

General Purposes Committee

Date: Monday, July 16th, 2007

Place: Anderson Room
Richmond City Hall

Present: Mayor Malcolm D. Brodie, Chair
Councillor Linda Barnes
Councillor Cynthia Chen
Councillor Derek Dang
Councillor Sue Halsey-Brandt
Councillor Rob Howard
Councillor Harold Steves

Absent: Councillor Evelina Halsey-Brandt
Councillor Bill McNulty

Call to Order: The Chair called the meeting to order at 4:00 p.m.

MINUTES

1. It was moved and seconded
That the minutes of the meeting of the General Purposes Committee held on Tuesday, July 3rd, 2007, be adopted as circulated.

CARRIED

PARKS, RECREATION & CULTURAL SERVICES DEPARTMENT

2. **RICHMOND OVAL: SITE LANDSCAPE AND INTEGRATED
PUBLIC ART CONCEPT**
(Report: July 11/07, File No.: 06-2052-50-11-02/Vol 01; xr: 11-7000-09-20-05) (REDMS No. 2251997)

The Director, Major Projects, Greg Scott, introduced Chris Phillips, of Phillips Farevaag Smallerberg Landscape Architects, and artist Janet Echelman.

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Mr. Phillips and Ms. Echelman then gave a PowerPoint presentation, along with a short video of a project completed by Ms. Echelman in Portugal, to fully explain the proposed site landscape and public art concept to the Committee. A copy of the PowerPoint presentation and the DVD is on file in the City Clerk's Office.

Following the conclusion of the presentation, discussion ensued among Committee members and the delegation on:

- the art project and future maintenance requirements
- the amount of seating which would be available in the Riverside Plaza component of the Oval site
- the durability of the proposed colour of the art project
- how the art project would be suspended and configured
- access to the Oval facility and whether a pathway would be constructed around the entire building
- proposed plans for lighting the Oval site
- the size of the proposed art project
- the feasibility of installing banners on the cabling system which would hold the art project in place (advice was given that while the hanging of banners on the cabling for the art project would not be allowed, it may be possible to hang banners on a separate system in the area of the Riverside Plaza)
- the anticipated life expectancy of the proposed art project
- the purpose and function of the water feature.

During the discussion, display boards were used to explain the various features of the landscaping proposal and art concept.

It was moved and seconded

That the Richmond Oval site landscape design and integrated public art concept be approved.

The question on the motion was not called, as staff were requested to provide all members of Council with copies of the PowerPoint presentation and the DVD. Discussion also centred on how the proposed art concept could be presented to the public to ensure that the public fully understood how the art project would function. As a result, staff were requested to show the PowerPoint presentation and accompanying video of the Portugal project at the July 23rd, 2007 Council Meeting.

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Discussion also took place on the rationale for including the amount of \$300,000 in the 2008 Capital budget submissions. Advice was given during the discussion that if Council chose not to approve the expenditure, then there were a number of projects included within the 2006/2007 budget for the provision of site furnishings, which could be used to offset the \$300,000 required for this project. Further advice was given that the overall art budget had been approved by Council, and that the issue was a matter of timing of committed funds.

The question on the motion was then called, and it was **CARRIED**.

ADJOURNMENT

It was moved and seconded

That the meeting adjourn (5:01 p.m.).

CARRIED

Certified a true and correct copy of the Minutes of the meeting of the General Purposes Committee of the Council of the City of Richmond held on Monday, July 16th, 2007.

Mayor Malcolm D. Brodie
Chair

Fran J. Ashton
Executive Assistant, City Clerk's Office