

City of Richmond

Report to Committee

To:

Parks, Recreation and Cultural Services Committee

Date:

June 10, 2002

From:

Re:

Terry Crowe

File:

7000-09-20

Manager, Policy Planning

"Dog Sculptures" at the South Dyke Off Leash Area

Staff Recommendation

That Council endorse an allocation of \$22,000 from the Project #40802, originally approved in the 2001 Capital Plan, for the development of the "Dog Sculptures" artwork, as per the report from the Manager, Policy Planning dated June 10th, 2002.

Manager, Policy Planning

Att. 2

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|--|------------------------------|--------------------------------|
| ROUTED To: Parks Design, Construction & Finance | CONCURRENCE Programs Y D N D | CONCURRENCE OF GENERAL MANAGER |

Staff Report

Origin

As part of the Adera Development's Rivera Gardens public art project competition held early this year, a short listed artist submission consisting of numerous dog sculptures caught the interest and excitement of all those involved. It was felt that this proposed artwork may better be suited as part of a public location, possibly an existing dog's off-leash area.

This report presents for Council's consideration a proposal to incorporate the "Dog Sculptures" at the South Dyke Waterfront Dog's Off-Leash Area.

Findings Of Fact

The proposed Dog Sculpture artwork by artist Michael Swayne would:

- be located in five distinct and well placed groupings within the large off lease area,
- comprise of up to 25 dog sculptures (8 stainless, 6 unpainted, and 11 painted blue, yellow, black, red, black, polka-dot, and brown), and three benches with dog like features,
- consist of varying sizes, shapes and poses,
- range in size between 3 to 4 ½ feet in height and 1/2 inch thick with all edges rounded or curved, and
- □ be coated with an anti-graffiti paint.

The proposal would be to install the dog sculptures over a phase time period in order to determine the appropriate number of sculptures without duly comprising the site's natural setting.

Park staff have worked with the artist extensively in considering the proposed placing of the sculptures in the most suitable areas within the off leash area.

The artwork is quite imaginative, unique and whimsical, one that will readily appeal to the specific doggy park notion and purpose of the area. The artwork will also catch the eye and appeal of age groups and interests, those who bring their dogs to the area and those who cycle or walk along the adjacent dyke trail.

The proposed site plan shows the Dog Sculptures locations in highlighted circles and rectangles where the sculptures will be located (highlighted circles and rectangles) on the South Dyke Waterfront Dog's Off Leash Area (Attachment 1). Attachment 2 shows a example of what a typical dog sculpture would look like.

The proposed artwork design and installation is expected to completed by the end of summer, 2002.

The proposed artwork has been discussed with the City's Civic Design and Beautification Strategic Team and the Public Art Commission who support it as presented.

Staff recommend that Council endorse the expenditure of public art and the allocation of \$22,000 for the project from Project #40802, to be spent on fabrication and installation of the artwork onsite.

Financial Impact

□ \$22,000 is recommended from the Project #40802, originally approved in the 2001 Capital Plan for expenditure on art work.

Note: \$25,000 is to be considered for the Garden City Road Extension Environmental Artwork Project, and \$50,000 is to be considered for the No. 1 Road Pump House Public Art Project. The remaining amount in the Project account is \$53,000.

Conclusion

Public art is the art of making places public. The proposed artwork does that by making it a more unique, appealing, and special place, where residents with dogs or not can enjoy the surprise and characteristics of our canine inhabitants.

Kari Huhtala Senior Planner

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Proposed Dog Sculpture Locations



