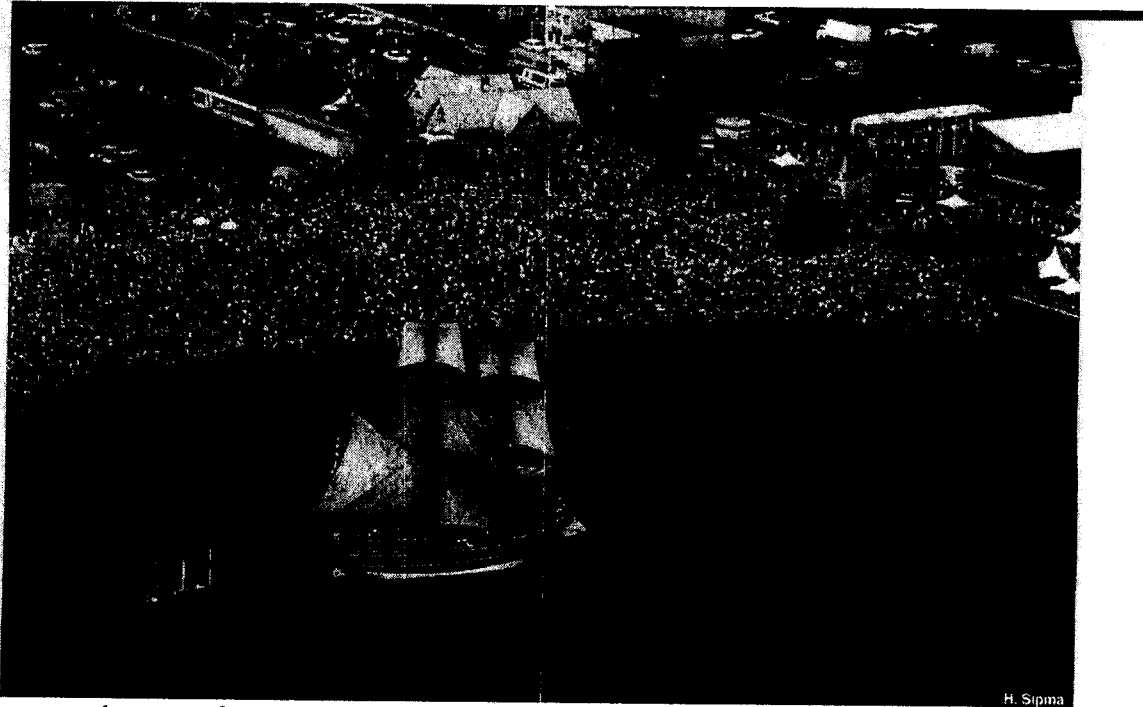


A MUSEUM FOR RICHMOND

A. MUSEUM LOCATION

STEVESTON WATERFRONT

- The Steveston Waterfront has five historic nodes; Garry Point Park, the Gulf of Georgia Cannery, Steveston Landing, the Britannia Heritage Shipyard and the London Farm.
- Heritage Tourism is most successful when sites are in close proximity offering a full day or two day experience.
- A museum in central Richmond will not get the attention it deserves as tourists and residents alike centre their interests on the waterfront, the open air atmosphere and views.
- There is a large gap between Steveston Landing and the Britannia Heritage Shipyard.
- A museum on the waterfront could provide a node between these two sites and provide the focal point for interpreting the other sites while displaying aspects of Richmond History not shown at the open air museums.



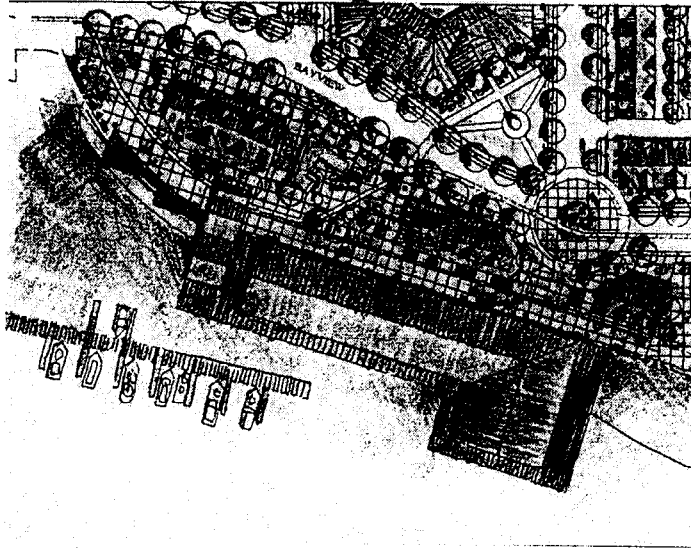
- A museum on the waterfront would be central to major waterfront heritage events.

KWLHAYAM – (IMPERIAL LANDING) – a significant heritage site.

- Kwlhayam, “place having driftwood logs on the beach” at the mouth of the little slough, was a major Salish fishing village site. Later it was the location of the Brunswick and Imperial Canneries on either side of the slough. The Imperial was the largest cannery in the world.



- The Kwlhayam-Imperial site was zoned for a seafood market and marina in the BC Packer's rezoning.
- Approval was given in the rezoning process to retain the Imperial Cannery envelope with a ground floor area of 35 to 45,000 sq.ft. No living space is permitted on the industrially zoned Maritime Mixed Use area immediately north of the site.



- As the site is badly contaminated, costing \$3 to \$4 million for on-shore disposal if dredged, a marina is not economically feasible. Cost of driving piles and decking is also expensive. The most economical use is covering the contaminated area with landfill, thus reclaiming about 2 acres of land for \$1.6 million. (The value of 2 acres of Steveston Waterfront exceeds \$6 million)
- A Museum complex on 2 acres would open up more public open space. When the private buildings are constructed in the Maritime Mixed Use Zone, the sense of open space will otherwise be lost as the dyke trail is only 35 ft wide between No. 1 Rd. and Phoenix Pond.

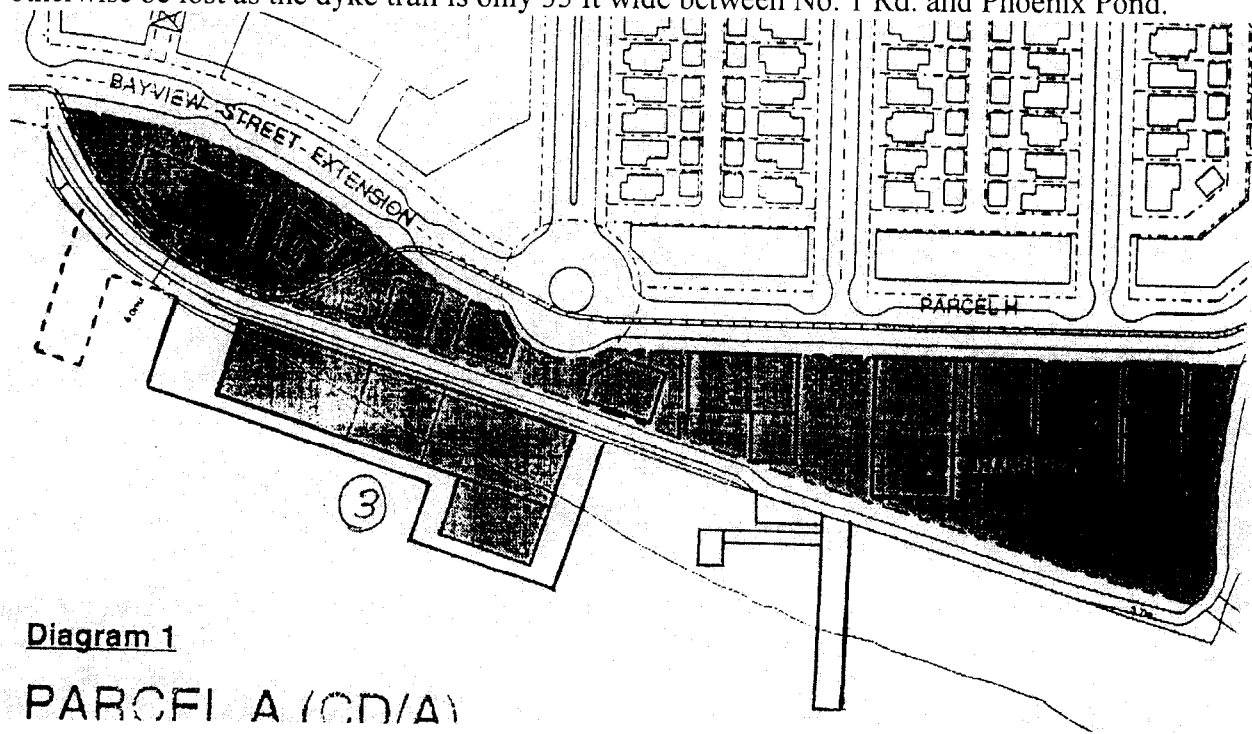


Diagram 1

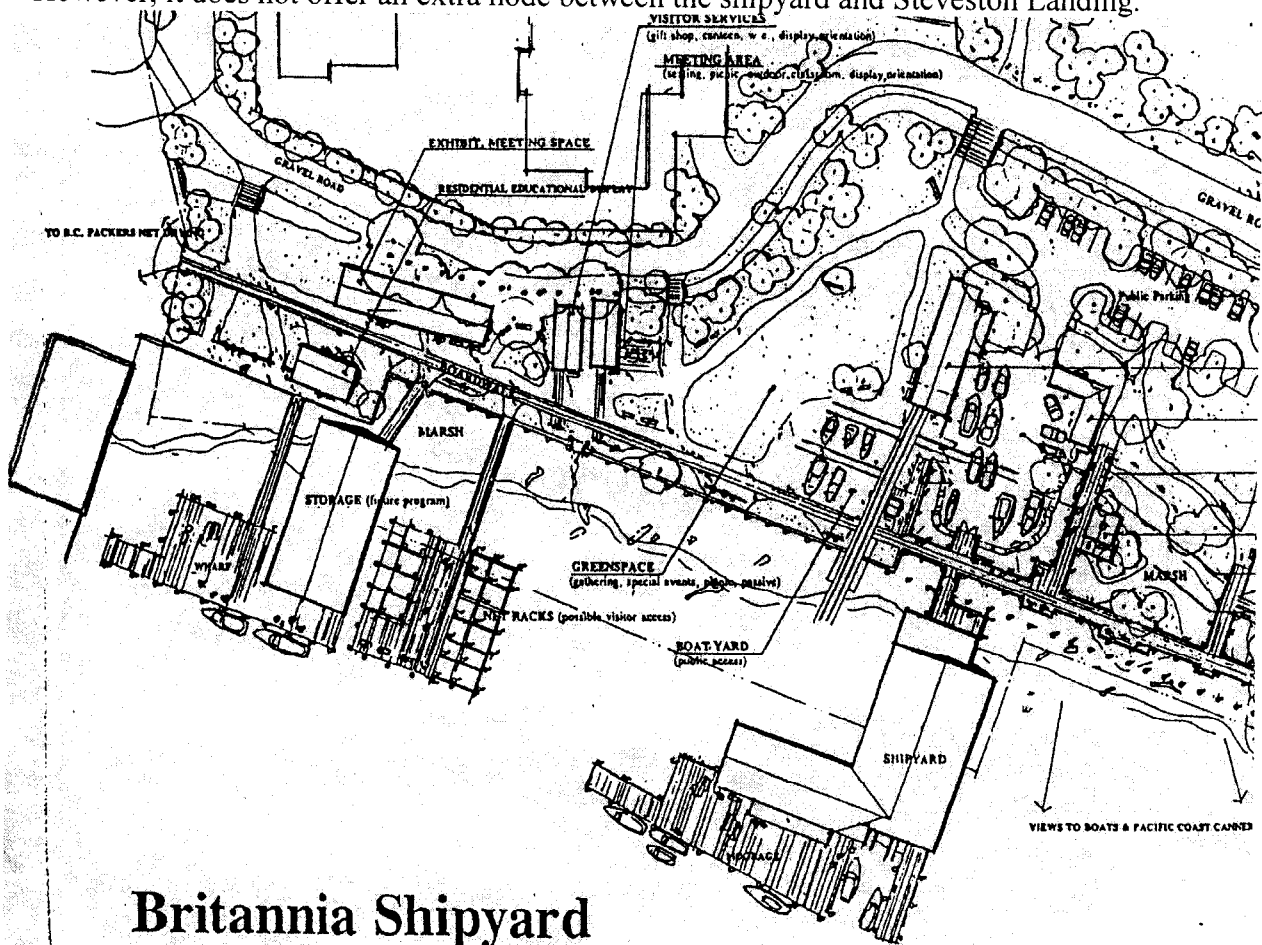
PARCEL A (CD/A)

PHOENIX NET LOFT

- The Phoenix Net Loft offers the opportunity to include the new Richmond Museum in an existing heritage building. However, at 14,000 sq. ft ground floor space the opportunity to combine museum functions with a library or seafood market function is limited.



- A museum at this site would augment the existing Britannia Heritage Shipyard.
- However, it does not offer an extra node between the shipyard and Steveston Landing.



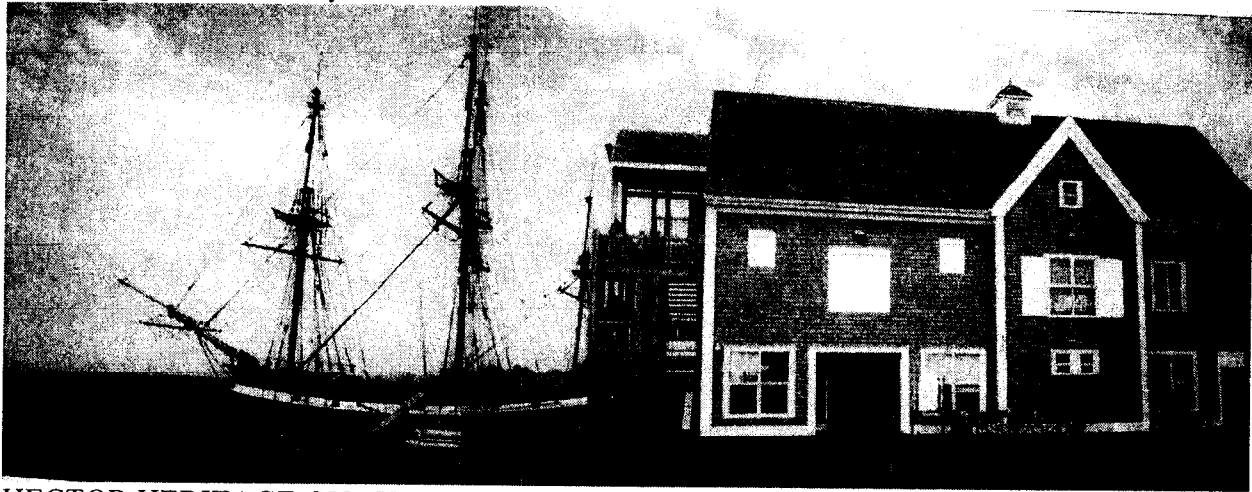
Britannia Shipyard

B. THE BUILDING

- Museums are frequently located in an existing heritage building or a new building with little to distinguish it as heritage destination. There are some exceptions.

1. Pictou Nova Scotia.

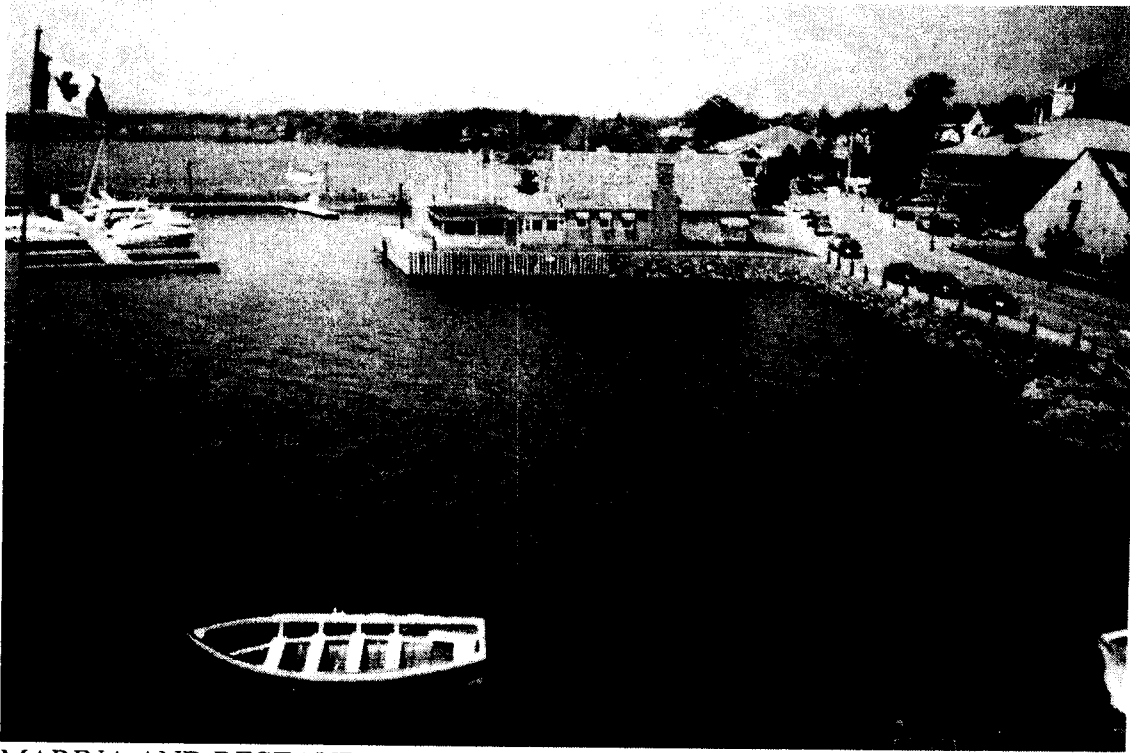
The small town of Pictou has built a new museum building in a waterfront setting similar to ours. They have included some open air museum outbuildings, restaurant, and smaller concession stand buildings, waterfront walk, a marina and a tall ship. They are in the process of also building an marine fishery museum.



HECTOR HERITAGE QUAY: THE SHIP HECTOR AND THREE STOREY MUSEUM



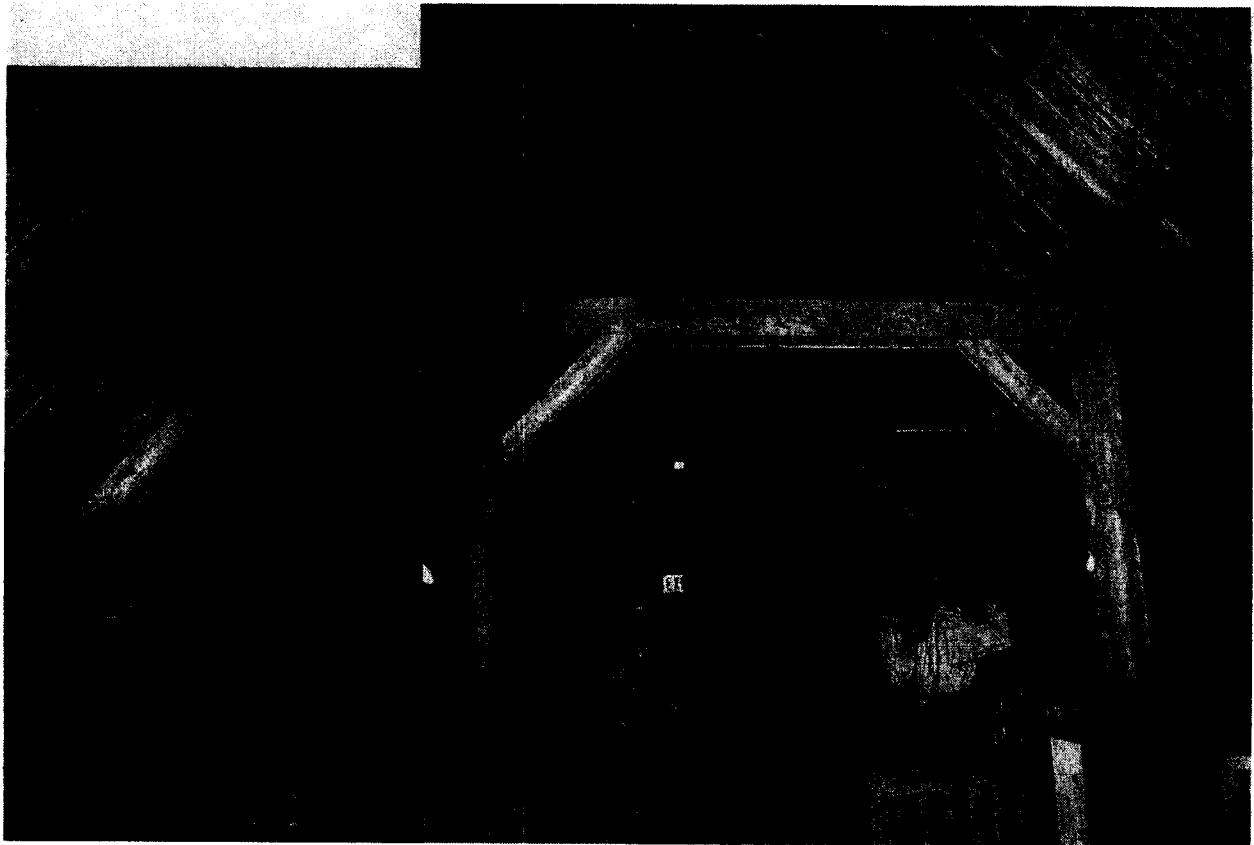
GIFT SHOP, HISTORIC CARPENTER AND BLACKSMITH SHOPS



MARINA AND RESTAURANT

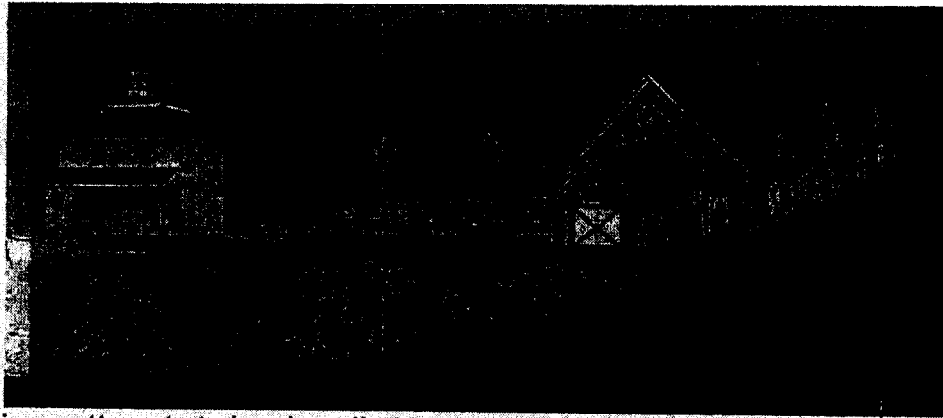


INSIDE THE MUSEUM - GROUND FLOOR WITH POST AND BEAM CONSTRUCTION



INSIDE THE MUSEUM - UPPER FLOOR WITH POST AND BEAM CONSTRUCTION

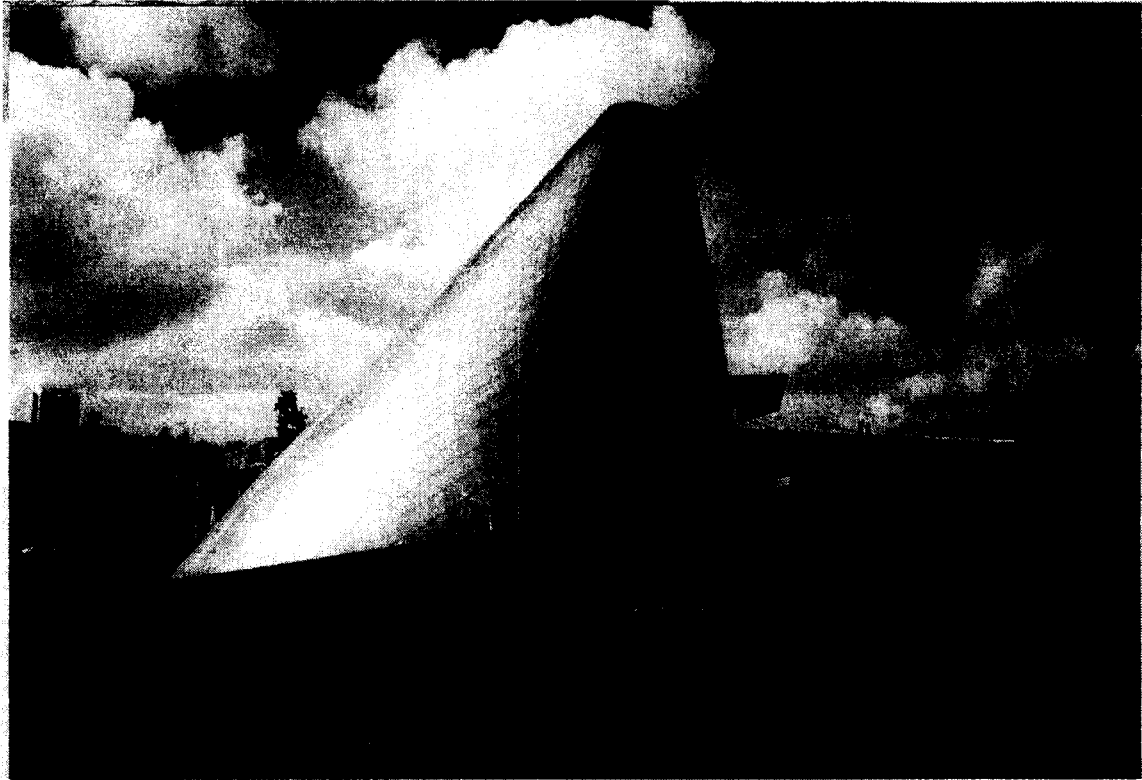
NEW FISHING MUSEUM

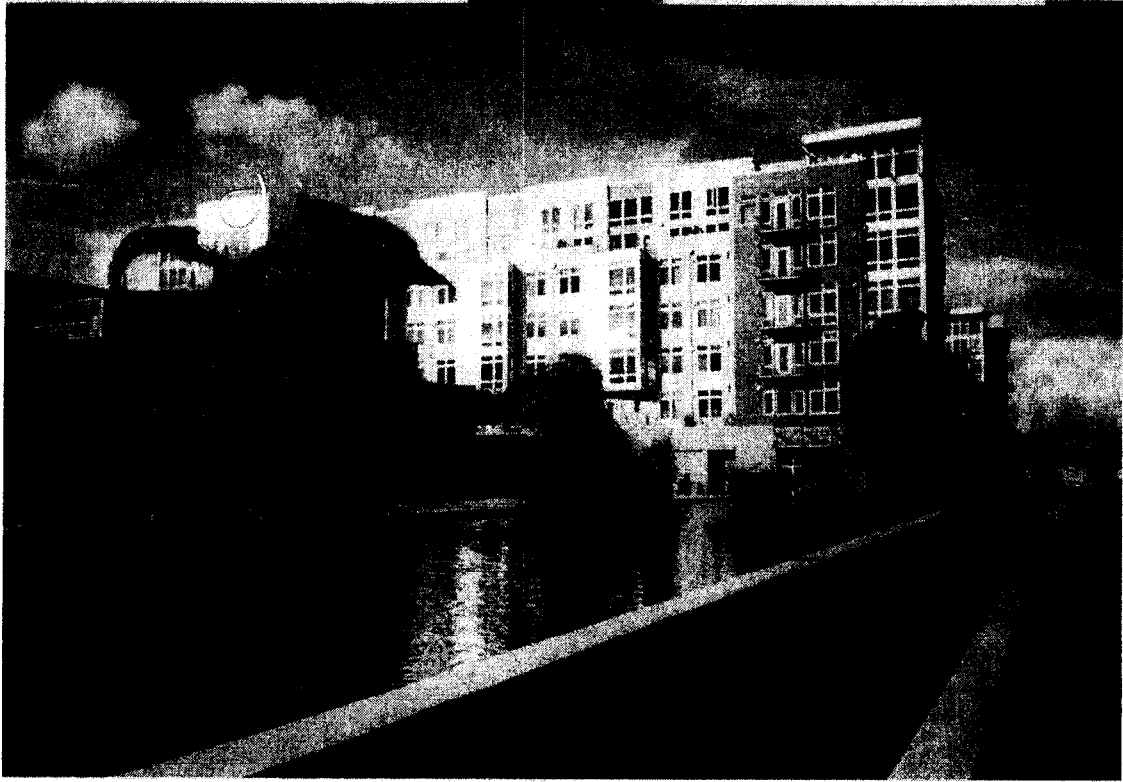


Above is an attempt at showing all phases at the completion level. Phase II will be the building and smaller Boat Shop (seen with the Nova Scotia flag painted on the side). These Phase II buildings will run parallel to Caladh Avenue. The Phase III building will run from the lighthouse to the Phase II buildings. main buildings will be of post and beam construction.

2. Tacoma Waterfront – Glass Museum, Halifax Maritime Museum, Mystic Connecticut.

The City of Tacoma has a stretch of waterfront similar to ours. Their Maritime Museum is in a waterfront warehouse building. However, like both Steveston and Pictou much of their waterfront heritage has been lost. The Glass Museum is a modern building designed by Arthur Erickson to reflect the beehive burners that once dotted the landscape.





Piers and
waterfront
walkways
under
construction.

