



To: Parks, Recreation and Cultural Services Committee
From: Jane Fernyhough, Manager of Heritage and Cultural Services
Re: History and Heritage in City Hall

Date: January 13, 2003
File: -

Staff Recommendation

1. A photographic exhibition of former Reeves/mayors and City Councils be mounted on the glass walls outside Council Chambers as outlined in Option 1;
2. Council allocate the necessary funding from Council Contingency Expense.

Jane Fernyhough
Manager of Heritage and Cultural Services

FOR ORIGINATING DIVISION USE ONLY		
ROUTED TO:	CONCURRENCE	CONCURRENCE OF GENERAL MANAGER
Facility Management.....	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	
Budgets	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	
City Archives.....	Y <input checked="" type="checkbox"/> N <input type="checkbox"/>	

Staff Report

Origin

At the Parks, Recreation and Cultural Services Committee meeting on November 26, 2002 Committee passed the following recommendation:

That staff, through the appropriate department, bring forward a report that identifies possible locations for a pictorial display of the City's political past, the options for frame material based on the locations chosen, a timeline for completing the project, and, the cost of the project.

This report provides four location and framing options for Council consideration.

Analysis

The former City Hall had a display of individual portraits of Reeves/Mayors dating back to 1880 and group portraits of Councils dating back to 1973. The images were not reinstalled when the new City Hall opened because the frames are worn, some are damaged, and are of different styles that are dated and do not match the woodwork and architectural style of the new building.

There are 21 Reeves/Mayors photographs and 18 Councils. It is important that with any of the options there be room to add future Councils and Mayors in a planned, coordinated manner. It is suggested that in the interim these future spots have photographs and history of former city halls to further enhance the presence of the heritage of the community in City Hall. This will complement the archival photos in all the public meeting rooms and the display cabinets on the main floor using artefacts from the City's permanent collection.

Four options were analyzed for Council consideration.

1. Location: glass walls outside Council Chambers – north side
Frame Type: brushed aluminium form mounted in front of frosted glass panels
Approx Cost: \$5,600.00
2. Location: wood panel walls; lower concourse
Frame Type: wooden frame panels
Approx Cost: \$8,300.00
3. Location: wood panel walls; lower concourse
Frame Type: aluminium frames
Approx Cost: \$4,300.00
4. Location: fabric walls; lower concourse
Frame Type: current frames
Approx Cost: \$1,500.00

It is recommended that regardless of the option chosen the photographs be removed from their frames and re-photographed. Except for the most recent, there are no negatives or copies. This will ensure that a set of these important images is maintained in the Archives for future reference.

CRITERIA → OPTION ↓	visible for public viewing	fits with the architectural design of the building	does not limit options for other uses within City Hall	room for additional photographs
1. aluminium form on glass panels	✓	✓	✓	✓
2. wood form on wood panels	✓	✓	location is currently used to hang temporary banners and information ie. United Way; Top 100 Employers	✓
3. aluminium frames on wood panels	✓	✓	location is currently used to hang temporary banners and information ie. United Way; Top 100 Employers	✓
4. current frames on fabric panels	✓	current frames are not all the same, some are damaged and are from different eras not necessarily related to the photograph	location is currently used to hang artwork showcasing local artists	✓

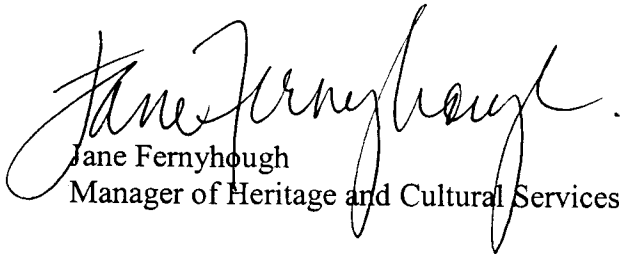
While Option 4, using the current frames, is the least costly option, it is not in keeping with the modern, progressive and award winning design of the City Hall. They will also take away from the ability to exhibit changing artwork in the public concourse and showcase local artists. Options 2 and 3, while keeping with the design of the building, would make the photographs the prominent display feature as one enters City Hall. It is for these reasons that option 1, is recommended. This is a one time expense that will tastefully and respectfully showcase the past civic leaders in a publicly visible space and recognize Richmond’s “proud and vibrant past”.

Financial Impact

The cost to mount this photographic exhibition using option 1 is estimated at \$5,600.00. This should be allocated from Council Contingency Expense.

Conclusion

It is important to celebrate the heritage of a community and the leaders that have contributed to making it what it is today. By doing this in the City Hall that has won a major architectural award for its design it should be done in a manner that respects the architectural integrity of this landmark building that is an example of the image of the City as a progressive urban centre.



Jane Fernyhough
Manager of Heritage and Cultural Services

JF:jf

Appendix 2

Cost Breakdown

Option 1

re-photographing current photos - \$32/photo x 40 photos	\$ 1280
matting, name plate - \$25/photo x 40 photos	1000
aluminium forms - \$550/panel X 6 panels	<u>3300</u>
(includes installation)	\$ 5580

Option 2

re-photographing current photos - \$32/photo x 40 photos	\$ 1280
matting, name plate - \$25/photo x 40 photos	1000
wood forms - \$600/box X 10 boxes	<u>6000</u>
(includes installation)	\$ 8280

Option 3

re-photographing current photos - \$32/photo x 40 photos -	\$ 1280
frames, matting, name plate - \$50/photo x 40 photos -	2000
installation – secure clips and City crew labour	<u>1000</u>
	\$ 4280

Option 4

re-photographing current photos - \$32/photo x 40 photos	\$ 1280
cleaning current frames	<u>200</u>
	\$ 1480