



City of Richmond

Report to Committee

To: Parks, Recreation & Cultural Services
Committee
From: Terry Crowe
Manager, Policy Planning
Re: **NO. 1 ROAD PUMP STATION PUBLIC ART PROJECT**
Date: June 9, 2002
File: 7000-09-20

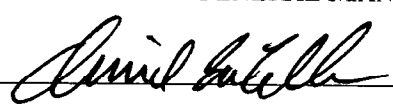
Staff Recommendation

That Council endorse an allocation of \$50,000 from Project #40802, originally approved in the 2001 Capital Plan , for the development of the No. 1 Road Pump Station Public Art Project, as per the report from the Manager, Policy Planning dated June 9, 2002.



Terry Crowe
Manager, Policy Planning

TTC:keh

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ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Engineering	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	
Finance	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	

Staff Report

Origin

The planned new No. 1 Road Pump Station Project to be located at the south end of No. 1 Road in Steveston has been approved by Council. The new pump station is located at a highly visual public location, one which will raise the site into more prominence and become a significant public landmark in Richmond.

This report presents for Council's consideration a proposal to incorporate a public art project as part of the new No. 1 Road Pump Station Project design.

Findings Of Fact

Project Pump Station Design Objective

The project design objective is to accommodate the functional and operational requirements of the pump house in a manner that engages and informs the public and provides a fitting "landmark" at the project's prominent waterfront/street-end site. The proposed pump house facility will replace an existing facility in the same approximate location. It is anticipated that redevelopment of the subject pump house will set a new standard for future pump house reconstruction projects undertaken by the City by responding explicitly to the unique characteristics of the proposed site and its surroundings.

Timing of Pump Station Project

The Pump Station project will be completed by fall, 2002. Only the base pump house platform will be completed by the 2002 Tall Ship event in August 8, 2002.

The proposed Pump Station Public Art Project will be integrated with the pump station structure and its surrounding landscape. The public art integration will greatly depend upon the construction schedule, when the artist is on board to undertake the artist design and implementation, and how the sequencing of the various pump house structural elements are constructed. It is anticipated that the artist for the Pump Station Public Art Project will be selected by early August, 2002, and the artwork completed with the Pump Station project in the fall, 2002.

Current Situation

1. There is one public art project completed and one underway along the Steveston Waterfront:
 - Fishermen's Needle (Garry Point Park), and
 - Proposed Japanese Fisherman's Memorial to be installed in September, 2002 at the new park site at the eastern end of the former BC Packers Lands.
2. Future public art projects maybe considered within the former BC Packers Lands site, as part of the approved Heritage Interpretation Plan, future park and trails development, or new private developments. No public art proposals are at this time being considered.
3. The Steveston waterfront is high regional tourist destination and attraction, and the inclusion of public art along the waterfront's publicly accessible areas would add to the public's visual experience, pleasure, and enjoyment.

Options

1. Proceed with the development of the Pump House Public Art Project for completion in the fall of 2002.
2. Not proceed with the development of the Pump House Public Art Project, given the limited funds in the City Public Art Account, and consider the funds for other public art project opportunities along the Steveston waterfront, or elsewhere in Richmond.

Staff recommend that the Pump Station Public Art Project be initiated. The information on initiating the proposed public art project call (terms of reference – **Attachment 1**) is presented for Council's consideration.

Public Art Call

The Public Art Call would consist of the City, through a public art selection process (i.e. artists invitation call), choosing an artist/artist team who would work with City staff in designing an artwork that would be integrated into the new intersection design and landscape.

The scope of the artist's work will be to design the artwork to become integral to the project so that the landscape, pump house structure and the artwork will be mutually supportive. The design of the landscape and pump house structural elements will be developed in collaboration with the artwork. The artist will be required to work within the constraints of the new structure, site, pedestrian safety, durability, and ease of maintenance.

The proposed No.1 Road Pump House Public Art Project has received support from the City's Civic Design and Beautification Strategic Team and the Public Art Commission. The proposed artwork will add to City and community identity, beautification, vibrancy and the visual appearance of the new pump house structure.

Terms of Reference

The public art terms of reference (see **Attachment 1**) describes the artist opportunity, site description, artist's scope of work, budget, selection process, and design schedule.

The selected artist, finalists and their proposed art work credentials will be presented for Council's consideration and endorsement.

Public Art Selection Process & Options

There are two options to select the artist for this project:

- Option 1: A one step invitation to select artists (6 to 8 artists) to participate. This option would expedite the selection process to three to four weeks.
- Option 2: A two step open invitation to all interested artists (**Attachment 2**). This option would take approximately 8 to 10 weeks.

Staff recommend that Council endorse Option 1 as it expedites the selection process for inclusion of the artwork as part of the pump house design and construction schedule, and the allocation of \$50,000 for the project from the Public Art Reserve. This option would result in a fall 2002 completion.

Financial Impact

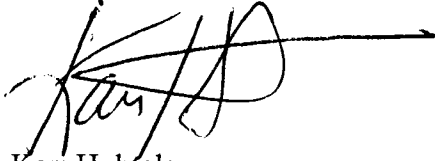
Funding for this work is from Project #40802. This project was originally approved in the 2001 Capital Plan and was funded from the Public Art Reserve.

Note:

1. \$50,000 is recommended for this project.
2. \$25,000 is to be considered for the proposed Garden City Road Extension Environmental Artwork Project, and
3. \$22,000 for the proposed Dog Sculptures project.
4. The remaining amount in the approved Project account is \$53,000.
5. \$250,000 earmarked for public art has been frozen by Council.
6. \$79,533 is unallocated in the Public Art Reserve Fund.

Conclusion

The City has an ongoing program to identify unique sites for public art and to make Richmond as “the most appealing, liveable, well managed community in Canada”. The prominence of the No. 1 Road location within the Steveston Village will establish the site as an important identify and focal point. The planned pump house project represents an opportunity, where the integration of public art, will showcase Richmond to those who already reside in the community and to those who will visit the area.



Kari Huhtala
Senior Planner

KEH:cas

***No. 1 Road Pump Station
Public Art Project***

***INVITATION ONLY
CALL FOR ARTIST CREDENTIALS***

The City of Richmond Public Art Program
invites you to present a credential submission of interest for the development of public art as part
of the No.1 Road Pump Station in Steveston.

Submission due: July 29th, 2002

*For more information, please contact
Kari Huhtala at 604 276-4188 or
Email khuhtala@city.richmond.bc.ca*

Invitation for Artist/Artist Team Submission

You as an artist/artist team are invited to participate in a one-stage artist credential call to select a suitable artist to work with the City of Richmond, the Richmond Public Art Commission, and design consultants in the design, development, and execution of public art as part of the proposed reconstruction of the No. 1 Road Pump Station in Steveston Village.

Project Design Objective

The project design objective is to accommodate the functional and operational requirements of the pump house in a manner that engages and informs the public and provides a fitting “landmark” at the project’s prominent waterfront/street-end site. The proposed pump house facility will replace an existing facility in the same approximate location. It is anticipated that redevelopment of the subject pump house will set a new standard for future pump house reconstruction projects undertaken by the City by responding explicitly to the unique characteristics of the proposed site and its surroundings.

Design Philosophy

The City of Richmond has elected to incorporate an observation tower or viewing platform in the design of the proposed pump house facility. This will provide the opportunity for interesting views of commercial fish boat activity in Steveston Harbour, BC’s largest ‘Home Port’ for its commercial fishing fleet. The character of the pump house and its tower/platform are expected to be strongly influenced by elements of the harbour and/or the inter-tidal zone. In addition, it has been determined that the design of the pump house should echo the design/character of public amenities currently under construction along the riverfront in the immediate vicinity of the project site. The public art component of the project should similarly complement the design of these amenities and other aspects of the waterfront.

No. 1 Road Pump Station Location & Setting

The site of the proposed pump house is at the south end of No. 1 Road, immediately adjacent to the west end of “Imperial Landing”, a 44 acre waterfront development on lands formerly occupied by BC Packers. The Imperial Landing development will ultimately include ±750 residential units, maritime uses, and the provision of significant public amenities along the riverfront. Amenities planned for the area near the foot of No. 1 Road include:

- A ±1 km long riverfront walkway, complete with custom designed furnishings and appointments;
- Boardwalks, viewing platforms, an observation tower (in addition to the one proposed at the No. 1 Road pump house), and two piers;
- Interpretive signage and the incorporation of artifacts from the site’s former ‘fish cannery’; and
- Foreshore slope stabilization.

Artist Opportunity

The artist opportunity will be to integrate artwork into the design and development of the pump house project. The artist has the opportunity to explore both 3-D and flat formats. The location and theme of the artwork is flexible, and could include the spillway, the pavement treatment around the pump house, and/or aspects of the proposed pump house/tower/platform structure. More specifically, artwork elements could include, among other things:

1. A 'display case' for the back-up generator (e.g. a large engine) and its control panel;
2. The shape and detailing of the observation tower or viewing platform and/or elements added to the structure;
3. The spillway (e.g. outflow tract) from the two submerged pumps; and
4. The ground plane design around the pump house, and/or surrounding landscape treatment
5. Integrate the pump house design with and or all of above.

Note that the design of the ground plane could extend beyond the immediate confines of the pump station structure and its associated plaza area to include the entry to the Imperial Landing riverfront walkway. In addition, the City is willing to consider the incorporation of a water feature as part of the project.

Anticipated Artist/Design Consultant Team Design Process

It is anticipated that the project process will at a minimum include the following steps or tasks:

1. Initial briefing and brain-storming session with the City of Richmond client team; and Public Art Commission;
2. Preliminary design development by the consultant (Note: It is anticipated the consultant will need to develop a series of alternative design approaches);
3. A workshop or design charrette with representatives from the City of Richmond to explore the alternative design expressions;
4. Preparation of a final design development drawings for the pump house facility;
5. Preliminary capital costing;
6. Review meeting with the City of Richmond client team;
7. Detailed design drawings, details and specifications ready for tender;
8. Review meeting with the client team;
9. Revisions to the detailed design drawings, details and specification;
10. Prepare the final detailed cost estimate;
11. Final review meeting with client team, and;
12. An optional quote for fees and expenses regarding the following possible contract extensions:
 - Tendering;
 - Contract administration;
 - Co-ordination of the 'Public Art' component, and;
 - Field Services.

Information to be supplied by Richmond:

Richmond will provide the following information at the outset of artist selection:

1. A compilation of site photos and panorama images;
2. A base plan including all necessary survey information;
3. Copies of the Imperial Landing Service Agreement drawings;
4. Preliminary summary of site opportunities and constraints;
5. Preliminary view analysis;
6. The three (3) preliminary pump house conceptual ideas;
7. The preferred pump house concept, and;
8. Engineering service drawings and details.

Anticipated Products:

The following are minimum product requirements from the artist/artist team:

1. A series of design development ideas that address public art options and designs, built form, massing, and detailing for the pump house;
2. Provide appropriate design sketches and vignettes and facilitate one (1) design charrette with the City of Richmond client team;
3. Prepare the final design development sketches, or drawings for the pump house facility;
4. Compile a preliminary capital cost estimate, an/ or reconfiguring existing budgeted project materials and designs for the proposed pump house facility;
5. Attend a final design development review meeting with the City of Richmond client team;
6. Prepare the detailed design drawings, details and specifications;
7. Review meetings with the City of Richmond client group as appropriate to review and resolve issues.

Schedule:

It is anticipated that the completion date of the above described scope of work should be in the Fall, 2002.

Artist Opportunity**Project Introduction & Description**

The City of Richmond is seeking artwork that is site specific, integrating art, environment and landscape. The artwork would respond to the character and function of the site and be ecologically grounded.

The artist should be site oriented and be prepared to work in a collaborative fashion with the Public Art Commission Project Committee, private design consultants and City staff. The artwork will become integral to the project so that the pump house structure and/or landscape and the artwork will be mutually supportive. The design of the landscape and/or pump house structural elements, which frame the site, will be developed in collaboration with the artist. Given the collaborative approach, no specific location for the artwork has been identified. The artist will be required to work within the constraints of the pump house project, pedestrian activity area(s), safety, durability, and ease of maintenance.

Artist's Scope of Work

The artist will be required to design, fabricate, and supervise the installation of a highly visible artwork that will include the site landscape, and or pump house structure.

The artist's responsibilities include:

1. A start-up meeting to discuss conceptual ideas will begin the project.
2. The artist will be responsible for any background research required.
3. Meetings with City staff to review the concept.
4. Preparation and presentation of drawings, maquettes, or any other materials necessary for public display.
5. Development of the details for fabrication and installation for City review.
6. On-site supervision during installation.
7. Ongoing maintenance program.

The City's responsibilities include:

1. Logistical support and assistance to the artist to achieve a successful project outcome.
2. Preparation of a site analysis plan identifying the opportunities and constraints of the site.
3. Provision of any site-specific information required.
4. Evaluation of the artwork for traffic safety, public safety, and maintenance.
5. All site works including installation of artwork.

Budget

The total budget available to the artist(s) or artist team, inclusive of all expenses (including GST), will be \$45,000.

Eligibility

This invitation only one-phase artist competition call is open to professional artists. Ongoing communication between the selected artist is a requirement of this project. Artists who reside outside of Greater Vancouver should be within a reasonable commuting distance.

Selection Panel & Process

The process of selecting the final artist(s)/team for the project will occur in one stage by the selection panel. The selection panel will be comprised of up to three members from the artistic community, an independent architect/landscape architect, area resident, and/or businessperson. City staff will act as resources to the Panel. A resource team of City staff and/or private design consultants will participate in the selection discussion of the artist as advisors and resource to the Panel, but not vote on artist selection.

The Panel will review the artist credential and a detailed description of a conceptual artwork approach, to include:

- The framework within which the site influences and expresses community identity, entry and place,
- Materials key to promoting an identifiable works for the passing public,
- Kind of symbolism relevant to the location as an entry point to Richmond,
- Examples of previous relevant artistic work, and
- Other related information.

The short listed artist(s)/teams will be paid a fee of \$500 a possible conceptual artwork approach to be included as part of the new No. 1 Road Pump House Structure.

Following the short listed interview/presentation, the panel will recommend one artist/team for the project. The recommended artist/team must be prepared to design an artwork in collaboration with the design team and see it completed and installed within the time as agreed with the project developer, or their representative.

Selection Process & Criteria

Artist(s)/Team Review

- Compliance with the competition requirements.
- Artist/team previous experience, including artistic achievements.
- Imagination and artistic merit.
- Appropriateness of the proposed artistic approach to the site.
- Imagination and artistic merit.
- Feasibility in implementation.
- Artist Interview and discussion
- Examples of relevant artist work.
- The artist's ability to work co-operatively with interdisciplinary City design team.

The Panel will select the artist/team, which in their judgement, best meets the above criteria.

Submission Requirements

- A **typed statement**, which introduces ideas you would like to develop at the pump house and how these ideas relate to your art practice (**2-page maximum**).
- Curriculum vitae or **resume of past work**, including any public art commissions.
- A **sleeve of up to 10 labelled slides** showing previous artistic work experience, accompanied by a slide list.
- A 9 X 12 **self addressed stamped** envelope.

The submission deadline is **5:00 PM, July 29th, 2002.**

Schedule for Artist Selection & Project Development

- Terms of reference available July 4th, 2002
- *Artist/Staff Information meeting* July 16th, 2002, 6 PM, with design team, Richmond City, Meeting Room 1.002
- Deadline for submission of interest July 29th, 2002, 5 PM
- Artist Interview & Selection of artist/team August 1st to 7th, 2002
- Artist/City Agreement signed August, 2002
- Artwork Design & Construction Summer/Fall, 2002

Mail or Drop Submission to:

Kari Huhtala
City of Richmond
6911 No. 3 Road
Richmond, BC V6Y 2C1

Or, email submissions to:

khuhtala@city.richmond.bc.ca

Contract

A contract between the recommended artist or team and the city will be drawn up. The contract will include a schedule of payment and fabrication and installation. The budget for the commission must include all costs including artist's fees, other fees, GST, insurance fabrication, delivery, installation, clean up, and any consultant's fees. The artist or team will also be expected to produce regular progress reports to the City.

The final work and requisite documentation will become the property of the City. At project completion, the artist will provide the City with a detailed art documentation report, as listed in the Richmond Public Art Program Report (copy available from the City of Richmond).

Confidentiality

All information provided to, or created, the artist/team and selection panel shall be considered confidential until such time as it has been released or made public by the City of Richmond.

Project Information & Contacts

- Robert Gonzales, Engineering & Public Works (604-276-4150), rgonzalez@city.richmond.bc.ca
- Brian Guzzi, Development Applications, (604 276-4393), bguzzi@city.richmond.bc.ca
- Suzanne Carter-Huffman, Policy Planning, (604 276-4228), scarter@city.richmond.bc.ca
- Kari Huhtala, Public Art Coordinator, (604-276-4188), khuhtala@city.richmond.bc.ca

Richmond Public Art Program Management City Owned Projects

Purpose: To incorporate public art into the development / renovation of City streets, buildings and parks.

This chart outlines the decision-making process for a City initiated public art projects.

