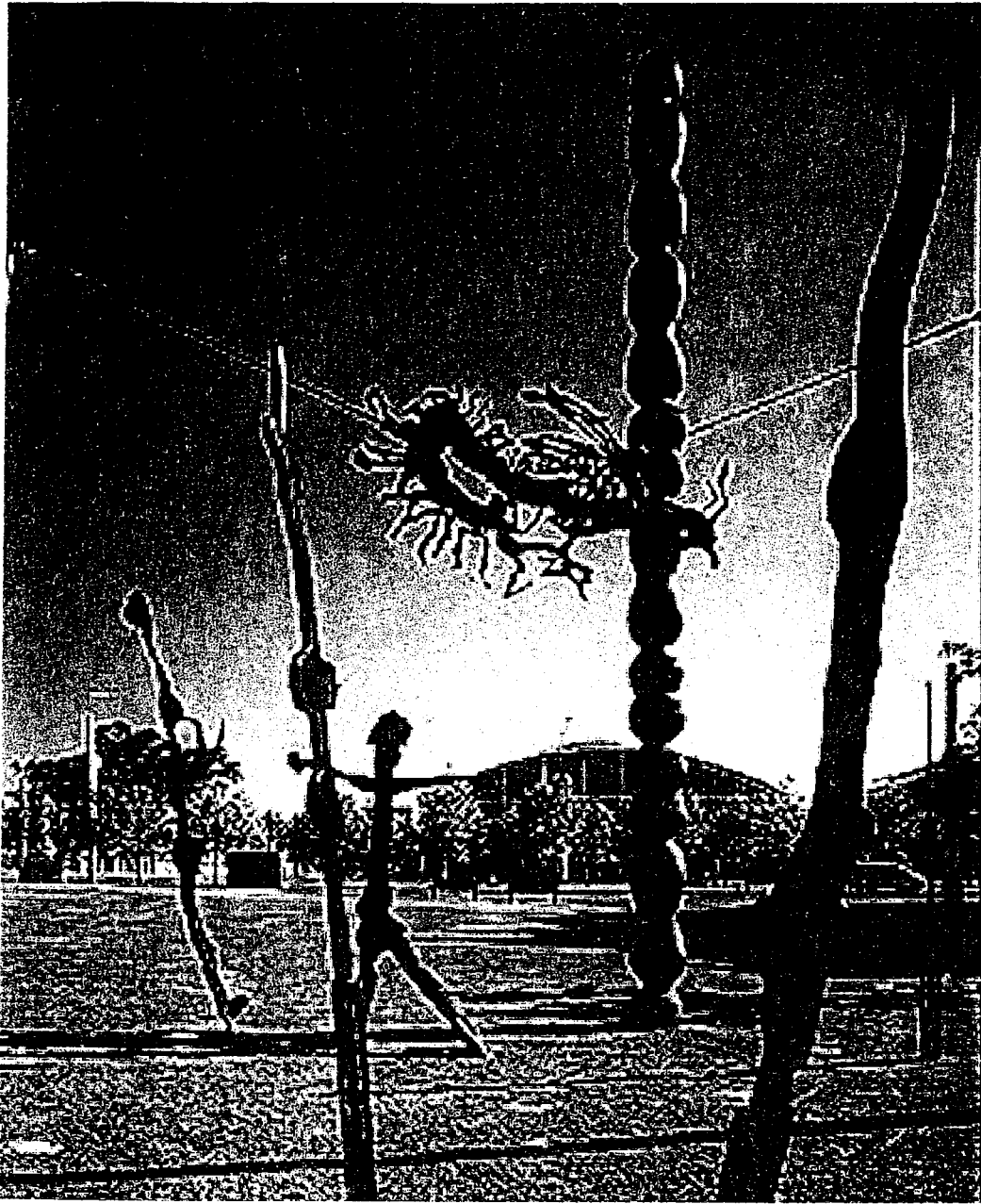
Discobolus



Artist Robert Owen has created a landscape that links Sydney Olympic Park to the Olympic Games in Ancient Greece, and celebrates the Greek origins of many Australians.

Within a grove of olive and cypress trees, the apparent remains of an ancient temple emerge, with five column drums - the number of Olympic rings. The large disc is embedded in the ground as though it has been hurled from Ancient Greece by a discus-thrower (discobolus). It has become a contemporary disc - a CD or CD-ROM.

Eight Women



Artist - Imants Tillers

Architect - Alexander Tzannes Associates

'Eight Women' was inspired by the eight women who were involved in lighting the Sydney 2000 Olympic and Paralympic Cauldron.

Seven of Australia's greatest female Olympic athletes - Betty Cuthbert, Raelene Boyle, Dawn Fraser, Shirley Strickland, Shane Gould, Debbie Flintoff-King, and Cathy Freeman - carried the Torch in the Opening Ceremony to light the Olympic Cauldron.

The ceremonial medley was a tribute to a century of women's participation in the Olympic Games and a reminder of the huge contribution women have made to Australian Olympic history.

The eighth women represented is Australian Paralympian Louise Sauvage, who ignited the Paralympic Cauldron.

**REQUEST FOR PROPOSAL CALL
AND
TERMS OF REFERENCE
PUBLIC ART PLAN & IMPLEMENTATION STRATEGY
FOR THE
RICHMOND 2010 WINTER GAMES SPEED SKATING OVAL**

**City of Richmond
Richmond, BC**

Deadline for submittal: September 30, 2005 5pm

PURPOSE

This is a request for proposal call for a public art consultant to prepare an Oval Public Art Strategy and Implementation Program for the Richmond 2010 Winter Games Speed Skating Oval (the "Oval")

RICHMOND OVAL

The City of Richmond will build a 33,000 square metre (355,221 square feet) world-class multi-use community facility, which will host the long track speed skating competition for the 2010 Olympic Winter Games. The project construction budget for the Oval facility is approximately \$150 million.

After the 2010 Olympic Games, the Oval will be a showcase multi-use sport and community facility that will be a focal point for wellness amenities and services and a major new centre for sports training and competition. In addition, it will attract festivals, cultural events and small tradeshow. It will be designed and programmed to ensure access by all citizens including youth, seniors and people with disabilities as well as emerging and elite athletes.

LOCATION

The Oval will be located on the eastern portion of an 11.7-hectare (29 acre) City-owned site along River Road, which borders the Middle Arm of the Fraser River and lies between the No. 2 Road and Dinsmore Bridges. This iconic landmark, just across the water from Vancouver International Airport (YVR), will be seen from the air by millions of passengers travelling through YVR each year. On the water's edge, with uninterrupted views from sea to sky, the Oval will showcase the outstanding beauty of the region in a gathering place that harmoniously embraces the three pillars of the Olympic movement: **sport, environment and culture.**

FACILITY CONCEPT

As the premier venue of the Vancouver 2010 Olympic and Paralympic Winter Games, the Richmond Oval will be home to the long track speed skating events for these games. It will welcome the world in a world-class facility that celebrates sport, culture and the environment. As a significant Olympic Legacy for the City of Richmond and the region, the Richmond Oval is being developed as a signature, architectural feature in a prominent waterfront location that will showcase Olympism long after the 2010 Olympics Games conclude. Post-Games, the facility will remain a destination venue for local, regional, national and international sport and active living pursuits. The Richmond Oval will be in excess of 33,000 square metres in size, and will be transformed into a flexible, multi-sports facility with year-round opportunities for winter and summer sport athletes, embracing the "playground to podium" continuum of athlete development and participation. The post games Oval will be a vibrant, high performance sport and community wellness centre that promotes the benefits of sport and physical activity. The Oval will become the national training centre for a number of different high performance sports, and in addition will be easily

accessed by the general public and “weekend warriors” to pursue their active living goals along side some of the world’s best athletes. Facility design will accommodate a wide range of activities at any given time through the development of a number of activity zones that can function collectively or independently, depending on events, demands and opportunities. Promoting active, healthy lifestyles and sport performance excellence, the facility will include a significant, state of the art fitness centre, and will host programs that could include such things as cardiac health, injury rehabilitation, sports medicine, sports sciences and other related services and programs. Additional community activity space, restaurant and retail space and ancillary uses will support the vision for the Oval to be a vibrant, urban gathering place along the City’s busy waterfront. The site’s waterfront park and plaza will link the Oval precinct to the Fraser River and to the City’s 40-plus kilometres of waterfront trails.

In addition to unique programming opportunities, a major goal of the Richmond Oval’s design is to create a hallmark for sustainability and accessibility in a superb natural, yet urban setting. Aiming for a strong Leeds designation for the Oval, the design and goals of this development will embrace and celebrate the environment in innovative ways, and will provide the opportunity to showcase these innovations for the appreciation and awareness of visitors to the site.

OVAL DEVELOPMENT PROGRESS TO DATE

Architectural Team

The City of Richmond has selected Cannon Design to design the home for the long track speed skating competition for the 2010 Olympic Winter Games. Cannon Design will lead a team of architectural, engineering and landscape design specialists in designing the Richmond Olympic Speed Skating Oval (“the Oval”). The project includes design of a landmark multi-purpose sports and wellness facility on Richmond’s waterfront along with the new City Centre Waterfront Park and public plaza surrounding the building.

Cannon Design is an international firm with offices in Vancouver and Victoria as well as several US cities. They specialize in Olympic and other multi-sport venues and in community sport and recreation facilities.

Oval Programming Elements

To ensure the most significant legacy to sport, the City has consulted with many individuals and sport organizations for advice and potential interest in using the facility once the 2010 Olympic Winter Games events are completed. Throughout the next two years, the final program will be confirmed. The vision for the Oval will be advanced through four key programming elements:

- High performance sports
- Community sport and wellness
- Sport, wellness, cultural and trade show events and exhibitions
- Commercial and retail services

RICMOND PUBLIC ART PROGRAM

In 1987, the City established an 8-member Richmond Public Art Commission Committee to assist Council, by overseeing and managing the development of public art in public and private places.

Since its inception in 1987, the Commission has manifested the City’s commitment to public art and cultural diversity that reflects Richmond’s dynamic cultural heritage. The Commission’s mission is to advise the City on public art development in the public and private realm, and to preserve Richmond’s rich cultural tradition. It is composed of committed volunteers who promote interest in visual arts and the design professions, serving as liaisons between organizations, artists, the community and the City of Richmond.

To continue and strengthen that commitment, the City now invites proposals to establish a Public Art Strategy and Implementation Program for the Richmond 2010 Winter Games Speed Skating Oval.

RESULTS DESIRED FROM THIS PROJECT

1. Public Art Strategy will identify:
 - public art themes and concepts,
 - opportunities to integrate public art into the design of building systems and elements,
 - public art project locations within the Oval and on the surrounding public areas,
 - future public art opportunities,
 - proposed budget for each project,
 - recommended priorities for project development (e.g., before 2010, after 2010), and
 - funding strategies.
2. Implementation Program will identify:
 - timelines for development of projects,
 - preparation of request for proposals for each of the art projects chosen
 - management of the panel selection process for each of the chosen projects.

SCOPE OF WORK

In preparing the Oval Public Art Plan and Implementation Strategy, the public art consultant shall include the following:

1. Close collaboration with the Oval City staff team, Oval architectural team, Public Art Commission, City Council and the community in the preparation of the Public Art Plan and Implementation Strategy.
2. A review of past and present Oval, City staff team results, Oval architectural design work to date relating to the Public Art Plan and Implementation Strategy development.
3. Facilitation of City staff, Oval architectural team, City Council and public input sessions.
4. The development of preliminary and final versions of a Public Art Strategy and Implementation Program documents identifying specific integrated public art opportunities as part of the facility and surrounding open spaces and projects opportunities after 2010 and beyond.
5. Presentation of drafts of the Public Art Strategy and Implementation Program, at key stages for review by the review committee (City staff, Oval Architectural Team and City Council).
6. A final Public Art Strategy and Implementation Program in digital form ready for publication and presentation.

PROPOSALS WILL INCLUDE

Proposals shall include the following:

- A brief statement of consultant's public art philosophy.
- The proposed approach to this project.
- Individuals to be included in the team and their experience.
- Plan preparation and implementation processes for work.
- A consultation program for involving a diverse community.
- A work program and budget.
- A portfolio presenting past public art consultant work and resulting artwork projects.

TIMELINE/DEADLINE

1. Timeline will be further developed with selected public art consultant by project review team.
2. Deadline for application must be postmarked no later than October 3, 2005.

RESPONSES

Response Postmark Deadline: September 30, 2005

Mail all responses and direct questions regarding RFQ to:

Jane Fernyhough
Manager, Cultural Services
City of Richmond
6911 No. 3 Road
Richmond, BC V6Y 2C1

Email: jfernough@richmond.ca
Phone: 604 276-4288 Fax: 604-276-4132

Should you have any questions, please contact:

Jane Fernyhough, Manager, Cultural Services at:
Email: jfernough@richmond.ca
Phone: 604 276-4288

For information about the City of Richmond, please view the City's Website at www.richmond.ca